

# Gordon Goodwin S Big Phat Jazz Saxophone Duets Featuring Gordon Goodwin And Eric Marienthal Cd Jazz

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## **Comprehensive Jazz Studies & Exercises for All Instruments** - Eric Marienthal

A complete book of jazz technique studies and exercises for all instrumentalists. This text deals with many technique issues jazz musicians encounter in the real world, including chord scale exercises, motif exercises, finger busters, extended motif exercises, and ideas for improvisation.

### **Jazzin' about** - Pamela Wedgwood 1992

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the absolute beginner (grade 0-2). So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

### *Play Sax from Day One* - Eric Marienthal 1992-02-01

A complete introduction to the saxophone for the beginner. Starts with an overview of the saxes (soprano, alto, tenor, etc.), then gives pointers on how to handle the instrument, how to put the horn together, mouthpieces, reeds, ligature, tone production, fingerings, tonguing and more.

With fingering chart. (61 min.)

### *Sittin' in With the Big Band* - Alfred Publishing 2007

*Sittin' In with the Big Band: Jazz Ensemble Play-Along* is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

### *Jazz Trumpet Studies* - James Rae 2009-03 James Rae's highly successful method

Progressive Jazz Studies has given countless aspiring jazz players the confidence to play with real style. Now with Jazz Trumpet Studies, 78 of Rae's studies are brought together into a single great-value book, from Grade 1 to 5 (elementary to late intermediate). Part 1 introduces the beginner to jazz rhythms including swing quavers, syncopation and anticipation; Part 2 contains fully graded melodic jazz studies; and Part 3 develops confidence within common jazz tonalities: whole-tone, diminished and blues scales, modes and the II-V-I chord sequence.

**Gordon Goodwin's Big Phat Band** - Gordon Goodwin 2006

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \* Count Bubbas Revenge \* Get in Line \* Horn of Puente \* The Jazz Police \* High Maintenance \* Cut 'n Run.

A Few Good Men (Mills & Boon Blaze) (Uniformly Hot!, Book 1) - Tori Carrington 2010-01-01

Four sizzling-hot soldiers, Four super-sexy short stories Eric is finally going to meet his sexy new pen pal in the flesh. Only, Eric already knows her...very, very well!

Gordon Goodwin's Big Phat Band Play Along - Gordon Goodwin 2006

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \* Count Bubbas Revenge \* Get in Line \* Horn of Puente \* The Jazz Police \* High Maintenance \* Cut 'n Run.

**Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble** - Staff, Alfred Publishing

The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: \* Big Band Holiday \* Cantaloupe Island \*

Count Bubba's Revenge \* Drummin' Man \* Grooved Pavement \* Moondance \* My Funny Valentine \* Now What \* Sambeando \* Sing, Sing, Sing \* Stompin' at the Savoy \* Swingin' Shanty  
**How to Play Lead Alto Saxophone in a Big Band** - Ramon Ricker 2016

Improvisation is at the heart of Jazz, but knowing how to play stylistically correct in a large Jazz ensemble is also a necessity. How to Play Lead Alto Saxophone in a Big Band offers tips, suggestions, examples, and a play along CD to help you put it all together. The repertoire covers many jazz styles from Basie to Latin and African-influenced music, to ECM and contemporary jazz (the Vanguard Jazz Orchestra, Bob Brookmeyer, etc.).

The Music of Eric Marienthal - Eric Marienthal 2003

Eric Marienthal is a world-class saxophone artist, composer, arranger, and educator. As the leader of his own group on ten successful CDs, as a member of the contemporary jazz group Chick Corea and the Elektric Band, and on countless other recordings, Eric is all over the map. He has also published numerous improvisation books and videos. Eric has chosen 16 compositions in various styles of jazz, funk, and blues to demonstrate and share his improvising and composing skills. This book offers a great way to learn improvisation patterns and scales along with melodic, harmonic, and rhythmic jazz vocabulary. The Performing Artist Master Class CD includes an in-depth discussion by Eric of the following topics: jazz phrasing and articulation, ear training, creating a melodic solo, developing an idea, Latin feel, funky style ideas, playing over fast chord changes, and using motifs to build a solo. Features include: 16 condensed score leadsheets in concert key, 16 transcribed solos, transcription opportunity to transcribe Eric Marienthal's blues solo, Performing Artist Master Class CD, and discography/biography.  
Playing Lead Trumpet -

