

# Rivers Of Babylon

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## **Beyond the Rivers of Babylon** - Joseph Samuels 2020-04-15

Rowing upon the Tigris River to enjoy a summer campfire on the tiny islands that emerged every summer, teenaged Joseph Samuels never could have imagined that these waters would soon become his only hope for freedom. At the age of 19, he was forced to leave his family behind as he smuggled out of Iraq in the secret hold of a Basra riverboat to escape the violent and repressive anti-Semitism that, over the next few years, would

spell the end of the two-millennium old Iraqi Jewish community. Beyond the Rivers of Babylon follows Joe's remarkable journey, from his colorful childhood in the Old Jewish Quarter of Baghdad, to his life-altering service in the Israeli Navy, to starting a family and building a real estate empire in Montreal and Los Angeles. Blessed with a remarkably vivid memory and a keen ability to look inward, Joe paints a sensory landscape of a home that is no more, and in the process imparts the lessons of a life lived to its fullest.

## **By the Rivers of Babylon -**

Kaj Munk 2013-06-01

This collection of 25 sermons given by Kaj Munk reveal his increasing criticism of the German occupation that began in April 1940. His "Underground Sermons" were printed and distributed "illegally" through the Danish underground. The Germans obtained a court order for their confiscation, but only managed to get 10 copies of the 26,500 copies printed on May 23, 1943. By December, 1943, it was illegal for Kaj Munk to preach anywhere. On December 5, 1943, Kaj Munk sat discretely in the Copenhagen Cathedral, and at a signal from the pastor ascended to the pulpit, gave his sermon, and was then escorted quickly and safely out of the church. The last sermon in this book was given on New Year's day, just three days before he was killed by the German occupation forces on January 4, 1944. Kaj Munk was a beacon of light in Denmark's darkest hour and his influence continues to this day.

## **Those Across the River -**

Christopher Buehlman

2020-01-28

A man must confront a terrifying evil in this captivating horror novel that's "as much F. Scott Fitzgerald as Dean Koontz."\* Haunted by memories of the Great War, failed academic Frank Nichols and his wife have arrived in the sleepy Georgia town of Whitbrow, where Frank hopes to write a history of his family's old estate--the Savoyard Plantation--and the horrors that occurred there. At first their new life seems to be everything they wanted. But under the facade of summer socials and small-town charm, there is an unspoken dread that the townsfolk have lived with for generations. A presence that demands sacrifice. It comes from the shadowy woods across the river, where the ruins of the Savoyard Plantation still stand. Where a long-smoldering debt of blood has never been forgotten. Where it has been waiting for Frank Nichols....

**Rivers of Babylon II.** - Peter

Pišťanek 2011

*By the Rivers of Babylon* -  
Khalid Kishtainy 2008

Based on interviews with Israelis of Iraqi origin and on a ten-day fact-finding visit to Israel, 'By the Rivers of Babylon' is a story about the life and suffering of the Jewish community in Iraq. The author emphasises the human issues involved, the prospect of Arab-Jewish understanding, and the need for peace.

*Babylon* - Paul Kriwaczek  
2012-03-27

Civilization was born eight thousand years ago, between the floodplains of the Tigris and Euphrates rivers, when migrants from the surrounding mountains and deserts began to create increasingly sophisticated urban societies. In the cities that they built, half of human history took place. In Babylon, Paul Kriwaczek tells the story of Mesopotamia from the earliest settlements seven thousand years ago to the eclipse of Babylon in the sixth century BCE. Bringing the people of this land to life in

vibrant detail, the author chronicles the rise and fall of power during this period and explores the political and social systems, as well as the technical and cultural innovations, which made this land extraordinary. At the heart of this book is the story of Babylon, which rose to prominence under the Amorite king Hammurabi from about 1800 BCE. Even as Babylon's fortunes waxed and waned, it never lost its allure as the ancient world's greatest city. Engaging and compelling, Babylon reveals the splendor of the ancient world that laid the foundation for civilization itself.

