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Antonio Gades - Fundación Antonio Gades 2005

Historia de España contada por 100 mujeres - Juan Martín García 2018-02-01

Dos mil años de Historia de España contados en primera persona por cien mujeres de una misma familia que vivieron los cambios sociales, económicos y religiosos. Las protagonistas del relato nos explican cómo defendieron con un amor ciego, pero también con mucha inteligencia y coraje, a sus familias de las infinitas plagas, guerras y hambrunas que se han ido sucediendo. El relato, en la voz de las protagonistas, sumerge al lector en una visión íntima de nuestra milenaria historia a lo largo de un apasionante recorrido por el tiempo, la geografía y la literatura. INDICE DE POBLACIONES Y SIGLOS Eborra Liberalitas Julia (Évora) - Siglo I Augusta Emerita (Mérida) - Siglo II Norba Caesarina (Cáceres) - Siglo III Capara (restos en Cáceres) - Siglo IV Salmantica (Salamanca) - Siglo IV Asturica Augusta (Astorga) - Siglo V Legio (León) - Siglo VII Flaviobriga (Castro Urdiales) - Siglo VII Deobriga (Miranda de Ebro) - Siglo VII Banbaluna (Pamplona) - Siglo VIII Calagurris Iulia (Calahorra) - Siglo IX Bilibium cum Faro (Haro) - Siglo X Carrión de los Condes - Siglo XI Medina de Rioseco - Siglo XI Toro - Siglo XII Segovia - Siglo XIII Sepúlveda - Siglo XIV Peñafiel - Siglo XV Aranda de Duero - Siglo XVI Langa de Duero - Siglo XVIII Castillejo de Robledo - Siglo XIX Barcelona - Siglo XX COMENTARIOS DE LOS LECTORES: "Me gusta la originalidad del planteamiento. Se trata de un montón de pequeñas historias que forman una grande. El comienzo de la primera carta es soberbio y me atrapó". "La primera carta me ha parecido emotiva y bella, he pensado (temido, lo confieso) que estaba ante un texto difícil de digerir para mi blando estómago". "Considero que tiene un alto valor pedagógico el relato. Se podría trabajar con alumnos, por ejemplo en 1º de la ESO que estudian la Historia antigua. A cada grupo le podría tocar trabajar una carta y extraer conclusiones de la parte histórica y exponerlas frente al resto de la clase". "Pienso que el relato tiene mucho mérito y encierra una gran dificultad. Es complicado hacer encajar tantos datos históricos junto con esbozos personales a lo largo de dos mil años. No creo que cualquier escritor pueda hacerlo. Hay que tener pericia y facilidad para escribir". "Tiene muchos aspectos positivos. Los lazos férreos en todo el texto: la despedida de la madre, las dificultades de la vida, la profunda personalización y amor, los detalles familiares, las geografías pequeñas e íntimas, el núcleo de la familia, la figura sostenida, fundamental del marido-padre". "Hay una delicadeza, un punto familiar y femenino, maternal, filial, un amor, una construcción de espacios íntimos, que destila realidad, no mero costumbrismo. La reiteración llega a resultar funcional".

The Grotesque Farce of Mr. Punch the Cuckold - Ramón del Valle-Inclán 1991

It may well be the sheer virtuosity of its writing that has deprived English audiences hitherto of an opportunity to appreciate *Los cuernos de Don Friolera*. This comic masterpiece by Spain's most innovative modern dramatist provides a provocatively sardonic treatment of marital infidelity and honourable revenge. Intricate in construction and thoughtful in the issues it raises, the play is nonetheless vivid in its impact as it veers disconcertingly between witty debate, uproarious farce and ludicrously overblown melodrama. The traditions and institutions which, in the 1920s (and, in some cases, for most of this century), blocked Spain's path to modernization and progress are mercilessly lampooned. The translation seeks to convey the dramatic point of the dialogue, its innuendos, allusions and shifts of register, rather than a strict literalness. *In a State of Memory* - Tununa Mercado 2001-01-01

Through flashbacks, recollections, and short narratives, this story powerfully communicates an individual's

experience of exile from an emotional and psychological perspective while at the same time linking the individual experience to the collective one."--BOOK JACKET.

