Spatial Strategies For Interior Design

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The Drama of Space - Holger Kleine 2017-10-23 The experience of architectural spaces is formed by the way they are staged. The Drama of Space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy, as a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts: Archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in Venice. Theatre, film, music, and theory provide background knowledge on dramaturgy. Detailed analyses of 18 international case studies offer new perspectives on contemporary architecture. The book ends with a systematic presentation of the dramaturgy of space, its parameters and tools, in architectural design.

Adaptation Strategies for Interior Architecture and Design - Graeme Brooker 2017-01-26
"Adaptation Strategies for Interior Architecture and Design outlines a number of different approaches utilized when designing the interior. The book presents a series of processes that are based upon the responses to a space outlined for new occupation. These processes are exemplified by a series of strategies, which filter and synthesize a mixture of information, ideas and resources, in order to form a new, clear and meaningful spatial design. The book introduces readers to recombinant cultures, methods and processes that explore the importance of context in both its site specific and cultural meaning. It examines a number of approaches that show

how the adaptation of existing and, in particular, old buildings, can provide unique and unusual transformative solutions for the historic and contemporary built environment. Each strategy is demonstrated through highly-illustrated case studies and will be contextualised with an introduction explaining exemplary or key developments in other creative and spatially related fields such as installation art, painting, sculpture and furniture design"--

Justice Is Beauty - Michael Murphy 2019-12-17 The first monograph of MASS Design Group, the internationally lauded firm creating some of the most powerful and humane works of architecture today. Founded in 2008, MASS Design Group collaborated with Partners In Health and the Rwanda Ministry of Health to design and build the Butaro District Hospital in Rwanda, a masterwork of architecture that also uniquely serves a community in need. Since then, MASS has grown into a dynamic collaborative of architects, planners, engineers, filmmakers, researchers, and public health professionals working in more than a dozen countries in the fields of design, research, policy, education, and strategic planning. Amid ongoing recognition (the 2018 American Academy of Arts and Letters Award in Architecture, the 2017 Cooper Hewitt National Design Award in Architecture), MASS's most recent project, the National Memorial for Peace and Justice in Montgomery, Alabama, has been featured in more than 400 publications, including the New York Times, the New Yorker, and the Washington Post. Mark Lamster of Dallas Morning News called the memorial "the

single greatest work of American architecture of the twenty-first century." Justice Is Beauty highlights MASS's first decade of designing, researching, and advocating for an architecture of justice and human dignity. With more than thirty projects built or under construction and some 200,000 people served, MASS has pioneered an immersive approach in the practice of architecture that provides the infrastructure, buildings, and physical systems necessary for growth, dignity, and well-being, while always engaging local communities with attention to the specifics of cultural context and social needs.

25 Concepts in Modern Architecture - Stephanie Travis 2021-08-26
Designed to appeal to visual thinkers, 25 Concepts in Modern Architecture explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts – each of which are key to architectural design thinking – are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid – and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the visual analysis of architecture.

Space Planning Basics - Mark Karlen 2011-09-20
Space planning involves much more than sketching a preliminary floor plan. A designer must take a client's programming needs into account and must also consider how other factors such as building codes and environmental factors affect a spatial composition. Space Planning Basics, now in its Third Edition, offers a highly visual, step-by-step approach to developing preliminary floor plans for commercial spaces. The book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs. Specific programming techniques covered include matrices, bubble diagrams, CAD templates, block plans, and more. New to this edition are coverage of the basics of stair design, an essential aspect for planning spaces.

Creating Interior Atmosphere - Jean Whitehead 2017-12-14
This book sets out to explore the creation of interior atmosphere as seen through the lens of mise-en-scène. You will learn how this film theory informs the concept of 'staged space' translated through the narrative and expressive qualities of a particular scene. Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior 'setting'. By learning to use the ingredients that inform an 'interior' mise-en-scène such as its backdrop, choice of props, use of special effects alongside the application of colour, pattern, graphics, light and shadow, an immersive atmospheric experience can be created. Packed with inspiring examples and case studies, ranging from cinematic interiors and art installations, to the work of notable interior designers, stylists and architects with an interior interest, this book broadens current thinking around the design of the decorated interior. It will help you to embrace the concepts that underpin an interior mise-en- scène through the use of softer decorative techniques and concerns.

Design Innovations for Contemporary Interiors and Civic Art - Crespi, Luciano 2016-09-08
In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design,

urban culture, and structural aesthetics.

