

# Carmilla Joseph Sheridan Le Fanu

Eventually, you will unconditionally discover a further experience and ability by spending more cash. nevertheless when? complete you believe that you require to get those every needs once having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, with history, amusement, and a lot more?

It is your entirely own grow old to be in reviewing habit. in the course of guides you could enjoy now is **Carmilla Joseph Sheridan Le Fanu** below.

**Carmilla** - Joseph Sheridan Le Fanu 2020-01-31

"Carmilla" is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. "Carmilla" predates Bram Stoker's Dracula by 25 years and has been adapted many times for cinema.

**Carmilla Illustrated** - J Sheridan Le Fanu 2021-03-29

Carmilla is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's Dracula (1897) by 26 years. First published as a serial in The Dark Blue (1871-72), the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). The character is a prototypical example of the lesbian vampire, expressing romantic desires toward the protagonist, and is depicted as a trait of antagonism in line with the contemporary views of homosexuality. The story is often anthologized and has been adapted many times in film and other media

Carmilla - Le Fanu, Joseph Sheridan 2016-10-11

"Carmilla" is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. "Carmilla" predates Bram Stoker's Dracula by 25 years and has been adapted many times for cinema.

Butterfly in Frost - Sylvia Day 2020

Once, I would never have imagined myself here. But I'm settled now. In a place I love, in a home I renovated, spending time with new friends I adore, and working a job that fulfills me. I am reconciling the past and laying the groundwork for the future.

*CARMILLA* - Joseph Sheridan Le Fanu 2019-03-26

Haunted by a strange, ghostly experience from her youth and lonely in her isolated castle, Laura longs for a companion. Suddenly, her wishes are answered. Through a curious series of events, a beautiful young stranger named Carmilla becomes a ward at Laura's family home. The girl is odd, but friendly, and Laura welcomes her with open arms. However, Carmilla is hiding a dark secret--one that could cost Laura everything. All around them, paranoia and fear sweep the countryside as villagers fall victim to a mysterious illness. Plagued by fever, declining health, and horrifying visions, Laura soon realizes that the villagers' symptoms match her own. Somehow Carmilla is at fault, but the truth is more sinister than Laura ever could have imagined.

*The Watcher* - Joseph Sheridan Le Fanu 2015-10-20

Born in Dublin in 1814, Sheridan Le Fanu came from a literary family of Huguenot origins; both his grandmother Alicia Sheridan Le Fanu and his great-uncle Richard Brinsley Sheridan were playwrights, and his niece Rhoda Broughton would go on to become a successful novelist. Le Fanu entered Trinity College, Dublin to study law. While there, he was elected Auditor of the College Historical Society, and between 1838 and 1840 published his first series of short stories, which were later collected as The Purcell Papers. At his peak, le Fanu was the leading ghost-story writer of the nineteenth century, and he is now seen as central to the development of the genre in the Victorian era. His work is credited with turning the Gothic's focus from the external sources of horror to the inward effects of terror, thus helping to create the psychological basis for supernaturalist literature that continues to this day. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Carmilla - Joseph Sheridan Le Fanu

Carmilla - Joseph Sheridan Le Fanu 2020-04-25

In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. Eight or nine hundred a year does wonders. Scantly enough ours would have answered among wealthy people at home. My father is English, and I bear an English name, although I never saw England. But here, in this lonely and primitive place, where everything is so marvelously cheap, I really don't see how ever so much more money would at all materially add to our comforts, or even luxuries. My father was in the Austrian service, and retired upon a pension and his patrimony, and purchased this feudal residence, and the small estate on which it stands, a bargain.

*Carmilla* - Joseph Sheridan Le Fanu 2013-01-28

Approximately 54,000 words. When fate draws together the lives of two young women, their mutual attraction quickly flourishes into a bond which threatens the boundaries of social etiquette in 1860's Styria. As their relationship continues to develop further, they remain oblivious to the growing horror which surrounds them, as throughout the province other young women begin dying in mysterious circumstances. Meanwhile, others are falling victim to the apparently random attacks of a rampaging pack of wolves. When, finally the truth is revealed, the scene is set for a battle between two ancient evils. Years before the publication of Bram Stoker's Dracula, Joseph Sheridan Le Fanu produced a haunting gothic mystery called Carmilla. David Brian has used much of the original narrative to create a very different version of Carmilla. Introducing an array of new characters, and touching on subjects which would have been considered taboo in the 1800's, Brian has succeeded in bringing a whole new level of horror, and tragedy, to the legend of Carmilla.

Carmilla - Sheridan Le Fanu 2014-01

Although Carmilla is a lesser known and far shorter Gothic vampire story than the generally-considered master work of that genre, Dracula, the latter is heavily influenced by Le Fanu's novella. In the earliest manuscript of Dracula, dated 8 March 1890, the castle is set in Styria, although the setting was changed to Transylvania six days later. As with Dracula, critics have looked for the sources used in the writing of the text. Matthew Gibson proposes that Le Fanu used Dom Augustin Calmet's Dissertations sur les apparitions des anges, des demons et des esprits, et sur les revenants et vampires de Hongrie, de Boheme, de Moravie, et de Silesie, which was first anonymously translated into English in a single volume in 1759. Le Fanu was an Irish writer of Gothic tales and mystery novels. He was the leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. Three of his best known works are Uncle Silas, "Carmilla" and The House by the Churchyard.

Carmilla Joseph Sheridan Le Fanu - J. Sheridan Le Fanu 2016-12-30

Carmilla is a Gothic novella by Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's Dracula (1897) by 26 years. First published as a serial in The Dark Blue (1871-72), the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). The story is often anthologized and has been adapted many times in film and other media.

**Carmilla** - Joseph Sheridan Le Fanu 2008-12-31

Carmilla created the modern vampire. She was the first romantic vampire, and after inspiring Bram

Stoker's Dracula she has continued with us, always in the shadow, influencing culture with a subtlety that is as alluring as it is elitist. A multi-layered story of love, loss, and a yearning for both a past and a future unobtainable, and finally of great sacrifice, Carmilla ranks as one of the world's great tragedies. A lonely young girl living in a desolate forest is befriended by a young countess after what seems a chance encounter. Laura's innocence prevents her from seeing the obvious, that her new friend Carmilla is a demon of the highest order, and one who has fallen passionately in love with her. Over time Carmilla's lust for Laura and her soul overpower her caution, and the serenity of a life of seclusion becomes a nightmarish existence for Laura as her world unravels in ways that can never be repaired. This is an archival quality presentation of the original unabridged story.

**In a Glass Darkly** - Joseph Sheridan Le Fanu 2016-01-10

PROLOGUE. MARTIN HESSELIUS, THE GERMAN PHYSICIAN. Though carefully educated in medicine and surgery, I have never practised either. The study of each continues, nevertheless, to interest me profoundly. Neither idleness nor caprice caused my secession from the honourable calling which I had just entered. The cause was a very trifling scratch inflicted by a dissecting knife. This trifle cost me the loss of two fingers, amputated promptly, and the more painful loss of my health, for I have never been quite well since, and have seldom been twelve months together in the same place. In my wanderings I became acquainted with Dr. Martin Hesselius, a wanderer like myself, like me a physician, and like me an enthusiast in his profession. Unlike me in this, that his wanderings were voluntary, and he a man, if not of fortune, as we estimate fortune in England, at least in what our forefathers used to term "easy circumstances." He was an old man when I first saw him; nearly five-and-thirty years my senior. In Dr. Martin Hesselius, I found my master. His knowledge was immense, his grasp of a case was an intuition. He was the very man to inspire a young enthusiast, like me, with awe and delight. My admiration has stood the test of time and survived the separation of death. I am sure it was well-founded. Here and there a case strikes me as of a kind to amuse or horrify a lay reader with an interest quite different from the peculiar one which it may possess for an expert. With slight modifications, chiefly of language, and of course a change of names, I copy the following. The narrator is Dr. Martin Hesselius. I find it among the voluminous notes of cases which he made during a tour in England about sixty-four years ago.

*Vampires* - Laurell K. Hamilton 2011-03-22

Presents a collection of twenty-four short stories that feature vampires as main characters.

**Carmilla (Annotated)** - Joseph Sheridan Le Fanu 2020-01-10

Differentiated book- It has a historical context with research of the time Joseph Sheridan Le Fanu published Carmilla in 1872, a year before his death, as a short story in a collection titled In A Glass Darkly. Although it is not the first vampire story that was written, the character of the vampire Carmilla undoubtedly influenced the delineation of the Dracula of Bram Stoker. The story takes place in Styria where Laura, the young narrator, lives in an ancient castle with her elderly father and a few servants. Carmilla first appears on the scene when Laura is only six years old. After falling asleep in Carmilla's arms, she wakes up startled when she feels two needles sticking in her chest. Her babysitter and the housekeeper, who entered the room upon hearing her screams, found no one or any mark on her chest. Carmilla will reappear thirteen years later, when the carriage in which she travels with her elegant mother has or pretends to have an accident near Laura's castle, and Carmilla must stay to recover. The rest of the story takes place with the suspense of a police novel and the passion and melancholy of an unusual love story between the protagonist and the vampire woman, until culminating in an ending that has marked all the subsequent vampire literature.

