

Glen Denny Yosemite In The Sixties

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Valley Walls - Glen Denny 2016-05-10

Half a century ago a rag-tag group of innovators was building a foundation for modern American rock climbing from a makeshift home base in Yosemite. Photographer Glen Denny was a key figure in this golden age of climbing, capturing pioneering feats on camera while tackling challenging ascents himself. In entertaining short pieces enlivened by his iconic black-and-white images of Yosemite's big wall legends, Denny reveals a young man's coming of age and provides a vivid look at Yosemite's early climbing culture. He relates such precarious achievements as hauling water in glass gallon jugs up the east face of Washington Column, nailing the 750-foot Rostrum in a punishing heat wave, and dangling overnight on El Capitan's Dihedral Wall in a lightning storm. Each true tale captures the spirit of historic Camp 4, where Denny and others plan the next big climb while living on the cheap and dodging park rangers.

The Colonial Clippers - Basil Lubbock 1921

The West Face - Guido Magnone 1955

Managing a Land in Motion - National Park Service 2013-06-28

During the 1906 San Francisco earthquake, the Point Reyes Peninsula, forty miles farther north along the San Andreas Fault, shook loose from its temporary moorings to the California coastline and lurched to the northwest by some twenty feet. The powerful quake that terrorized the city also tore through the land and jarred the rural inhabitants of Point Reyes. It was another abrupt step in the peninsula's slow creep from southern to northern California, yielding a piece of land quite divergent from the California mainland to which it is now affixed. Although pressure along the San Andreas Fault continued to build for the remainder of the century, there were no other geologic events of a magnitude that could so drastically alter the land's surface. By contrast, human events since 1906 have significantly altered the peninsula's landscape. In the century following the earthquake, economic, cultural, and political forces gradually reshaped Point Reyes. Possibly the biggest tremor took place in 1962, when Congress created, and President John F. Kennedy signed into law, the Point Reyes National Seashore. At that juncture, the political geography of the land, as a new unit of the National Park Service (NPS), was about to change dramatically. This volume, *Managing a Land in Motion: An Administrative History of Point Reyes National Seashore*, traces, explains, and analyzes the ideas and events that produced the national seashore and transpired in the forty years that followed.

There and Back - Jimmy Chin 2021-12-07

NEW YORK TIMES BESTSELLER • The Academy Award-winning director of *Free Solo* and National Geographic photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. "An extraordinary work of art."—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through

incredible hardship, are sure to inspire wonder and awe.

Jerry Moffatt - Revelations - Jerry Moffatt 2011-10-01

When Jerry Moffatt burst onto the scene as a brash 17-year-old, rock climbing had never seen anyone like him before. Fiercely ambitious, even as a boy Moffatt was focused on one thing: being the best in the world. This is the story of his meteoric rise to stardom, and how he overcame injury to stay at the top for over two decades. Top sport climber, brilliant competitor and a pioneer in the new game of bouldering, Moffatt's story is that of climbing itself in the last thirty years. Yet Jerry Moffatt is more than a dedicated athlete. Travelling the world to fulfil his dreams, his story is a compelling and often hilarious account of the climbing community with all its glories, dangers and foibles, as well as the story of a true sporting legend. Grand Prize Winner - Banff Mountain Book Festival 2009.

Golden Dreams - Kevin Starr 2011-09-09

A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

Half Dome - Joe Reidhead 2019-05-13

Half Dome documents the story of Yosemite's iconic mountain through the ages, from 500 million years ago to the present day. Learn about Half Dome's fiery beginnings. Discover its unique summit ecology. Hear the origin story that the Native Americans knew. Feel the exhilaration of the first humans to climb its steep faces. Read the tragic tales of death that have befallen many on this dome. Tune in to the management of a mountain that belongs to all. Finally, find inspiration from the beauty that our planet holds. This book is an excellent resource for anyone visiting Yosemite, hikers and climbers who wish to reach the summit, lovers of mountains, and readers of history. Included are several maps of the area, numerous historical photos and drawings, a timeline of Half Dome, and an index.

