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PC Mag - 1991-06-11
PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Sustainable Audiovisual Collections Through Collaboration - Rachael Stoeltje 2017-08-01
The art and science of audiovisual preservation and access has evolved at breakneck speed in the digital age. The Joint Technical Symposium (JTS) is organized by the Coordinating Council of Audiovisual Archives Associations and brings experts from around the world to learn of technologies and developments in the technical issues affecting the long-term survival and accessibility of audiovisual collections. This collection of essays is derived from presentations made at the 2016 JTS held in Singapore and presents an overview of the latest audiovisual preservation methods and techniques, archival best practices in media storage, as well as analog-to-digital conversion challenges and their solutions.

InfoWorld - 1989-01-23
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

CD-ROMs in Print - 2003

The Filmmaker's Handbook - Steven Ascher 2007-09-04
2008 Edition The authoritative guide to funding, preparing, shooting, lighting, editing, finishing and distributing your film or video Widely acknowledged as the "bible" of film and video production and used in courses around the world, this indispensable guide to making movies is now updated with the latest advances in high- definition formats. For students and teachers, the professional and the novice filmmaker, this clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking. Techniques for making narrative, documentary, corporate, experimental and feature films. Working with high-definition and standard-definition digital video formats, including DV, HD, and HDV. Extensive coverage of video editing with the latest nonlinear editing systems. Thorough grounding in lenses, lighting, sound recording, and sound editing. The business aspects of financing and producing movies Written by filmmakers for filmmakers, this book will give you the skills you need to take your dreams from script to screen.

Handbook of Medical Imaging - Jacob Beutel 2000
This volume describes concurrent engineering developments that affect or are expected to influence future development of digital diagnostic imaging. It also covers current developments in Picture Archiving and Communications System (PACS) technology, with particular emphasis on integration of emerging imaging technologies into the hospital environment.

Broadcast Journalism - Shrivastava

BM/E - 1987

PC Mag - 1990-09-25
PCMag.com is a leading authority on technology,

delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Video Made on a Mac - Richard Harrington 2010 "Richard Harrington and Robbie Carman show you how to create professional video on the Mac. In this series, they share videos and project files using real world examples in Final Cut Studio and Adobe Creative Suite. From pre-production to post, and accomplishing it all within a tight schedule, this podcast series gives you a sample of what you can learn using their book, Video Made on the a Mac."--Publisher description.

Speichernetze - Ulf Troppens 2019-03-22 In der Vergangenheit wurden Daten vor allem auf Festplatten und Magnetbändern gespeichert, die in den Speichernetzen der eigenen Rechenzentren betrieben wurden. Heute erstreckt sich die Speicherlandschaft von Unternehmen über die Grenzen von Rechenzentren hinaus in die Cloud und auf mobile Endgeräte. Dieses Buch vermittelt einen umfassenden Einblick in Techniken und Architekturen für die Speicherung von Daten und stellt Anwendungen für das Datenmanagement vor. Dieses Wissen befähigt Sie, eigene Lösungen für die effiziente Speicherung und Verwaltung von Daten zu entwickeln und zu betreiben. Dazu erklärt das Buch zunächst grundlegende Techniken für die Speicherung auf Disk- und Flashsystemen, Magnetbändern, Dateisystemen sowie Objektspeichern und erläutert wesentliche Übertragungstechniken wie Fibre Channel, iSCSI, InfiniBand und NVMe. Außerdem lernen Sie die neuen Techniken zur Verarbeitung von unstrukturierten Daten im Pervasive Computing und in der Cloud kennen. Die Autoren leiten daraus die jeweiligen Anforderungen an den Speicher ab und zeigen, wie beide Welten miteinander kombiniert werden können. Der zweite Teil des Buchs beschreibt den Einsatz dieser Techniken und wie sie helfen, Ausfallsicherheit, Anpassbarkeit und Erweiterbarkeit von Speichernetzen und Anwendungen zu gewährleisten. Weitere Schwerpunkte bilden Anwendungen für das Datenmanagement wie die Datensicherung, die digitale Archivierung und die Verwaltung von

Speichernetzen. Die 3. Auflage wurde komplett überarbeitet. Das Buch wurde um einige Kapitel erweitert und bestehende Kapitel aktualisiert, um den vielen neuen Entwicklungen der Speicherwelt Rechnung zu tragen.

Computerworld - 2004-04-26 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Memory Mass Storage - Giovanni Campardo 2011-02-04 Memory Mass Storage describes the fundamental storage technologies, like Semiconductor, Magnetic, Optical and Uncommon, detailing the main technical characteristics of the storage devices. It deals not only with semiconductor and hard disk memory, but also with different ways to manufacture and assembly them, and with their application to meet market requirements. It also provides an introduction to the epistemological issues arising in defining the process of remembering, as well as an overview on human memory, and an interesting excursus about biological memories and their organization, to better understand how the best memory we have, our brain, is able to imagine and design memory.

PC Mag - 1986-10-14 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Optical Digital Image Storage System - 1991

DVD Demystified - Jim H. Taylor 2006 Accompanying DVD-ROM (i.e.: hybrid DVD-Video/DVD-ROM) contains ... "dynamic application of DVD technology with samples from Dolby, DTS, THX, IMAX, Joe Kane Productions, Microsoft, Widescreen Review, and others, plus audio/video tests, WebDVD, HTML files, spreadsheets, and more."--Page 4 of cover.

