

Daisy Miller

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Daisy Miller and Other Tales - Henry James
2017-01-24

A wonderful new collection of Henry James's short stories about Americans in Europe Daisy Miller is one of Henry James's great heroines: a young, independent American traveling in Europe, whose flouting of social conventions has the potential to lead to catastrophe. Her story is

here accompanied by six more riffing on a classic Jamesian theme: the clash between the old world and new, Europe and America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history

and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Daisy Miller. Con CD Audio. Per le Scuole superiori - Henry James 2007

When the beautiful and young American Daisy Miller travels to Europe with your rich and not aristocratic mother, she does more enemies than friends.

Best of James: Daisy Miller (Illustrated) - Henry James 2020-09-18

Daisy Miller and An International Episode - Henry James 2013-06-13

A unique edition of James's two complementary tales, 'Daisy Miller' and 'An International Episode', in which the young American girl irrupts into European society. This edition includes introduction and notes by Adrian Poole,

and an Appendix on stage and screen versions of 'Daisy Miller'.

Daisy Miller - Henry James 2017-03-22

Henry James's classic story of unrequited love. Lake Geneva, 1878: a young American expatriate, Frederick Winterbourne, meets Daisy Miller, a strikingly pretty young American from Schenectady. Though immediately infatuated with each other, they are socially worlds apart. Winterbourne fails to recognise that Daisy is that alarming new phenomenon, 'the American Girl', free to do as she pleases. Daisy Miller has its intensely poignant denouement in Rome, where Daisy's conduct provokes the wrath of the city's American colony, and leads Winterbourne to tragically misjudge her.

Daisy Miller - Henry James 2019-06-07

Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a

sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

Daisy Miller - Henry James 2016-08-12

Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year.[1] It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Plot summary Annie "Daisy" Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel[2] where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New

York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt, Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Chateau de Chillon with Winterbourne after they have known each other for only half an hour. The next day, the two travel to Chateau de Chillon and although Winterbourne had paid the janitor for privacy, Daisy is not quite impressed. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year. In Rome, Winterbourne and Daisy meet

unexpectedly in the parlor of Mrs. Walker, an American expatriate. Her moral values have adapted to those of Italian society. Rumors about Daisy meeting with young Italian gentlemen make her socially exceptionable under these criteria. Winterbourne learns of Daisy's increasing intimacy with a young Italian of questionable society, Giovanelli, as well as the growing scandal caused by the pair's behavior. Daisy is undeterred by the open disapproval of the other Americans in Rome, and her mother seems quite unaware of the underlying tensions. Winterbourne and Mrs. Walker attempt to persuade Daisy to separate from Giovanelli, but she refuses any help that is offered. One night, Winterbourne takes a walk through the Colosseum and sees a young couple sitting at its center. He realizes that they are Giovanelli and Daisy. Winterbourne, infuriated with Giovanelli, asks him how he could dare to take Daisy to a place where she runs the risk of catching "Roman Fever." Daisy says she does not care

and Winterbourne leaves them. Daisy falls ill and dies a few days later..... Henry James (15 April 1843 - 28 February 1916) was an American-born writer. He is regarded as one of the key figures of 19th-century literary realism. He was the son of Henry James, Sr. and the brother of philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels showing Americans encountering Europe and Europeans. His method of writing from a character's point of view allowed him to explore issues related to consciousness and perception, and his style in later works has been compared to impressionist painting. His imaginative use of point of view, interior monologue and unreliable narrators brought a new depth to narrative fiction...." *Daisy Miller* - James Henry 2017-02-15 Annie "Daisy" Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is allegedly vacationing from his

studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter.

Daisy Miller (Spanish Edition) - Henry James
2016-10-27

Miss Daisy, una muchacha americana hermosa y libre de mediados del siglo XIX, pasa unas semanas en Suiza para continuar después su periplo europeo en Roma. Su belleza y comportamiento desenfadado deslumbran al joven Winterbourne, a la par que irritan a la tía del chico, paradigma de la rígida sociedad de la época. La libertad alegre de Miss Daisy, tan adelantada a su época, es para el círculo de norteamericanos de Roma de un libertinaje y vulgaridad aberrante, lo cual sume a Winterbourne en el desconcierto de tomar

partido entre la valentía y la cobardía, entre el escándalo y el tedio.