Soul of Yosemite - Ed Cooper 2011-02-22

This is a guide to the sights of Yosemite National Park, an exploration of rock in its many forms as found in the park. The third book in the *Soul of the Heights* series (*Soul of the Heights - 50 Years Going to the Mountains* [2007], and *Soul of the Rockies - Portraits of America's Largest Mountain Range* [2008]), this beautiful full-color edition will appeal to the 3.7 million visitors each year to Yosemite National Park. The text provides interesting bits of the history of Yosemite, while the photographs document some of that same history.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set -

Lynne Warren 2005-11-15

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Mountain Heroes - Huw Lewis-Jones 2011-11-22

A fascinating view of the personalities that make up the world of mountaineering, from world-famous explorers to native sherpas.

Patagonia - Alexis Burling 2022-08-01

Patagonia examines the history of the American outdoor clothing brand and its place in the world today. Readers will learn about the company's founders, innovative products, and controversies. With engaging photos and in-depth sidebars, the book presents a well-rounded picture of the Patagonia brand. Features include a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Vince Guaraldi at the Piano - Derrick Bang 2014-01-10

Although Vince Guaraldi's playful jazz piano themes for the early Peanuts animated television specials are well known, the composer himself remains largely unheralded. More than merely "the Peanuts guy," Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman, and garnered Top 40 fame with his Grammy Award-winning hit "Cast Your Fate to the Wind." This career study gives Guaraldi long-overdue recognition, chronicling his years as a sideman; his attraction to the emerging bossa nova sound of the late 1950s; his collaboration with Brazilian guitarist Bola Sete; his development of the Grace Cathedral Jazz Mass; his selection as the fellow to put the jazz swing in Charlie Brown's step; and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s. Throughout, this welcome volume conveys the magic and legacy of one of jazz music's overlooked treasures.

Simple Fly Fishing - Yvon Chouinard 2014-04-15

Modern-day fly fishing, like much in life, has become exceedingly complex, with high-tech gear, a confusing array of flies and terminal tackle, accompanied by high-priced fishing guides. This book reveals that the best way to catch trout is simply, with a rod and a fly and not much else. The wisdom in this book comes from a simpler time, when the premise was: the more you know, the less you need. It teaches the reader how to discover where the fish are, at what depth, and what they are feeding on. Then it describes the techniques needed to present a fly at that depth, make it look lifelike, and hook the fish. With chapters on wet flies, nymphs, and dry flies, its authors employ both the tenkara rod as well as regular fly fishing gear to cover all the bases. Illustrated by renowned fish artist James Prosek, with inspiring photographs and stories throughout, *Simple Fly Fishing* reveals the secrets and the soul of this captivating sport.

Continental Divide: A History of American Mountaineering -

Maurice Isserman 2016-04-25

This magisterial and thrilling history argues that the story of American mountaineering is the story of America itself. In *Continental Divide*, Maurice Isserman tells the history of American mountaineering through four centuries of landmark climbs and first ascents. Mountains were originally seen as obstacles to civilization; over time they came to be viewed as places of redemption and renewal. The White Mountains stirred the transcendentalists; the Rockies and Sierras pulled explorers westward toward Manifest Destiny; Yosemite inspired the early environmental conservationists. Climbing began in North America as a pursuit for lone eccentrics but grew to become a mass-participation sport. Beginning with Darby Field in 1642, the first person to climb a mountain in North America, Isserman describes the exploration and first ascents of the major American mountain ranges, from the Appalachians to Alaska. He also profiles the most important American mountaineers, including such figures as John C. Frémont, John Muir, Annie Peck, Bradford Washburn, Charlie Houston, and Bob Bates, relating their exploits both at home and abroad. Isserman traces the evolving social, cultural, and political roles mountains played in shaping the country. He

describes how American mountaineers forged a "brotherhood of the rope," modeled on America's unique democratic self-image that characterized climbing in the years leading up to and immediately following World War II. And he underscores the impact of the postwar "rucksack revolution," including the advances in technique and style made by pioneering "dirtbag" rock climbers. A magnificent, deeply researched history, *Continental Divide* tells a story of adventure and aspiration in the high peaks that makes a vivid case for the importance of mountains to American national identity.

Squamish Bouldering - Marc Bourdon 2010-07-01

Bouldering, the sport of climbing large boulders, is a popular form of rock climbing. This book is a guide to over 2,500 boulder routes in the Squamish/Whistler/Pemberton area, North America's premiere summer bouldering destination. It includes 600 colour photographs and 82 maps. The book also includes comprehensive information for planning a trip to the area.

It Happened in Yosemite National Park - Ray Jones 2010-03-02

Twenty to thirty episodes from the history of Yosemite National Park, including memorable events, but also featuring lesser-known tales.

