

Neglected Poems By Gulzar Pavan K Varma

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Glittering Decades - Nayantara Pothen 2012

Glittering Decades - New Delhi in Love and War, written by Nayantara Pothen, is a history of Delhi from the imperial heights in 1930s to the post-independence period.

Silences - Gulzar 2012-12

The Rams - Gulzar 2013-11-18

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept - short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Another 100 Lyrics - Gulzar 2016-03-01

A delightful new collection from the master lyricist After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley' (Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkaara), 'Dhan te nan' (Kaminey), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil' (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

Half a Rupee - Gulzar 2013-11-18

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Becoming Indian - 2012

Shortcut - Gulzar 2013-11-18

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The Charioteer - Gulzar 2013-11-18

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The Stench - Gulzar 2017-01-19

The Stench paints a poignant portrait of Mumbai's characteristic slums in the masterful prose of Gulzar. Delicately woven stories all come together - from the bitter-gourd vine separating two shanty huts, to the camaraderie of men who'd gather together on charpoys outside their homes in the evening light. Life in the slum was hard and grim, but it was theirs. But one morning, the shanty towns are razed and the people are given neat, sterile rooms to be packed in away from sight. Where will the precious goats and chickens grow on the third floor? The concrete gathers no moss, but no green blooms within these four unyielding walls. The question remains - is a life you don't know a life you will ever want? Gulzar draws the loneliness and chaos of the urban life with astute brilliance in this beautifully detailed insight into Mumbai slums.

Bhushan Banmali - Gulzar 2017-01-19

Gulzar reminisces about an old school poet - an eccentric man named Bhushan Banmali. Bhushan had a wife and a mother but at heart he was a nomad, and one day when their tug-of-war over him got too much, he packed his bags and moved in with Gulzar himself! Suddenly Gulzar found himself at parties full of rum and fried fish and kebabs, overflowing with poetry from dawn to dusk. One day Gulzar and Bhushan pack their bags to go to the mountains, and freezing and tired, they manage to find a spark of generosity to keep their cold nights hilariously warm. Taken from Gulzar's life, these stories will enthrall any fan with a universally heartwarming touch.

The Orange - Gulzar 2013-11-18

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The Indian Family in Transition - Sanjukta Dasgupta 2007-11-13

This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore (and expose) how the Indian family, whether in India or in diaspora, needs to be redefined in the current context-in this age of rapid industrialization, globalization (both cultural and economic), and the emergence of new technologies. The

family is viewed from a variety of perspectives, as represented in film, theatre, and literature—both English and vernacular. Including reflective pieces by several well-known scholars, this volume offers a holistic understanding of local and global shifts and fissures that shape the family today.

Swayamvar - Gulzar 2013-11-18

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The Adjustment - Gulzar 2013-11-18

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Suspected Poems - Gulzar 2017-01-27

For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar's inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up *Suspected Poems* unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo-Pak relations. Written with Gulzar's characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, *Suspected Poems*, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar's many fans.

Yudhishtir and Draupadi - Pavan K Varma 2012-11-15

IN THE FOREST, IN THE STILLNESS OF THE MORNING, YUDHISHTAR, CUSTODIAN OF MORALITY, OBLIVIOUS TO SCALE OR BALANCE, UNTHINKING, MADE LOVE TO THIS WOMAN, HIS WIFE DRAUPADI. A long poem in rhymed sonnets, *Yudhishtar and Draupadi* is an imaginative retelling of the encounter between the Pandavas and the Yaksha of the pool, which finds *Yudhishtar*, the eldest Pandava, answering fundamental philosophical questions about existence and the lives of his brothers hang in the balance. Unknown to him, also at stake is his relationship with *Draupadi*, who is still furious with him for having wagered her at the game of dice with *Kauravas* ('he hadn't won her; she wasn't his to lose'). This marvellous poetic interpretation of a key episode from the *Mahabharata* has now been translated by renowned poet-lyricist Gulzar, and is re-published in a bilingual edition.

The Moonsmith Gulzar: Orbiting the Celebrated Words - Shailja Chandra 2021-11-16

I have passed through this surgery a number of times. Mostly it has been skin-deep only. This is the first time it's an open-heart surgery - and Shailja is the Surgeon. She has touched deep down at the core of my poems. Most books about my works have not gone beyond the film lyrics or some popular ghazals - considering the popular choice of the people. But Shailja has gone beyond that and touched the soul. That's why I wrote to her once, "Your work is the best work on my works, so far!" I still stand by that statement. - GULZAR *The Moonsmith Gulzar* revolves around Gulzar's writings on some of the most significant themes of existence. It's a tribute to the way he writes about the intricacies of inner lives, the inextricable connection with nature, and the obscure dimensions of our existence. Shailja Chandra unravels how Gulzar awakens us to the majesty of the mundane that we commonly neglect. Chandra explores the profound

depths of Gulzar's voice on each subject - to distill the essence where his signature poignancy, conscientiousness, or sagacity springs from.

