

# Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

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**Reconsidering Roman power** - Collectif  
2020-04-30

Among the imperial states of the ancient world, the Roman empire stands out for its geographical extent, its longevity and its might. This collective volume investigates how the many peoples inhabiting Rome's vast empire perceived, experienced, and reacted to both the concrete and the ideological aspects of Roman power. More precisely, it explores how they dealt with Roman might through their religious and political rituals; what they regarded as the empire's distinctive features, as well as its particular limitations and weaknesses; what forms of criticism they developed towards the way Romans exercised power; and what kind of impact the encounter with Roman power had upon the ways they defined themselves and reflected about power in general. This volume is

unusual in bringing Jewish, and especially rabbinic, sources and perspectives together with Roman, Greek or Christian ones. This is the result of its being part of the research program "Judaism and Rome" (ERC Grant Agreement no. 614 424), dedicated to the study of the impact of the Roman empire upon ancient Judaism.

**Coinage and Identity in the Roman Provinces** - C. J. Howgego 2005

Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the

subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

Rome - Greg Woolf 2021-06-19

Rome in the archaic age was a minor satellite between the Etruscan and Greek world. This book traces the expansion of Roman influence first within Italy, then around the Mediterranean world and finally, at breakneck speed, deep into Europe, out to the Atlantic, along the edge of the Sahara and down the Red Sea. But there had been other empires that had expanded rapidly: what made Rome remarkable was that it managed to sustain its position for so long. Rome's Fall poses less of a mystery than its survival. Understanding how this happens involves understanding the building blocks of imperial society -- slavery , cities , the economy - - and also the chaotic narrative of growth, civil war, stability, near disaster and then a managed downsizing. Rome. An empire's story tells the story of Rome in chapters that alternate with

examination of key features of Roman society. This new edition is based on the very latest research, including studies of climate change and ecology, and deals at greater length than the first edition did with the later Roman empire, and with the material culture of empire.

*Ancient Theatre and Performance Culture around the Black Sea* - David Braund 2019-11-28

Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.

**Two Romes** - Lucy Grig 2015

An integrated collection of essays by leading scholars, 'Two Romes' explores the changing roles and perceptions of Rome and Constantinople in Late Antiquity. This examination of the 'two Romes' in comparative perspective illuminates our understanding not just of both cities but of the whole late Roman world.

*The Cambridge Companion to Constantinople* -

Sarah Bassett 2022-03-17

The collected essays explore late antique and Byzantine Constantinople in matters sacred, political, cultural, and commercial.

*Handbook to Life in Ancient Rome* - Lesley Adkins 2014-05-14

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

**The Ancient City** - Fustel de Coulanges 1874

Becoming Roman - Greg Woolf 2000-07-27

Studies the 'Romanization' of Rome's Gallic provinces in the late Republic and early empire.

*Pilgrimage in Graeco-Roman and Early Christian Antiquity* - Jas' Elsner 2007-12-20

This book presents a range of case-studies of pilgrimage in Graeco-Roman antiquity, drawing on a wide variety of evidence. It rejects the usual reluctance to accept the category of pilgrimage

in pagan polytheism and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later Christian practice.

Law as Religion, Religion as Law - David C. Flatto 2022-08-25

The conventional approach to law and religion assumes that these are competing domains, which raises questions about the freedom of, and from, religion; alternate commitments of religion and human rights; and respective jurisdictions of civil and religious courts. This volume moves beyond this competitive paradigm to consider law and religion as overlapping and interrelated frameworks that structure the social order, arguing that law and religion share similar properties and have a symbiotic relationship. Moreover, many legal systems exhibit religious characteristics, informing their notions of authority, precedent, rituals and canonical texts, and most religions invoke legal concepts or

terminology. The contributors address this blurring of law and religion in the contexts of political theology, secularism, church-state conflicts, and the foundational idea of divine law.

The Impact of the Roman Empire on the Cult of Asclepius - Ghislaine van der Ploeg 2018-07-03

In The Impact of the Roman Empire on The Cult of Asclepius Ghislaine van der Ploeg offers an analysis of the cult of Asclepius during the Roman imperial period and how worship was adapted and disseminated at this time.