Valley Girls - Sarah Nicole Lemon 2018-05-08

When 17-year-old Rilla is busted for partying 24 hours into arriving in Yosemite National Park to live with her park ranger sister, it's a come-to-Jesus moment. Determined to make up for her screw-up and create a stable new home for herself, Rilla charms her way into a tight-knit group of climbers. But Rilla can't help but be seduced by experiences she couldn't have imagined back home. She sets her sights on climbing El Capitan, one of the most challenging routes in Yosemite, and her summer becomes one harrowing and ecstatic experience after another: first climb, first fall two thousand feet in the air, first love. But becoming the person Rilla feels she was meant to be jeopardizes the reasons why she came to Yosemite—a bright new future and a second chance at sisterhood. When her family and her future are at odds, what will Rilla choose?

Books That Change Lives: A Sampling from Patagonia Books - Yvon Chouinard 2014-01-18

A sampling of titles available from Patagonia Books. Patagonia Books is intended as a way to advance our love of books as well as nature and a reflective life. We publish a select number of titles on wilderness, wildlife, and outdoor sports that inspire and restore connection to the natural world. We also present books that raise awareness about not only the environmental challenges our world faces, but suggest ways that we can work together to slow the disintegration of our planet. This includes immediate activities, such as strategies to reduce our carbon footprint, as well as more in-depth examinations of the meanings of affluence, consumerism, and capitalism in the 21st Century.

Beautiful Boy - David Sheff 2008

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Up and About - Doug Scott 2015-11-02

Winner: Himalayan Club Kekoo Naoroji Award for Mountain Literature 'A full and fascinating portrait of one of the great figures of mountaineering.' - Michael Palin 'As well as relaying the literal ups and downs of the biggest walls and highest mountains in the world, Scott writes with honesty about the emotional and personal peaks and troughs of a life where family relationships are put under strain and life itself is so often at risk.' - The Westmorland Gazette At dusk on 24 September 1975, Doug Scott and Dougal Haston became the first Britons to reach the summit of Everest as lead climbers on Chris Bonington's epic expedition to the mountain's immense south-west face. As darkness fell, Scott and Haston scraped a small cave in the snow 100 metres below the summit and survived the highest bivouac ever - without bottled oxygen, sleeping bags and, as it turned out, frostbite. For Doug Scott, it was the fulfilment of a fortune-teller's prophecy given to his mother: that her eldest son would be in danger in a high place with the whole world watching. Scott and Haston returned home national heroes with their image splashed across the front pages. Scott went on to become one of Britain's greatest ever mountaineers, pioneering new climbs in the remotest corners of the globe. His career spans the golden age of British climbing from the 1960s boom in outdoor adventure to the new wave of lightweight alpinism throughout the 1970s and 1980s. In *Up and About*, the first volume of his autobiography, Scott tells his story from his birth in Nottingham during the darkest days of war to the summit of the world. Surviving the unplanned bivouac without oxygen near the summit of

Everest widened the range of what and how he would climb in the future. In fact, Scott established more climbs on the high mountains of the world after his ascent of Everest than before. Those climbs will be covered in the second volume of his life and times.

Let My People Go Surfing - Yvon Chouinard 2016-09-06

"Wonderful . . . a moving autobiography, the story of a unique business, and a detailed blueprint for hope." —Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel* In this 10th anniversary edition, Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian handyman to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, *Let My People Go Surfing* is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike.

Everest - Thomas F. Hornbein 1998

Details the author and his partner Willi Unsoeld's ascent of Everest's West Ridge in 1963.

Pilgrims of the Vertical - Joseph E. Taylor 2010-10-15

Few things suggest rugged individualism as powerfully as the solitary mountaineer testing his or her mettle in the rough country. Yet the long history of wilderness sport complicates this image. In this surprising story of the premier rock-climbing venue in the United States, *Pilgrims of the Vertical* offers insight into the nature of wilderness adventure. From the founding era of mountain climbing in Victorian Europe to present-day climbing gyms, *Pilgrims of the Vertical* shows how ever-changing alignments of nature, technology, gender, sport, and consumer culture have shaped climbers' relations to nature and to each other. Even in Yosemite Valley, a premier site for sporting and environmental culture since the 1800s, elite athletes cannot be entirely disentangled from the many men and women seeking recreation and camaraderie. Following these climbers through time, Joseph Taylor uncovers lessons about the relationship of individuals to groups, sport to society, and nature to culture. He also shows how social and historical contexts influenced adventurers' choices and experiences, and why some became leading environmental activists—including John Muir, David Brower, and Yvon Chouinard. In a world in which wild nature is increasingly associated with play, and virtuous play with environmental values, *Pilgrims of the Vertical* explains when and how these ideas developed, and why they became intimately linked to consumerism.