Sustainable Design for Interior Environments Second Edition - Susan M. Winchip 2011-10-10
Sustainable Design for Interior Environments, 2nd Edition, builds on the first edition s premise that the interior design profession has a social and moral responsibility to protect the health, safety, and welfare of people and the environment. The text equips professors, students, and practitioners to design sustainable interiors by addressing LEED certification, environmental concerns, ecosystems, ethics, values, worldviews, and the ways in which science and technology can be used to address environmental challenges. Through content, organization, and pedagogical features, the book integrates complex sustainability topics directly into the design process, thereby enabling readers to apply the concepts of sustainability with the same ease as they do the elements and principles of design.

Becoming an Interior Designer - Christine M. Piotrowski 2011-10-13
If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

Sustainable Design for Interior Environments - Susan M. Winchip 2007
Sustainable Design for Interior Environments is the first comprehensive textbook on the subject and is intended for students and instructors as well as practicing designers, architects, contractors, and facility managers. With over 150 illustrations, and interactive activities, the text provides a complete overview of the principles and strategies for sustainable design.

The context of natural forest management and FSC certification in Brazil - Claudia Romero 2015-12-30
Management decisions on appropriate practices and policies regarding tropical forests often need to be made in spite of innumerable uncertainties and complexities. Among the uncertainties are the lack of formalization of lessons learned regarding the impacts of previous programs and projects. Beyond the challenges of generating the proper information on these impacts, there are other difficulties that relate with how to socialize the information and knowledge gained so that change is transformational and enduring. The main complexities lie in understanding the interactions of social-ecological systems at different scales and how they varied through time in response to policy and other processes. This volume is part of a broad research effort to develop an independent evaluation of certification impacts with stakeholder input, which focuses on FSC certification of natural tropical forests. More specifically, the evaluation program aims at building the evidence base of the empirical biophysical, social, economic, and policy effects that FSC certification of natural forest has had in Brazil as well as in other tropical countries. The contents of this volume highlight the opportunities and constraints that those responsible for managing natural forests for timber production have experienced in their efforts to improve their practices in Brazil. As such, the goal of the studies in this volume is to serve as the foundation to design an impact evaluation framework of the impacts of FSC certification of natural forests in a participatory manner with interested parties, from institutions and organizations, to communities and individuals.

Human Factors in the Built Environment - Linda L. Nussbaumer 2018-01-11
Human Factors in the Built Environment, Second Edition explains the relationship of the human body and space planning to the design process so that you can plan and detail interiors. Key topics include proxemics, anthropometrics, ergonomics, sensory components, diversity, global concerns, health and safety, environmental considerations, special populations, and universal (inclusive) design. Recipient of the American Society of Interior Designers Joel Polsky Prize, this book has all the information you need in a quick reference format. Human Factors in the Built Environment STUDIO -Study smarter with self-quizzes featuring scored results and personalized study

tips -Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501323423.

Detail in Contemporary Lighting Design - Jill Entwistle 2012-09-26

Lighting is a key feature of almost all interiors but it is often treated in a rather superficial manner in most books. This volume features more than 40 recent international projects where the lighting is the defining design feature. Each project includes detailed plans, diagrams, sketches, and CAD visuals to demonstrate the lighting techniques involved. These are accompanied by an explanatory text that looks at the original brief, the design concept, and the detailed specification of the light fittings. A bonus CD includes technical drawings from the book. This book will be an invaluable resource for professional interior designers and architects in what is a fast-changing field.

Research Methods for Interior Design - Dana E. Vaux 2020-08-05

Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment. This shift has called for a deeper focus in evidence-based research for interior design education and practice. Research Methods for Interior Design provides a broad range of qualitative and quantitative examples, each highlighted as a case of interior design research. Each chapter is supplemented with an in-depth introduction, additional questions, suggested exercises, and additional research references. The book's subtitle, Applying Interiority, identifies one reason why the field of interior design is expanding, namely, all people wish to achieve a subjective sense of well-being within built environments, even when those environments are not defined by walls. The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies. This book is a significant resource for interior design students, educators, and researchers in providing them with an expanded vision of what interior design research can encompass.

Behind Architectural Filters - Miguel Guitart 2022

"Behind Architectural Filters: Phenomena of Interference explores the active role of architectural filters in generating physically and sensory charged spatial experiences. The book addresses how the material and the psychological strategies of permeable physical boundaries determine our perceptual experiences of the spaces we occupy. This book explores architectural filters as connecting mechanisms capable of conjuring unique atmospheres that integrate the participation of several agents. The text analyzes ten case studies, grouped under five generative parameters: origin, density, thickness, function, and message. Each study investigates the main aspects of the filters' internal genesis and the character of the spaces informed by them. The cases illustrate a broad geographic, cultural, and historical scope, and connect past tradition with contemporary design. This methodology considers a historical and philosophical standpoint addressing vernacular, constructive, sustainable, and sensory considerations. Written for students and scholars of architectural history, theory, art, design, and philosophy, Behind Architectural Filters: Phenomena of Interference offers an unprecedented perspective on the production of spatial atmospheres, bridging past and present while connecting thought and practice in a highly visual study"--