*By the Rivers of Babylon* -  
Nelson DeMille 1978

*The Broken Heart of America* -  
Walter Johnson 2020-04-14

A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history

has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

**By The Rivers Of Babylon -**

Nelson DeMille 2008-09-04

They were forced to meet by the rivers of Babylon... In Israel, two Concorde jets take off for a UN conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by

security men, the planes carry warriors, pacifists, lovers, enemies, dignatories - and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos - while the Israeli authorities desperately attempt a rescue bid. A story of compulsive excitement, rich in personal drama and political tension that must rank as one of the greatest of our times.

**By the Rivers of Babylon -**

Roger F. Cook 1998

German poet Heinrich Heine was bedridden with a debilitating illness for the last eight years of his life, during which time he reassessed many of his previous views on life. *By the Rivers of Babylon* examines the changes in his thinking about history, philosophy, and religion during that period and shows how those changes are reflected in his later poetry.

Roger Cook offers an analysis

of Heine's vehement renunciation of the Hegelian ideas that had shaped his earlier conception of history. Refuting accepted opinions that this shift in thought was a displaced opposition to social developments, Cook contends that these late writings represent Heine's consistent rejection of idealist philosophy and reveal Heine's new understanding of poetry's role as a transmitter of myth. Cook shows how Heine transcended the boundaries of European culture and Judeo-Christian religion by aligning his work with alternative cultures on the margins of society.

The End of Freddy - Peter Pišťanek 2008-11

The third novel in the acclaimed Slovak trilogy 'Rivers of Babylon', 'End of Freddy' is a tour de force (translated partly from the Slovak and partly from the Czech) that expands the action from Bratislava to the Czech republic and to an imaginary Khanate in the Russian Arctic. The gangster Rácz now becomes a terrifying

international figure, an oil oligarch, and the former car-park attendant Freddy Piggybank, half by chance, rises from being a porn-film king to the hero of an uprising by Slovak settlers in the Arctic. The same grotesque but convincing satirical picture of Bratislava expands into a fantastic, but believable tale of a war of liberation, and of Czech imperial ambitions, in the Arctic. Pišťanek's prodigious and often prophetic invention knows no bounds. Willian Boyd acclaimed the first 'Rivers of Babylon' novel as "a tremendous novel: powered by an uncompromising, ferocious energy and exhibiting a brutally dark sense of humour that is both ruthless and exhilarating. An amazing find." This final novel adds new qualities of fantasy, insight and human warmth to Pišťanek's world.

**By the Rivers of Babylon** -

Robert P. Hoch 2013-12-01

The language of exile, focused with theological and biblical narratives and coupled with

depictions of real-life exilic communities, can equip church leaders as agents in the creation of new communities. Robert Hoch reads the larger North American tradition of Christian worship and mission through the prism of visibly marginalized communities. Through this lens, leaders may come to see diversity as an indication of mission vitality, and focus less on assimilating people and more on the future promises of God and the manifold textures of incarnation.

**By the Rivers of Babylon, and Other Stories** - Jorge de Sena 1989

Eleven stories deal with a sixteenth-century Portuguese poet, a genie, politics, a colonial administrator, war criminals, and early Christianity

*By the Rivers of Babylon* - Edward N. Conner 2015-12-08  
A brief history of the Conner Family of Greensville County, VA.

**By the Rivers of Babylon** - Nelson DeMille 1978

*Alas, Babylon* - Pat Frank 2005-07-05

The classic apocalyptic novel that stunned the world.

*By the Rivers of Babylon* - Nelson DeMille 2003-06-01

Lod Airport, Israel: Two Concorde jets take off for a U.N. conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries -- and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos -- while the Israeli authorities desperately attempt a rescue mission. In a land of blood and tears, in a windswept place called Babylon, it will be a battle of bullets and courage, and a war to the last death.

*Three Complete Novels* - Elmore Leonard 1992  
One of America's favorite

mystery writers with three of his novels in one omnibus edition at a new price. Includes La Brava, Cat Chaser, Split Images.

*By the Rivers of Babylon* -  
Cindy Brown Austin  
2007-04-17

A gritty, sophisticated, supernatural street thriller that explores the nature of forbidden love and its power to transform even the hardest of hearts. Lincoln Duvall is the Third Ward's most notorious criminal, a drug lord and known murderer who has sold his soul to the devil and abandoned his early roots of religious upbringing. But when he falls in love with Gabriella Sinclair, a street-savvy Christian journalist with the power to reveal his secrets and dismantle his entire organization, good is pitted against evil in a dramatic showdown. Wealthy, powerful, and connected, Lincoln has always been untouchable -- until Gabriella invades his heart. Is spiritual redemption possible for Lincoln, or will he pull Gabriella away from her

life of virtue down to the darkness of his world?

