

African Art And Leadership 1st Edition

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UNESCO General History of Africa, Vol. III, Abridged Edition - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1992-11-03

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

Constructing African Art Histories for the Lagoons of C?d'Ivoire - Monica Blackmun Visonà 2017-07-05

Constructing African Art Histories for the Lagoons of C?d'Ivoire is an investigation of the methods employed by art historians who study creative production in Africa. While providing insights into the rich visual arts of the Lagoon Peoples of southeastern C?d'Ivoire, this study is one of the few attempts by an Africanist to situate local and regional artistic practices in the context of the global art market, and to trace the varied receptions an African art work is given as it leaves a local context and enters an international one. Drawing on her three seasons of fieldwork among Akan populations in C?d'Ivoire, Monica Blackmun Vison?rovides a comprehensive account of a major art-producing region of Africa, and explores such topics as gender roles in performance, the role of sculpture in divination, and the interchange of arts and ideas across ethnic boundaries. The book also addresses issues inherent in research practices, such as connoisseurship and participant observation, and examines theoretical positions that have had an impact on the discipline of African art history.

Art and Religion in Africa - Rosalind Hackett 1998-10-01

Africa's religious and artistic traditions constitute a primary example of its intellectual and cultural vitality. Artistic works play a vital role - especially where oral traditions dominate - in communicating ideas about the relationship between the human, spiritual and natural worlds. This work is a comparative study of Africa's visual and performing arts, concentrating on their geographical, material and gendered diversity, and focusing on the relation of these arts to African religion. The author combines ethnographic and art-historical methodology but does not assume any prior knowledge of African art or African religion. The text seeks a greater understanding of the philosophical and religious aspects of African art, thus challenging western perceptions of what is "important" in terms of artistic representation. This approach reveals the transformative capacities and multi-dimensionality of African art. The work also highlights the changes brought about by Christianity, Islam and the newer religious movements in post-colonial Africa.

Speaking for the Chief - Kwesi Yankah 1995-06-22

"... offers readers profound insights and useful information on the power of the word in African societies..." -- Research in African Literatures "I would recommend Speaking for the Chief not only to students of West African culture, by whom it should be greatly welcomed, but also to anyone intersted in issues surrounding specific genres of discourse in relation to cultural organization." -- Journal of American Folklore "Drawing on the interdisciplinary modes of sociolinguistics, political anthropology, and the ethnography of speech, Yankah allows the reader to hear a little-known and even less studied 'voice' integral to Akan chiefly power. This book deserves the serious attention of Akan and Africanist scholars alike." -- Choice "... an unprecedented opportunity to understand West African oratory from the point of view of a native Akan speaker who is also a gifted linguist and ethnographer.... [Yankah] shows with elegance the connections between verbal strategies and the cultural organization of West African social systems." -- Alessandro Duranti "This study is clearly important in ethnographic terms... But it equally throws new light on more general aspects of verbal and political processes.... will stimulate both specialists and students far beyond the confines of its specific ethnographic setting." -- American Anthropologist "... an immensely valuable book which deserves a wide and appreciative

readership." -- Journal of African History

A Treasury of African Art from the Harrison Eiteljorg Collection - Theodore Celenko 1983

Coming Home! - Carol Crown 2004

A fascinating examination of the Bible's influence on seventy-three self-taught artists and 122 works of art

The Art of the Possible - Kevern J. Verney 2013-04-03

First published in 2002. The Art of The Possible is a new study of the ideas and achievements of Booker T. Washington, the most influential African American leader of the period 1881-1915. Washington's program for racial uplift is assessed in the context of the key political, social and economic developments of his era, in a work which both incorporates original research and a systhesis of modern scholarship.

Violence and Non-Violence in Africa - Pal Ahluwalia 2007-03-12

This unique volume seeks both to historicize and to deconstruct the pervasive, almost ritualistic, association of Africa with forms of terrorism as well as extreme violence, the latter bordering on and including genocide. Africa is tendentiously associated with violence in the popular and academic imagination alike. Written by leading authorities in postcolonial studies and African history, as well as highly promising emergent scholars, this book highlights political, social and cultural processes in Africa which incite violence or which facilitate its negotiation or negation through non-violent social practice. The chapters cover diverse historical periods ranging from fourteenth century Ethiopia and early twentieth century Cameroon, to contemporary analyses set in Kenya, Tanzania, Nigeria, Cameroon, the Ivory Coast and South Africa. It makes a crucial contribution to a revitalized understanding of the social and historical coordinates of violence - or its absence - in African settings. Violence and Non-Violence in Africa will be of interest to students and scholars of African history and anthropology, colonialism and post-colonialism, political science and Africanist cultural studies.

For Hearth and Altar - Kathleen Bickford Berzock 2005

An extraordinary collection of beautiful ceramic objects that reflect the intimate connection between pottery and village life across the African continent

Heroic Africans - Alisa LaGamma 2011

Issued in connection with an exhibition held Sept. 20, 2011-Jan. 29, 2012, Metropolitan Museum of Art, New York, and at the Rietberg Museum, Zeurich, at later dates.

Structure and Cognition in Art - Dorothy K. Washburn 1983-07-21

The essays in this 1983 volume present an innovative and unified approach to the archaeological analysis and interpretation of art and design.

Phenomenology of Life - From the Animal Soul to the Human Mind - Anna-Teresa Tymieniecka 2007-08-23

Transcendental phenomenology presumed to have overcome the classic mind-body dichotomy in terms of consciousness. Should we indeed dissolve the specificity of human consciousness by explaining human experience in its multiple sense-giving modalities through the physiological functions of the brain? The present collection of studies addresses this crucial question challenging such "naturalizing" reductionism from multiple angles.