**Jazz Trumpet Etudes** - Greg Fishman 2020-02

*Gordon Goodwin Big Phat Band* - Gordon Goodwin 2006

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \*

Count Bubbas Revenge \* Get in Line \* Horn of Puentes \* The Jazz Police \* High Maintenance \* Cut 'n Run.

**The Essence Of The Blues** - Jim Snidero  
2018-04-09

The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play-alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

The Jazz Style of Miles Davis - Miles Davis 1980  
The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

**Gordon Goodwin's Big Phat Play Along, Vol 2** - Gordon (COP) Goodwin 2014-03-01

Gordon Goodwin's Big Phat Band Play-Along Series, Volume 2 teaches you the art of ensemble playing. Using actual charts from Gordon's recent CDs, you will learn volumes of information about style, phrasing, tone, dynamics, technique, articulation, playing in time, and improvisation. Stylistically, the charts include swing tempos from medium to very fast, and funk and Latin grooves. Five books are available: alto saxophone, tenor saxophone, trumpet, trombone, and drums. Each book contains solo sections, with chord changes for horns, and transcriptions of recorded solos by the Big Phat Band's lead players. And the TNT 2

Custom Mix software on the accompanying DVD-ROM lets you listen to and play along with the outstanding players in the Big Phat Band.

Arranging for Horns - Jerry Gates 2015-05-01 (Berklee Guide). Write for a horn section! In this book, you will learn how to add saxophones and brass to a rhythm section ensemble. You will learn the capabilities and characteristics of the most common instruments, and how to order them effectively. You will also learn the different roles that a horn section can serve in your ensemble. Audio tracks demonstrate the key concepts, as exemplified in a complete score.  
Gordon Goodwin's Big Phat Play Along, Vol 2: Tenor Saxophone, Book & DVD-ROM - Gordon Goodwin 2014-04-01

Gordon Goodwin's Big Phat Band Play-Along Series, Volume 2 teaches you the art of ensemble playing. Using actual charts from Gordon's recent CDs, you will learn volumes of information about style, phrasing, tone, dynamics, technique, articulation, playing in time, and improvisation. Stylistically, the charts include swing tempos from medium to very fast, and funk and Latin grooves. Five books are available: alto saxophone, tenor saxophone, trumpet, trombone, and drums. Each book contains solo sections, with chord changes for horns, and transcriptions of recorded solos by the Big Phat Band's lead players. And the TNT 2 Custom Mix software on the accompanying DVD-ROM lets you listen to and play along with the outstanding players in the Big Phat Band.  
Jazz Standards for Vocalists with Combo Accompaniment - Dave Wolpe 2008

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles: \* How High the Moon \* I Get a Kick Out of You \* I've Got You Under My Skin \* Just Friends \* My Funny Valentine \* Night and Day \* Something's Gotta

Give \* Summer Wind \* They Can't Take That  
Away From Me \* Too Close For Comfort  
*Gordon Goodwin's Big Phat Band Play Along* -  
Gordon Goodwin 2006

Titles are: Swingin' for the Fences \* La Almeja  
Pequena \* Hunting Wabbits \* Whodunnit? \*  
Count Bubbas Revenge \* Get in Line \* Horn of  
Puente \* The Jazz Police \* High Maintenance \*  
Cut 'n Run.

