

Poovan Banana And Other Stories Vaikom Muhammad Basheer

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World Literature Today - 1995

"Me Grandad 'ad an Elephant!" - Vaikkaṁ Muhammad Baṣīr
1980-01-01

Agnisakshi - Lalitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Indian Review of Books - 1993

Short Stories - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Kuttiedathi and Other Stories - M. T. Vasudevan Nair 2004

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

Short Fiction from South India - Subashree Krishnaswamy 2008

Translations of selected 20th century Dravidian short stories into English.

The Love-letter and Other Stories - Vaikkaṁ Muhammad Baṣīr 1983

Indian English Poetry Since 1950 - Vilas Sarang 1990

Banana Wars - Steve Striffler 2003-11-20

Over the past century, the banana industry has radically transformed Latin America and the Caribbean and become a major site of United States-Latin American interaction. Banana Wars is a history of the Americas told through the cultural, political, economic, and agricultural processes that brought bananas from the forests of Latin America and the Caribbean to the breakfast tables of the United States and Europe. The first book to examine these processes in all the western hemisphere regions where bananas are grown for sale abroad, Banana Wars advances the growing body of scholarship focusing on export commodities from historical and social scientific perspectives. Bringing together the work of anthropologists, sociologists, economists, historians, and geographers, this collection reveals how the banana industry marshaled workers of differing nationalities, ethnicities, and languages and, in so doing, created unprecedented potential for conflict throughout Latin America and the Caribbean. The frequently abusive conditions that banana workers experienced, the contributors point out, gave rise to one of Latin America's earliest and most militant labor movements. Responding to both the demands of workers' organizations and the power of U.S. capital, Latin American governments were inevitably affected by banana production. Banana Wars explores how

these governments sometimes asserted their sovereignty over foreign fruit companies, but more often became their willing accomplices. With several essays focusing on the operations of the extraordinarily powerful United Fruit Company, the collection also examines the strategies and reactions of the American and European corporations seeking to profit from the sale of bananas grown by people of different cultures working in varied agricultural and economic environments. Contributors Philippe Bourgois Marcelo Bucheli Dario Euraque Cindy Forster Lawrence Grossman Mark Moberg Laura T. Reynolds Karla Slocum John Soluri Steve Striffler Allen Wells

In the Shade of the Sahyadri - C.N. Sreekantan Nair 2013-01-31

Divided into three sections, this book is a collection of twentieth-century Malayalam poetry, short fiction, and drama in English translation. With introductions by two well-known bilingual academics, it is designed as a primer for the study of regional literature in translation.

The Epicure Cookbook - Umami Abdulla 1998

Good eating requires mouth-watering recipes and The Epicure Cookbook provides more than 130 of them! Here is a gamut of cookery, the seeker will find a choice of soups, of egg, rice, meat and fish dishes, desserts, snacks, pickles and much more. Though the range described is derived from the rich heritage of both Indian and Western cuisine, many of the recipes are Umami Abdulla's own creation.

Same-Sex Love in India - NA NA 2016-04-30

Lambda literary award finalist, Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Khushwant Singh Best Indian Short Stories Volume 1 - Khushwant Singh 2012-06-06

The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country.

A History of Indian Logic (ancient, Mediaeval and Modern Schools.) - Satis Chandra Vidyabhusana 1921

Boats on Land - Janice Pariat 2012-10-05

Boats on Land is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. Boats on Land quietly captures our fragile and awkward place in the world.
Trikone - 1996

Voices ; The Walls - Vaikkaṃ Muhammad Baṣīr 1976

Not A Nice Man To Know - Khushwant Singh 2000-10-14

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

Wind Flowers - V. Abdulla 2004

A Classic Collection Of Stories Showcasing Some Of India'S Best-Known Writers After A Hesitant Start Towards The End Of The Nineteenth Century, Short Fiction In Malayalam Came Into Its Own In The 1930S. Since Then, Writer After Writer Has Experimented With Content, Style And Language To Give The Genre A Unique Standing In Contemporary Indian Literature, As Perhaps The Most Translated, Not Just Into English And Other Indian Languages But Also Into Other Media Such As Film And Television. From Vaikom Muhammad Basheer And O.V.Vijayan To Kamala Das And Sarah Joseph, This Volume Brings Together An Extraordinary Range Of Writers And Themes. There Are, Among Others, M.T. Vasudevan Nair'S `Oppol', A Story About Childhood Innocence And Loss, Which Was Made Into An Award-Winning Film; Paul Zacharia'S `Bhaskara Pattelar And My Life', A Brilliant Psychological Examination Of The Master Slave Dialectic; Lalithambika Antherjanam'S Path-Breaking `Goddess Of Revenge' In Which A Young Namboodiri Woman Becomes A Prostitute To Expose The Hypocrisy Of Her Husband And Their Rigidly Orthodox Community; And N.S. Madhavan'S Classic Story Of An Upper-Caste Widow Who Finds Redemption In The Forbidden Touch Of A Pulaya.

The Book Review - 2001

Bisexual Resource Guide - Robyn Ochs 2001

This guide lists 352 bi groups and 2129 bi-inclusive groups in 66 countries, and includes bibliographies, an annotated list of recommended films, advertising, photos, quotes, cartoons, and an electronic resources section.

Old Play House & Other Poems,the (pb) - Kamalā Surayya 2004

Yayati - V S Khandekar 2018-11-15

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Same-Sex Love in India - R. Vanita 2000-09-11

Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love.

An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

South-Indian Horizons - Jean-Luc Chevillard 2004

Contributed papers, mostly on Tamil language and literature.

Indian Books in Print - 2003

Marthanda Varma - C. V. Raman Pillai 1998

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

The Train That Had Wings - M. Mukundan 2020-09-03

A collection of story-vignettes by one of India's best contemporary authors

Homeless in My Land - Arjun Dangle 1994

The Short Stories In This First English Anthology Forcefully Convey The Differentness Of Dalit Literature. The Protagonists Of These Stories Are Shown Struggling For Survival At Their Different Levels Confronting Limitations, Abject Poverty, Misery And Brutality And Fighting A Brave Battle.

Poovan Banana and the Other Stories - Vaikkaṃ Muhammad Baṣīr 1994

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Weekend Breaks from Bangalore - 2003

Guidebook for travel in Karnataka, Kerala, and Tamil Nadu in India.

Malayalam Short Stories - Ayyappanikkar 1981

Magic Cat - Vaikkaṃ Muhammad Baṣīr 1978

The Last Girl - Nadia Murad 2018-10-16

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

The Elements of Zen - David Scott 1996

The essence of this practical method of realizing the Buddhist nature is explained dearly and concisely.

The Rise of Sivagami - Anand Neelakantan 2017

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

The Language of Fashion - Roland Barthes 2013-10-24

Roland Barthes was one of the most widely influential thinkers of the 20th Century and his immensely popular and readable writings have covered topics ranging from wrestling to photography. The semiotic power of fashion and clothing were of perennial interest to Barthes and *The Language of Fashion* - now available in the Bloomsbury Revelations series - collects some of his most important writings on these topics. Barthes' essays here range from the history of clothing to the cultural importance of Coco Chanel, from Hippy style in Morocco to the figure of the dandy, from colour in fashion to the power of jewellery. Barthes' acute analysis and constant questioning make this book an essential read for anyone seeking to understand the cultural power of fashion.

I Too Had a Love Story - Ravinder Singh 2018-01-15

This 10th anniversary edition of *I Too had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .