

# Pattern Drafting And Garment Construction

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## **Garment Construction** - Peg Couch

2011-04-01

Presents information about basic garment construction, using patterns, and instructions on how to create basic clothes such as shirts, skirts, and blouses.

*Pattern Cutting for Menswear* - Gareth Kershaw

2013-10-07

Designed for both students and professionals, Pattern Cutting for Menswear offers a comprehensive guide to pattern cutting from the basic skills through to advanced techniques. Including 20 complete patterns that show how to cut every aspect of menswear, the book features adaptations from basic blocks through to classic garments and trend-led styles. Illustrated

throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, *Pattern Cutting for Menswear* explains the theory behind the practice, enabling the reader to cut patterns with confidence.

*Pattern Fitting With Confidence* - Nancy Zieman  
2008-07-21

Nancy Zieman's pattern fitting approach is easy - no cutting, slashing, tucking or pinching—just logical and easy pivot-and-slide techniques, providing a painless method to follow that results in a garment that is comfortable and attractive. Once you learn Nancy's techniques for fitting, you will find it easy to make every garment you sew fit your size and shape. Multiple fitting charts are included in the book, as well as an index for locating technical information at a glance.

*The Act of Sewing* - Sonya Philip 2021-04-27  
An in-depth guide to sewing simple garments--with four full-size patterns and all the tricks of alteration and embellishment explained so that you can make a wardrobe all your own. Maybe you learned to sew in school and have a sewing machine, but it hasn't seen the outside of the closet since your last move. Or maybe you are completely new to the craft, with a lot of enthusiasm, but no idea how to thread your machine. No matter where you're coming from in terms of experience, this sewing workbook offers four basic patterns--two tops, a skirt, and a pair of pants--that empower you to express your personal style and make clothes that are comfortable for your body type. After explaining the basic concepts of sewing and construction, 100 Acts of Sewing designer Sonya Philip then provides suggestions for mixing the basic patterns together to create new garment iterations as you gain confidence--structural adjustments such as full bust, no bust, long

torso, big, small, etc., as well as a range of possible alterations and embellishments including sleeves, pockets, hems, and more! Going beyond simple pattern instructions, this book will make sewing garments accessible for every body type--each pattern comes in sizes ranging from XS to 5X. With inspiring essays on Sonya's sewing philosophy that speak to the slow and ethical fashion movement, this will be the go-to guide for all aspirational and seasoned sewists.

Pattern Cutting and Making Up - Martin Shoben 1987

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance

in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

**The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students** - W. H. Hulme 2011-04-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Drafting and Pattern Designing - Woman's Institute of Domestic Arts and Sciences 1924

The Art of Fashion Draping - Connie Amaden-Crawford 2018-02-08

“This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit.” Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book

easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

*Pressure Garments* - Joanne Pratt 2014-06-28  
*Pressure Garments: A Manual on their Design & Fabrication* presents the development and principles of pressure therapy. It discusses the physical description and treatment of burns. It addresses the emotional and physical effect of scars caused by burn injury. Some of the topics covered in the book are the comparison of keloid and hypertrophic scars; management of hypertrophic scarring; methods of pressure application; complications of pressure therapy; pressure therapy treatment regimen; stages in garment design and production; glove measurements; and design considerations. The description of upper limb garments is fully

covered. An in-depth account of the measurements, pattern drafting, fabric cutting, and sewing of the garment is provided. The book can provide useful information to therapists, students, and researchers.

**Patternmaking for a Perfect Fit** - Steffani Lincecum 2010-10-19

What's the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider's Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered "yes" to any of these questions, you'll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*,

Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.

*Sewing for Plus Sizes* - Barbara Deckert 1999  
Offers advice on selecting designs, fabrics, and colors, as well as making pattern adjustments and design modifications for sewing for plus and

super-size figures

Kinetic Garment Construction - Rickard  
Lindqvist 2015-03-27

Fashion designers are presented with a range of methods and concepts for pattern cutting are presented, the main body of these methods, both traditional and contemporary, is predominately based on a theoretical approximation of the body that is derived from horizontal and vertical measurements of the body in an upright position: the tailoring matrix. As a consequence, there is a lack of interactive and dynamic qualities in methods connected to this paradigm of garment construction, from both expressional and functional perspectives. This work proposes and explores an alternative paradigm for pattern cutting that includes a new theoretical approximation of the body as well as a more kinetic method for garment construction that, unlike the prevalent theory and its related methods, takes as its point of origin the interaction between the anisotropic fabric and

