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## **Strategies of Fantasy** - Brian Attebery 1992

In the early chapters, the author sorts out some of the confusion about the term fantasy, distinguishing the fantastic as a technique from fantasy as a popular formula and a literary genre. Looking back to the early reception of Tolkien's trend-setting epic fantasy, he points out how critical theory at the time was simply unable to account for either the strengths or the weaknesses of *The Lord of the Rings*. By contrast, critical methods developed for coping with postmodernist metafiction are shown to apply equally well to the genre of fantasy. Having worked primarily with older fantasies in his study of *The Fantasy Tradition in American Literature*, Attebery focuses here on important recent examples such as Gene Wolfe's *Book of the New Sun*, Suzette Haden Elgin's *Ozark Trilogy*, and John Crowley's *Little, Big*.

[A Study of the Argonautica of Valerius Flaccus](#) - Walter Coventry Summers 1894

## [The Exeter Book](#) - Sir Israel Gollancz 2018-10-21

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## [Resurrection Man](#) - Eoin McNamee 2012-12-27

'An extraordinary book, illuminating not only the political map of Belfast but also the dark ring-roads of collective memory and the secret blueprints inside our heads.' Daily Telegraph Victor Kelly is the resurrection man, a violent and ruthless Protestant killer roaming the streets of Belfast in the 1970s. In this, his brilliant and shocking debut novel, Eoin McNamee announced his arrival as one of the leading chroniclers of Ireland's fractured past. 'Achingly exquisite prose as concentrated as poetry, as unfailing an ear for the cadences and quirks of Belfast dialogue as Roddy Doyle has for Dublin and a fatalistic sense of suspense.' Sunday Times 'McNamee's stunningly dreamlike prose conjures up images of marvellous precision and intensity . . . An

awesomely impressive debut.' Time Out 'Impressively confident . . . as lean and grimly purposeful a book as the demon-driven terrorist it sets out to explore.' Jonathan Coe 'One of the most outstanding pieces of Irish fiction to come along in years.' Irish Times  
*Letters to His Friends* - Marcus Tullius Cicero 1998

**Translation, Rewriting, and the Manipulation of Literary Fame** - Andre Lefevere 2016-10-26

Lefevere explores how the process of rewriting works of literature manipulates them to ideological and artistic ends, so that the rewritten text can be given a new, sometimes subversive, historical or literary status.

**Brill's Companion to Valerius Flaccus** - Mark Heerink 2015-03-20

Brill's Companion to Valerius Flaccus is the first English-language survey on all key aspects of this Flavian poet. A team of international specialists offers both an account of the state of the art and new insights.

*The Formation of the Medieval West* - Michael Richter 1994

This book is the first extensive study of the oral culture in the early medieval West. Access to this culture is inevitably through the written sources and indeed there is quite substantial information in the sources once these are properly 'decoded'. Latin is the dominant language of the surviving contemporary records but it emerges that this language is highly inadequate to articulate the main features of the early medieval non-Latin societies. It is argued that the written sources in the period are not representative for these societies generally, which in fact had a broad based, effective and adequate oral culture. It is suggested that this situation accounts for the slow emergence of vernacular literature.

**The Further Adventures of Beowulf** - Brian Thomsen 2006

A prose translation of the original classic tale is complemented by five new adventures as written by Ed Greenwood, Jeff Grubb, and other contributors, as well as an editor's essay on how J. R. R. Tolkien's vision of Middle-Earth was shaped by the Beowulf legend. Original.

**"Reading" Greek Death** - Christiane Sourvinou-Inwood 1996

The book is also a sophisticated critique of the methodologies

appropriate for interpreting the various kinds of evidence for ancient beliefs, and there is discussion of these in the light of insights from anthropology and other disciplines that can help us reconstruct the ancient Greek discourse of death, while minimizing the intrusion of our own culturally determined assumptions which reflect modern thinking rather than ancient realities.

*Philosophia Togata I* - Miriam Tamara Griffin 1997-01-01

The mutual interaction of philosophy and Roman political and cultural life has aroused more and more interest in recent years among students of classical literature, Roman history, and ancient philosophy. In this volume, which gathers together some of the papers originally delivered at the seminar on Philosophy and Roman Society in the University of Oxford, scholars from all three disciplines investigate this interaction in the late Republic and early Empire, with particular emphasis on the first century BC which can be seen as the formative period. The book contains chapters on such key figures as Posidonius, Antiochus of Ascalon, Philodemus, Lucretius, Cicero, and Plutarch, as well as general essays on 'Philosophy, Politics, and Politicians at Rome', and 'Roman Rulers and the Philosophic Adviser'. There is also an analytical bibliography.