Hooking Up. The Ultimate Big Wall and Aid Climbing Manual. Ediz. Illustrata - Fabio Elli 2019

Singing The Glory Down - William Lynwood Montell 2014-10-17

In *Singing the Glory Down*, William Lynwood Montell contributes to a fuller understanding of twentieth-century American culture by examining the complex relationships between gospel music and the culture of the nineteen-county study area in which this music has flourished for a hundred years. He has recorded the memories and feelings of those who were young while the movement gathered steam and who remember it at its high point, and stories about those who have passed over that river about which they loved to sing. In the early 1900s, a singing school or gospel convention was a major social event that enticed people to walk for miles to learn to sing or to hear someone who already had. The shape-note teachers of those days conducted days or even weeks of nightly practice, which culminated in a performance that confirmed the teacher's skill. Quartet music originated in these settings. Today, some area quartets still sound much like those early groups; others teach themselves to sing by imitating their favorite professional gospel ensembles. They travel every weekend in buses emblazoned with the names of their groups, with tapes and albums to sell. Through all the changes, the four-part southern harmony of Kentucky gospel music has remained the same. In the words of these performers, through letters, diaries, and interviews, Montell details the attitudes and joys of those involved most deeply in the gospel music scene. He also brings the reader into their personal relationships, their professional jealousies, and their struggles to keep alive the music they love.

The Old Patagonian Express - Paul Theroux 2014-11-18

The acclaimed travel writer journeys by train across the Americas from Boston to Patagonia in this international bestselling travel memoir. Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Paul Theroux takes a grand railway

adventure first across the United States and then south through Mexico, Central America, and across the Andes until he winds up on the meandering Old Patagonian Express steam engine. His epic commute finally comes to a halt in a desolate land of cracked hills and thorn bushes that reaches toward Antarctica. Along the way, Theroux demonstrates how train travel can reveal "the social miseries and scenic splendors" of a continent. And through his perceptive prose we learn that what matters most are the people he meets along the way, including the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him.

The Stonemasters - John Long 2009

Text by John Long, Dean Fidelman.

Yosemite in the Fifties - Dean Fidelman 2015-09-15

Companion to the classic *Yosemite in the Sixties*, this book uses the words of the climbers of the time and artfully restored photographs to chronicle the historic first ascents of Yosemite's "mile-high" granite walls, the legendary personalities who risked their lives to climb them, and how their endeavors initiated the birth of adventure sports. Better than half a century after the first ascent of El Capitan, the deeds of Yosemite's 1950s-era Iron Age are no longer viewed as climbs or mere adventures. Rather, they are assaults on the human barrier, pushing that much higher. *Yosemite in the Fifties* gives the stage almost entirely over to the original source material, the first-person narratives, archive photos (artfully restored), and memorabilia particular to the seminal ascents of the era. These words, images, and design, when cast from critical angles, all reach across generations to resurrect vanished worlds. *Yosemite in The Fifties* is fashioned not so much as a book but as a wormhole back to an enchanted time in the history of exploration, and a classic era of Americana now lost in time.

Downward Bound - Warren Harding 2016-03-30

Downward Bound is Warren Harding's offbeat and inventive climbing classic. Harding gives readers an introduction to climbing and recounts his first ascents of the Nose and the Wall of the Early Morning Light on El Capitan in Yosemite Valley. The introduction to rock climbing and big walls is farcical. The tales of his ascents are vivid. And throughout he strives to return some of the fun to climbing through humorous story telling of the climbing culture of the 60s and 70s. *Downward Bound* is a testament to the rebellious and magnetic Batso. Excerpt: Why do people climb? How the hell do I know? Answers to this perennial question range from Mallory's rather facetious (I think) "Because it's there" to (again) Mallory's enigmatic "If you ask the question, there can be no answer." Personally, I dig another version of Mallory's statement. Like, "We climb because it's there and we're mad!" How else could you explain freezing your ass off, battling heat and thirst, scaring yourself to death just to get up some rock face or mountain peak. Rock climbing is especially questionable in this respect. In basic mountain climbing the object is to reach the summit by any or the easiest route possible. In rock climbing it's not really necessary to reach a summit; the game seems to amount to finding the most difficult ways of getting nowhere."