**By the Waters of Babylon** -  
Stephen Vincent Benet  
2015-08-24

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods- this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons- it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

**Rivers of Babylon** - Peter  
Pišťánek 1991-01-01  
Rivers of Babylon je naprosto zásadním dílem československé

polistopadové literatury, které právě vychází poprvé v českém překladu. Slovenský autor Peter Pišťanek v něm rozehrává barevnou mozaiku postav a postaviček, které dávno před nástupem dravého kapitalismu devadesátých let vpluly ničím nevarovány do rozbouřených vod naší nedávné minulosti a naprosto přesně v knize předpovědel československou realitu, jež se v plné nahotě vynořila o několik let později. Pišťanek bývá přirovnáván ke „slovenskému Vieweghovi“, ale to jenom z jednoho prostého důvodu - není v Česku zatím tak známý, jak by si zasloužil. Jeho knihy mají s ničím neporovnatelný, fantastický a přitom plně uvěřitelný děj. Při jejich čtení má člověk pocit, že se právě nachází uprostřed všeho toho reje a není rušen neustále se vynořujícími otázkami, zda to, či ono není příliš vyumělkované a zda to, či ono do knihy patří, nebo ne. Příběhy plynou přímo před očima, postavy se z nich vynořují naprosto hmatatelně. Rivers of Babylon je kniha, která se čte doslova jedním

dechem. V roce 2008 vyšla v USA v anglickém překladu a kritika (m.j. prestižní The Times) ji zařadila mezi nejlepší střeoevropská překladová díla. Pokud existuje na Slovensku kultovní autor polistopadové literatury, je jím právě Peter Pišťanek. Svou nelítostnou kritikou porevolučních poměrů v zemi, neobyčejně ostrým pozorovacím talentem a hlavně svou schopností věci, charaktery a příběhy poutavě převést do mimořádně čtivé literatury nemá na Slovensku a dost možná ani v Česku obdoby. Prakticky každá jeho kniha se stala okamžitě bestsellerem a legendární trilogie Rivers of Babylon se dočkala několika vydání i filmového zpracování. Film Muzika v režii Juraje Nvoty podle jeho stejnojmenné knihy, měl Čechách i na Slovensku premiéru v roce 2008. Peter Pišťanek se narodil v roce 1960 a doposud napsal tucet knih (románů, povídkových sbírek, esejů a publicistických črt). Joel Whitburn's Top Adult Contemporary, 1961-1993 -

Joel Whitburn 1993

This book is a complete reference of the top adult contemporary singles from 1961 - 1993 (Compiled by Joel Whitburn). Each entry includes a biography, debut date, peak position, weeks on chart, peak position on Billboard's hot 100, and record label/catalog number information.

*I Wept by the Rivers of Babylon*

- Terry Edwin Walstrom

2013-10-04

I imagine there are a great many young men and women who--unless I warn them--will go down the self-same path I took, wasting my youth. I WEPT BY THE RIVERS OF BABYLON is a cautionary tale for unwitting travelers on their imagined road to heaven or paradise. I mark the blind alleys, pitfalls, side-tracks to nowhere and last horizon where sanity drops off and HERE THERE BE DRAGONS. IF I can stop just one more person from going along with the Watch Tower allure of empty promises and broken dreams, I can stop my nightmare from its eternal return. You see, it was

too late for me. But, while there is still breath in my body, I have determined to raise the cry: PLEASE! DON'T GO INSIDE! For the casual reader, it is a historical recounting of the conscientious objector grappling with the Draft Board, FBI and federal justice system during the Vietnam War. The 1960's was an incredible decade in which all the old values were turned on their head and a youth movement unhinged the power structure of modern society. Totally at odds with the hippies, flower children, rock n' rollers, druggies, war protesters and existentialist poets--young Jehovah's Witness men were clean-cut, polite, squeaky clean oddballs about to be fed by their Governing Body into a meat grinder on purpose. My book reveals that purpose and the human rights violations wrought by men of hubris who ran the publishing business cum religion of Jehovah's Witnesses. The path from ancient Rome and early Christianity up through the centuries to the time of Pastor

Russell and Judge Rutherford provides an enlightening contrast. Each denomination, sect and cult insisted they read the same Bible and followed the same God--and yet--the results of their absolute certainty were ever at odds! How does it happen and what will make it stop? Read my book and hear my own answers. I WEPT BY THE RIVERS OF BABYLON has succeeded in granting me peace of mind, at last.

