

Rock The Casbah Rage And Rebellion Across Islamic World Robin Wright

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The World Through Arab Eyes - Shibley Telhami 2013-06-11

The uprisings that transformed the Middle East beginning in 2011 have left experts scrambling to understand where the region is likely to go in years to come. But missing from most of the analysis is a longer view of the evolution of Arab Public opinion and identity and how this is likely to influence this fast-changing region. In *The World Through Arab Eyes*, Shibley Telhami shows how the roots of these rebellions stretch back decades and explains how they will continue to affect the stability of the Middle East in the years to come. Telhami draws on a decade's worth of polling data and analysis to provide a comprehensive look at this evolution of Arab identity and opinion. The demand for dignity, which was foremost in the chants of millions of Arab demonstrators, went far beyond being a struggle for "food" and individual rights. Telhami identifies the key prisms through which Arabs view issues ranging from democracy and religion to foreign actors, including the United States, European and Asian countries, Iran, Turkey, and, centrally, Israel. These prisms provide a key to interpreting the past, comprehending the seismic changes in Arab politics today, and engaging with the region in the future.

Our Divided Political Heart - E.J. Dionne Jr. 2012-05-22

America today is at a political impasse; we face a nation divided and discontented. Acclaimed political commentator E.J. Dionne argues that Americans can't agree on who we are as a nation because we can't agree on who we've been, or what it is, philosophically and spiritually, that makes us "Americans." Dionne places our current quarrels in the long-standing tradition of struggle between two core values: the love of individualism and our reverence for community. Both make us who we are, and to ignore either one is to distort our national character. He sees the current Tea Party as a representation of hyper-individualism, and takes on their agenda-serving distortions of history, from the Revolution to the Civil War and the constitutional role of government. Tea Partiers have reacted fiercely to President Obama, who seeks to restore a communitarian balance - a cause in American liberalism which Dionne traces through recent decades. The ability of the American system to self-correct may be one of its greatest assets, but we have been caught in cycles of over-correcting. Dionne seeks, through an understanding of our factious past, to rediscover the idea of true progress, and the confidence that it can be achieved.

On Saudi Arabia - Karen Elliott House 2013-06-04

With over thirty years of experience writing about Saudi Arabia, Pulitzer Prize-winning reporter and former publisher of The Wall Street Journal Karen Elliott House has an unprecedented knowledge of life inside this shrouded kingdom. Through anecdotes, observation, analysis, and extensive interviews, she navigates the maze in which Saudi citizens find themselves trapped and reveals the sometimes contradictory nature of the nation that is simultaneously a final bulwark against revolution in the Middle East and a wellspring of Islamic terrorists. Saudi Arabia finds itself threatened by fissures and forces on all sides, and *On Saudi Arabia* explores in depth what this portends for the country's future—and our own.

Paradise Beneath Her Feet - Isobel Coleman 2013-02-26

Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East."—Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women's rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women's rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially, culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women's rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, *Paradise Beneath Her Feet* offers a message of hope: Change is coming to the Middle East—and more often

than not, it is being led by women. Praise for *Paradise Beneath Her Feet* "Clearly written, deeply moving, and wonderfully enlightening."—Reza Aslan, author of *No god but God* "[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge 'a legitimate Islamic alternative to the current repressive system.'" Coleman doesn't diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam's future."—Publishers Weekly (starred review) "A nuanced view of Islam's role in public life that is cautiously hopeful."—The Economist "Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born before our eyes."—Booklist

Culture and Imperialism - Edward W. Said 2012-10-24

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

The Iran Primer - Robin B. Wright 2010

A comprehensive but concise overview of Iran's politics, economy, military, foreign policy, and nuclear program. The volume chronicles U.S.-Iran relations under six American presidents and probes five options for dealing with Iran. Organized thematically, this book provides top-level briefings by 50 top experts on Iran (both Iranian and Western authors) and is a practical and accessible "go-to" resource for practitioners, policymakers, academics, and students, as well as a

fascinating wealth of information for anyone interested in understanding Iran's pivotal role in world politics.