The Turn of the Screw - Henry James 1961

Daisy Miller - Henry James 2018-07-04
Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

Daisy Miller - Henry James 2007-12-18
Travelling in Europe with her family, Daisy Miller, an exquisitely beautiful young American woman, presents her fellow-countryman Winterbourne with a dilemma he cannot resolve. Is she deliberately flouting social convention in the outspoken way she talks and acts, or is she simply ignorant of those conventions? When she

strikes up an intimate friendship with an urbane young Italian, her flat refusal to observe the codes of respectable behaviour leave her perilously exposed. In *Daisy Miller* James created his first great portrait of the enigmatic and dangerously independent American woman, a figure who would come to dominate his later masterpieces. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Daisy Miller By Henry James - Henry James

2014-05-29

At the little town of Vevey, in Switzerland, there is a particularly comfortable hotel. There are,

indeed, many hotels, for the entertainment of tourists is the business of the place, which, as many travelers will remember, is seated upon the edge of a remarkably blue lake—a lake that it behooves every tourist to visit. The shore of the lake presents an unbroken array of establishments of this order, of every category, from the "grand hotel" of the newest fashion, with a chalk-white front, a hundred balconies, and a dozen flags flying from its roof, to the little Swiss pension of an elder day, with its name inscribed in German-looking lettering upon a pink or yellow wall and an awkward summerhouse in the angle of the garden. One of the hotels at Vevey, however, is famous, even classical, being distinguished from many of its upstart neighbors by an air both of luxury and of maturity. In this region, in the month of June, American travelers are extremely numerous; it may be said, indeed, that Vevey assumes at this period some of the characteristics of an American watering place. There are sights and

sounds which evoke a vision, an echo, of Newport and Saratoga. There is a flitting hither and thither of "stylish" young girls, a rustling of muslin flounces, a rattle of dance music in the morning hours, a sound of high-pitched voices at all times. You receive an impression of these things at the excellent inn of the "Trois Couronnes" and are transported in fancy to the Ocean House or to Congress Hall. But at the "Trois Couronnes," it must be added, there are other features that are much at variance with these suggestions: neat German waiters, who look like secretaries of legation; Russian princesses sitting in the garden; little Polish boys walking about held by the hand, with their governors; a view of the sunny crest of the Dent du Midi and the picturesque towers of the Castle of Chillon.

Daisy Miller : a Study (1878)-Novela by

Henry James - Henry James 2016-04-19

Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July

1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie "Daisy" Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel[2] where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in

spite of the disapproval of his aunt, Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Chateau de Chillon with Winterbourne after they have known each other for only half an hour. The next day, the two travel to Chateau de Chillon and although Winterbourne had paid the janitor for privacy, Daisy is not quite impressed. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year. In Rome, Winterbourne and Daisy meet unexpectedly in the parlor of Mrs. Walker, an American expatriate. Her moral values have adapted to those of Italian society. Rumors about Daisy meeting with young Italian gentlemen make her socially exceptionable under these criteria. Winterbourne learns of Daisy's increasing intimacy with a young Italian of

questionable society, Giovanelli, as well as the growing scandal caused by the pair's behavior. Daisy is undeterred by the open disapproval of the other Americans in Rome, and her mother seems quite unaware of the underlying tensions. Winterbourne and Mrs. Walker attempt to persuade Daisy to separate from Giovanelli, but she refuses any help that is offered. One night, Winterbourne takes a walk through the Colosseum and sees a young couple sitting at its center. He realizes that they are Giovanelli and Daisy. Winterbourne, infuriated with Giovanelli, asks him how he could dare to take Daisy to a place where she runs the risk of catching "Roman Fever." Daisy says she does not care and Winterbourne leaves them. Daisy falls ill and dies a few days later."

Henry James - Henry James 2004-06-28

Henry James looked at society's rules and foibles with a sharp, critical eye. Shifting from America to Europe, the New World and the Old, he saw how rigid conventions could destroy lives and

happiness. His views come to life in 5 of his classic, richly textured novels included here: Daisy Miller, Washington Square, The Portrait of a Lady, The Bostonians, and The Aspern Papers.

Daisy Miller and Other Stories - Henry James 1984

A man falls in love with a statue, an artist uses servants as models for paintings of the nobility, a writer marries a girl he advised his protege not to marry, an American girl faces the complexities of Roman society

Daisy Miller - Henry James 2018-03-20

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, The Portrait of a Lady.

Daisy Miller - Henry James 2020-10-28

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first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie "Daisy" Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel, [2] where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's nine-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing

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Travelling in Europe with her family, Daisy Miller, an exquisitely beautiful young American woman, presents her fellow-countryman

Winterbourne with a dilemma he cannot resolve. Is she deliberately flouting social convention in the outspoken way she talks and acts, or is she simply ignorant of those conventions? When she strikes up an intimate friendship with an urbane young Italian, her flat refusal to observe the codes of respectable behaviour leave her perilously exposed. In *Daisy Miller* James created his first great portrait of the enigmatic and dangerously independent American woman, a figure who would come to dominate his later masterpieces.

