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AKASHVANI - All India Radio (AIR), New Delhi 1964-09-20

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 20 SEPTEMBER, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXIX. No. 38 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. The Spirit of Democracy 2. Science in India Today (3) : Research and Industry 3. Villages in Medieval India 4. Sputniks And Satellites 5. Religion In China Today AUTHOR: 1. Shri Satya Narayan Sinha 2. Dr. O. P. Mediratta 3. Prof. M. Mujeeb 4. Solie Petit 5. Rev. A. M. Dalaya KEYWORDS : 1. Democracy, why so lovable, Concept of Equality, Historical Reasons, Our Hope. 2. The Development in Science and Technology, The CSIR, 1200 Research Projects, Industrial Experience Lacking, Small Scale Industries, Biggest Handicap 3. The Sultanate, Hard lot of Villages 4. First Man in Space, The Great Question, Intrepid Glen, Satellites Useful, Exact Calculation Necessary Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Titus Andronicus - William Shakespeare 1889

The Mousetrap - Agatha Christie 1982

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

The Merchant of Venice - William Shakespeare 1800

Every Man in His Humour - Ben Jonson 1822

Coriolanus - William Shakespeare 1786

A Heart So White - Javier Mariás 2013-03-26

Winner of the IMPAC Dublin Award, and widely considered Javier Mariás's masterpiece, *A Heart So White* is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible convenience, its price, and even its civility--hovers throughout the novel. *A Heart So White*

becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Mariás elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

The Tragical History of the Life and Death of Doctor Faustus - Christopher Marlowe 1997-01-01

Twelfth night; or, What you will - William Shakespeare 1907

Measure For Measure - William Shakespeare 2017-07-28

The Shakespearean Originals Series takes as its point of departure the question: "What is it that we read Shakespeare?" The answer may seem self-evident: we read the words that Shakespeare wrote. But do we? In the case of all the major editions of Shakespeare available in the market, the fact of the matter is that many of the words that we read in an edition of, say, *Hamlet*, never appeared in the text as it was printed during or shortly after Shakespeare's own lifetime. They are the interpetations and interpolations of a series of editors who have been systematically changing Shakespeare's text from the eighteenth century onwards. This volume offers the text of *Measure for Measure*, as printed in the 1623 First Folio.

Something Wicked This Way Comes - Ray Bradbury 2008-08-11

A strange carnival brings terror to the population of a small midwestern town

The Comedy of Errors - William Shakespeare 1734

Macbeth - William Shakespeare 1881

India's Shakespeare - Poonam Trivedi And Dennis Bartholomeusz 2005

All the Light We Cannot See - Anthony Doerr 2017-04-04

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Ready Player One - Ernest Cline 2011-08-16

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Othello - William Shakespeare 2021-04-12

Enter RODERIGO and IAGORODERIGO! Tush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this. IAGO'S blood, but you will not hear me: If ever I did dream of such a matter, Abhor me. RODERIGO Thou told'st

me thou didst hold him in thy hate. IAGO Despise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the togged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

Hamlet - William Shakespeare 2021-02-09

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Macbeth - Edited by W. Turner

shakespeare's stories.. In session 2010-11, it has been approved for ISE School for Class XI

Is This a Dagger Which I See Before Me? - William Shakespeare 2016-03-03

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Chronicles of England, Scotland and Ireland - Raphael Holinshed 1807

The Allegory of the Cave - Plato 2021-01-08

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

A Chaste Maid in Cheapside - Thomas Middleton 2014-06-13

Written for the adult players at the open-air Swan theatre in 1613, this master-piece of Jacobean city comedy signals its ironic nature even in the title: chaste maids, like most other goods and people in London's busiest commercial area, are likely to be fake. Money is more important than either happiness or honour; and the most coveted commodities to be bought with it are sex and social prestige. Middleton interweaves the fortunes of four families, who either seek to marry their children off as profitably as possible, to stop having any more for fear of poverty, or to acquire some in order to keep their property in the family. Most prosperous is the husband who pimps his wife to a rich knight and lets him support the household with his alimony. Like many early modern critics of London's enormous growth, this play warned: the city is a monster that lives off the money the country produces.

King Lear - William Shakespeare 2020-11-09T21:49:01Z

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above

all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Merchant of Venice - William Shakespeare 1734

A Glossary of Literary Terms - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

All's Well That Ends Well Annotated - William Shakespeare 2021-01-05

Set in France and Italy, All's Well That Ends Well is a story of one-sided romance, based on a tale from Boccaccio's The Decameron. Helen, orphaned daughter of a doctor, is under the protection of the widowed Countess of Rossillion. In love with Bertram, the countess' son, Helen follows him to court, where she cures the sick French king of an apparently fatal illness. The king rewards Helen by offering her the husband of her choice. She names Bertram; he resists. When forced by the king to marry her, he refuses to sleep with her and, accompanied by the braggart Parolles, leaves for the Italian wars. He says that he will only accept Helen if she obtains a ring from his finger and becomes pregnant with his child. She goes to Italy disguised as a pilgrim and suggests a 'bed trick' whereby she will take the place of Diana, a widow's daughter whom Bertram is trying to seduce. A 'kidnapping trick' humiliates the boastful Parolles, whilst the bed trick enables Helen to fulfil Bertram's conditions, leaving him no option but to marry her, to his mother's delight.

Behave - Robert M. Sapolsky 2017-05-02

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do...for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, Behave is a towering

achievement, powerfully humanizing, and downright heroic in its own right.

Macbeth - Jo Nesbo 2018-04-10

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

Measure for Measure - William Shakespeare 1991-06-27

Since the rediscovery of Elizabethan stage conditions early this century, admiration for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

Shakespeare, Our Contemporary - Jan Kott 2015-01-21

Shakespeare, Our Contemporary is a provocative, original study of the major plays of Shakespeare. More than that, it is one of the few critical works to have strongly influenced theatrical productions. Peter Brook and Charles Marowitz are among the many directors who have acknowledged their debt to Jan Kott, finding in his analogies between Shakespearean situations and those in modern life and drama the seeds of vital new stage conceptions. *Shakespeare, Our Contemporary* has been translated into nineteen languages since it appeared in 1961, and readers all over the world have similarly found their responses to Shakespeare broadened and enriched.

The Sun Also Rises - Ernest Hemingway 1926

Hamlet SparkNotes Literature Guide - SparkNotes 2014-01-30

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Hamlet by Shakespeare - William Shakespeare 2004-11-16

First performed in 1600-01 and published in quarto edition in 1603,

William Shakespeare's *Hamlet, Prince of Denmark* with its brilliant depiction of the hero's struggle with two opposing forces - moral integrity and the need to avenge his father's murder - highlights some of the most fundamental themes and problems of the Renaissance.

Objective Approach To English Literature - Ivan K. Masih K.K. Narayan 2007-01-01

The book is based on the uniform pattern of syllabus for M.A. in English for Indian Universities prescribed by the UGC. It is comprehensive and covers the entire history of British Literature. It also includes exhaustive material on American Literature, C

The Tempest - William Shakespeare 1991

The Mayor of Casterbridge - Thomas Hardy 1886

Volpone: or, The fox, a comedy - Ben Jonson 1739

Macbeth - William Shakespeare 1967

A literary study guide that includes summaries and commentaries.

AKASHVANI - Publications Division (India), New Delhi 1962-03-04

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