The Neo-Indians - Jacques Galinier 2013-10-15

The Neo-Indians is a rich ethnographic study of the emergence of the neo-Indian movement—a new form of Indian identity based on largely reinvented pre-colonial cultures and comprising a diverse group of people attempting to re-create purified pre-colonial indigenous beliefs and ritual practices without the contaminating influences of modern society. There is no full-time neo-Indian. Both indigenous and non-indigenous practitioners assume Indian identities only when deemed spiritually significant. In their daily lives, they are average members of modern society, dressing in Western clothing, working at middle-class jobs, and retaining their traditional religious identities. As a result of this part-time status the neo-Indians are often overlooked as a subject of study, making this book the first anthropological analysis of the movement. Galinier and Molinié present and analyze four decades of ethnographic research focusing on Mexico and Peru, the two major areas of the movement's genesis. They examine the use of public space, describe the neo-Indian ceremonies, provide analysis of the ceremonies' symbolism, and explore the close relationship between the neo-Indian religion and tourism. The Neo-Indians will be of great interest to ethnographers, anthropologists, and scholars of Latin American history, religion, and cultural studies.

Christmas - Bruce David Forbes 2007-10-10

Written for everyone who loves and is simultaneously driven crazy by the holiday season, *Christmas: A Candid History* provides an enlightening, entertaining perspective on how the annual Yuletide celebration got to be what it is today. In a fascinating, concise tour through history, the book tells the story of Christmas—from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumerism. Packed with intriguing stories, based on research into myriad sources, full of insights, the book explores the historical origins of traditions including Santa, the reindeer, gift giving, the Christmas tree, Christmas songs and movies, and more. The book also offers some provocative ideas for reclaiming the joy and meaning of this beloved, yet often frustrating, season amid the pressures of our fast-paced consumer culture. DID YOU KNOW For three centuries Christians did not celebrate Christmas? Puritans in England and New England made Christmas observances illegal? St. Nicholas is an elf in the famous poem "The Night Before Christmas"? President Franklin Roosevelt changed the date of Thanksgiving in order to lengthen the Christmas shopping season? Coca-Cola helped fashion Santa Claus's look in an advertising campaign?

Visual Methods in Social Research - Marcus Banks 2015-05-18

The Second Edition of this popular text confirms the book's status as an important forerunner in the field of visual methods. Combining the theoretical, practical and technical the authors discuss changing technologies, the role of the internet and the impact of social media. Presenting an interdisciplinary guide to visual methods they explore both the creation and interpretation of visual images and their use within different methodological approaches. This clear, articulate book is full of practical tips on publishing and presenting the results of visual research and how to use film and photographic archives. This book will be an indispensable guide for anyone using or creating visual images in their research.

The Beginning of the Year in the Middle Ages - Reginald Lane Poole 1921

Tomorrow's Catholic - Michael Morwood 1997

On the Christian Meaning of Human Suffering - Pope John Paul II 2014-01-01

Published on February 11, 1984, *Salvifici Doloris* addresses the question of why God allows suffering. This 30th anniversary edition includes the complete text of the letter plus commentary by Myles N. Sheehan, SJ, MD, a priest and physician trained in geriatrics with an expertise in palliative care. Acknowledgments of recent episodes of violence bring the papal document into a modern context. Insightful questions suited for individual or group use, applicable prayers, and ideas for meaningful action invite readers to personally respond to the mystery of suffering.

Time, the Familiar Stranger - J. T. Fraser 2012-06-01

A fascinating adventure on the trail of time. An encyclopedic work well illustrated and laced with anecdotes, quotations, and parables, written by a timesmith who ranges the clockshops of the Precambrian to the restaurant at the end of the universe. Fraser is a leading authority in the world on the study of time.

Sociology of Giving - Helmuth Berking 1999-03-30

This book decodes the ambivalence of gift-giving. It examines its socio-ethical and integrative potential. Following a short recollection of contemporary gift-giving, its motives, occasions and its rules, the reader is invited to travel back in time and space examining 'sacrifice', 'food-sharing', and 'gift giving' as those basic institutions upon which symbolic orders of 'traditional' society rely. The historical invention of hospitality is considered and paves the way to an analysis of the anthropology of giving. Berking goes on to explore the transition from traditional society to the market, self interest form. He questions the view that our societies are dominated by individualism and explores the contemporary interplay between self interest and the common good.

The Return of the Caravels - António Lobo Antunes 2002

Set in Lisbon in the 1970s during the dissolution of Portugal's African colonies, a stunning novel combines Portuguese history with the unforgettable tale of Vasco da Gama who, along with his band of fellow heroes, starts to reclaim Lisbon by winning it, piece by piece, in fixed card games. Reprint.