Autodesk Revit 2020 Architecture - Munir Hamad 2019-06-20

This is the most comprehensive book you will find on Autodesk Revit 2020 Architecture. Covering all of the 2D concepts, it uses both metric and imperial units to illustrate the myriad drawing and editing tools for this popular application. Use the companion files to set up drawing exercises and projects and see all of the book's figures in color. Revit Architecture 2020 includes over 50 exercises or "mini-workshops," that complete small projects from concept through actual plotting. Solving all of the workshops will simulate the creation of three projects (architectural and mechanical) from beginning to end, without overlooking any of the

basic commands and functions in Autodesk Revit Architecture 2020. Features: Covers Autodesk Revit 2020 updates and new features Designed for novice users of Revit 2020 Architecture. Most useful for "teach yourself" or instructor-led Revit training. No previous CAD experience is required Uses both English and metric units in examples, exercises, projects, and descriptions Accompanied by companion files that feature drawings, practice and finished plots, figures, etc. Includes over 50 "mini-workshops" and hundreds of figures that complete small projects Helps you to prepare for the Revit Architecture Certified Professional exam Exercises and projects included for use as a textbook On the Companion Files: (Files also available for downloading from the publisher by emailing proof of purchase to info@merclearning.com) --Practice Drawing Exercises and Projects (Metric & English) --Finished Plots for Drawing Exercises and Projects --All Images from the Text

Furniture for Interior Design - Drew Plunkett 2014-02-18

This comprehensive, practical guide explores how contemporary furniture is used within interior design to define a space, create division and enclosure, and alter or redefine circulation. Initial chapters illustrate the different contexts in which furniture is used, from the office and domestic interiors to retail and exhibition space; look at types of furniture, whether off-the-shelf or bespoke; and explore the new vogue for recycling and vintage. Later chapters examine both traditional materials such as wood and the more unusual such as stone and glass, while also explaining new methods of manufacture – such as Computer Numerical Controlled and Selected Laser Sintering. The final chapter looks at how a design is developed, the site surveyed, prototypes made and specifications and schedules drawn up. Furniture for Interior Design is a detailed, highly illustrated guide to specifying and placing existing manufactured furniture, but also shows the reader how to design, detail, and commission batch-produced furniture or one-off, site-specific pieces.

Interior Design Concept - Natalie Badenduck 2022-12-14

Interior Design Concept combines a comprehensive introduction to design concept, with a reflective examination upon the various ways it can be understood, harnessed, and implemented. Within interior architecture and design, the power of conceptual thinking to fuel creativity, innovation, and collaboration is evident in the use of design concept. Broadly accepted as an essential component in the design process, design concept is a notoriously elusive topic which has, until now, received little critical attention. This book offers a reevaluation of current academic ideas about design methodologies and the nature of inspiration, alongside brand-new data from an international research study to help clarify what creativity really means in the modern world. Topics addressed throughout this text will examine the functions and definitions of design concept, analyze how it may be identified and integrated within the design process, investigate from where ideas for design concepts can emerge and, lastly, consider how ideas about them might be communicated in various ways. This book offers students, educators, and practitioners a concise explanation of what design concept is, why it plays such an integral role in the design process, and how it is utilized by interior architects and designers.

Shaping Interior Space - Roberto J. Rengel 2014-09-11

"Shaping Interior Space, 3rd Edition, emphasizes the impact that designers make through their spatial compositions and design manipulations. Intended for intermediate and advanced students, the author covers strategies for creating interior environments that work as a total system to enhance the experience of the user. The text places the emphasis on design virtues other than function and aesthetics to more fully address the designer's role in providing appropriate amounts of order, enrichment, and expression. Based on the ten principles introduced in the first chapter, the new edition's reorganization continues to be driven by the sequential presentation of the book's themes and not by the strict sequence of steps in the design process. The revised organization of the table of contents addresses what designers need to know and what designers need to do for their clients"--

Responsive Environments - Sue McGlynn 2013-05-13

Clearly demonstrates the specific characteristics that make for comprehensible, friendly and controllable places; 'Responsive Environments' - as opposed to the alienating environments often imposed today. By means of sketches and diagrams, it shows how they may be designed in to places or buildings. This is a practical book about architecture and urban design. It is most concerned with the areas of design which most frequently go wrong and impresses the idea that ideals alone are not enough. Ideals must be linked through appropriate design ideas to the fabric of the built environemnt itself. This book is a practical attempt to show how this can be done.