**Dracula and the Eastern Question** - M. Gibson 2006-07-14

This book sets the writings of Merimee, Le Fanu, Stoker and Verne in the context in which they were written - namely the response to Balkan, Ottoman and Austro-Hungarian politics. Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the 'orientalism' argument of today.

*The Phantom World* - Augustin Calmet 1850

**Haunted Europe** - Evert Jan Van Leeuwen 2019-07-24

Haunted Europe offers the first comprehensive account of the British and Irish fascination with a Gothic vision of continental Europe, tracing its effect on British intellectual life from the birth of the Gothic novel, to the eve of Brexit, and the symbolic recalibration of the UK's relationship to mainland Europe. By focusing on the development of the relationship between Britain and Ireland and continental Europe over more than two-hundred years, this collection marks an important departure from standard literary critical narratives, which have tended to focus on a narrow time-period and have missed continuities and discontinuities in our ongoing relationship with the mainland.

**Carmilla** - Joseph Sheridan Le Fanu 2013-05-15

First serialized in the journal "The Dark Blue" and published shortly thereafter in the short story collection In a Glass Darkly, Le Fanu's 1872 vampire tale is in many ways the overlooked older sister of Bram Stoker's more acclaimed Dracula. A thrilling gothic tale, Carmilla tells the story of a young woman lured by the charms of a female vampire. This edition includes a student-oriented introduction, tracing the major critical responses to Carmilla, and four interdisciplinary essays by leading scholars who analyze the story from a variety of theoretical perspectives. Ranging from politics to gender, Gothicism to feminism, and nineteenth-century aestheticism to contemporary film studies, these critical yet accessible articles model the diverse ways that scholars can approach a single text. With a glossary, biography, bibliography, and explanatory notes on the text, this edition is ideal for students of Irish and British nineteenth-century literature.

**Carmilla** - Joseph Sheridan Le Fanu 2021-02

Carmilla (1872) is a novella by Joseph Sheridan Le Fanu. Published twenty-six years before Bram Stoker's Dracula, Le Fanu's work of Gothic horror and mystery is considered an important early entry in the genre of vampire fiction. Recorded in the casebook of Dr. Hesselius, a medical professional with a detective's sensibility, is the story of Laura, a teenager bearing a strange secret. Raised in a castle by her father, a widower who recently concluded his career in service to the Austrian Empire, Laura has been haunted since her youth, when she was visited at night by a beautiful, spectral woman. Now eighteen, she awaits the visit of Bertha Rheinfelt, a niece of her father's friend. When Bertha dies mysteriously, however, and when a girl named Carmilla is brought to the castle under strange circumstances, Laura fears that the past has come full circle. But she soon overcomes her mournful state, growing close with Carmilla. But the girl's behavior soon proves unsettling. Carmilla is prone to sleepwalking, sleeps through the day, declines to participate in prayers, and makes romantic overtures to Laura. She begins to be haunted by strange and violent dreams, waking one night to discover Carmilla at the foot of her bed, and bite marks along her neck. Her father intervenes, taking her to a local village. On the way, they meet Bertha's uncle, who shares the chilling details of her fate. It becomes clear that Carmilla, whoever she is, is far from the innocent young girl she claims to be. With a beautifully designed cover and professionally typeset manuscript, this edition of Joseph Sheridan Le Fanu's Carmilla is a classic of Irish literature reimagined for modern readers.

**Strange Event in the Life of Schalken the Painter** - Sheridan Le Fanu 2022-05-29

Strange Event in the Life of Schalken the Painter is a series of short stories by J. Sheridan Le Fanu. Mostly set in Ireland, they include some classic stories of gothic terror, with ominous castles, madness and suicide.

**Carmilla** - Joseph Sheridan Le Fanu 2017-08-05

"Carmilla" is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. "Carmilla" predates Bram Stoker's Dracula by twenty five years, had a strong influence on Stoker's famous novel and has been adapted many times for cinema. Carmilla, the title character, is the original prototype for a legion of female and lesbian vampires.

**green tea** - Joseph Sheridan Le Fanu 2021-01-01

Though carefully educated in medicine and surgery, I have never practised either. The study of each continues, nevertheless, to interest me profoundly. Neither idleness nor caprice caused my secession from the honourable calling which I had just entered. The cause was a very trifling scratch inflicted by a dissecting knife. This trifle cost me the loss of two fingers, amputated promptly, and the more painful loss of my health, for I have never been quite well since, and have seldom been twelve months together in the same place.

