

Der Geteilte Himmel

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Cassandra - Christa Wolf 1988-05

A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

One Hundred Days - Lukas Bärfuss 2012-10-04

When Swiss aid worker David Hohl arrives in Rwanda in 1990, he wants to know what it feels like to make a difference. Instead, he finds himself among expats, living a life of postcolonial privilege and boredom, and he begins to suspect that the agency is more concerned with political expedience than improving lives. But are his own motives any more noble? When civil war breaks out and David goes into hiding, he is forced to examine his own relationship to the country he wants to help and to the cosmopolitan Rwandan woman he wants to possess. As the genocide rages over the course of one hundred desperate days, the clear line David has always drawn between idealism and complicity quickly begins to blur.

August - Christa Wolf 2019-09-15

Fenitschka ; And, Deviations - Lou Andreas-Salomé 1990

The author of these two novellas, Lou Andreas Salomé, is not as well known through her own writing as through her friendships with such men as Friedrich Nietzsche, Rainer Maria Rilke, Sigmund Freud, Martin Buber, et al. and on whom she had significant influence. As one of the first women to study at a European university, her relationships with men differed vastly from those of other women of her time, and one might count her among the avant-garde of the women's movement. Fenitschka, the first of the two stories in this volume, is based on an experience in Lou Salomé's life which gave rise to the libretto of the better known of two operas, Lulu by Alan Berg. The second opera entitled Deviations was written only a few years ago by the Italian composer and conductor Giuseppe Sinopoli. Whereas the first work bears only a very slight and less than favorable resemblance to the character of this exceptional woman, the second, though not a chronological account of her life, captures her spirit much more faithfully and once again bears witness to the fact that she aroused and stimulated the creativity of those whose lives she touched.

Transformation and Education in the Literature of the GDR - Jean E. Conacher 2019-12-20

This book explores how writers adhered to, played with, and subverted the formulaic precepts of educational transformation in the German Democratic Republic.

Legal Tender - John Griffith Urang 2010

Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture.

They Divided the Sky - Christa Wolf 2013-01-26

First published in 1963, in East Germany, *They Divided the Sky* tells the story of a young couple, living in the new, socialist, East Germany, whose relationship is tested to the extreme not only because of the political positions they gradually develop but, very concretely, by the Berlin Wall, which went up on August 13, 1961. The story is set in 1960 and 1961, a moment of high political cold war tension between the East Bloc and the West, a time when many thousands of people were leaving the young German Democratic Republic (the GDR) every day in order to seek better lives in West Germany, or escape the political ideology of the new country that promoted the "farmer and peasant" state over a state run by intellectuals or

capitalists. The construction of the Wall put an end to this hemorrhaging of human capital, but separated families, friends, and lovers, for thirty years. The conflicts of the time permeate the relations between characters in the book at every level, and strongly affect the relationships that Rita, the protagonist, has not only with colleagues at work and at the teacher's college she attends, but also with her partner Manfred (an intellectual and academic) and his family. They also lead to an accident/attempted suicide that send her to hospital in a coma, and that provide the backdrop for the flashbacks that make up the narrative. Wolf's first full-length novel, published when she was thirty-five years old, was both a great literary success and a political scandal. Accused of having a 'decadent' attitude with regard to the new socialist Germany and deliberately misrepresenting the workers who are the foundation of this new state, Wolf survived a wave of political and other attacks after its publication. She went on to create a screenplay from the novel and participate in making the film version. More importantly, she went on to become the best-known East German writer of her generation, a writer who established an international reputation and never stopped working toward improving the socialist reality of the GDR.

Textbook Reds - John Rodden 2010-11-01

Inscription and Rebellion - Sonja E. Klocke 2015

Employs research on the GDR's healthcare system along with feminist and queer theory to get at socialism's legacy, revealing a specifically East German literary convention: employment of symptomatic female bodies to either enforce or rebel against political and social norms.