the biomechanical structure of the body. As such, the research conducted here is basic research, aiming to identify fundamental principles for garment construction. Based on some key principles found in the works of Geneviève Sevin-Doering and in pre-tailoring methods for constructing garments, the proposed theory for - and method of - garment construction was developed through concrete experiments by cutting and draping fabrics on live models. Instead of a static matrix of a non-moving body, the result is a kinetic construction theory of the body that is comprised of balance directions and key biomechanical points, along with an alternative draping method for dressmaking. This methodology challenges the fundamental relationship between dress, garment construction, and the body, working from the body outward, as opposed to the methods that are based on the prevalent paradigm of the tailoring matrix, which work from the outside toward the body. This

alternative theory for understanding the body and the proposed method of working allows for diverse expressions and enhanced functional possibilities in dress.

**The Pattern Making Primer** - Jo Barnfield  
2012

Offers advice on designing and customizing sewing patterns, addressing such topics as tools and equipment, fabrics, measurements, fitting and adjusting, volume, fastenings, and pockets.

**The Complete Guide to Pattern-making** -  
Barbara K. Nordquist 1974

**Pattern Design: Fundamentals** - Jennifer  
Matthews-Fairbanks 2018-10-11

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge

of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed.

Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the

book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most

fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction. Pattern Design: Fundamentals is the first book in this pattern making series of books.

*Apparel Making in Fashion Design* - Injoo Kim  
2016

This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry. The unique feature of this book is its presentation of each garment as a whole concept. With numerous diagrams and easy-to-follow instructions, students master the principles of design and flat pattern to create an individual item of apparel. Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process-making a garment from pattern drafting to garment construction, including lining, interfacing and markers. The balance of each chapter covers techniques for altering separate

pattern pieces.

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**Pattern Design: Fundamentals** - Jennifer Lynne Matthews-Fairbanks 2018-10-11  
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Pattern Making for Kids' Clothes - Carla Hegeman Crim 2014

Offers an introduction to creating, using, and adapting patterns for children's clothing, featuring illustrated techniques, tips from professional pattern designers, and information on copyrighting, marketing, and distributing patterns.

The Modern Maker - Mathew Gnagy 2014-07-28

The Modern Maker: Men's Doublets is the culmination of many years of research into historical tailoring. Traditionally, stage and screen costumers make these garments without

the detailed stretching and sculpting that is the trademark of an old-world tailor. After examining surviving garments and analyzing tailor's pattern books from the era, *The Modern Maker* presents a simple, detailed method for making a doublet from around the year 1618. You will learn pattern making, hand sewing stitches, interior structuring, how to make a simple button from the time period as well as how to make a buttonhole by hand. In this book, you will learn the principles of efficient hand work. You will also see detailed photos of surviving garments displaying the techniques that are taught. Many of these images have never before been seen.

*Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents* - Padmavati B. 2009

*Metric Pattern Cutting for Children's Wear and Babywear* - Winifred Aldrich 2009-07-07  
This fourth edition of *Metric Pattern Cutting* for

*Children's Wear and Babywear* remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction

of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

Practical Pattern Making - Lucia Mors

2015-09-22

A comprehensive introduction to the basic techniques of pattern design for clothing.

*The Fitting Book* - Gina Renee Dunham

2021-06-02

Learn how to fit clothes and alter sewing patterns. Sew clothes you love that fit.

Design-It-Yourself Clothes - Cal Patch

2009-09-22

If you've ever watched Project Runway and wished you were a contestant, or you're simply

ready to take your sewing to a new level, Design-It-Yourself Clothes teaches you the fundamentals of modern patternmaking so that you, too, can create your own inspired clothing. Until now, the aspiring DIY fashionista has been hard-pressed to find self-teaching tools other than dry textbooks or books with outdated looks. Finally, in Design-It-Yourself Clothes, former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book. If you want to wear something you can't find on store racks and make clothes that express your individual style, or if you've reached a sewing plateau and want to add pattern drafting to your repertoire, Design-It-Yourself Clothes is the book you have been waiting for. In five key projects (each with four variations)—a perfect-fitting dress, T-shirt, button-down shirt, A-line skirt, and pants—Patch shares the art of patternmaking. At its core, it's much simpler than you think. Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer,

from designing the patterns, taking your own measurements, and choosing fabrics to actually sewing the clothing. You will also learn how to stylize patterns by using darts, waistbands, patch pockets, and ruffles. Patch offers tips, explanations, options, and exercises throughout that will make the design process that much easier. But besides showing you how to create clothing from scratch, she also teaches you how to rub off patterns from existing clothing—so if you have a pair of pants that you love but are worn out, or you have your eye on a piece in the store with a prohibitive price tag, you can figure out how to get the looks you want by using your own two hands.