PCStation - CG 2020-08-09

Medical Device Register - 1992
Contains a list of all manufacturers and other specified processors of medical devices registered with the Food and Drug Administration, and permitted to do business in the U.S., with addresses and telephone numbers. Organized by FDA medical device name, in alphabetical order. Keyword index to FDA established standard names of medical devices.

Video Shooter - Barry Braverman 2005
Provides information on selecting video equipment and includes instructions on video storytelling.

Video Systems in an IT Environment - Al Kovalick 2006
Audio/Video (AV) systems and Information Technology (IT) are colliding. Broadcasters and other AV professionals are impacted by the transition to IT components and techniques. This is the first book to focus on the intersection of AV and IT concepts. It includes technology reviews and the tools to understand and evaluate key aspects of hybrid AV systems. Twelve chapters encompass a broad range of information including: IT integration, AV networking, storage systems, file and metadata formats, software platforms, reliability, element management, security, workflow improvement, AV technology, transition issues, and real-world case studies. Each chapter weaves together IT and AV techniques providing the reader with actionable information on the issues, processes and principles of seamless AV/IT systems integration. * Filled with case studies, illustrations, and appendices of advanced topics * Teaches the essentials of speedy project development, interconnectivity, remote access, flexible configuration, and fewer team members to achieve the same results

Business & Legal CD-ROMS in Print - 1994

Ciarcia's Circuit Cellar - Steve Ciarcia 1979
Offers Projects Such as a Computer Controlled Weather Station & a Text-to-Speech Synthesizer. Includes Schematics & Building Tips

Optical Media - Friedrich Kittler 2010
Friedrich Kittler's lecture series provides a concise history of optical media from Renaissance linear perspective to late twentieth-century computer graphics. He begins by looking at European painting since the Renaissance in order to discern the principles according to which modern optical perception was organised. Kittler also discusses the development of various mechanical devices, like the camera obscura and the laterna magica, which were closely connected to the printing press and which played a pivotal role in the media war between the Reformation and the Counterreformation. After examining this history, Kittler then addresses the ways in which images were first stored and made to move through the development of photography and film. Kittler discusses the competitive relationship between photography and painting as well as between film and theater, as innovations like the Baroque proscenium or "picture-frame" stage evolved from elements that would later constitute cinema. The central question, however, is the impact of film on the ancient monopoly of writing, as it not only provoked new forms of competition for novelists but also fundamentally altered the status of books. In the final section, Kittler examines the development of electrical telecommunications and electronic image processing from television to computer simulations. In short, these lectures provide a comprehensive introduction to the history of image production, which is indispensable for anyone wishing to understand the prevailing audiovisual conditions of contemporary culture.

Of Pots and Rocks - Meliha S. Duran 1995

Billboard - 1999-11-06
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Datamation - 1992

Computerworld - 1990-11-05
For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly

publication, focused conference series and custom research form the hub of the world's largest global IT media network.

CD-ROMs & Optical Discs Available from NTIS. - 1996

InfoWorld - 1995-04-10
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Videodisc and Optical Disk Update - 1987

InfoWorld - 1989-08-07
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Optical Discs for Storage and Access in ARL Libraries - 1987

Harrod's Librarians' Glossary and Reference Book - Ray Prytherch 2016-04-15
Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving

and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

Imaging - 1998

InfoWorld - 1996-09-09
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

A/V A to Z - Richard W. Kroon 2010-03-30
Defining more than 10,000 words and phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

InfoWorld - 1989-06-26
InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

New Scientist - 1985-08-01
New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Computerworld - 1990-12-24
For more than 40 years, Computerworld has been the leading source of technology news and

information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.
Building the Perfect PC - Robert Bruce Thompson 2010-11-16
Build a PC that will outperform any brand-name box on the market Yes, even if you're not a total geek you can build your own PC -- and we guarantee it's worth the effort. You'll discover that the quality is better and the cost is much lower than any comparable off-the-shelf PC you can buy. Design the custom computer you want, and have fun doing it. Get high-quality PC hardware from local stores and online vendors Plan your computer project with a complete checklist Create the ideal PC that will run Windows 7 or Linux Take advantage of the latest multi-core CPUs Assemble, test, and configure your PC with ease Build a PC that meets your needs and fits your budget Written by hardware experts, this book delivers complete instructions for building your own dream machine with high-quality components, whether it's a PC for general use, extreme gaming, a media center, or home server. Straightforward language, clear directions, and easy-to-follow illustrations make this guide a breeze for computer builders of any skill level, even those with no experience. Building the Perfect PC presents six in-depth custom PC projects: Mainstream PC -- Fast, flexible, quiet, and reliable at a reasonable price Extreme System -- A wicked fast PC for video editing, gaming, and more Media Center -- One PC to replace your TiVo, game console, DVD, and CD player Home Server -- Ideal home network hub to store, share, and secure data Appliance PC -- A tiny, quiet, inexpensive PC you can put anywhere Budget System -- Reliable and highly functional at a low, low price