**Carmilla** - Sheridan Le Fanu 2020-05-08

Carmilla is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. First published as a serial in *The Dark Blue* (1871-72), the story is narrated by a young woman preyed upon by a female vampire named Carmilla, later revealed to be Mircalla, Countess Karnstein (Carmilla is an anagram of Mircalla). The character is a prototypical example of the lesbian vampire, expressing romantic desires toward the protagonist, and is depicted as a trait of antagonism in line with the contemporary views of homosexuality.

**Carmilla** - J. Sheridan Le Fanu 2016-08-13

A classic Victorian vampire novella, which influenced Bram Stoker's later treatment of the vampire mythos in *Dracula*.

Carmilla - Joseph Sheridan Le Fanu 2013

Text of and critical essays on the 1872 vampire tale chronicling the experiences of a young woman lured by the charms of a female vampire.

**The House by the Church-yard** - Joseph Sheridan Le Fanu 1866

**Green Tea and Other Ghost Stories** - J. Sheridan LeFanu 2015-09-01

Four chilling tales by the great Victorian master offer high craftsmanship, literary skill, and psychological penetration. Title story plus "Squire Toby's Will," "The Fortunes of Sir Robert Ardagh," and "Sir Dominick's Bargain."

**Carmilla** - Joseph Sheridan Le Fanu 2021-04-22

"Carmilla" is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. "Carmilla" predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema.

*Fledgling* - Octavia E. Butler 2011-01-04

*Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

*Women's sexual liberation from victorian patriarchy in Sheridan Le Fanu's Carmilla* - Ilona Gaul 2007-11-16

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Marburg (Institute for English and American Studies), course: Blood, Lust and (Un)Death: Vampires in American and British Cultures, 10 entries in the bibliography, language: English, abstract: Carmilla is the concluding story of Joseph Sheridan Le Fanu's horror story collection *In a Glass Darkly* which was published in 1872. Carmilla does not simply complete this collection but raises the topic of lesbianism and thus conveys the most provocative idea of all preceding texts. Considering the extreme prudery prevailing during the Victorian age, the publication of *Carmilla* represented a real scandal ignoring the severe, moral restrictions of that time. Women were not understood as sexual beings and moreover, homosexuality was a term people were absolutely ignorant of. An erotic relationship with a partner of the same sex was a thing people could not think or dared not to think of. Among others McCormack states, "We begin with a pious clergyman and end with lesbianism, the offence Queen Victoria found unbelievable." (McCormack 154). Nevertheless or even because of this, *Carmilla* is Le Fanu's best remembered work and considered one of the most influential texts of English vampire literature. It is not without reason that *Carmilla* served Bram Stoker as an inspiration for his novel *Dracula* which has been the most popular piece of vampire literature until today. *Carmilla* is set in Styria with no apparent hint when it takes place. The two protagonists Laura and Carmilla are both young girls whose relationship becomes more and more erotic as the story proceeds. Together with her father and a few servants, Laura lives very isolated in the family's castle with no surroundings but forest for miles. She is more than happy to have finally found a companion in the beautiful *Carmilla*. *Carmilla* who turns out to be a vampire seduces Laura and loftily confesses her love to Laura more than once. While the reader is aware of *Carmilla*'s nature quite early, Laura ignores the obvious until the very end. Laura has ambiguous feelings for her female lover. On the one hand she feels

drawn towards her; on the other hand she has a revulsion against *Carmilla*'s strange behaviour. During the process of Laura being vampirized, she becomes weaker every day and more and more similar to *Carmilla*. Laura's father watches this proceeding sorrowfully without being able to help it. In the following, I will show that Laura's devotion to *Carmilla* exercised through the vampiric act can be read as a female escape from patriarchal chains. The male characters that all play minor roles lose control of the events and are powerless against the unknown enchantment *Carmilla* radiates.