Daisy Miller - A Study - Henry James

2015-05-20

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Daisy Miller - Henry James 2017-07-30

DAISY MILLER By Henry James 1843-1916

Daisy Miller - Henry James 2009-05-01

A beautiful American girl, Daisy Miller, is pursued by the sophisticated Winterbourne, who moves in fairly conservative circles. Their courtship is frowned upon by the other Americans they meet in Switzerland and Italy because Daisy is too vivacious and flirtatious and neither belongs to, nor follows the rules of, their society. The novella is a comment on American and European attitudes towards each other and on social and cultural prejudice.

Daisy Miller and Other Stories - Henry James 1994

A collection of three tales: "Daisy Miller", "An International Episode" and "Lady Barbarina".

Daisy Miller: a Study - Henry James 1879

Daisy Miller Annotated - Henry James

2021-05-07

Daisy Miller is a novel by Henry James that first appeared in *Cornhill Magazine* in June to July 1878, and in book form the following year. It

portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

Daisy Miller: A Study - Henry James 2022-09-08
Reproduction of the original.

[Daisy Miller](#) - Henry James 2011-11-14

Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In

addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Daisy Miller By Henry James Annotated Novel - Henry James 2020-12-16

Daisy Miller is a novel by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers.

Daisy Miller Illustrated - Henry James 2020-07-08

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the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

New Essays on 'Daisy Miller' and 'The Turn of the Screw' - Vivian R. Pollak 1993-11-26

Specifically designed for undergraduates, the series will be a powerful resource for anyone engaged in the critical analysis of major American novels and other important texts.

Daisy Miller - Henry James 1986

Daisy Miller, a naive young American woman traveling in Europe with her family, finds it difficult to understand European society

Daisy Miller by Henry James - Delphi Classics (Illustrated) - Henry James 2017-07-17

This eBook features the unabridged text of 'Daisy Miller' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher

of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Daisy Miller' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Daisy Miller - Henry James 1878

Daisy Miller - Henry James 2008

Daisy Miller - Henry James 1883

Daisy Miller - Henry James 1878

Name Symbolism and Multilayer Ambiguity in Henry James' "Daisy Miller" - 2016-07-13

Seminar paper from the year 2014 in the subject American Studies - Literature, grade: 1,3, University of Passau, language: English, abstract: Beginning with a summary of Henry James's novella 'Daisy Miller: A Study', written in 1887 when the movement of literary Realism was just about to emerge as a counterforce to the exuberance of Romanticism, I will continue to explain the several layers of ambiguity that can be found in this text. After briefly outlining what are the different layers of ambiguity that can be found here, I will connect his extensive use of polarities to the name symbolism, which not only includes hints as to what will be the characters' fate or, in the case of Mrs. Costello or Eugenio, might even include an ironic component. I will then pose the question that "torments Winterbourne" (Lode, 19) all

throughout the story: Is Daisy's behavior particularly American, or is it caused by her personal inability to adapt to European standards or simply by her unwillingness? Thus asking if her death was pre-determined because of her typical behavior, of if she died as a martyr of her own belief in personal freedom? As an example of the Realistic components of the text, I will explain James's use of types before contrasting this with several romantic elements that can be found and explaining why Daisy could have been originally composed as a Romantic character. The last proof of Romantic elements will be the alignment of 'Daisy Miller' and the Aristotelian drama, making Daisy the tragic hero of the story and explaining why James so explicitly emphasized her virtuousness in the end by repeating three times that she was "the most innocent" (James, 63). My discussion about the meaning of the subtitle however, again brings up the question to what extent this novella can be unambiguously assigned to either

literary period, for “precisely because [of] what is forward- looking in James has been so widely and adequately recognized, the provenance of his work in Romantic literary tradition has been [...] overlooked” (Foger, 1).

Henry James's Daisy Miller, The Turn of the Screw, and Other Tales - Harold Bloom 1987

A collection of eight critical essays on the major novellas of James including "The Aspern papers, " "Daisy Miller, " and "The Turn of the screw."

Daisy Miller - Henry James 1915

To the horror of his stodgy Victorian family and friends, a very proper young gentleman named

Winterbourne helplessly follows an American tourist from the Alps to eternal Rome ... He's entranced by Daisy Miller. But European society are enraged by Daisy Miller. For she flirts, pouts, chatters, runs around and looks for fun everywhere. Even if it kills her.

Daisy Miller /Henry James; Retold by Rachel Bladon - Henry James 2008

Den gamle og den ny verden konfronteres i skildringen af en livsglad amerikansk piges besøg i Italien i 1870erne, hvor hun på grund af sin uskyldighed og naivitet bliver anset for uanstændig