**Grendel** - John Gardner 2010-06-02

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

**Beowulf's Children** - Larry Niven 2020-03-03

BOOK TWO IN THE CLASSIC HEOROT SERIES FROM GENRE LEGENDS LARRY NIVEN, JERRY POURNELLE, AND STEVEN BARNES. Some twenty years have passed since the passengers and crew of the starship Geographic established a colony on the hostile alien world of Avalon. In that time, a new generation has grown up in the peace and serenity of the island paradise of Camelot, ignorant of the Great Grendel Wars fought between their parents and grandparents and the monstrous

inhabitants of Avalon. Now, under the influence of a charismatic leader, a group of young rebels makes for the mainland, intent on establishing their own colony, sure that they can vanquish any foe that should stand in their way. But they will soon discover that Avalon holds darker secrets still. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Beowulf's Children*: "Few writers have a finer pedigree than those here. . . . As one might suspect *Beowulf's Children* is seamless . . . absorbing, substantial . . . masterful novel."—Los Angeles Times "Panoramic SF adventure at its best."—Library Journal About prequel *The Legacy of Heorot*: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—The Denver Post "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed and tension filled . . . makes *Aliens* look like a Disney nature film."—The Washington Post "Spine-tingling ecological tale of terror."—Locus About Larry Niven & Jerry Pournelle: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on *The Mote in God's Eye* About Larry Niven: "Larry Niven's *Ringworld* remains one of the all-time classic travelogues of science fiction — a new and amazing world and fantastic companions."—Greg Bear "Our premier hard SF writer."—The Baltimore Sun "The scope of Larry Niven's work is so vast that only a writer of supreme talent could disguise the fact as well as he can."—Tom Clancy "Niven is a true master."—Frederik Pohl About Jerry Pournelle: "Jerry Pournelle is one of science fiction's greatest storytellers."—Poul Anderson "Jerry Pournelle's trademark is first-rate action against well-realized backgrounds of hard science and hardball politics."—David Drake "Rousing . . . The Best of the Genre."—The New York Times "On the cover . . . is the claim 'No. 1 Adventure Novel of the Year.' And well it might be."—Milwaukee Journal on *Janissaries* About Steven Barnes: "Brilliant, surprising, and devastating."—David Mack "Sharp, observant and scary."—Greg Bear "Profound and exhilarating."—Maurice Broaddus, author of *The Knights of Breton Court* "Barnes gives us characters that are vividly real people, conceived with

insight and portrayed with compassion and rare skill and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work."—Tim Powers "[Barnes] combines imagination, anthropology and beautiful storytelling as he takes readers to the foot of the Great Mountain, today known as Mount Kilimanjaro."—Durham Triangle Tribune on *Great Sky Woman*

*Valerius Flaccus' Argonautica, Book 1* - Caius Valerius Flaccus  
2008-07-17

It discusses, inter alia, the limited evidence for Valerius' life; the main features of his often difficult poetic language; the handling of the Argonautic myth in literature prior to Valerius; his innovative treatment of the inherited material; and his self-positioning within the broader literary tradition, particularly his sophisticated adaptation of formal and thematic elements from his two principal poetic models, Apollonius Rhodius' *Argonautica* and Virgil's *Aeneid*. While the commentary is written for readers with some competence in Latin, the introduction, and the facing English translation, are thoroughly accessible to non-Latinate readers with an interest in Roman literature and in the ancient epic tradition."--BOOK JACKET.

**Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures** - Richard North 2020-11-26

The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from *The Lord of the Rings* to *The Chronicles of Narnia*, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of *Beowulf and Other Stories*, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic *Beowulf* through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early

chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

**Homer's Hymn to Ceres** - 1781

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

**Desire in Language** - Julia Kristeva 1980-01

**On Translation** - Reuben Arthur Brower 1959-02-05

**Cicero's Style** - M. von Albrecht 2017-09-11

Cicero was speaking like everybody, but better than anybody. Far from confining himself to the so-called 'periodic style', Cicero was a master of a thousand shades. This synopsis, followed by examples, shows in detail, why a study of Cicero's style might be rewarding even today.