**Poems of Places: England and Wales** - Henry Wadsworth Longfellow 1877

*Mama They Didn't Mean It* - Keesha Rivers 2016-09-01  
Keesha Rivers is a woman who has endured much pain, trial, and made many sacrifices. But instead of being bitter, she shares her story and the lessons she learned to forgive those who tormented and abused her. "Mama, They Didn't Mean It" is an account of how savvy business woman Keesha Rivers was able to rise above adoption, rape, abuse and molestation, depression,

loneliness and bullying, teen-motherhood, financial trials, crushed friendships, and loves lost to finally love herself. One of Keesha's favorite sayings is, "Know Your Worth". This book is the journey through how she was able to finally learn her own invaluable worth, and how forgiveness can help you to do the same.

**The Nature of the Beast** - Louise Penny 2015-08-25

The Nature of the Beast is a New York Times bestselling Chief Inspector Gamache novel from Louise Penny. Hardly a day goes by when nine year old Laurent LePage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him. Including Armand and Reine-Marie Gamache, who now live in the little Quebec village. But when the boy disappears, the villagers are faced with the possibility that one of his tall tales might have been true. And so begins a frantic search

for the boy and the truth. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Leads right to the door of an old poet. And now it is now, writes Ruth Zardo. And the dark thing is here. A monster once visited Three Pines. And put down deep roots. And now, Ruth knows, it is back. Armand Gamache, the former head of homicide for the Sûreté du Québec, must face the possibility that, in not believing the boy, he himself played a terrible part in what happens next.

By the Rivers of Babylon -

Cindy Brown Austin

2007-04-17

A gritty, sophisticated, supernatural street thriller that explores the nature of forbidden love and its power to transform even the hardest of hearts. Lincoln Duvall is the Third Ward's most notorious criminal, a drug lord and known murderer who has sold his soul to the devil and abandoned his early roots of religious upbringing. But when

he falls in love with Gabriella Sinclaire, a street-savvy Christian journalist with the power to reveal his secrets and dismantle his entire organization, good is pitted against evil in a dramatic showdown. Wealthy, powerful, and connected, Lincoln has always been untouchable -- until Gabriella invades his heart. Is spiritual redemption possible for Lincoln, or will he pull Gabriella away from her life of virtue down to the darkness of his world?

Who Rides the Beast? - Paul B. Duff 2001-05-31

The Book of Revelation presents the reader with a frightening narrative world in which the people of God are tormented, threatened, and sometimes killed by various agents of Satan. Scholars have traditionally thought that it was written in order to encourage believers to stand fast in the face of the Roman persecution of the early Church. More recently, however, it has been argued that no such crisis existed at the time the book was written.

Here Paul Duff offers a different viewpoint on the origin of the Book of Revelation, resulting in a work which substantially advances the implication of the current consensus and sheds new light on this influential yet enigmatic text.

[From the Rivers of Babylon to the Whangpoo](#) - Maisie J.

Meyer 2003

Baghdadi Jews came to Shanghai via India and first settled in the foreign enclave in 1845. This study examines the establishment and growth of the community of Baghdadi Jews in the evolving socio-economic context of Shanghai, focusing on the lives of three prominent members of the community and their attempts to preserve their culture in a foreign land. Meyer has lectured widely on the subject. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

[The Story of a Pioneer](#) - Anna Howard Shaw 1920

This autobiography follows the life of Anna Shaw (1847-1919) from her birth in Newcastle-on-