Beyond Sunni and Shia - Frederic Wehrey 2018-02-01

This collection seeks to advance our understanding of intra-Islamic identity conflict during a period of upheaval in the Middle East. Instead of treating distinctions between and within Sunni and Shia Islam as primordial and immutable, it examines how political economy, geopolitics, domestic governance, social media, non- and sub-state groups, and clerical elites have affected the transformation and diffusion of sectarian identities. Particular attention is paid to how conflicts over distribution of political and economic power have taken on a sectarian quality, and how a variety of actors have instrumentalized sectarianism. The volume, covering Syria, Iraq, Lebanon, Saudi Arabia and the Gulf, Iran, and Egypt, includes contributors from a broad array of disciplines including political science, history, sociology, and Islamic studies. *Beyond Sunni and Shia* draws on extensive fieldwork and primary sources to offer insights that are empirically rich and theoretically grounded, but also accessible for policy audiences and the informed public.

The Islamists are Coming - Robin B. Wright 2012

The Islamists Are Coming: Who They Really Are is the first book to survey the rise of Islamist groups in the wake of the Arab Spring. A wide range of experts from three continents cover the major countries where Islamist parties are redefining politics and the regional balance of power. They cover the origins, evolution, positions on key issues and the future in key countries. Robin Wright offers an overview, Olivier Roy explains how Islam and democracy are now interdependent, Annika Folkeson profiles the 50 Islamist parties, and 10 experts identify Islamists in Algeria, Egypt (two), Jordan, Lebanon, Libya, Morocco, the Palestinian territories, Syria, and Tunisia.

A World Without Islam - Graham E. Fuller 2010-08-11

What if Islam never existed? To some, it's a comforting thought: no clash of civilizations, no holy wars, no terrorists. But what if that weren't the case at all? In *A World Without Islam*, Graham E. Fuller guides us along

an illuminating journey through history, geopolitics, and religion to investigate whether or not Islam is indeed the cause of some of today's most emotional and important international crises. Fuller takes us from the birth of Islam to the fall of Rome to the rise and collapse of the Ottoman Empire. He examines and analyzes the roots of terrorism, the conflict in Israel, and the role of Islam in supporting and energizing the anti-imperial struggle. Provocatively, he finds that contrary to the claims of many politicians, thinkers, theologians, and soldiers, a world without Islam might not look vastly different from what we know today. Filled with fascinating details and counterintuitive conclusions, *A World Without Islam* is certain to inspire debate and reshape the way we think about Islam's relationship with the West.

Buying America Back - Alan Uke 2012-04

Cynics suggest that American manufacturing has reached the end of its road and is the price we pay for "globalization." Alan Uke sees it differently. In *Buying America Back* he outlines solutions to put control back in the hands of American consumers by helping them to make wise buying choices that help our economy and help to create jobs. Mr. Uke was the architect of the successful federal Automobile Smog Index. He is now proposing a bill before Congress to create a new country of origin label for manufactured goods. This informative but simple tag would help reinvigorate American industry by educating consumers to use one of the most effective tools they have—the power of the pocketbook. Surprising and enlightening, *Buying America Back* encourages us to take action to do our part as responsible consumers and conscientious citizens. American prosperity is not a thing of the past, and this book shows us the way back.

Plain Dealing: Cleveland Journalists Tell Their Stories - Dave Davis 2018-08-31

"*Plain Dealing*" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013,

covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline that ushered in the "digital-first" age.

The Quest - Daniel Yergin 2012-09-26

"A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." —Wall Street Journal "It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. The Quest is . . . the definitive guide to how we got here." —The Financial Times This long-awaited successor to Daniel Yergin's Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change. A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize-winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

Memories, Dreams, Reflections - C. G. Jung 2011-01-26

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a

uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

The Penguin Historical Atlas of Ancient Egypt - Bill Manley 1997-01-01

From its humble origins as a cluster of rival chiefdoms along the banks of the Nile, ancient Egypt rose to become one of the most advanced civilizations of its time. This atlas traces its turbulent history and remarkable cultural development, from the founding of Memphis around 5000 BC, through the territorial expansion and flourishing trade of the 'age of empire', to Greek domination and ultimate collapse. Political rivalries are charted through the successive dynasties, from the strife of the intermediate periods to the golden ages of prosperity and artistic glory under Akhenaten, Tutankhamun and Ramesses II. The latest archaeological evidence is used to cast new light on the vast architectural legacy of the world's first great nation state. The authoritative narrative, illustrated with over sixty full colour maps and over seventy plates, makes this an indispensable handbook for history students and enthusiasts alike.