*For Saxes Only!* - 2001-04

*For Saxes Only! 10 Jazz Duets for Saxophone* is a  
fantastic collection of jazz standards, all  
arranged for two easy- to intermediate-level  
players. These jazz duets include music by  
George Gershwin, Cole Porter, and Dizzy  
Gillespie, as well as a few originals composed  
especially for this book. The duets are written  
for performance by two instruments pitched in  
the same key, such as a B-flat tenor with a B-flat  
soprano, or an E-flat alto with an E-flat baritone.  
The enclosed CD features Greg Yasinitsky  
playing all the duets, with each part recorded on  
a separate channel. To play along with the CD,  
the saxophonist simply turns off one of the  
stereo channels. A great way to work on jazz  
concept, phrasing, intonation, and blend, and a  
fun way to make music with friends! Titles are:  
Bye Bye Blackbird \* A Foggy Day \* The Man I  
Love \* But Not for Me \* What Is This Thing  
Called Love \* Groovin' High \* Fly by Night \*  
Good to Go \* Big Sky \* Crazy Eights.

**Alto and Tenor Sax Duets** - Harry Gee  
1999-10-14

16 intermediate duets in progressive difficulty  
for alto and tenor saxophones.

**Improvised Tenor Saxophone Solos: Sonny  
Stitt** - Sonny Stitt

He's played with the best in jazz. Now you can  
improve your playing with his practice tips. The  
book features a biography and table of  
abbreviations. Titles: \* It Could Happen to You \*  
Just You, Just Me \* Over the Rainbow \* Stella by  
Starlight

*Sittin' in With the Big Band* - 2008-10

*Sittin' In with the Big Band, Vol. II* is more than  
just a fun play-along kit. This book and CD set  
features 10 big band charts written at the  
intermediate level. It provides an opportunity to  
play along with a professional jazz ensemble and  
improve performance skills. As students play  
with and listen to the outstanding players in the

band, they will learn about blend, style,  
phrasing, tone, dynamics, technique,  
articulation, time, and playing in tune.  
Performance tips and suggestions are included  
in each book. Books are available for alto  
saxophone, tenor saxophone, trumpet,  
trombone, piano, bass, guitar, and drums.  
*Essential Elements for Jazz Ensemble* - Mike  
Steinel 2001

Specifically designed to teach jazz basics to  
students with 1 or 2 years playing experience,  
but with no prior experience playing jazz. Great  
for individual or classroom use. Teaches the  
basics of swing style in a step-by-step approach  
using well-known songs. Improvisation is made  
easy starting with simple 2-measure phrases.  
Scales and basic theory are introduced in a  
simple and easy to understand approach. 2 CD's  
are included with recordings of all exercises and  
arrangements. Other features: 7 full band  
arrangements, sample solos, jazz history and  
people.

*Great Jazz Duets* - Hal Leonard Publishing  
Corporation (CRT) 1997-06

(Jazz Duet). 15 duets for any combination of  
these instruments, including: Alfie \* Blue Skies \*  
Let's Fall in Love \* Star Dust \* Unforgettable \*  
When Sunny Gets Blue \* When You Wish Upon a  
Star \* and more.

*Gordon Goodwin's Big Phat Jazz Duets for  
Saxophone* - Gordon Goodwin 2009-06

Attention saxophone players -- do you need a  
challenging duet book? Composed and arranged  
by Gordon Goodwin at the medium-advanced to  
advanced level, these 10 saxophone duets are  
completely interchangeable for any combination  
of E-flat or B-flat saxophones. You can play with  
a duet partner or use the recording to play duets  
with great saxophonists Gordon Goodwin (tenor  
sax) or Eric Marienthal (alto sax). Also included  
is TNT 2 software which lets you mute either  
part so that you can play along. TNT 2 also  
allows you to slow the tempo down for practice.  
Includes 10 exciting Gordon Goodwin tunes: Act  
Your Age \* Count Bubba's Revenge \* El Macho  
Muchacho \* Gumbo Street \* Hunting Wabbits \*  
The Jazz Police \* La Pequeña Almeja \* Maynard  
& Waynard \* Swingin' for the Fences \* There's  
the Rub Features: \* Improve your jazz concept,  
articulation, time, intonation and sight-reading \*  
Duets are playable with any combination of E-

flat or B-flat saxophones (requires two books) \* Gordon Goodwin plays the tenor sax on Duet Part 1 and Part 2 \* Eric Marienthal plays the alto sax on Duet Part 1 and Part 2 \* Gordon and Eric play together on Duet Part 1 and Part 2 \* Play with a duet partner or with TNT 2 by muting one of the parts \* Opportunities to improvise too!  
*Jazz Conception Trumpet* - Jim Snidero 2015

Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble - Staff, Alfred Publishing

The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: \* Big Band Holiday \* Cantaloupe Island \* Count Bubba's Revenge \* Drummin' Man \* Grooved Pavement \* Moondance \* My Funny Valentine \* Now What \* Sambeando \* Sing, Sing, Sing \* Stompin' at the Savoy \* Swingin' Shanty

**Reading Jazz** - Jacques Rizzo 1997-06

A self-study text (newly revised with a recording), presenting the most common jazz rhythms in order of increasing complexity in a series of short exercises and duets. The recording provides examples of performance and a professional rhythm section to play with. Great especially for those trained in classical music. Five compatible editions.

*Modern Sax* - Eric Marienthal 1992-01-01

Modern Sax features a broad range of tips and techniques for the intermediate to advanced sax player. Here Eric offers technical exercises designed to build technique, methods for extending your range, a discussion of ear training and a detailed overview of improvisation and jazz harmony. (74 min.)

*10 Improvisational Flute Etudes* - Jeff Coffin 2020-08-10

10 Improvisational Flute Etudes written by Jeff

Coffin over the changes to 10 jazz standards.

Ideal for all flute players.

**Woodwind Basics** - Bret Pimentel 2021-11-09  
Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include:- What should I listen for in good woodwind playing?- Why is breath support so important, and how do I do and teach it?- What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes?- What things does an embouchure need to accomplish?- How can I (or my students) play better in tune?- What role does the tongue really play in articulation?- Which alternate fingering should I choose in a given situation?- How do I select the best reeds, mouthpieces, and instruments?- How should a beginner choose which instrument is the best fit? Woodwind Basics by Bret Pimentel is the new go-to reference for woodwind players and teachers.  
*Tradition of Excellence 1 (Trumpet)* - Bruce Pearson 2011-03-14

Welcome to your study of the trumpet or cornet - - an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.

*Tricks of the Trade* - Eric (COP) Marienthal 1996-06-01

Tricks of the Trade is a comprehensive study of the many tools used by today's top musicians, focusing on jazz improvisation in a play-along format. Segments include playing over changes, creating rhythm in your playing, "trick licks," high-note licks, growls and multiphonics, and communicating with an audience. (70 min.)

**American Pop from Minstrel to Mojo** - Allen Lowe 1997

Provides a year-by-year review of important developments in popular music recordings, from

1893 through 1956. Emphasis is on contributions of African American musicians.

**Jazz Duets for Saxophones** - Bruce Eskovitz  
2004-03

Did you beep when you should have bopped? Find a saxophone duet partner and learn to play jazz with more confidence. Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. The E-flat parts are printed in the first half of the book and the B-flat parts are printed in the second half--just mix and match! All selections are recorded on the play-along audio by saxophone greats Bruce Eskovitz and Ernie Watts.

Gordon Goodwin's Big Phat Play Along, Vol 2: Trombone, Book & DVD-ROM - Gordon Goodwin  
2014-04-01

Gordon Goodwin's Big Phat Band Play-Along Series, Volume 2 teaches you the art of ensemble playing. Using actual charts from Gordon's recent CDs, you will learn volumes of information about style, phrasing, tone, dynamics, technique, articulation, playing in time, and improvisation. Stylistically, the charts include swing tempos from medium to very fast, and funk and Latin grooves. Five books are available: alto saxophone, tenor saxophone, trumpet, trombone, and drums. Each book contains solo sections, with chord changes for horns, and transcriptions of recorded solos by the Big Phat Band's lead players. And the TNT 2 Custom Mix software on the accompanying DVD-ROM lets you listen to and play along with the outstanding players in the Big Phat Band.

**Jazz Conception for Saxophone Duets W/cd** - Lennie Niehaus 1967-01-01