Choruses, Ancient and Modern - Joshua Billings 2013-09-19

The ancient singing and dancing chorus has exerted a powerful influence in the modern world. This is the first book to look systematically at the points of similarity and difference between ancient and modern choruses, across time and place, in their ancient contexts in modern theatre, opera, dance, musical theatre, and in political debate.

**The Art of the Roman Empire** - Jas Elsner

2018-04-27

The passage from Imperial Rome to the era of late antiquity, when the Roman Empire underwent a religious conversion to Christianity, saw some of the most significant and innovative developments in Western culture. This stimulating book investigates the role of the visual arts, the great diversity of paintings, statues, luxury arts, and masonry, as both reflections and agents of those changes. Jas' Elsner's ground-breaking account discusses both Roman and early Christian art in relation to such issues as power, death, society, acculturation, and religion. By examining questions of reception, viewing, and the culture of spectacle alongside the more traditional art-historical themes of imperial patronage and stylistic change, he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins. This second edition includes a new

discussion of the Eurasian context of Roman art, an updated bibliography, and new, full colour illustrations.

[Egypt, Greece, and Rome](#) - Charles Freeman  
2004

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

**Jewish-Christian Dialogues on Scripture in Late Antiquity** - Michal Bar-Asher Siegal  
2019-05-16

Marshalling previously untapped Christian materials, Bar-Asher Siegal offers radically new insights into Talmudic stories about Scriptural debates with Christian heretics.

**At the Temple Gates** - Heidi Wendt 2016-08-18  
In his sixth satire, Juvenal speculates about how Roman wives busy themselves while their husbands are away, namely, by entertaining a

revolving door of exotic visitors who include a eunuch of the eastern goddess Bellona, an impersonator of Egyptian Anubis, a Judean priestess, and Chaldean astrologers. From these self-proclaimed religious specialists women solicit services ranging from dream interpretation to the coercion of lovers. Juvenal's catalogue suggests the popularity of such "freelance" experts at the turn of the second century and their familiarity to his audience, whom he could expect to get the joke. Heidi Wendt investigates the backdrop of this enthusiasm for the religion of freelance experts by examining their rise during the first two centuries of the Roman Empire. Unlike civic priests and temple personnel, freelance experts had to generate their own authority and legitimacy, often through demonstrations of skill and learning in the streets, in marketplaces, and at the temple gates, among other locations in the Roman world. Wendt argues that these professionals participated in a highly

competitive form of religious activity that intersected with multiple areas of specialty, particularly philosophy and medicine. Over the course of the imperial period freelance experts grew increasingly influential, more diverse with respect to their skills and methods, and more assorted in the ethnic coding of their practices. Wendt argues that this context engendered many of the innovative forms of religion that flourished in the second and third centuries, including phenomena linked with Persian Mithras, the Egyptian gods, and the Judean Christ. The evidence for freelance experts in religion is abundant, but scholars of ancient Mediterranean religion have only recently begun to appreciate their impact on the empire's changing religious landscape. At the Temple Gates integrates studies of Judaism, Christianity, mystery cults, astrology, magic, and philosophy to paint a colorful portrait of religious expertise in early Rome.

### State Pilgrims and Sacred Observers in Ancient

Greece - Ian Rutherford 2019-01-24

For at least a thousand years Greek cities took part in religious activities outside their territory by sending sacred delegates to represent them. The delegates are usually called theōroi, literally 'observers', and a delegation made up of theōroi, or the action of taking part in one, is called theōriā. This is the first comprehensive study of theōroi and theōriā. It examines a number of key functions of theōroi and explains who served in this role and what their activities are likely to have been, both on the journey and at the sanctuary. Other chapters discuss the diplomatic functions of theōroi, and what their activities tell us about the origins of the notion of Greek identity and about religious networks. Chapters are also devoted to the reception of the notion of theōriā in Greek philosophy and literature. The book will be essential for all scholars and advanced students of ancient religion.