The Arab Uprising - Marc Lynch 2013-01-08

Barely a year after the self-immolation of a young fruit seller in Tunisia, a vast wave of popular protest has convulsed the Middle East, overthrowing long-ruling dictators and transforming the region's politics almost beyond recognition. But the biggest transformations of what has been labeled as the "Arab Spring" are yet to come. An insider to both American policy and the world of the Arab public, Marc Lynch shows that the fall of particular leaders is but the least of the changes that will emerge from months of unrest. The far-ranging implications of the rise of an interconnected and newly-empowered Arab populace have only begun to be felt. Young, frustrated Arabs now know that protest can work and that change is possible. They have lost their fear—meanwhile their leaders, desperate to survive, have heard the unprecedented message that killing their own people will no longer keep them in power. Even so, as Lynch reminds us, the last wave of region-wide protest in the 1950s and 1960s resulted not in democracy, but in brutal autocracy. Will the

Arab world's struggle for change succeed in building open societies? Will authoritarian regimes regain their grip, or will Islamist movements seize the initiative to impose a new kind of rule? The Arab Uprising follows these struggles from Tunisia and Egypt to the harsh battles of Yemen, Bahrain, Syria, and Libya and to the cautious reforms of the region's monarchies. It examines the real meaning of the rise of Islamist movements in the emerging democracies, and the longterm hopes of a generation of activists confronted with the limits of their power. It points toward a striking change in the hierarchy of influence, as the old heavyweights—Iran, Al Qaeda, even Israel—have been all but left out while oil-rich powers like Saudi Arabia and “swing states” like Turkey and Qatar find new opportunities to spread their influence. And it reveals how America must adjust to the new realities. Deeply informed by inside access to the Obama administration's decision-making process and first-hand interviews with protestors, politicians, diplomats, and journalists, *The Arab Uprising* highlights the new fault lines that are forming between forces of revolution and counter-revolution, and shows what it all means for the future of American policy. The result is an indispensable guide to the changing lay of the land in the Middle East and North Africa.

The Words of My Father - Yousef Bashir 2018-09-28

In the Gaza Strip, growing up on land owned by his family for centuries, eleven-year-old Yousef is preoccupied by video games, school pranks, and meeting his father's impossibly high standards. Everything changes when the Second Intifada erupts and soldiers occupy the family home. Yousef's father refuses to flee and risk losing the house forever, so the army keeps the family in a state of virtual imprisonment. Yousef struggles to understand how his father can be so committed to peaceful co-existence that he welcomes the occupying Israeli soldiers as 'guests', even in the face of unfair and humiliating treatment. Over time, Yousef learns how to endure his new life in captivity - but he can't anticipate that a bullet is about to transform his future in an instant. Shot by an Israeli soldier at the age of fifteen, and taken to hospital in Tel Aviv, Yousef slowly and painstakingly confronts the paralysis of his lower body.

Under the ceaseless care of Israeli medical professionals, he gains a new perspective on the value of co-existence. These transformative experiences set Yousef on a difficult new path that leads him to learn to embody his father's philosophy, and spread a message of co-existence in a world of deep-set sectarianism. *The Words of My Father* is a moving coming-of-age story about survival, tolerance and hope.

Pirate Ship Carousel - Robin Wright 2009-04

Explore the cut-throat world of piracy on the high seas with this wonderful pop-up book! Simply open the cover, tie back the ribbons and enjoy the fabulously detailed pop-up pirate ship! Includes a large press-out crew to man your ship, and help you make your own pirate adventures come dramatically to life.