An Encyclopedia of Religion - Vergilius Ferm 1945-01-15

Pleasures and Pastimes in Tudor England - Alison Sim 2011-11-08

How did the Tudors enjoy themselves? For the men and women of Tudor England there was, just as there is today, more to life than work. 400 years before the invention of television and radio, they did not lead boring or mundane lives. Indeed, in many ways the richness of Tudor entertainment shames us. While continuing the medieval tradition of tournament and pageantry, the Tudors also increasingly read and attended the theatre. Dancing and music were also popular, and were considered just as important as hunting and fishing for an ambitious Tudor's social skills. Church festivals provided the perfect excuse for revelry, and christenings and weddings were, as they are today, great social occasions. Here, Alison Sim explores the full range of entertainments enjoyed at that time covering everything from card games and bear baiting to interior design.

Spain and Its World, 1500-1700 - John Huxtable Elliott 1989-01-01

It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, "The European World," extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century Europe as a whole. In "The World of the Court," the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy

relationship between the world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

Critical Marxism in Mexico - Stefan Gandler 2015-09-01

In *Critical Marxism in Mexico*, Stefan Gandler - coming from the Frankfurt School-tradition - offers an account of the life and philosophy of Adolfo Sánchez Vázquez and Bolívar Echeverría, former senior faculty members at the Universidad Nacional Autónoma de México (UNAM).

Resisting Alienation - Christopher Michael Travis 2007

Enrique Lihn (1929-1988), winner of the Premio Casa de las Americas was one of Chile's most significant creative minds of the twentieth century. This book provides a detailed study of the major stages of his literary production, from his third book, *La Pieza Oscura* [The Dark Room] to his posthumous *Diario de Muerte* [Diary of Dying] (1989).

Manresa - Saint Ignatius (of Loyola) 1881

Ascent of Mount Carmel - John of the Cross 2010-08-01

Thomas Merton called John of the Cross "the greatest of all mystical theologians." This volume represents a contemporary English edition of John's rarely published work *Ascent of Mount Carmel*, a commentary on his entire spiritual vision. It recounts John's passage through a "dark night" of faith on his journey toward complete union with God. Through this humble wisdom, this classic has become an encouraging companion for people throughout the centuries who are passing through their own "dark night of the soul."

Stories Behind the Great Traditions of Christmas - Ace Collins 2003

Examines the people, places, events, stories, and legends that have shaped Christmas traditions in celebration of the birth of Christ.

Qualitative Research for the Information Professional - G. E. Gorman 2005

This established text is the only introduction to qualitative research methodologies in the field of library and information management. Its extensive coverage encompasses all aspects of qualitative research work from conception to completion, and all types of study in a variety of settings from multi-site projects to data organization. The book features many case studies and examples, and offers a comprehensive manual of practice designed for LIS professionals. This new edition has been thoroughly revised and includes three new chapters. It has been updated to take account of the substantial growth in the amount and quality of web-based information relevant to qualitative research methods and practice, and the many developments in software applications and resources. The authors have identified a clear need for a new chapter on the evaluation of existing research, as a gateway into new research for information professionals. The final chapter, 'Human Resources In Knowledge Management', takes the form of a model case study, and is an 'ideal' qualitative investigation in an information setting. It exemplifies many of the approaches to qualitative research discussed in earlier chapters. Readership: Directed primarily at the beginner researcher, this book also offers a practical refresher in this important area for the more experienced researcher. It is a useful tool for all practitioners and researchers in information organizations, whether libraries, archives, knowledge management centres, record management centres, or any other type of information service provider.

Iona, Tara, and Soissons - Michael Enright 1985-01-01

The Romance of Flamenca - E. D. Blodgett 2014-04-23

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Roman Martyrology .. - Catholic Church Martyrology 2018-11-08

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rethinking Trinitarian Theology - Giulio Maspero 2012-03-01

The book aims at showing the most important topics and paradigms in modern Trinitarian theology. It is supposed to be a comprehensive guide to the many traces of development of Trinitarian faith. As such it is thought to systematize the variety of contemporary approaches to the field of Trinitarian theology in the present philosophical-cultural context. The main goal of the publication is not only a description of what happened to Trinitarian theology in the modern age. It is rather to indicate the typically modern specificity of the Trinitarian debate and - first of all - to encourage development in the main areas and issues of this subject.