Parting from Phantoms - Christa Wolf 1998-11

Self-indictment -- The language of the turning point -- Momentary interruption -- A German you can contradict : Hans Mayer -- Whatever happened to your smile? Wasteland Berlin 1990 -- Rummelplatz, the eleventh plenum of the Central Committee of the Socialist Unity Party, 1965 : a report from memory -- Two letters : I. To an Academy ; II. To Wolfgang Thierse -- "The truth of our tongues" : the stories of Grace Paley -- Woserin, Friday, September 27, 1991 -- Cancer and society -- The leftover baggage of German history : correspondence with Jurgen Habermas -- Trial by nail. (Cont'd) On the road to Tabou : Paul Parin -- Clinical findings -- The multiple being inside us : correspondence with Efim Etkind -- Mood fit -- Caught talking : Otl Aicher -- The faces of Anna Seghers : a picture book -- Santa Monica, Sunday, September 27, 1992 -- "Free, ordered, inconsolable" : to Heinrich Boll on the occasion of his seventy-fifth birthday -- Hours of weakness, hours of strength : correspondence with Gunter Grass -- One's own contradictory life : Volker and Anne Braun to Christa Wolf -- Reply to a letter from Volker Braun -- Berlin, Monday, September 17, 1993 -- Insisting on myself : Christa Wolf in conversation with Gunter Gaus -- The symbols of Nuria Quevedo -- Parting from phantoms : on Germany.

Der geteilte Himmel - Christa Wolf 1999

The Reader and the Writer - Christa Wolf 1977

February Shadows - Elisabeth Reichart 1989

The central event in Hilde's childhood occurred on 2 February 1945. She was a confused but compliant girl at the time. Now she is a depressed and angry old woman, who is haunted by the memory of that shameful

day. For on that day in February, the ordinary citizens of her village hunted down and murdered approximately 500 prisoners who had escaped from the concentration camp in Mauthausen. This brilliant novel renders the experiences of common people caught up in the political cyclone of the time, reminding us that history is not behind us, nor is it outside us.

The Treatment of Race and Gender in Rita Dove - Björn M. Itrich 2005-10-31

Essay from the year 2005 in the subject English Language and Literature Studies - Literature, grade: Distinction, University of Wales, Bangor (English Department), 0 entries in the bibliography, language: English, abstract: Traditional black literature since the 1960's tends to operate according to the creed: "Black literature BY blacks, ABOUT blacks, directed TO blacks. ESSENTIAL black literature is the distillation of black life," Ekaterini Georgoudaki states. However, similar opinions had been voiced much earlier than the 1960's. Langston Hughes stated in his 1926 essay "The Negro Artist and the Racial Mountain" that no black artist can be truly called a black artist, if he intends to be a poet for black and white. He reports the following incident: One of the most promising of the young Negro poets said to me once, "I want to be a poet - not a Negro poet," meaning, I believe, "I want to write like a white poet"; meaning subconsciously, "I would like to be a white poet"; meaning behind that, "I would like to be white." And I was sorry the young man said that, for no great poet has ever been afraid of himself. Behind Hughes's comment lies the assumption that even "[w]ithout going outside his race [...] there is sufficient matter to furnish a black artist with a lifetime of creative work." Hughes's suggestion that the black artist take his material solely from within the black community limits the choice of topics for the black artist and restricts his scope. Furthermore, Hughes claims that the black poet writing about the relations between black and white may contribute "his racial individuality, his heritage of rhythm and warmth, and his incongruous humour that so often, as in the Blues, becomes ironic laughter mixed with tears." The black writer, according to Hughes, has to obtain a particular style, marking him clearly as black.

Christa Wolf, Der Geteilte Himmel - Karin McPherson 1995-01-01

The Quest for Christa T. - Christa Wolf 1979-11

A young, sensitive woman tries to find freedom and self-realization in a socialist society

Cursed Bunny - Bora Chung 2021-07-15

Cursed Bunny is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

Christa Wolf - Sonja E. Klocke 2018-03-19

Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for authenticity, agency, race, cosmopolitanism, gender, environmentalism, geopolitics, war, and memory debates, as well as movie adaptations and Wolf's film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century.

Schaltstelle - Karen J. Leeder 2007

Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor. In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland, Großbritannien, den USA, Kanada, Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen (wie Volker Braun, Ulrike Draesner, Durs

Grünbein, Ernst Jandl, Barbara Köhler, Friederike Mayröcker, Brigitte Oleschinski und Raoul Schrott), eingehende Betrachtungen zur Lyrik des Körpers, zur Verwendung von Klischee-Bildern, zum Topos der Kindheit oder zur 'neuen Schlichtheit', sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern, die im neuen Jahrhundert ihren Einstand gegeben haben. Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen, die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluß von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen. Zudem enthält der Band ein Interview mit Heinz Czechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern. Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert: dieser Band zeigt, daß sie im Gegenteil eine unerlässliche Rolle zu spielen hat. Für Wissenschaftler und Studierende der Germanistik, wie überhaupt für alle, die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind, sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden. Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century. Internationally recognised experts from Germany, UK, USA, Canada, Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium. Alongside in-depth analyses of established names are broader surveys of poetry of the body, the use of cliché, theories of metaphor, the topos of childhood, the 'new simplicity', and contributions dedicated to the youngest generation of poets making their debut in the new century. The volume also contains an interview with Heinz Czechowski, a substantial Bibliography and new poems by eight leading poets. Poetry is too often marginalised in discussions about literature in the Berlin Republic: this volume demonstrates that it has a vital role to play at their heart.