The Last Great Revolution - Robin Wright 2010-09-29

Robin Wright has reported from over 120 countries for many leading news organizations, but her perceptive coverage of Iran has garnered her the most respect and praise among her colleagues. In *The Last Great Revolution*, Wright meticulously describes the ongoing transformation of society, politics and religion that ranges from the empowerment of women to the blossoming of a movie industry and an independent press. She demonstrates why Iran's Islamic revolution equals the French and Russian revolutions in new ideas and impact, while standing alone as "the last great revolution" of the modern era.

Losing the Long Game - Philip H. Gordon 2020-10-06

Foreign Affairs Best of Books of 2021 "Book of the Week" on Fareed Zakaria GPS Financial Times Best Books of 2020 The definitive account of how regime change in the Middle East has proven so tempting to American policymakers for decades—and why it always seems to go wrong. "It's a first-rate work, intelligently analyzing a complex issue, and learning the right lessons from history." —Fareed Zakaria Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of once per decade—in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria. The reasons for these interventions have also been extremely diverse, and the methods by which the United States pursued regime change have likewise been

highly varied, ranging from diplomatic pressure alone to outright military invasion and occupation. What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before. Philip H. Gordon's *Losing the Long Game* is a thorough and riveting look at the U.S. experience with regime change over the past seventy years, and an insider's view on U.S. policymaking in the region at the highest levels. It is the story of repeated U.S. interventions in the region that always started out with high hopes and often the best of intentions, but never turned out well. No future discussion of U.S. policy in the Middle East will be complete without taking into account the lessons of the past, especially at a time of intense domestic polarization and reckoning with America's standing in world.

Reagan's Secret War - Martin Anderson 2010-07-13

On February 6, 1981, at his first National Security Council meeting, Ronald Reagan told his advisers: "I will make the decisions." As Reagan's Secret War reveals, these words provide the touchstone for understanding the extraordinary accomplishments of the Reagan administration, including the decisive events that led to the end of the Cold War. In penning this book, New York Times bestselling authors Martin Anderson and Annelise Anderson drew upon their unprecedented access to more than eight million highly classified documents housed within the Ronald Reagan Presidential Library in Simi Valley, California—unseen by the public until now. Using his top secret clearances, Martin Anderson was able to access Ronald Reagan's most privileged exchanges with subordinates and world leaders as well as the tactical record of how Reagan fought to win the Cold War and control nuclear weapons. The most revelatory of these documents are the minutes of Reagan-chaired National Security Council meetings, the dozens of secret letters sent by Reagan to world leaders, and the eyewitness notes from Reagan-Gorbachev summits. Along with these findings, the authors use Reagan's speeches, radio addresses, personal diaries, and other correspondence to develop a striking picture of a man

whose incisive intelligence, uncanny instincts, and quiet self-confidence changed the course of history. What emerges from this treasure trove of material is irrefutable evidence that Reagan intended from his first days in office to bring down the Soviet Union, that he considered eliminating nuclear weapons his paramount objective, and that he—not his subordinates—was the principal architect of the policies that ultimately brought the Soviets to the nuclear-arms negotiating table. The authors also affirm that many of Reagan's ideas, including his controversial "Star Wars" missile-defense initiative, proved essential in dissolving the Soviet Union and keeping America safe. Riveting and eye-opening, Reagan's Secret War provides a front-row seat to history, a journey into the political mind of a remarkable leader, and proof that one man can, through the force of his deep convictions, bring about sweeping global change.

Independence without Freedom - R. K. Ramazani 2013-11-29

Ruhi Ramazani is widely considered the dean of Iranian foreign policy study, having spent the past sixty years studying and writing about the country's international relations. In *Independence without Freedom*, Ramazani draws together twenty of his most insightful and important articles and book chapters, with a new introduction and afterword, which taken together offer compelling evidence that the United States and Iran will not go to war. The volume's introduction outlines the origins of Ramazani's early interest in Iran's international role, which can be traced to the crushing effects of World War II on the country and Iran's historic decision to free its oil industry from the British Empire. In the afterword, he discusses the reasons behind America's poor understanding of Iranian foreign policy, articulates the fundamentals of his own approach to the study of Iran—including the nuclear dispute—and describes the major instruments behind Iran's foreign efforts. *Independence without Freedom* will serve as a crucial resource for anyone interested in the factors and forces that drive Iranian behavior in world politics.