**The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students** - W. H. Hulme 2013-04-16

The Theory of Garment Pattern Making is a textbook for clothing designers, teachers of clothing technology, senior students and anyone

with an interest in the theory behind pattern making.

Pattern-drafting for Fashion: Seam Assembly & Finishing - Teresa Gilewska 2013-02-21

Seam assembly and finishing are two of the most important aspects of garment construction and both require specific techniques to achieve perfect patterns and designs. Pattern-drafting for Fashion: Seam Assembly and Finishing is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics.

## **Designing Clothes with the Flat Pattern**

**Method** - Sara Alm 2017-05-15

The Flat Pattern Method teaches you to customize your clothes with new pattern shapes, style lines, and details with step-by-step instructions!

Metric Pattern Cutting for Women's Wear -

Winifred Aldrich 2015-01-22

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks,

illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

**Patternmaking for Womenswear, Vol. 1** -

Dominique Pellen 2022

The first volume of six comprising all aspects of patternmaking for womenswear, this book is a comprehensive approach to the fundamentals of flat-pattern drafting for skirts in all their variations and forms. Developed by fashion designer and teacher Dominique Pellen, the patternmaking method is explained in this book in a simple, clear, precise, highly detailed manner, and covers the information necessary for creating every style of skirt one could imagine. Flat-pattern drafting is the process of creating volume from a 2-D surface by outlining the pattern on paper, using specific body measurements to which ease is added according to the desired style of the garment. This book is

suitable for a wide-reaching audience, including professionals, students and fashion addicts, and can also be used at professional schools and institutes, where this method has been approved and tested to great success. Individuals who want to design and make clothes will discover all the elements necessary for the construction of just about any style of skirt, easily adapting the book's lessons to their skill level. This volume, which also includes QR codes which lead to videos with further explanations, is the first in a series of invaluable guides that explore the exciting world of garment-making and fashion, a gateway for users to successfully begin making patterns of their own.

How Patterns Work - Assembl Books 2013

After reading this book, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to adapt the principles for yourself. The perfect introduction to the core principles of garment construction,

"How Patterns Work" simplifies and explains the relationship between pattern making and the body. Instead of learning hundreds of separate pattern making processes, "How Patterns Work" will break the process into simple principles that can be applied to any pattern change. "How Patterns Work" has been designed with: Over 70,000 words of text content. Over 250 diagrams in crisp black, white and grey. A clear table of contents for easy reference. No previous knowledge of patterns or sewing required. Chapters start from zero assumed knowledge and build slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do they work with the curves of the body? What is seam allowance and how much should you add to your pattern? How are body measurements used to create accurate patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also

explain the overall anatomy of a pattern including the definition and uses of notches, drill holes, grain lines and body guidelines. All of the examples are shown in relation to how the pattern will ultimately be sewn, so that the principles become more relevant to real sewn garments. A large section of the book is devoted to pattern examples that can be used as a reference library to adapt and change to suit your own pattern making needs. The examples that are covered in this first section include: Adding a seam line. Removing a seam line. Moving the position of a dart. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase volume around a point. Decrease volume around a point. Using darts to increase volume. All of the examples listed above are shown using both the cut and spread, and the pivot flat pattern making methods, and then also shown as a draped section of fabric on a mannequin, allowing you to really see the

pattern changes as both a flat pattern, and in a more tangible 3D form. Whether you are a novice fashion student, or an experienced home sewer this is the perfect book to simplify the terminology and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work" consolidates pattern making methods into simple, memorable processes - making this book a perfect refresher guide for even the most advanced pattern maker. Please note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to simplify the way you think about pattern making, arming you with knowledge that can be applied to any pattern change.