**On Roman Time** - Michele Renee Salzman  
1991-03-25

Because they list all the public holidays and pagan festivals of the age, calendars provide unique insights into the culture and everyday life of ancient Rome. The Codex-Calendar of 354 miraculously survived the Fall of Rome.

Although it was subsequently lost, the copies made in the Renaissance remain invaluable documents of Roman society and religion in the years between Constantine's conversion and the fall of the Western Empire. In this richly illustrated book, Michele Renee Salzman establishes that the traditions of Roman art and literature were still very much alive in the mid-fourth century. Going beyond this analysis of precedents and genre, Salzman also studies the Calendar of 354 as a reflection of the world that produced and used it. Her work reveals the continuing importance of pagan festivals and cults in the Christian era and highlights the rise of a respectable aristocratic Christianity that combined pagan and Christian practices. Salzman stresses the key role of the Christian

emperors and imperial institutions in supporting pagan rituals. Such policies of accommodation and assimilation resulted in a gradual and relatively peaceful transformation of Rome from a pagan to a Christian capital.

**Polytheism and Society at Athens** - Robert Parker 2005-11-24

The first attempt that has ever been made to give a comprehensive account of the religious life of ancient Athens.

*A Companion to Sport and Spectacle in Greek and Roman Antiquity* - Paul Christesen 2014-01-07

*A Companion to Sport and Spectacle in Greek and Roman Antiquity* presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine

sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

[Pagan Holiday](#) - Tony Perrottet 2009-05-06

The ancient Romans were responsible for many remarkable achievements—Roman numerals, straight roads—but one of their lesser-known contributions was the creation of the tourist industry. The first people in history to enjoy safe and easy travel, Romans embarked on the original Grand Tour, journeying from the lost city of Troy to the Acropolis, from the Colossus at Rhodes to Egypt, for the obligatory Nile cruise to the very edge of the empire. And, as Tony Perrottet discovers, the popularity of this route has only increased with time. Intrigued by the possibility of re-creating the tour, Perrottet, accompanied by his pregnant girlfriend, sets off to discover life as an ancient Roman. The result is this lively blend of fascinating historical

anecdotes and hilarious personal encounters, interspersed with irreverent and often eerily prescient quotes from the ancients—a vivid portrait of the Roman Empire in all its complexity and wonder.

*The Cambridge Companion to the Roman Republic* - Harriet I. Flower 2014-06-23

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

**Roman Gods & Goddesses** - Britannica Educational Publishing 2014-01-01

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting

related facts and concepts about Roman mythology and religion.

Religions of Rome: Volume 2, A Sourcebook - Mary Beard 1998-06-28

Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves

reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

The Roman Festivals of the Period of the Republic - William Warde Fowler 1899

**Round Trip to Hades in the Eastern Mediterranean Tradition** - 2018-08-13

Round Trip to Hades in the Eastern Mediterranean Tradition explores the theme of visits to the underworld in the ancient Greek and Byzantine traditions from a broad perspective including written sources, iconography and archaeology.

**Roman Festivals in the Greek East** - Fritz Graf 2015-11-05

This book explores how festivals of Rome were celebrated in the Greek East and their transformations in the Christian world.  
*Empires of Faith in Late Antiquity* - Jaś Elsner

2020-03-19

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

Greek Myths in Roman Art and Culture - Zahra Newby 2016-09-15

Images of episodes from Greek mythology are widespread in Roman art, appearing in sculptural groups, mosaics, paintings and reliefs. They attest to Rome's enduring fascination with Greek culture, and its desire to absorb and reframe that culture for new ends. This book provides a comprehensive account of the meanings of Greek myth across the spectrum of Roman art, including public, domestic and funerary contexts. It argues that myths, in addition to functioning as signifiers of a patron's education or paideia, played an important role as rhetorical and didactic exempla. The changing use of mythological imagery in domestic and funerary art in particular reveals an important

shift in Roman values and senses of identity across the period of the first two centuries AD, and in the ways that Greek culture was turned to serve Roman values.