The Flounder - Günter Grass 2017-06-15

Günter Grass, says The Times, 'is on his own as an artist', and indeed this extraordinary, provoking and joyously Rabelaisian celebration of life, food and sex is unique. Lifted from their ancient fairytale, the fisherman and his wife are still living today. During the months of Ilsebill's pregnancy, the fisherman tells her of his adventures through time with the Flounder, constituting a complete reworking of social, political and gastronomic history.

Local/Global Narratives - 2016-08-09

Over the past decade and a half, Germany has experienced a period of political and cultural turbulence which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration debates about identity have increasingly been renationalised. At the same time, there has been a notable reappraisal in Germany (and in German Studies) of the regional and global as spaces for the construction of identity. This volume sets out to explore these complex and at times contradictory trends, focusing in particular on developments in Germany since the 1970s, although chapters treating earlier periods are also included. The volume brings together British, Irish, German, Canadian and American scholars working in the field, and resulted from a conference organised by Women in German Studies at the University of Bath. The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global. Included are explorations of the writings of Kafka, Bachmann, Johnson, Sell, Wolf, Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl. The second section focuses on the impact of the global on institutions and rituals such as commemoration, memorialisation, and architecture, which have traditionally been influential in shaping national self-images. Overall, this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation.

Werke - Christa Wolf 1999

The Triumph of the Ordinary - Joshua Feinstein 2003-11-20

Were movies in the East Bloc propaganda or carefully veiled dissent? In the first major study in English of East German film, Joshua Feinstein argues that the answer to this question is decidedly complex. Drawing on newly opened archives as well as interviews with East German directors, actors, and state officials, Feinstein traces how the cinematic depiction of East Germany changed in response to national political developments and transnational cultural trends such as the spread of television and rock 'n' roll. Celluloid images fed a larger sense of East German identity, an identity that persists today, more than a decade after

German reunification. But even as they attempted to satisfy calls for "authentic" images of the German Democratic Republic that would legitimize socialist rule, filmmakers challenged the regime's self-understanding. Beginning in the late 1960s, East German films dwelled increasingly on everyday life itself, no longer seeing it merely as a stage in the development toward communism. By presenting an image of a static rather than an evolving society, filmmakers helped transform East German identity from one based on a commitment to socialist progress to one that accepted the GDR as it was.

Mothers, Comrades, and Outcasts in East German Women's Films - Jennifer L. Creech 2016-08-08

Mothers, Comrades, and Outcasts in East German Women's Film merges feminist film theory and cultural history in an investigation of "women's films" that span the last two decades of the former East Germany. Jennifer L. Creech explores the ways in which these films functioned as an alternative public sphere where official ideologies of socialist progress and utopian collectivism could be resisted. Emerging after the infamous cultural freeze of 1965, these women's films reveal a shift from overt political critique to a covert politics located in the intimate, problem-rich experiences of everyday life under socialism. Through an analysis of films that focus on what were perceived as "women's concerns"—marital problems, motherhood, emancipation, and residual patriarchy—Creech argues that the female protagonist served as a crystallization of socialist contradictions. By framing their politics in terms of women's concerns, these films used women's desire and agency to contest the more general problems of social alienation and collectivism, and to re-imagine the possibilities of self-fulfillment under socialism.

Translating Women - Luise von Flotow 2016-10-04

This book focuses on women and translation in cultures 'across other horizons' well beyond the European or Anglo-American centres. Drawing on transnational feminist connections, its editors have assembled work from four continents and included articles from Morocco, Mexico, Sri Lanka, Turkey, China, Saudi Arabia, Columbia and beyond. Thirteen different chapters explore questions around women's roles in translation: as authors, or translators, or theoreticians. In doing so, they open new territories for studies in the area of 'gender and translation' and stimulate academic work on questions in this field around the world. The articles examine the impact of 'Western' feminism when translated to other cultures; they describe translation projects devised to import and make meaningful feminist texts from other places; they engage with the politics of publishing translations by women authors in other cultures, and the role of women translators play in developing new ideas. The diverse approaches to questions around women and translation developed in this collection speak to the volume of unexplored material that has yet to be addressed in this field.

Post-fascist Fantasies - Julia Hell 1997

Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity, Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period.

