

# Tango Violoncello And Piano Ue35261

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**The Joy of Baroque** - Denes Agay 1991

A performance by Carlos Gardel.

**Volver: Flip Book** - Carlos Gardel 2007

**Flute Solos** - Carl Philipp Emanuel Bach  
2018-10

This volume contains the twelve sonatas for flute, Wq 123

**Trinity College London Violin Exam Pieces 2020-2023: Grade 1 (part Only)** - Trinity College London 2019-05-31

**Fiddle-faddle** - Leroy (COP) Anderson  
1994-08-01

**Fantasiestücke, Op. 12** - Robert Schumann  
Eight contrasting pieces with descriptive titles comprise the "Fantasy Pieces", Op. 12. Although the eight pieces form a homogeneous whole, each can be played individually without loss of effect. They are challenging works with strong, unusual rhythms, and melodic charm. This edition discusses the history of the collection and provides performance suggestions for each piece.

**Pieces for Children** - Béla Bartók 1972  
Selected from the two volumes of Bartók's For Children, these 42 works were written without

octaves to fit the hands of younger players. Each piece has a descriptive title, with half including the words "song" or "dance". Like much of the composer's writing, the pieces directly reflect the use of folk idioms.

*Kaija Saariaho: Emilie Suite (Vocal Score)* - Kaija Saariaho 2014-04-01

Kaija Saariaho's Emilie Suite was a joint commission by Carnegie Hall, New York City, Cité de la Musique, Paris, Luzerner Sinfonieorchester and Orchestre Philharmonique de Strasbourg. It was first performed on 30 November 2011 at Carnegie Hall by the Avanti! Chamber Orchestra conducted by Hannu Lintu, with Elizabeth Futral (soprano). The first performance in Paris took place on 23 April 2013 at Cité de la Musique by the Avanti! Chamber Orchestra conducted by Ernest Martínez Izquierdo, with Barbara Hannigan (soprano).

**L'Organiste** - César Franck 1999-12-21  
The collection of 59 short works known as "L'Organiste" was written by César Franck in

1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.

**5 Easy Waltzes** - Carolyn Miller 2018-05-15 (Willis). Kids of all ages will enjoy these fun, easy waltzes that get them out of 4/4 time. Two have singable lyrics and optional accompaniments. Includes performance notes from Carolyn. Titles: Dance of the Penguins \* Dance with Me \* Faraway Places \* The Twirling Butterfly \* Waltzing Around. (See also 5 Easy Duets!)  
Claude Bolling's Suite for Cello & Jazz Piano Trio  
- Claude Bolling 1984

**TRINITY COLLEGE LONDON THEORY OF MUSIC PAST PAPERS MAY 2019** - TRINITY COLLEGE LONDON 2019

Complete sonatas for violoncello and basso continuo - Antonio Maria Bononcini 1996-01-01

**Twelve Pieces** - Theodore Dubois 1999-12-21  
Titles: \* Prélude et Fugue \* Chant Pastoral \* Cortège Funèbre \* La Fête-Dieu \* Canon \* Alleluia \* Noël \* Fial lux \* In Paradisum \* Offertoire \* Thème Provençal varié \* Marche Triomphale

Preludes - Claude Debussy 1989-01-01  
This is the ultimate source for these beloved piano preludes by Debussy, in a newly engraved and researched critical edition from Durand, the original publisher of this music. This is the paperback edition based on the hardbound Complete Works of Claude Debussy. Includes a foreword in French and English. Printed on quality, ivory-colored stock, the book has a sewn binding for life-long use.

My Ladye Nevells Booke of Virginal Music - William Byrd 2013-02-21

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern

notation.

**The Fitzwilliam virginal book** - John Alexander Fuller-Maitland 1899

**Specimen Aural Tests** - ABRSM 2010-07-01  
'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam.

**Alto Sonata** - 2021-04-13

Italian concerto - Johann Sebastian Bach  
1964-02

*Reverie* - Claude Debussy 1992-04-01  
Maurice Hinson has provided an excellent edition of the famous *Reverie*, especially useful for students and performers, well-spaced and readable, with performance suggestions, footnotes, and historical information.

**Images, Volume I** - Claude Debussy 1996-02-01  
From the Kalmus catalog, this transcription for

one piano/four hands of the famous Debussy *Images*, Volume I. Closely following the original orchestration, this arrangement can be enjoyed by students and piano teams. The three movements may be performed as a set, or individually.

*Suzuki harp school* - 1999-07

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Titles: *Rustic Dance* (F. J. Haydn) \* *Siciliana* (M. K. Waddington) \* *Allegro* (F. J. Haydn) \* *Seguidilla* (C. Salzedo) \* *Minuet No. 1*, *Minuet No. 3*, *BWV Anh. II 114/Anh. II 183* (J. S. Bach) \* *The Happy Farmer* from *Album for the Young*, Op. 68, No. 10 (R. Schumann) \*

Glissando Waltz (W. A. Mozart) \* Minuet No. 2, BWV Anh. 116 (J. S. Bach) \* Petite Etude (V. V. Rogers) \* A Short Story (H. Lichner) \* Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven). A Federation Festivals 2020-2024 selection.

Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 - Extended Edition - Trinity College London 2020-08-04

**Six Suites for Violoncello Solo** - David Starkweather 2009-03-01

This edition of the Bach Cello Suites is appealing to both the scholar and the performer. The genesis of this edition was the alignment of the relevant manuscripts for easy comparison and study using a line-by-line layout. It has resulted in the ultimate scholarly approach to the study of these manuscripts and has led to many discoveries concerning notes, trills, dots, dynamics, and rhythm. In the scordatura version

of "Suite No. 5," pitch names are given above the notes for the re-tuned top string, clarifying confusing elements in the notation. Fingerings and bowings in this edition reflect those used on the DVD set of Starkweather's performance of the suites (item number 730150). Reference to the manuscript edition makes it possible to visually assess the ambiguity of many of the slurs and to reach one's own conclusions.

*Folk Songs for Mandolin* - Bobby Westfall 2013  
*Folk/Country Guitar/Fretted Instrument Solos*  
*Trois sonatines pour piano* - Maurice Emmanuel 1923

**Trinity College London Violin Exam Pieces 2020-2023: Grade 3 (part Only)** - Trinity College London 2019-05-31

*25 Piazzolla Tangos for Cello and Piano* - 2016-11-01  
Boosey & Hawkes Chamber Music