Tyne, England through her presidency of the National American Woman Suffrage Association. Shaw immigrated with her genteel but financially pressed family to America in 1851. They settled first in New Bedford and then in Lawrence, Massachusetts, finally migrating in 1859 to a pioneer farmstead in northern Michigan, where Anna performed much of the subsistence labor during her father's long absences. The first part of her narrative emphasizes her efforts to gain an education and take up a ministerial career. After two years at Albion College, she attended Boston Theological School (1876-1878) and accepted a pastorate in East Dennis, Cape Cod, after graduation; later she also took temporary charge of the Congregational Church in Dennis. After her ordination had been blocked by members of the New England Conference of the Methodist Episcopal Church opposed to ordaining women, Shaw was ordained by the 1880

Conference of the Methodist  
Protestant Church in  
Tarrytown, N.Y.

**Stones from the River -**

Ursula Hegi 2011-01-25

From the acclaimed author of  
Floating in My Mother's Palm  
and Children and Fire, a  
stunning story about ordinary  
people living in extraordinary  
times—"epic, daring,  
magnificent, the product of a  
defining and mesmerizing  
vision" (Los Angeles Times).  
Trudi Montag is a Zwerg—a  
dwarf—short, undesirable,  
different, the voice of anyone  
who has ever tried to fit in.  
Eventually she learns that  
being different is a secret that  
all humans share—from her  
mother who flees into madness,  
to her friend Georg whose  
parents pretend he's a girl, to  
the Jews Trudi harbors in her  
cellar. Ursula Hegi brings us a  
timeless and unforgettable  
story in Trudi and a small town,  
weaving together a profound  
tapestry of emotional power,  
humanity, and truth.

**By the Waters of Babylon -**

Andrews Mesu 2018-08

A young Israelite woman is

captured by a mercenary  
Scythian prince. Driven toward  
Babylon by both hatred and  
hope, she endures captivity to  
reunite with her husband. But  
will he be there when she  
reaches Babylon? Can they find  
what they seek when they meet  
the prophet Ezekial. . . by the  
waters of Babylon?

**Rivers of Babylon - Peter**

Pišťánek 2009-01-01

Rivers of Babylon je naprosto  
zásadním dílem československé  
polistopadové literatury, které  
právě vychází poprvé v českém  
překladu. Slovenský autor  
Peter Pišťánek v něm rozehrává  
barevnou mozaiku postav a  
postaviček, které dávno před  
nástupem dravého kapitalismu  
devadesátých let vpluly ničím  
nevarované do rozbouřených  
vod naší nedávné minulosti a  
naprosto přesně v knize  
předpovědel československou  
realitu, jež se v plné nahotě  
vynořila o několik let později.  
Pišťánek bývá přirovnáván ke  
„slovenskému Vieweghovi“, ale  
to jenom z jednoho prostého  
důvodu - není v Česku zatím  
tak známý, jak by si zasloužil.  
Jeho knihy mají s ničím

neporovnatelný, fantastický a přitom plně uvěřitelný děj. Při jejich čtení má člověk pocit, že se právě nachází uprostřed všeho toho reje a není rušen neustále se vynořujícími otázkami, zda to, či ono není příliš vyumělkované a zda to, či ono do knihy patří, nebo ne. Příběhy plynou přímo před očima, postavy se z nich vynořují naprosto hmatatelně. Rivers of Babylon je kniha, která se čte doslova jedním dechem. V roce 2008 vyšla v USA v anglickém překladu a kritika (m.j. prestižní The Times) ji zařadila mezi nejlepší středoevropská překladová díla.

### **The Code of Hammurabi - Hammurabi 2019-03-04**

The Code of Hammurabi is one of the most important monuments in the history of the human race. Containing as it does the laws which were enacted by a king of Babylonia in the third millennium B.C., whose rule extended over the whole of Mesopotamia from the mouths of the rivers Tigris and Euphrates to the Mediterranean coast, we must

regard it with interest. But when we reflect that the ancient Hebrew tradition ascribed the migration of Abraham from Ur of the Chaldees to this very period, and clearly means to represent their tribe father as triumphing over this very same Hammurabi (Amraphel, Gen. xiv. 1), we can hardly doubt that these very laws were part of that tradition. At any rate, they must have served to mould and fix the ideas of right throughout that great empire, and so form the state of society in Canaan when, five hundred years later, the Hebrews began to dominate that region. - Taken from "The Code Of Hammurabi" written by Hammurabi

### **From the Rivers of Babylon to the Highlands of Judah -**

Sara Japhet 2006-06-23  
Culled from various books, journals, and festschrifts, the most important essays by Sara Japhet on the biblical restoration period and the books of Ezra-Nehemiah and Chronicles appear in this accessible collection. Japhet,

who is Yehezkel Kaufmann Professor of Bible at the Hebrew University of Jerusalem and received the Israel Prize for biblical scholarship in 2004, has been a leading scholar on these topics for more than 30 years.