*Pattern Making* - Dennic Chunman Lo

2011-10-19

An introduction to the basic principles of pattern cutting, this practical book shows students how

to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galiano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

**Designing Patterns** - Hilary Campbell 1980  
Covers all the basic steps of designing patterns including art manipulation and garment styling. Features include more advanced topics such as tailored collars and coats.

*Illustrated Guide to Sewing: Garment*

*Construction* - Fox Chapel Publishing 2011-04-01  
Learn how to make all the building blocks of a great wardrobe. A perfect book for those who want to make their own clothing for style, fit, or just for fun.

[The Pattern Cutting Primer](#) - Andrew Richards  
2012-11-15

The Pattern Cutting Primer is the ultimate resource for keen sewers and aspiring fashion designers looking to get to grips with every aspect of pattern design and customization. This practical and accessible book covers all the basics of pattern design and cutting and gives readers the confidence to take matters into their own hands and produce perfect patterns for all garments and styles. Featuring clear step-by-step instructions, The Pattern Cutting Primer covers all the basics of tools and equipment, pattern symbols and fabrics, drafting techniques, pattern developments, finishing and even gives guidelines on how to sell and market your own patterns. The perfect resource for all

amateur and professional pattern-makers, designers and students.

**Patternmaking for Fashion Design** - Helen Joseph Armstrong 2013-07-23

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added fullness, and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

**The Complete Photo Guide to Perfect Fitting** - Sarah Veblen 2012-01-01

The Complete Photo Guide to Perfect Fitting is the ultimate reference for fitting test garments and transferring accurate adjustments to

patterns. No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result: patterns that fit perfectly! With The Complete Photo Guide to Perfect Fitting, you'll learn: The importance of a fitting axis and how to use it during a fitting How to recognize fitting issues, such as drag lines and folds How to manipulate fabric to solve common and unusual fitting problems How to transfer the fitting changes to your pattern easily Basic pattern-making skills to ensure accurate alterations See the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. Hundreds of large color photos illustrate the techniques and concepts in simple step-by-

step instructions. With these lessons, you will get the perfect fit for any body.

**Freehand Fashion** - Chinelo Bally 2015-10-15  
Before appearing on the BBC's The Great British Sewing Bee, Chinelo Bally had never used a sewing pattern. She wowed the judges with her ability to create stylish, fitted garments using a freehand cutting method that was taught to her by an aunt. In Freehand Fashion, Chinelo lets us in to the secret of how she does it. Using a series of basic garment blocks, Chinelo explains how this innovative technique can be used to create a whole wardrobe of fashionable clothes that will fit every shape and size - with no patterns required. Based on a traditional Nigerian technique, Chinelo has developed her own freehand cutting method. The emphasis is on the individual's own body measurements, and getting the perfect fit. This is a surprisingly simple technique that anyone can learn. No fancy equipment is needed - just a sewing machine, measuring tape, chalk and of course a

good pair of scissors. Using step-by-step illustrations, the book shows how to draft, cut and construct the five basic blocks that are used - either singly or in combination - to make every item of clothing in the wardrobe. Once you have your basic blocks, you are ready to tackle the projects - practical garments that are fashionable, modern, stylish and versatile. There are tops, skirts, day dresses and eveningwear. This is an exciting sewing technique that will be brand new to most people, even experienced dressmakers. There really are no limits - and the beauty of this technique is that it can be applied to any body shape.

**Patternmaking Made Easy** - Connie Amaden-Crawford 2005

Connie Crawford would like to introduce you to this new up-to-date edition of Patternmaking Made Easy. The strength of Patternmaking Made Easy is the visually apparent instructional layout. Continuity between frames is clear. Each concept is laid out seamlessly on one page or

facing pages. Yet each pattern process is complete and hasn't sacrificed detail at the expense of instruction. Each subject is approached thoroughly with simple directness so that the average student may enjoy this logical journey into the world of fashion. Connie's drafting techniques are the same REQUIRED methods in the fashion industry. She demonstrates pants for smaller and mature figures, princess seams, plackets, bustiers, knit designs, lingerie and tailoring -- just to name a

few. All the techniques needed to draft flat patterns for bodices, skirts, pants, jackets, and sleeves are in this mammoth 459 page, spiral bound hardback. It will provide patternmakers with the means to execute all of their creative ideas in a nearly infinite variety of clothing styles.

**Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents**

- Padmavati B. 2008-11-01