Westminster Dictionary of Theological Terms - Donald K. McKim 1996-01-01

Defines 6,000 terms on such topics as the Bible, worship, theology, ministry, ethics, church history, and spirituality

Time in Roman Religion - Gary Forsythe 2012-05-31

Religion is a major subfield of ancient history and classical studies, and Roman religion in particular is usually studied today by experts in two rather distinct halves: the religion of the Roman Republic, covering the fifth through first centuries B.C.; and the religious diversity of the Roman Empire, spanning the first four centuries of our era. In *Time in Roman Religion*, author Gary Forsythe examines both the religious history of the Republic and the religious history of the Empire. These six studies are unified by the important role played by various concepts of time in Roman religious thought and practice. Previous modern studies of early Roman religion in Republican times have discussed how the placement of religious ceremonies in the calendar was determined by their relevance to agricultural or military patterns of early Roman life, but modern scholars have failed to recognize that many aspects of Roman religious thought and behavior in later times were also preconditioned or even substantially influenced by concepts of time basic to earlier Roman religious history. This book is not a comprehensive survey of all major aspects of Roman religious history spanning one thousand years. Rather, it is a collection of six studies that are bound together by a single analytical theme: namely, time. Yet, in the process of delving into these six different topics the study surveys a large portion of Roman religious history in a representative fashion, from earliest times to the end of the ancient world and the triumph of Christianity.

God's Library - Joe Paprocki 2010-06

Finally, a fresh and unique approach to reading the Bible for the millions of Catholics who don't know where to begin . . . Joe Paprocki, a veteran catechist and Bible authority, guides readers into a basic understanding of "God's Library"-the collection of seventy-three books that Catholics regard as the definitive written revelation of God. In easy-to-understand language, he explains the organization of the Bible, the different genres of biblical writing, key figures in biblical history, and the methods Catholics have developed to interpret the Bible properly. He shows beginners how to use commentaries, concordances, footnotes and cross-references, and other valuable tools of Bible study. Eight bookmarks are included to help readers locate the primary sections of the Bible. " [A] fine, accessible, and useful first introduction into Holy Scripture." - Walter Brueggemann, emeritus professor of Old Testament, Columbia Theological Seminary " Paprocki has contributed a valuable and welcome addition to the repertoire of materials available to the lay reader who is just beginning to explore the Bible. God's Library is a sure and trustworthy guide." -Rev. Donald Senior, CP President, Catholic Theological Union

Mercer Dictionary of the Bible - Watson E. Mills 1990

An encyclopedic guide to the interpretation and understanding of biblical literature. Though written by members of the National Association of Baptist Professors of Religion, the 1,450 original entries by some 225 contributors are diverse in viewpoint and devoid of theological prescription. They're

Freedom Power & Democ Plan V 4 - Karl Mannheim 2013-07-04

First Published in 1951. In common with great sociologists of the past, such as Comte and Spencer, Marx and Max Weber, Mannheim engaged in sociological study as a response to the challenging present. This is volume IV of *Freedom, Power and Democratic Planning* is the collected works of Karl Mannheim.

Aspects of the Liturgical Year in Cappadocia (325-430) - Jill Burnett Comings 2005

The fourth century was pivotal in the evolution of the feasts and fasts of late antique Christian communities. While earlier scholars have focused on developments in Jerusalem, Rome, and the Gallican West, the liturgical year in Cappadocia remains largely uncharted territory. *Aspects of the Liturgical Year in Cappadocia (325 to 430)* fills that gap, relying primarily on the liturgical year homilies of the Cappadocian Fathers in order to provide for the first time a comprehensive study of liturgical calendars from Cappadocia and environs during the period between the Councils of Nicaea and Ephesus. This volume is a valuable resource for students of liturgical time, the Cappadocians, and fourth-century doctrinal controversies.

The Gospel According to Jesus Christ - Giovanni Pontiero 1994-09-28

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature "Illuminated by ferocious wit, gentle passion, and poetry." — Los Angeles Times Book Review For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. The Holy Family reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago's deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic's wry inquest into the meaning of God and of human existence.

The Fair - Juan José Arreola 1963

Pathways of Memory and Power - Thomas Alan Abercrombie 1998

Pathways of Memory and Power crosses the disciplinary boundary where anthropology and history meet, exploring the cultural frontier of the colonial and postcolonial Andes. Thomas A. Abercrombie uses his fieldwork in the Aymara community of Santa Barbara de Culta, Bolivia, as a starting point for his ambitious examination of the relations between European forms of historical consciousness and indigenous Andean ways of understanding the past. Writing in an inviting first-person narrative style, Abercrombie confronts the ethics of fieldwork by comparing ethnographic experience to the power-laden contexts that produce historical sources. Making clear the early and deep intermingling of practices and world views among Spaniards and Andeans, Christians and non-Christians, Abercrombie critiques both the romanticist tendency to regard Andean culture as still separate from and resistant to European influences, and the melodramatic view that all indigenous practices have been obliterated by colonial and national elites. He challenges prejudices that, from colonial days to the present, have seen Andean historical knowledge only in mythic narratives or narratives of personal experience. Bringing an ethnographer's approach to historiography, he shows how complex Andean rituals that hybridize European and indigenous traditions—such as libation dedications and llama sacrifices held on saints' day festivals—are in fact potent evidence of social memory in the community.