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture - Garip, Ervin 2020-11-20 Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes, and new applied methods in interior arcitecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdiciplinary approaches;

then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design metholodologies and processes for interior architecture.

Electronic Workflow for Interior Designers & Architects - Andrew Brody 2009-10-12 Good design is smart design, and smart designers carefully control their workflow for maximum efficiency. Interior designers use multiple programs during the design process but tend to learn each program in isolation. Electronic Workflow for Interior Designers and Architects is written with integration in mind: students and working professionals will learn how to combine traditional phases of design with the capabilities of selected software for efficient, clear project development. This book is organized to follow the design process from start to finish using a typical interior renovation project. Chapters cover everything from predesign and research to working drawings and construction documents. Presentation renderings for schematic designs and techniques for creating physical and electronic portfolios are also discussed. Readers have the choice of working with a simple, small project or a complex, multilevel one, depending on skill level.

Interior Graphic Standards - Kelsey Kruse 2004-01-26 The first edition Interior Graphic Standards Student Edition will be a comprehensive reference to the art and craft of interior design for students. The planning, designing, detailing, finishing, and decorating of interiors from the programming to the project closeout phases will be included. Emphasis will be placed on commercial interiors.

Materials and Interior Design - Lorraine Farrelly 2012-10-01 The choice of materials is critical to the success of an interior. This book examines every aspect of the the use of materials in interior design, from initial concept and selection to visual representation and practical application.

Following a brief introduction, the first five sections offer historical context and detailed guidance on selection, application, representation, communication, and sources, while the sixth and final section features case studies by international interior designers. The book includes useful step-by-step sequences, information on properties and sustainability, and a list of resources, online archives and sample libraries. It is an invaluable practical and inspirational guide for interior design students.

Interior Design - Roderick Adams 2020-07-24
As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to grow, develop and influence the inhabitations of the world. The book features a wealth of pedagogical elements including: Beautifully designed with over 100 full colour illustrations, photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe, providing strong graphic information Interview panels featuring professional insights from designers across the globe 'Employability' boxes, providing a good tips guide for students gaining employment across the globe 'International Dimension' boxes which strengthen the scholarship of studying interior design in a globalised way 'Design Oddities' box which brings into focus any new or contextual facts that help contextualise the global interior.

Brand Spaces - Robert Klanten 2013
Brand Spaces shows how trailblazers are creating branded worlds, event locations, flagship stores, and pop-up shops to continually surprise and inspire their target audiences. In the first part of the book, decision makers from global brands such as Camper, Aesop, Freitag, Gaggenau, and Nokia share their concepts and strategies. The second part of Brand Spaces offers a cutting-edge showcase of international trends in interior design for stores.

The Fundamentals of Interior Design - Simon Dodsworth 2009-06
The Fundamentals of Interior Design takes the subject of interior design and explains the essential concepts in a logical and engaging way. Throughout the text, guidelines are given to provide structure and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and confidence to tackle different projects with the unique challenges that each one brings.

Architect's Pocket Book - Ann Ross 2011-04-11
This pocket book includes everyday information which the architect/designer has to find from a wide variety of sources. The book includes data about planning, structure, services, building elements, materials and useful addresses.

An Illustrated Guide to Furniture History - Joclyn M. Oats 2021-07-20
An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism. Following an immersive teaching model, it presents a Nine-Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts and Crafts Movement, and Modernism, it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. In Part II, the author visually depicts the structural organization of the methodological process, a three-category framework: History, Aesthetics, and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and

notation. A must-have reference and study guide for students in industrial and product design, interior design, and architecture.

Designing Green Spaces for Health - Stevie Famulari 2021-12-13
This book focuses on using plants in spatial design to reduce the infectiousness of viruses in different working and living spaces. It presents strategies for interior and exterior green designs with plants that are likely effective for flu virus tolerance and reduction of infectiousness. The designs are appealing for interaction and healing, as well as focusing on the reduction and removal of virus infectiousness. The Famulari Theory requires examining plants that are likely effective for virus accumulation based on their leaves with stomata, trichomes, and dense leaf growth, and transpiration rate accumulation of airborne viruses. In addition, this research requires reviewing the quantity and specific types of plants (as well as electronic sources, such as humidifiers and water features) needed to produce effective humidity for plants to decrease the infectiousness or transmission of viruses; the effective distance of people to plants; and light, water, soil, and temperature needs. The book addresses the various greening practices that can be applied to sites to reduce the infectiousness of the airborne flu virus – especially in areas such as train stations, restaurants, rooftops, courtyards, office buildings and work spaces/conference rooms, and the home office – and the ways that businesses owners and residents can integrate these practices to reduce the air contaminants with a green solution. Designing green spaces that accumulate, reduce, and remove the infectiousness of viruses involves exploring multiple approaches from different directions to achieve the most effective and ideal design. The six basic approaches include 1. Temperature minimum of 70° Fahrenheit 2. Plants with multiple stomata on the leaf surfaces 3. Plants with multiple clumps of dense leaves with a high transpiration rate 4. Plants with rough leaf surfaces or with trichomes (plant hairs) on the leaf 5. Relative humidity (RH) minimum of 43% or higher 6. Air circulation to direct air with the airborne flu virus to the planted areas Stevie Famulari brings unique insights and inspires the development of green understanding and design