"Der geteilte Himmel" und seine Kritiker - Martin Reso 1965

Hollywood Behind the Wall - Daniela Berghahn 2005-07-15

A representative history of East German film culture from 1946 to the present, offering close readings both of DEFA's celebrated classics and of the most acclaimed post-unification films.

Liebe Nach Dem Krieg - Frank Michael Schicketanz 1995

Recasting German Identity - Stuart Taberner 2002

A collection of essays offering a nuanced understanding of the complex question of identity in today's Germany.

Divided Heaven - Christa Wolf 1981

"Der" geteilte Himmel - Christa Wolf 2007

Wie Gehr's? - Ingrid Sevin 1995

With an emphasis on culture, this introductory program shows how the German language works. Reading selections and exercises help develop the five skills.

Der geteilte Himmel - Christa Wolf 2008

'Der geteilte Himmel' wurde 1963 ein literarisches Ereignis in beiden deutschen Staaten. Die Erzählung über die junge Pädagogikstudentin Rita S. und ihr zweites Leben bezog ihre ungewöhnliche Spannung aus einer Liebe und deren exemplarische Verknüpfung mit den verworrenen Zuständen eines geteilten Landes und einer gespaltenen Welt. Entscheidung und Folge sei das Merkwürdigste am Menschen, hat Goethe einmal wissen lassen; hier, in Christa Wolfs spröder und zugleich bedingungsloser Geschichte fand die schöne Weisheit eine moderne Adaption. (bol) - Textausgabe mit Erläuterungen zu der Erzählung mit Angaben zur Entstehungsgeschichte und Rezeption, Literaturhinweisen, Wort- und Sacherläuterungen. Für Schüler ab Sekundarstufe II und Lehrer.

The Films of Konrad Wolf - Larson Powell 2020

This is the first book in any language on the films of Konrad Wolf (1925-1982), East Germany's greatest filmmaker, and puts Wolf in a larger European filmic and historical context.

Aleksandr Askoldov - Marat Grinberg 2016-11-10

Filmed in 1966 and '67, but kept from release for twenty years, *The Commissar* is unquestionably one of the most important and compelling films of the Soviet era. Based on a short story by Vasily Grossman, it tells of a female Red Army commissar who is forced to stay with a Jewish family near the frontlines of the battle between the Red and White Armies as she waits to give birth. The film drew the ire of censors for its frank portrayal of the violence faced by Russian Jews in the wake of the revolution. This book is the first companion to the film in any language. It recounts the film's plot and turbulent production history, and it also offers a close analysis of the artistic vision of its director, Aleksandr Askoldov, and the ways that viewers can trace in the film not only his complex aesthetics, but also the personal crises he endured in the years leading up to the film. The result is an indispensable companion to an unforgettable film. A list of all books in the series is here on the series page [KinoSputnik](#)

Medea - Christa Wolf 2012-10-24

Medea is among the most notorious women in the canon of Greek tragedy: a woman scorned who sacrifices her own children to her jealous rage. In her gripping new novel, Christa Wolf explodes this myth, revealing a fiercely independent woman ensnared in a brutal political battle. Medea, driven by her conscience to leave her corrupt homeland, arrives in Corinth with her husband, the hero Jason. He is welcomed, but she is branded the outsider—and then she discovers the appalling secret behind the king's claim to power. Unwilling to ignore the horrifying truth about the state, she becomes a threat to the king and his ruthless advisors; abandoned by Jason and made a public scapegoat, she is reviled as a witch and a murderess. Long a sharp-eyed political observer, Christa Wolf transforms this ancient tale into a startlingly relevant commentary on our times. Possessed of the enduring truths so treasured in the classics, and yet with a thoroughly contemporary spin, her *Medea* is a stunningly perceptive and probing work of fiction.

Der Geteilte Himmel - Christa Wolf 1974

Patterns of Childhood - Christa Wolf 1984-07

Returning to her native town in East Germany forty years later, accompanied by her inquisitive and sometimes demanding daughter, Wolf attempts to recapture her past and to clarify memories of growing up in Nazi Germany

I Have the Right to Destroy Myself - Young-ha Kim 2007-07-02

A "mesmerizing" novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy*

Myself is a dreamlike “literary exploration of truth, death, desire and identity” (Publishers Weekly). Cinematic in its urgency, the novel offers “an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger). “Kim’s novel is art built upon art. His style is reminiscent of Kafka’s and also relies on images of paintings (Jacques-Louis David’s ‘The Death of Marat,’ Gustav Klimt’s ‘Judith’) and film (Jim Jarmusch’s ‘Stranger Than Paradise’). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of

the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” —Los Angeles Times “Like Georges Simenon, [Kim’s] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.” —Han Ong, author of *Fixer* Chao