What is Time? - G. J. Whitrow 2003

G. J. Whitrow (1912-2000) begins this classic exploration of the nature of time with a story about a Russian poet, visiting London before the First World War. The poet's English was not too good and when he asked a man in the street, 'Please, what is time?' he received the response, 'But that's a philosophical question. Why ask me?'. Starting from this simple anecdote, Professor Whitrow takes us on a good-humored and wide-ranging tour of the thing that clocks keep (more or less). He discusses how our ideas of time originated; how far they are inborn in plants and animals; how time has been measured, from sundial and hourglass to the caesium clock, and whether time possesses a beginning, a direction, and an end. He coaxes the diffident layman to contemplate with pleasure the differences between cyclic, linear, biological, cosmic, and space-time, and he provides frequent diversions into fascinating topics such as the Mayan calendar, the migration of birds, the dances of bees, precognition, and the short, crowded lives of mu-mesons, particles produced by cosmic-ray showers that exist for just two millionths of a second. This reissue of the classic and authoritative *What is Time?* includes a new introduction by Dr J. T. Fraser, founder of the International Society for the Study of Time, and a bibliographic essay by Dr Fraser and Professor M. P. Soulsby of the Pennsylvania State University.

Sepharad - Antonio Muñoz Molina 2008-08-04

An “amazing” novel about the diaspora of Sephardic Jews amid the tumult of twentieth century history (The Washington Post Book World). From one of Spain’s most celebrated writers, this extraordinary blend of fiction, history, and memoir tells the story of the Sephardic diaspora through seventeen interlinked chapters. “If Balzac wrote *The Human Comedy*, [Antonio] Muñoz Molina has written the adventure of exile, solitude, and memory,” Arturo Pérez-Reverte observed of this “masterpiece” that shifts seamlessly from the past to the present along the escape routes employed by Sephardic Jews across countries and continents as they fled Hitler’s Holocaust and Stalin’s purges in the mid-twentieth century (The New York Review of Books). In a remarkable display of narrative dexterity, Muñoz Molina fashions a “rich and complex story” out of the experiences of people both real and imagined: Eugenia Ginzburg and Greta Buber-Neumann, one on a train to the gulag, the other heading toward a Nazi concentration camp; a shoemaker and a nun who become lovers in a small Spanish town; and Primo Levi, bound for Auschwitz (Milwaukee Journal-Sentinel). From the well-known to the virtually unknown, all of Muñoz Molina’s characters are voices of separation, nostalgia, love, and endless waiting. “Stories that vibrate beneath the burden of history, that lift with the breath of human life.” —Los Angeles Times Book Review “A magnificent novel about the iniquity and horror of fanaticism, and especially the human being’s indestructible spirit.” —Mario Vargas Llosa “Moving and often astonishing.” —The New York Times

Niebla - Miguel De Unamuno 2017-01-05

Niebla es una de las novelas más celebres de Miguel de Unamuno. Corresponde al período literario denominado el Existencialismo y constituye una de las obras cumbres de la Generación del 98. La novela narra la situación de Augusto Pérez, un joven rico licenciado en Derecho. Hijo único de Madre viuda, a la

muerte de su madre no halla qué hacer con su vida hasta que un día, paseando sin rumbo, conoce a una guapa joven pianista, Eugenia Domingo del Arco de la que se enamora o cree enamorarse y cuya amistad trata de conseguir.

Explanatory Supplement to the Astronomical Almanac - United States Naval Observatory. Nautical Almanac Office 1992

This well-schooled text provides a detailed description of how to perform practical astronomy or spherical astronomy. It is an authoritative source on astronomical phenomena and calendars.

A Global History of Convicts and Penal Colonies - Clare Anderson 2018-05-17

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by the University of Leicester. Between 1415, when the Portuguese first used convicts for colonization purposes in the North African enclave of Ceuta, to the 1960s and the dissolution of Stalin's gulags, global powers including the Spanish, Dutch, Portuguese, British, Russians, Chinese and Japanese transported millions of convicts to forts, penal settlements and penal colonies all over the world. *A Global History of Convicts and Penal Colonies* builds on specific regional archives and literatures to write the first global history of penal transportation. The essays explore the idea of penal transportation as an engine of global change, in which political repression and forced labour combined to produce long-term impacts on economy, society and identity. They investigate the varied and interconnected routes convicts took to penal sites across the world, and the relationship of these convict flows to other forms of punishment, unfree labour, military service and indigenous incarceration. They also explore the lived worlds of convicts, including work, culture, religion and intimacy, and convict experience and agency.