100 Lyrics - Gulzar 2009

From 'Mora gora ang lai le', his first film lyric written for Bimal Roy's *Bandini* in 1963, to the Oscar-winning 'Jai ho' from *Slumdog Millionaire*, Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career. His sophisticated insights into psychological complexities, his ability to capture the essence of nature's sounds and spoken dialects in written words, and above all his inimitable—and often surprising—imagery have entertained his legions of fans over successive generations. It represents Gulzar's most memorable compositions of all time, and feature anecdotes about the composition of the lyrics as well as sketches by Gulzar.

Selected Poems - Gulzar 2012-01-01

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Farewell - Gulzar 2013-11-18

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection *Half a Rupee: Stories*, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Border - Gulzar 2017-01-19

'In the village below, there are a lot of men whose houses are on this side but their farms on the other,' Majeed began to stutter in answer. 'There are men in a similar situation in villages on the other side too whose houses and farms are thus divided. Families and relations too. So . . .' Gulzar writes with poignant power on the horrors of Partition, exploring the lives of those who have lived on the border made heartbreakingly complex with a sudden, arbitrary line whose scar spans generations. Major Kulwant has grown up in the valley, and he now returns as a soldier to guard it. What happens when he finds out that his old childhood friend is an enemy across the line? A touching story on how friendship and hope blooms in defiance of nationalism brought to life with the joys of a childhood in Punjab.

Green Poems - Gulzar 2014-06-01

'On the branches of these wild plants Some words occasionally sprout But never a full poem . . .' One of the country's best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection *Green Poems*, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Shimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: 'When I pass through the forest I feel my ancestors are around me . . .' For those new to Gulzar's work as well as his many fans, *Green Poems* will prove to be a true joy.

From the Footpath - Gulzar 2013-11-18

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Neglected Poems - Gulzar 2012-01-19

Gulzar is regarded as one of India's foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that 'everything goes on exactly as it used to'), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York ('In your town, my friend, how is it that there are no homes for ants?'), and confronts the most telling moments of everyday life.

The Stone Age - Gulzar 2013-11-18

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Neglected Poems - Gulzar 2013-01-01

Offers a selection of exquisite poems that represent Gulzar at his creative and imaginative best. This title features poems that represent Gulzar at his creative and imaginative best, as he meditates on nature, delves into human psychology, and confronts the most telling moments of everyday life.

Actually ... I Met Them - Gulzar 2022-03

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studded with rare photographs, *Actually .. I Met Them* will be a treat for his huge and devoted fan base.

Dadaji - Gulzar 2013-11-18

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Over - Gulzar 2013-11-18

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Pickpocket - Gulzar 2013-11-18

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The Great Hindu Civilisation - Pavan K. Varma 2021

Hilsa - Gulzar 2013-11-18

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Sahir and Jaadu - Gulzar 2013-11-18

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Kuldip Nayyar and Pir Sahib - Gulzar 2013-11-18

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The Rain - Gulzar 2017-01-19

'The rain was unrelenting. It had poured night and day, for five days in a row. And Damoo had been drinking relentlessly, day and night, all through those five days, competing with the downpour. Neither would the rain let up nor would Damoo let go. The steadfast rain and stubborn Damoo. Drunk, both.' Gulzar writes a wrenching account of the Mumbai Floods - rains that laid waste to a city already bursting at the seams. He draws out the small hopes on which the people live and how easily they can flow away. How long can alcohol hold the rain at bay? A deeply moving, unsettling story on what it takes to stay alive.

Being Indian - Pavan Varma 2011-09-30

In the 21st century every sixth human being will be Indian. India is very close to becoming the second largest consumer market in the world, with a buying middle class numbering over half a billion. It is in the top ten in overall GNP. Yet at least 200 million Indians remain desperately poor. Illiteracy rates are high. Communal violence is widespread; corruption endemic. Brides are still tortured and burnt for dowries; the caste system has lost little of its power and none of its brutality. How are we to make sense of these two, apparently contradictory, pictures of India today? And how can we overcome the many misconceptions about India that are fed by the stereotypes created by foreigners and the myths about themselves projected

by Indians? In *Being Indian*, Pavan Varma, whom the Guardian has called 'one of the country's most perceptive writers', demolishes the myths and generalisations as he turns his sharply observant gaze on his fellow countrymen to examine what really makes Indians tick and what they have to offer the world in the 21st century.

Dusk - Gulzar 2013-11-18

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Love in the Sky - Gulzar 2017-01-19

The colours on your two wings are not the same . . . one's a brilliant yellow and the other is just the shade of ripe jamun berries I so love! May I call you Jamuni? You are so pretty!' And every time she would flutter her wings and fly away in one smooth move.' Ghuggu is a crow, and Jamuni the one he loves - a love of of bright yellow and purple, who comes out every afternoon to fly in the sky, silent and lovely. Ghuggu falls in love with her, not knowing why she will never speak back to him, not knowing why she will never fly to him. He sees one day that she is tied to her owner with a thread, a sharp thread that can cut, and he mourns for

her freedom. One day, a storm brews, and when the Jamuni comes out, the crow runs to her to protect her - but can he protect himself? Gulzar perfectly captures the sweetness of love in this charming, delightfully silly story of love.

Gagi and Superman - Gulzar 2013-11-18

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Under the Earth - Gulzar 2013-11-18

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