UNEXPECTED - Jane Sievert 2013-10-06

From the peak of a mountain or the barrel of a wave, Patagonia has collected some of the most spectacular sports imagery in history. Relive the achievements captured in Patagonia's history, as well as the *joie de vivre* fostered by nurturing a relationship with the great outdoors. Unique for a business enterprise, Patagonia's catalog devotes fully half its space to non-selling editorial content – to environmental and sport essays and above all to extraordinary photographs of wild places and active pursuits for which the company makes its clothes. Since 1980, Patagonia has invited customers and wilderness photographers to submit their best, most unexpected shots of life outdoors – of alpine climbing, bouldering in the desert, skiing untracked bowls, surfing secret spots, ocean crossings, first kayak descents and travel in unfamiliar places. The photos have poured in ever since (current rate: 60,000 per year), some from the famous (John Russell, Galen Rowell), others from respected photographers (Corey Rich) who had their first work published in these pages. Jane Sievert and Jennifer Ridgeway, Patagonia's current and founding photo editor, respectively, have been calling – and culling – the shots for three decades. This is their compendium of the 100-plus most compelling photos Patagonia has published – and a celebration of wilderness and outdoor-sport photography as an art and a practice.

The Wolverine Way - Douglas Chadwick 2013-10-06

Glutton, demon of destruction, symbol of slaughter, mightiest of wilderness villains... The wolverine comes marked with a reputation based on myth and fancy. Yet this enigmatic animal is more complex than

the legends that surround it. With a shrinking wilderness and global warming, the future of the wolverine is uncertain. *The Wolverine Way* reveals the natural history of this species and the forces that threaten its future, engagingly told by Douglas Chadwick, who volunteered with the Glacier Wolverine Project. This five-year study in Glacier National Park – which involved dealing with blizzards, grizzlies, sheer mountain walls, and other daily challenges to survival – uncovered key missing information about the wolverine's habitat, social structure and reproduction habits. Wolverines, according to Chadwick, are the land equivalent of polar bears in regard to the impacts of global warming. The plight of wolverines adds to the call for wildlife corridors that connect existing habitat that is proposed by the Freedom to Roam coalition.

Beyond the Vertical - Layton Kor 2013-07-02

Layton Kor is pre-eminent in American mountaineering. He is considered the best rock climber of his generation, and his list of first ascents of technically difficult rock climbs, both free and aid, is perhaps unmatched by any American climber. In this book Kor tells the story in his own words of these groundbreaking and suspenseful climbs. Supplementing Kor's narrative are twenty-three accounts written by other leading climbers of the 1960s and 1970s, describing ascents they did with Kor: Royal Robbins, Fred Beckey, Pat Ament, Chris Bonington, Steve Roper, Huntley Ingalls, and many more share their perspectives. Kor's climbs have become some of the most famous routes in the world—the Naked Edge in Eldorado Canyon, the Diamond on Longs Peak, the Salathe Wall on El Capitan in Yosemite, the North Face of the Eiger in the Alps...the list goes on. Written in a straightforward and engaging style, and accompanied by stunning, historical color photographs, *Beyond the Vertical* is a must-have for all rock climbers and armchair mountaineers alike.

Was It Worth It? - Doug Peacock 2022-01-11

"If wilderness is outlawed, only outlaws can save wilderness." Edward Abbey In a collection of gripping stories of adventure, Doug Peacock, loner, iconoclast, environmentalist, and contemporary of Edward Abbey, reflects on a life lived in the wild, asking the question many ask in their twilight years: "Was It Worth It?" Recounting sojourns with Abbey, but also Peter Matthiessen, Doug Tompkins, Jim Harrison, Yvon Chouinard and others, Peacock observes that what he calls "solitary walks" were the greatest currency he and his buddies ever shared. He asserts that "solitude is the deepest well I have encountered in this life," and the introspection it affords has made him who he is: a lifelong protector of the wilderness and its many awe-inspiring inhabitants. With adventures both close to home (grizzlies in Yellowstone and jaguars in the high Sonoran Desert) and farther afield (tigers in Siberia, jaguars again in Belize, spirit bears in the wilds of British Columbia, all the amazing birds of the Galapagos), Peacock acknowledges that Covid 19 has put "everyone's mortality in the lens now and it's not necessarily a telephoto shot." Peacock recounts these adventures to try to understand and explain his perspective on Nature: That wilderness is the only thing left worth saving. In the tradition of Peacock's many best-selling books, *Was It Worth It?* is both entertaining and thought provoking. It challenges any reader to make certain that the answer to the question for their own life is "Yes!"