Jihad Jones and the Kalashnikov Babes - Yussef El Guindi 2015-05-15

Ashraf is an actor who has just received rave reviews for his performance

of Hamlet at a struggling theatre in Los Angeles. But he's only earning \$200 a week and he's having trouble paying the bills. He needs his big break. And that's just what his smarmy agent is offering: a starring role in a Hollywood blockbuster. Big money, working for his favorite director, and playing opposite his favorite Tinsel Town starlet—All Ashraf has to do is play the most stereotypically evil, fanatical Islamic terrorist ever to grace the silver screen. JIHAD JONES follows Ashraf as he battles the infamous slippery slope, while hilariously balancing his personal ethics and cultural pride against his professional ambition.

Sacred Rage - Robin Wright 2001-12-04

Examines the roots, motives, and goals of Muslim extremist movements, discussing the escalation of terrorism leading up to the September 11, 2001, attacks on New York and Washington.

Dreams and Shadows - Robin Wright 2008-02-28

The transformation of the Middle East is an issue that will absorb-and challenge-the world for generations to come; Dreams and Shadows is the book to read to understand the sweeping political and cultural changes that have occurred in recent decades. Drawing on thirty-five years of reporting in two dozen countries-through wars, revolutions, and uprisings as well as the birth of new democracy movements and a new generation of activists-award-winning journalist and Middle East expert Robin Wright has created a masterpiece of the reporter's art and a work of profound and enduring insight into one of the most confounding areas of the world.

The Twilight War - David Crist 2013-07-02

"An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." -The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to

the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of *The Twilight War*. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the future of this tense relationship may bring.

Kings and Presidents - Bruce Riedel 2019-03-12

An insider's account of the often-fraught U.S.-Saudi relationship Saudi Arabia and the United States have been partners since 1943, when President Roosevelt met with two future Saudi monarchs. Subsequent U.S. presidents have had direct relationships with those kings and their successors—setting the tone for a special partnership between an absolute monarchy with a unique Islamic identity and the world's most powerful democracy. Although based in large part on economic interests, the U.S.-Saudi relationship has rarely been smooth. Differences over Israel have caused friction since the early days, and ambiguities about Saudi involvement—or lack of it—in the September 11 terrorist attacks against the United States continue to haunt the relationship. Now, both countries have new, still-to-be-tested leaders in President Trump and King Salman. Bruce Riedel for decades has followed these kings and presidents during his career at the CIA, the White House, and Brookings. This book offers an insider's account of the U.S.-Saudi relationship, with unique insights. Using declassified documents, memoirs by both Saudis and Americans, and eyewitness accounts, this book takes the reader inside the royal palaces, the holy cities, and the White House to gain an understanding of this complex partnership.

The Center for Applied Discipline - Robin Wright 2021-06-09

Robin Wright is a Mother and Wife who has a strong belief that our society would be better off if spanking was the normal discipline technique used in the home. Little did she know, the state government also felt this way and contacted her for an experimental project to build and open a center that hands out old fashioned discipline to naughty

boys and girls when their parents don't want to do it themselves. Follow Robin on her journey of getting the center up and running and all the challenges that come with it. This is a fictional story of a realistic idea around disciplining children with spankings, so if you are of the same mindset, you will really enjoy this short story.

An Undesirable Element - Sharif Fayeze 2014

Rock the Casbah - Robin Wright 2012-08-07

"With a new epilogue, The Morning After"--Cover.