**Women's Sexual Liberation from Victorian Patriarchy in Sheridan Le Fanu's Carmilla** - Ilona Gaul 2007-11

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Marburg (Institute for English and American Studies), course: Blood, Lust and (Un)Death: Vampires in American and British Cultures, 10 entries in the bibliography, language: English, abstract: *Carmilla* is the concluding story of Joseph Sheridan Le Fanu's horror story collection *In a Glass Darkly* which was published in 1872. *Carmilla* does not simply complete this collection but raises the topic of lesbianism and thus conveys the most provocative idea of all preceding texts. Considering the extreme prudery prevailing during the Victorian age, the publication of *Carmilla* represented a real scandal ignoring the severe, moral restrictions of that time. Women were not understood as sexual beings and moreover, homosexuality was a term people were absolutely ignorant of. An erotic relationship with a partner of the same sex was a thing people could not think or dared not to think of. Among others McCormack states, "We begin with a pious clergyman and end with lesbianism, the offence Queen Victoria found unbelievable." (McCormack 154). Nevertheless or even because of this, *Carmilla* is Le Fanu's best remembered work and considered one of the most influential texts of English vampire literature. It is not without reason that *Carmilla* served Bram Stoker as an inspiration for his novel *Dracula* which has been the most popular piece of vampire literature until today. *Carmilla* is set in Styria with no apparent hint when it takes place. The two protagonists Laura and *Carmilla* are both young girls whose relationship becomes more and more erotic as the story proceeds. Together with her father and a few servants, Laura lives very isolated in the family's castle with no surroundings but forest for miles. She is more than happy to have finally found a companion in the beautiful *Carmilla*. *Carmilla* who turns out to be a vampire seduces Laura and loftily confesse

**Three Vampire Tales** - Joseph Sheridan Le Fanu 2003

Three classic works of vampire literature come together for the first time in one volume. Complementing the complete texts are background essays as well as additional selections by the three authors and others. Because the vampire novel has proven so influential in film, an extensive filmography is included.

Literature and Science - Alice Jenkins 2008

Essays exploring the complex relationship between literature and science.

An Evil Guest - Gene Wolfe 2009-11-10

A tale set a century into the future finds an actress confronting ancient and supernatural forces while struggling to choose between her two lovers, a sorcerer private detective who launches her career and a mysterious man of wealth who appears with her in a play.

*Carmilla Illustrated* - Joseph Sheridan Le Fanu 2021-04-14

*Carmilla* is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named *Carmilla*. "*Carmilla*" predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema.

Varney the Vampire; Or, the Feast of Blood - Thomas Preskett Prest 2021-01-01

First published in the year 1847, famous Victorian writer Thomas Preskett Prest's longish gothic story 'Varney the Vampire; Or, the Feast of Blood' was serialized as weekly cheap pamphlets of the kind then known as "penny dreadfuls".

**Carmilla** - J. Sheridan LeFanu 2020-11-19

The Novel predating Bram Stoker's *Dracula*. Complete edition *Carmilla* is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* (1897) by 26 years. First published as a serial in *The Dark Blue* (1871-72), the story is narrated by a young woman preyed upon by a female vampire named *Carmilla*. The character is a prototypical example of the lesbian vampire, expressing romantic desires toward the protagonist. The novella notably never

acknowledges homosexuality as an antagonistic trait, leaving it subtle and relatively unmentioned. The story is often anthologized and has been adapted many times in film and other media.

[The Child that Went with the Fairies](#) - Joseph Sheridan le Fanu 2015-10-21

This early work by Sheridan Le Fanu was originally published in 1870. Born in Dublin in 1814, he came from a literary family of Huguenot origins; both his grandmother Alicia Sheridan Le Fanu and his great-uncle Richard Brinsley Sheridan were playwrights,

**Joseph Sheridan Le Fanu - Carmilla** - Joseph Sheridan Le Fanu 2019-08-15

The first occurrence in my existence, which produced a terrible impression upon my mind, which, in fact, never has been effaced, was one of the very earliest incidents of my life which I can recollect. Some people will think it so trifling that it should not be recorded here. You will see, however, by-and-by, why I mention it. The nursery, as it was called, though I had it all to myself, was a large room in the upper story of the castle, with a steep oak roof. I can't have been more than six years old, when one night I awoke, and

looking round the room from my bed, failed to see the nursery maid. Neither was my nurse there; and I thought myself alone. I was not frightened, for I was one of those happy children who are studiously kept in ignorance of ghost stories, of fairy tales, and of all such lore as makes us cover up our heads when the door cracks suddenly, or the flicker of an expiring candle makes the shadow of a bedpost dance upon the wall, nearer to our faces. I was vexed and insulted at finding myself, as I conceived, neglected, and I began to whimper, preparatory to a hearty bout of roaring; when to my surprise, I saw a solemn, but very pretty face looking at me from the side of the bed. It was that of a young lady who was kneeling, with her hands under the coverlet. I looked at her with a kind of pleased wonder, and ceased whimpering. She caressed me with her hands, and lay down beside me on the bed, and drew me towards her, smiling; I felt immediately delightfully soothed, and fell asleep again. I was wakened by a sensation as if two needles ran into my breast very deep at the same moment, and I cried loudly. The lady started back, with her eyes fixed on me, and then slipped down upon the floor, and, as I thought, hid herself under the bed. - Taken from "Carmilla" written by Joseph Sheridan Le Fanu