Patagonia - Nora Gallagher 1999-09

Presents a collection of essays and photographs offering insights into outdoor sports and one's relationship with the natural world

The Stanford Alpine Club - John Rawlings 1999

In 1945, Stanford students Freddy Hubbard and Cynthia Cummings decided to organize an outing group—something that would offer them the same mountaineering experiences they'd enjoyed at home as members of the Junior Colorado Mountain Club. They were not entirely successful.

The club, in Hubbard's words, "degenerated into a hiking club." It took three returning World War Two veterans, Al Baxter, Larry Taylor, and Fritz Lippmann, to establish a campus climbing club. This was spring of 1946, and Hubbard and Cummings joined right up, beginning the almost forty-year history of one of America's most prominent college mountaineering groups: the Stanford Alpine Club. The club's identity was forged in the crucible of Yosemite Valley's steep, smooth granite spires and cliffs. Group members made important contributions to the development of Yosemite rockclimbing technique, and helped carry the lessons learned to the world's major ranges, but the club's focus was on something more important—the personal, social, and recreational growth of its members. Coeducational membership was a key factor separating the SAC from longer-established and better-known eastern college clubs, and a tradition of "manless climbing" began with the group's inaugural year. Men and women alike were encouraged to try things that seemed beyond their limits and capabilities, testing both physical and mental strength. And the dangers involved—the club saw its fair share of tragedy, injury, and death—did even more to bring members together and change their lives. *The Stanford Alpine Club* is a large format (9.25 x 12.25 inches) photographic history of the club, following the club through its inception, its first trips to Yosemite, its most daring moments in the Himalayas, and its later days of scaling campus buildings; this fascinating volume presents portfolios of photographs by SAC members Tom Frost, Leigh Ortenburger, and Henry Kendall, an insightful text by John Rawlings, reflections and snapshots from former members, lyrics from the SAC songbook, and other tidbits from this history of this amazing association.

YOSEMITE IN THE SIXTIES - Glenn Denny 2013-10-06

The sheer granite walls of Yosemite Valley galvanized a dedicated group of rock climbers in the 1960s, who saw the nearly holdless, glacier-polished faces as the purest form of challenge. The awesome Half Dome and El Capitan were first climbed in the late 1950s, ushering in a new era of rock climbing later known as the golden age of Yosemite climbing. During this era, the climbers of the sixties developed the techniques, tools, and philosophies that made Yosemite the most influential rock climbing arena in the world. In the spirit of the social changes of the sixties, a small group of committed climbers dropped out of mainstream work and society and took up residence in Camp 4, perfecting their skills and developing a unique social scene. This austere, boulder-strewn campground became the epicenter of the climbing world. It served both as a launching pad for spectacular feats and adventures and a refuge from them. Here plans were made, teams were formed, and the rest of life was lived. The significance of Camp 4 was recently recognized with its placement on the National Register of Historic Places.

Camp 4 - Steve Roper 1994

The author recalls his experiences over ten years he spent climbing the rock walls and peaks of California's Yosemite Valley

Fungal Diseases - Institute of Medicine 2011-10-08

Fungal diseases have contributed to death and disability in humans, triggered global wildlife extinctions and population declines, devastated agricultural crops, and altered forest ecosystem dynamics. Despite the extensive influence of fungi on health and economic well-being, the threats posed by emerging fungal pathogens to life on Earth are often underappreciated and poorly understood. On December 14 and 15, 2010, the IOM's Forum on Microbial Threats hosted a public workshop to explore the scientific and policy dimensions associated with the causes and consequences of emerging fungal diseases.

Yosemite in the Sixties - Glen Denny 2007

Foreword by Yvon Chouinard. Introduction by Rick Ridgeway. Edited by Tom Adler. Text by Glen Denny, Yvon Chouinard, Rick Ridgeway.