Dark at the Crossing - Elliot Ackerman 2017-01-24

NATIONAL BOOK AWARD FINALIST "Transports readers into a world few Americans know" —Washington Post A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe—a trenchantly observed novel of raw urgency and power. "Promises to be one of the most essential books of 2017" —Esquire

Rock the Casbah - Robin Wright 2011-07-19

A decade after the 9/11 attacks, this groundbreaking book takes readers deep into rebellions against both autocrats and extremists that are redefining politics, culture, and security threats across the Islamic world. The awakening involves hundreds of millions of people. And the political transformations— and tectonic changes—are only beginning. Robin Wright, an acclaimed foreign correspondent and television commentator,

has covered the region for four decades. She witnessed the full cycle, from extremism's angry birth and globalization to the rise of new movements transforming the last bloc of countries to hold out against democracy. Now, in *Rock the Casbah*, she chronicles the new order being shaped by youth-inspired revolts toppling leaders, clerics repudiating al Qaeda, playwrights and poets crafting messages of a counter-jihad, comedians ridiculing militancy, hip-hop rapping against guns and bombs, and women mobilizing for their own rights. This new counter-jihad has many goals. For some, it's about reforming the faith. For others, it's about reforming political systems. For most, it's about achieving basic rights. The common denominator is the rejection of venomous ideologies and suicide bombs, plane hijackings, hostage-takings, and mass violence to achieve those ends. Wright captures a stunning moment in history, one of the region's four key junctures—along with Iran's revolution, Israel's creation, and the Ottoman Empire's collapse—in a century. The notion of a clash of civilizations is increasingly being replaced by a commonality of civilizations in the twenty-first century. But she candidly details both the possibilities and pitfalls ahead. The new counter-jihad is imaginative and defiant, but Muslim societies are also politically inexperienced and economically challenged.

In the Name of God - Robin B. Wright 1990

POLITICS/CURRENT EVENTS

Revolution for Dummies - Bassem Youssef 2017-03-21

"Hilarious and Heartbreaking. Comedy shouldn't take courage, but it made an exception for Bassem." --Jon Stewart "The Jon Stewart of the Arabic World"—the creator of *The Program*, the most popular television show in Egypt's history—chronicles his transformation from heart surgeon to political satirist, and offers crucial insight into the Arab Spring, the Egyptian Revolution, and the turmoil roiling the modern Middle East, all of which inspired the documentary about his life, *Tickling Giants*. Bassem Youssef's incendiary satirical news program, *Al-Bernameg* (*The Program*), chronicled the events of the 2011 Egyptian Revolution, the fall of President Hosni Mubarak, and the rise of

Mubarak's successor, Mohamed Morsi. Youssef not only captured his nation's dissent but stamped it with his own brand of humorous political criticism, in which the Egyptian government became the prime laughing stock. So potent were Youssef's skits, jokes, and commentary, the authoritarian government accused him of insulting the Egyptian presidency and Islam. After a six-hour long police interrogation, Youssef was released. While his case was eventually dismissed, his television show was terminated, and Youssef, fearful for his safety, fled his homeland. In *Revolution for Dummies*, Youssef recounts his life and offers hysterical riffs on the hypocrisy, instability, and corruption that has long animated Egyptian politics. From the attempted cover-up of the violent clashes in Tahrir Square to the government's announcement that it had created the world's first "AIDS cure" machine, to the conviction of officials that Youssef was a CIA operative—recruited by Jon Stewart—to bring down the country through sarcasm. There's much more—and it's all insanely true. Interweaving the dramatic and inspiring stories of the development of his popular television show and his rise as the most contentious funny-man in Egypt, Youssef's humorous, fast-paced takes on dictatorship, revolution, and the unforeseeable destiny of democracy in the Modern Middle East offers much needed hope and more than a few healing laughs. A documentary about his life, *Tickling Giants*, debuted at the Tribeca Film Festival in 2016, and is now scheduled for major release.

The New Arab Revolt - Council on Foreign Relations 2011

"The volume includes seminal pieces from Foreign Affairs, ForeignAffairs.com, and CFR.org. In addition, major public statements by Barack Obama, Hillary Rodham Clinton, Hosni Mubarak, Muammar al-Qaddafi, and others are joined by Egyptian opposition writings and relevant primary source documents."--Page 4 of cover.