**Orality and Literacy** - Walter J. Ong 2013-05-13

This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual, literary and social effects of writing, print and electronic technology. In the course of his study, Walter J. Ong offers fascinating insights into oral genres across the globe and through time, and examines the rise of abstract philosophical and scientific thinking. He considers the impact of orality-literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being, conscious of self and other. This is a book no reader, writer or speaker should be without.

**Willehalm** - Wolfram Eschenbach 2013-12-05

Wolfram von Eschenbach (fl. c. 1195-1225), best known as the author of Parzival, based Willehalm, his epic poem of military prowess and courtly love, on the style and subject matter of an Old French "chanson de geste." In it he tells of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences. Seeking revenge for the

insult to their faith, her relatives initiate a religious war but are finally routed. Wolfram's description of the two battles of Alischanz, with their massive slaughter and loss of heroes, and of the exploits of Willehalm and the quasicomic Rennewart, well displays the violence and courtliness of the medieval knightly ideal. Wolfram flavors his brutal account, however, with tender scenes between the lovers, asides to his audience, sympathetic cameos of his characters--especially the women--and, most unusually for his time, a surprising tolerance for 'pagans'.

**Palimpsests** - Gärard Genette 1997-01-01

A palimpsest is "a written document, usually on vellum or parchment, that has been written upon several times, often with remnants of erased writing still visible". Originally published in France in 1982, Gerard Genette's PALIMPSESTS examines the manifold relationships a text may have with prior texts on the same document.

**Bilingualism in Ancient Society** - Senior Research Fellow in Classics J N Adams 2002

Bilingualism has seen an explosion of work in recent years. This volume introduces classicists, ancient historians and other scholars interested in sociolinguistic research into evidence of bilingualism in the ancient Mediterranean.

**Brill's Companion to Apollonius Rhodius** - Theodore D. Papanghelis 2008-11-15

This 2nd edition of the Companion to Apollonius Rhodius, comprising now nineteen articles by leading scholars from Europe and America, aims at giving an up-to-date outline of the scholarly discussion in these areas and to provide a survey of recent and current trends in Apollonian studies which will be useful to students of Hellenistic poetry.

**Mayumi's Kitchen** - Mayumi Nishimura 2010-02-25

Starting with a 10-day meal plan for those wishing to try out the macrobiotic diet, this title explains each meal in terms of its health benefits. With over 100 recipes, an appendix explaining the basic principles of macrobiotics, and a glossary of ingredients, it offers an introduction to an ancient diet. Mayumi Nishimura, one of Japan's best-kept secrets, has worked as Madonna's macrobiotic chef since 2001. In

'Mayumi's Kitchen', her first book in English, she shares her repertoire of healthy, delicious recipes, starting with a 10-day meal plan for Presbyterians in Ireland - S. Baillie 2008-01-01

Does the Presbyterian church help or hinder individuals in their lives? Baillie uses over a hundred interviews with Ministers and individuals to examine the role of women, the influence of life history and geographical location, education, inter-church relations, the Orange Order, Freemasonry, the ministry and the future.

*Destiny's Road* - Larry Niven 1998-05-15

On Planet Destiny, Jemmy Blocher kills a laborer and flees for his life along the long road forged by the mysterious Cavorite and its crew, who disappeared more than 250 years earlier

**Plutarch: Life of Antony** - Plutarch 1988-05-26

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

Medieval Christian Perceptions of Islam - John Victor Tolan 2013-12-02

For medieval Christians, Islam presented a series of disquieting challenges, and individual Christians portrayed Muslim culture in varied ways, according to their interests and prejudices. These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam, treating works from many different periods and in a wide range of genres and languages.

*The Tower of Beowulf* - Parke Godwin 1996

The epic story of tormented warrior and monster slayer Beowulf from the legendary prophecy by the haunted lake through his decoration with the unwanted mantle of glory. Reprint.

The Lives of the Greek Poets - Mary R. Lefkowitz 2013-03-14

Mary R. Lefkowitz has extensively revised and rewritten her classic study to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece's most famous poets. With little or no independent historical information to draw on, ancient writers searched for

biographical data in the poets' own works and in comic poetry about them. Lefkowitz describes how biographical mythology was created and offers a sympathetic account of how individual biographers reconstructed the poets' lives. She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers with insight into ancient notions about the creative process and the purpose of poetic composition.