solution plans with both short-term and long-term approaches. Illustrations of greening applied to locations help you understand your own design solutions to create them in your site. This book breaks down the misconceptions of the complexity of sustainability and green practices and provides illustrations and site-appropriate green solutions that you can incorporate into your lifestyle for a healthier site. Greening is a lifestyle change, and this guide lets you know how easy it is to transition to the green side to improve your health.

Research-Inspired Design - Lily B. Robinson 2009-11-12
This textbook/workbook prepares interior design students for understanding how to change their professional practice from a project-based activity to a knowledge-based activity. Robinson and Parman address the different forms of quantitative and qualitative information, the different sources of materials (especially in the age of the Internet), and how to differentiate these sources and types of information. Instructors will find the text a vital research aid for the student to develop analytical skills and help them transform these scientific models into unique and innovative processes for their design projects.

The Interior Design Reference & Specification Book - Linda O'Shea 2013-07-01
DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or

character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Architecture - Francis D. K. Ching 2012-07-16
A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Retrofitting for Flood Resilience - Edward Barsley 2020-02-25
This book educates and introduce readers to the ways in which we can adapt to the threat of flooding throughout the built and natural environment. It offers advice on how to better understand the nature of flood risk, whilst highlighting the key approaches and principles necessary for developing community and property-level flood resilience. As a comprehensive and practical manual, this book includes richly illustrated diagrams on a variety of concepts and strategies to use when designing for flood resilience. It is vital resource for anyone looking to adapt to the threat of flood risk. Highly practical handbook for architects, students, engineers, urban planners and other built environment professionals Richly illustrated with practical examples and case studies Draws on research with the Cabinet Office, Environment Agency & Local Community as well as input from academic and industry experts, homeowners and residents of communities at risk of flooding.

Theories, Techniques, Strategies for Spatial Planners and Designers - Murat Özyavuz 2021-07-30
Global warming and the resulting climate change affecting our cities the most.For this reason, planners and designers have started to introduce different approaches to make cities more sustainable and livable. This book contains new theories, approaches and practices that scientists dealing with physical planning and design.

Interior Design for Small Dwellings - Sherrill Baldwin Halbe 2018-12-07
Interior Design for Small Dwellings addresses the onrush of interest in smaller homes and the possibility that small dwellings might be the answer to housing needs and sustainability. The book explores key principles essential to residing and designing small interiors with emphasis on client involvement and implementation of participatory, inclusive design as advocated by the Council for Interior Design Accreditation. Does living in a small space mean living small? The authors believe that by simplifying one's life intelligently and applying certain principles of design, planning and organization, one can actually live a meaningful life in a smaller space. These tenets are based on the authors' professional experiences and living in small homes. To this end, the book provides discussion, images, case studies, interviews, worksheets, activities and suggested explorations. Interior Design for Small Dwellings is a teaching guide and provides information and exercises that help professional designers utilize design theory, space planning and programming techniques. Throughout, the text affords sustainability, biophilic design and wellness methodologies.

The Codes Guidebook for Interiors - Sharon

K. Harmon 2006-12-26
Now available in an updated and expanded third edition, The Codes Guidebook for Interiors incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough referencce for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, The Codes Guidebook for Interiors, Third Edition is an indispensable tool of the trade. Order your copy today.

The Image of the City - Kevin Lynch 1964-06-15
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Spatial Strategies for Interior Design - Ian Higgins 2015-03-30
This inspirational and practical guide to organizing and planning interior spaces is packed with photographs, diagrams, models, case studies, and step-by-step instructions. It provides useful information on finding ways to start the design process, analyzing existing buildings, using planning diagrams, developing three-dimensional spatial compositions, designing in section, how to communicate your design ideas, and much more.

The Architecture of Light - Sage Russell 2017-07-26
The Architecture Of LightBy Sage Russell