Arab Voices - James Zogby 2010-10-12

The Arab World is a region that has been vastly misunderstood in the West. *Arab Voices* asks the questions, collects the answers, and shares the results that will help us see Arabs clearly. The book will bring into stark relief the myths, assumptions, and biases that hold us back from

understanding this important people. Here, James Zogby debuts a brand new, comprehensive poll, bringing numbers to life so that we can base policy and perception on the real world, rather than on a conjured reality. Based on a new poll run by Zogby International exclusively for this book, some of the surprising results revealed include: * Despite the frustration with the peace process and the number of wars of the past few years, 74% of Arabs still support a two state solution to the Palestinian-Israeli conflict. And over one-third of Lebanese, Saudis, and Jordanians think that their governments should do more to advance peace. * Despite wars in and around their region and the worldwide economic crisis, when asked "Are you better off than you were 4 years ago?" 42% of those polled say they are better off, 19% worse off. * Arabs like American people (59% favorable rating), values (52%) and products (69%), giving them all high ratings. And Canada gets high favorability ratings everywhere (an overall rating of 55% favorable and 32% unfavorable). * However, Arabs overwhelmingly rate American society "more violent and war-like" (77%) or "less respectful of the rights of others" (78%) than their own society. Why? Because of the Iraq war and continuing fallout from Abu Ghraib, Guantanamo, and the treatment of Arab and Muslim immigrants and visitors to the United States. * What type of TV show do Saudis and Egyptians prefer to watch? The answer is, "Movies", which draws over 50% of the first and second choice votes. In Morocco, the top rated shows are "soap operas" and music and entertainment programs, drawing almost two-thirds of the first and second choice votes. Religious programs are near the bottom of the list of viewer preferences, garnering less than 10% of votes in all three countries.

Rebel Music - Hisham Aidi 2014-12-02

In this pioneering study, Hisham Aidi—an expert on globalization and social movements—takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music—primarily hip-hop, but also rock, reggae, Gnawa and Andalusian—has come to express a shared Muslim consciousness in face of War on Terror policies. This remarkable phenomenon extends from the

banlieues of Paris to the favelas of Rio de Janeiro, from the park jams of the South Bronx to the Sufi rock bands of Pakistan. The United States and other Western governments have even tapped into these trends, using hip hop and Sufi music to de-radicalize Muslim youth abroad. Aidi situates these developments in a broader historical context, tracing longstanding connections between Islam and African-American music. Thoroughly researched, beautifully written, *Rebel Music* takes the pulse of a revolutionary soundtrack that spans the globe.

Rock the Casbah - Robin Wright 2011-07-19

A veteran reporter provides an up-close portrait of the fierce struggle between moderates and extremists taking place within the Islamic world today.

Imperial Leather - Anne McClintock 2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

The Day of the Jackal - Frederick Forsyth 2012-09-04

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries."—The New York Times *The Jackal*. A tall, blond Englishman with opaque, gray eyes. A

killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Escaping the Conflict Trap - Paul Salem 2019-08-02

This volume brings together academics, experts, and practitioners to explore pathways to ending the current civil wars in the Middle East. It starts by examining the history of civil wars in the region in the 20th century, moves on to what we know about ending civil wars and the geopolitics of the current conflicts, and then delves into the causes, drivers, and dynamics of the ongoing civil wars in Syria, Yemen, Libya, and Afghanistan, as well as the recent civil war in Iraq. While readers will find little easy optimism within these pages, they will gain a better understanding of the obstacles and opportunities for advancing toward peace and stability in each of these countries, as well as escaping the conflict trap in which the region is mired. The unique combination of academic, analytic, and practitioner perspectives will help policymakers step back from the immediacy of today to consider the various elements of a broader sustained strategy for resolving these conflicts that involves actors at the national, regional, and global levels. Policymakers, academics, students, and concerned citizens will come away with a richer and more nuanced understanding of the drivers of civil conflict in the region, the particular challenges of the individual civil wars, and the factors that need to be brought to bear to bring these conflicts to an end, and create a stable and sustainable peace.