*The Legacy of Heorot* - Larry Niven 2020-02-04

BOOK ONE IN THE CLASSIC HEOROT SERIES FROM GENRE

LEGENDS LARRY NIVEN, JERRY POURNELLE, AND STEVEN BARNES

The two hundred colonists on board the Geographic have spent a century in cold sleep to arrive here: Avalon, a lush, verdant planet lightyears from Earth. They hope to establish a permanent colony, and Avalon seems the perfect place. And so they set about planting and building. But their very presence has upset the ecology of Avalon. Soon an implacable predator stalks them, picking them off one by one. In order to defeat this alien enemy, they must reevaluate everything they think they know about Avalon, and uncover the planet's dark secrets. At the publisher's request, this title is sold without DRM (Digital Rights Management). About The Legacy of Heorot: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—The Denver Post "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed, and tension filled . . . makes Aliens look like a Disney nature film."—The Washington Post "Spine-tingling ecological tale of terror."—Locus About sequel Beowulf's Children: "Few writers have a finer pedigree than those here. . . . As one might suspect Beowulf's Children is seamless . . . absorbing, substantial . . . masterful novel."—Los Angeles Times "Panoramic SF adventure at its best."—Library Journal About Larry Niven & Jerry Pournelle: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on The Mote in God's Eye About Larry Niven: "Larry Niven's RINGWORLD remains one of the all-time classic travelogues of science fiction — a new and amazing world and fantastic

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These 17 essays from the seventh annual J. Lloyd Eaton Conference examine the relationship between fantasy and science fiction. They propose that fantasy and science fiction are not isolated commercial literary forms, but instead are literary forms worthy of the recognition reserved for traditional literature. Discussion of genre identification ranges from the standard forms of literary criticism embodied in Aristotle's mimesis and poesis to innovative and possibly controversial points of view such as a theory of humor, a philosophy of time, and a detailed analysis of Dr. Seuss's *Cat in the Hat*. The essays provide not only a detailed study of literary elements but also the historical treatment of the material, its commercial use, and its relationship to similar literary forms such as the gothic tale and horror fiction. While few of the essayists agree with one another, they all contribute creative insights to the debate.

**Aspects of the Language of Latin Poetry** - Roland Mayer 1999

The essays in this volume, by an international array of contributors, bring together both traditional and more recent approaches to provide valuable insights into the poets' use of language in the classical period. They cover authors from Lucilius to Juvenal, and will be essential reading for all students of Latin.

**Past Perspectives** - I. S. Moxon 1986-01-30

The ten papers which make up this volume were originally presented at a conference on 'The Greek and Roman Historians', held at the University of Leeds in 1983. Some of the articles investigate in detail the assumptions, prejudices and methods which were brought to their works by writers as separate in time as Herodotus and Ammianus, as opposed in outlook as Thucydides and Dionysius, or as different in practical approach as Xenophon, Plutarch and Tacitus. Other papers, more wide-ranging in scope, examine respectively the validity of the traditions about early Rome, the function of historical writing in Rome of the second and first centuries BC, and the contemporary and later source material for the Caesarian tyrannicides. In an Epilogue the editors discuss the main themes which emerge from the collection.

**Bilingualism and the Latin Language** - J. N. Adams 2003-01-09

Surveys cultural, historical, and linguistic questions surrounding the development of bilingualism in the Roman world.

**Evangelical Women in Belfast** - Sandra M. Baillie 2002

This title discusses evangelical women, power and religion. It looks at women's attitudes to ministry, work and childcare, marriage, money, and issues such as sex, abortion, divorce, and cohabitation. Chapters on theory and literature examine feminism from a Christian perspective and cover sociological debates on questions of bias and the relationship between sociology and theology. It is a sociological study using quantitative data, including interviews.

**Themistii Orationes ex codice Mediolanensi emendatae a Guilielmo Dindorfio. Gr** - 1832

*The Best of the Argonauts* - James J. Clauss 2021-01-08

This revelatory exploration of Book One of the Argonautica rescues Jason from his status as the ineffectual hero of Apollonius' epic poem. James J. Clauss argues that by posing the question, "Who is the best of the Argonauts?" Apollonius redefines the epic hero and creates, in Jason, a man more realistic and less awesome than his Homeric predecessors, one who is vulnerable, dependent on the help of others, even morally questionable, yet ultimately successful. In bringing Apollonius' "curious and demanding poem" to life, Clauss illuminates two features of the poet's narrative style: his ubiquitous allusions to the poetry of others, especially Homer, and the carefully balanced structural organization of

his episodes. The poet's subtextual interplay is explored, as is his propensity for underscoring the manipulation of the poetry of others through ring composition. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993. *Die Schule Des Aristoteles* - Fritz Wehrli