The Oxford Handbook Sport and Spectacle in the Ancient World - Alison Futrell 2021

This Handbook presents innovative research on sport and spectacle in ancient Greece and Rome, exploring historical perspectives, contest forms, and civic and social aspects such as class, spaces, health, gender, and sexuality. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities between the two cultures.

**The Byzantine Warrior Hero** - Chrysovalantis Kyriacou 2020-12-16

Chrysovalantis Kyriacou examines how memories of the pre-Christian past, Christian militarism, power struggles, and ethnoreligious encounters have left their long-term imprint on Cypriot culture. One of the most impressive examples of this phenomenon is the preservation

and transformative adaptation of Byzantine heroic themes, motifs, and symbols in Cypriot folk songs. By combining a variety of written sources and archaeological material in his interdisciplinary examination, the author reconstructs the image of the Byzantine warrior hero in the songs, recovering the mentalities of overshadowed social protagonists and stressing the role of subaltern communities as active agents in the shaping of history.

**Greek and Roman Festivals** - J. Rasmus Brandt 2012-08-30

Greek and Roman Festivals addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.

Greek Cities and Roman Governors - Garrett Ryan 2021-07-30

This volume uses the travels of Roman governors to explore how authority was defined in and by the public places of Greek cities. By demonstrating that the places where imperial officials and local notables met were integral to the strategies by which they communicated with one another, Greek Cities and Roman Governors sheds new light on the significance of civic space in the Roman provinces. It also presents a fresh perspective on the monumental cityscapes of Roman Asia Minor, epicenter of the greatest building boom in classical history. Though of special interest to scholars and students of Roman Asia Minor, Greek Cities and Roman Governors offers broad insights into Roman imperialism and the ancient city.

Painting, Ethics, and Aesthetics in Rome - Nathaniel B. Jones 2019-01-31

In the first centuries BCE and CE, Roman wall painters frequently placed representations of works of art, especially panel paintings, within their own mural compositions. Nathaniel B.

Jones argues that the depiction of panel painting within mural ensembles functioned as a meta-pictorial reflection on the practice and status of painting itself. This phenomenon provides crucial visual evidence for both the reception of Greek culture and the interconnected ethical and aesthetic values of art in the Roman world. Roman meta-pictures, this book reveals, not only navigated social debates on the production and consumption of art, but also created space on the Roman wall for new modes of expression relating to pictorial genres, the role of medium in artistic practice, and the history of painting. Richly illustrated, the volume will be important for anyone interested in the social, ethical, and aesthetic dimensions of artworks, in the ancient Mediterranean and beyond.

**Roman Religion** - Valerie M. Warrior  
2006-10-16

Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by

using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

**Roman Art** - Nancy Lorraine Thompson 2007  
A complete introduction to the rich cultural legacy of Rome through the study of Roman art

... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

**Jews and Their Roman Rivals** - Katell Berthelot 2021-10-26

How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their history, Jews have lived under a succession of imperial powers, from Assyria and Babylonia to Persia and the Hellenistic kingdoms. Jews and Their Roman Rivals shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo, Josephus, and the Palestinian rabbis, who both resisted and internalized Roman standards and imperial

ideology. Katell Berthelot traces how, long before the empire became Christian, Jews came to perceive Israel and Rome as rivals competing for supremacy. Both considered their laws to be the most perfect ever written, and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world. Berthelot argues that the rabbinic identification of Rome with Esau, Israel's twin brother, reflected this sense of rivalry. She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force, law and jurisdiction, and membership in the people of Israel. Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others. Shedding new light on Jewish thought in antiquity, Jews and Their Roman Rivals reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism.

## **Athletics and Literature in the Roman**

**Empire** - Jason König 2005-04-21

Examination of Greek athletics in the Roman Empire and how they were represented in the literature of the period.

**Philosophy at the Festival: The Festal Orations of Gregory of Nazianzus and the Classical Tradition** - Byron MacDougall

2022-10-04

Gregory's festal orations are foundational for Byzantine literature. This book shows how besides his priestly role, Gregory plays that of a rhetor performing philosophy for a festival audience, channeling traditions of Classical philosophy and the Second Sophistic into Christian culture.