Included here are studies on the question of common authorship of Ezra-Nehemiah and Chronicles, the temple during the restoration period, the use of the law in Ezra-Nehemiah, postexilic historiography, the “remnant” and self-definition during the restoration period, the historical reliability of Chronicles, and conquest and settlement in Chronicles. Scholars and students with an interest in the history, historiography, and theology of the restoration period, and in the interpretation of Ezra-Nehemiah and Chronicles will want to own this compendium of valuable essays.

*Babylon Girls* - Jayna Brown  
2008-09-19

*Babylon Girls* is a groundbreaking cultural history of the African American

women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the “New Woman” defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known

performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the “picaninny choruses” of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in *The Creole Show* (1890), *Darktown Follies* (1913), and *Shuffle Along* (1921), black women variety-show performers of the early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

Boney M - L. Mitchell

2021-07-15

Boney M. was a Euro-Caribbean vocal group created in Frankfurt, West Germany during 1976 by German singer-songwriter and record producer Frank Farian, who was their main songwriter. The 4 original members of their official line-up were Liz Mitchell & Marcia Barrett from Jamaica, Maizie Williams from Montserrat and Bobby Farrell, a performing artist from the Dutch Caribbean colony of Aruba. Boney M. were most popular during the disco era of the late '70s. A number of line-ups of the band have performed since the '80s. The group has sold c. 80 million records worldwide, being best known for hits including 'Daddy Cool', 'Ma Baker', 'Belfast', 'Sunny', 'Rasputin', 'Mary's Boy Child - Oh My Lord', 'Brown Girl in the Ring & 'Rivers of Babylon'.

*Cathedral* - Nelson DeMille

2002-06-01

St. Patrick's Day, New York City. Everyone is celebrating, but everyone is in for the shock

of his life. Born into the heat and hatred of the Northern Ireland conflict, IRA man Brian Flynn has masterminded a brilliant terrorist act the seizure of Saint Patrick's Cathedral. Among his hostages: the woman Brian Flynn once loved, a former terrorist turned peace activist. Among his enemies: an Irish-American police lieutenant fighting against a traitor inside his own ranks and a shadowy British intelligence officer pursuing his own cynical, bloody plan. The cops face a booby-trapped, perfectly laid out killing zone inside the church. The hostages face death. Flynn faces his own demons, in an electrifying duel of nerves, honor, and betrayal.

Rivers of Babylon - Peter Pišťánek 2007

It is 1989. Across Central Europe, socialism is crumbling, and robber capitalism is being born. Rivers of Babylon tells this story of a Central Europe, where criminals, intellectuals and secret policemen have infiltrated a new democracy, through the eyes of Racz,

sociopathic gangster and idiot of genius. Slovak readers acknowledge Peter Pišťánek as their most flamboyant and fearless writer, stripping the nation of its myths and false self-esteem.

**The Wooden Village** - Peter Pišťánek 2008-11

The second novel in the 'Rivers of Babylon' trilogy, translated from the Slovak, this outrageous black satire centres on a 'wooden village' of kiosks erected around a city hotel. It follows the post-communist rise of a mafia thug to be the leading 'businessman' of Bratislava, and of a perverted car-park attendant to the status of a porn-film scriptwriter, while others sink to pimping, robbing and baby-trafficking. Into this world, risking his life, comes a naive Slovak-American entrepreneur. 'Rivers of Babylon 1' was praised by William Boyd: "A tremendous novel, powered by an uncompromising ferocious energy and exhibiting a brutally dark sense of humour that is both ruthless and exhilarating. An amazing find.Ó

The power is fully sustained in this novel.