African Art from the Han Coray Collection, 1916-1928 - Georg Baselitz 1998

Published to accompany exhibition held at the Munson-Williams-Proctor Institute, Utica, NY, 14/3 - 27/9 1998 and travelling.

Asante in the Nineteenth Century - Ivor Wilks 1989-09-29

Originally published in 1975, and reprinted with additional introductory material in 1989, this book provides an in-depth account of Asante history during the nineteenth century. The focus of the book is on the broad political development of Asante society, concentrating on the material factors which affected the decision making process during

various administrations. This focus reflects the complex and sophisticated nature of the Asante social system, a system which had its basis in administrative unity and a core idea of nationhood. The text utilizes the abundant archival, printed and oral source materials available regarding the Asante, offering the reader a profound insight into the nature and structure of a remarkable society. This is a fascinating book that will be of value to anyone with an interest in African history.

Art History in Africa - J. Vansina 2014-06-06

This is a pioneering introduction to a subject that is still at an early stage of academic development. It aims to provide the reader with a systematic method for the historical understanding of African art. Professor Vansina considers the medium, technique, style and meaning of art objects and examines the creative process through which they come into being. Numerous photographs and drawings illustrate his arguments, and help to explain the changes that have taken place.

Women's Spiritual Leadership in Africa - Faith Wambura Ngunjiri 2010-02-23

Inspiring portraits of contemporary African women leaders.

Gardner's Art through the Ages: A Global History - Fred S. Kleiner 2015-01-01

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Handbook of African Catholicism - Ilo, Stan Chu 2022-07-13

"A disciplinary map for understanding African Catholicism today by engaging some of the most pressing and pertinent issues, topics, and conversations in diverse fields of studies in African Catholicism"--

Contemporary Voices From The Margin - Peter Ukpokodu 2012-06-01

Traditionally, American educators and communities have looked to Europe and Asia for ideas for rethinking and reforming education for America's diverse children. This book, *Contemporary Voices from the Margin: African Educators on African and American Education*, brings together new voices of diverse African-born teacher educators and Africanist scholars who share personal experiences as well as research-based perspectives about education in Africa and America that will be valuable to rethinking and reforming education for America's struggling schools. The book is a comprehensive work of experienced educators and scholars in the field of teacher education and African Studies. The editors of the book invited a diverse group of African-born teacher educators and scholars from different countries of Africa who teach in the U.S. The contributors share a common African experience, but they are geographically diverse in countries of origin and research. Their knowledge about African communal living as well as colonial powers and imperialism as they operated in various African countries enables them to compare and contrast various educational models and practices, including traditional ones. They are also diverse in their fields of specialization but have expertise in multicultural education, urban education, and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation programs. Given that these scholars were born or socialized, and educated in, as well as, taught schools and colleges in their respective African countries before settling in the United States, they bring a wealth of experience and insights into what it means to successfully educate children and youth. The book is divided into three parts. Part 1 examines African processes and practices of education, both formal and informal, as contributing authors share perspectives about African indigenous education including cultural socialization and formal western-type education and organization of schools. Part 2 focuses on patterns and structures of formal, western-type education in selected African

countries. Part 3 explores cross-cultural perspectives on American education. The contributors provide chapters of stimulating and rich perspectives that will engage the discourse on rethinking and reforming education and schooling for America's diverse students.

Collecting African Art - Werner Gillon 1980

Photographs and descriptions of African sculpture and artifacts are supplemented by information on tribes and their characteristic art styles

The Visual Arts of Africa - Judith Perani 1998

Special features of this book: follows a geographical organization across the continent; each chapter is reader friendly with clear, accessible sub-headings; represents important religious and utilitarian art traditions from the Sahara desert, West Africa, Central Africa, Northeast Africa, Eastern Africa, and Southern Africa; gives special attention to the themes of gender, power, and life cycle rituals, which frequently intersect with one another to form an understanding of the arts of Africa; includes figurative sculpture, masquerades, architecture, textiles, dress, ceramics, wall painting, and leatherwork traditions; includes selected examples of the earliest known documented art works as well as contemporary art of each geographical region; includes an up-to-date bibliography, incorporating recent published field research for each chapter; and features 369 black and white illustrations, 16 colored plates, maps, and a time line.

Ethnic and Tourist Arts - Nelson H. H. Graburn 1976-01-01

Chapter by N. Williams separately annotated.

Art and Risk in Ancient Yoruba - Suzanne Preston Blier 2015-04-06

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

Lega Culture; Art, Initiation, and Moral Philosophy Among a Central African People - Daniel P. Biebuyck 1973

A young Highland boy discovers he has the gift of Second Sight.

The Visual Arts - Justine M. Cordwell 1979-01-01

African Art in Motion - Robert Farris Thompson 1979-01-01

Encyclopedia of World Art - Bernard S. Myers 1959

Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

African Art and Leadership - Douglas Fraser 1972

A scholarly analysis of the close relationships among the structure, function, and history of the sub-Saharan African arts.

Sex and the Empire That Is No More - J. Lorand Matory 2005-05-01

J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States' leading "historically Black university"—Howard University

The Arts of Africa at the Dallas Museum of Art - Dallas Museum of Art 2009

This beautifully illustrated book showcases 110 objects from the Dallas Museum of Art's world-renowned African collection. In contrast to Western "art for art's sake," tradition-based African art served as an agent of religion, social stability, or social control. Chosen both for their

visual appeal and their compelling histories and cultural significance, the works of art are presented under the themes of leadership and status; the cycle of life; decorative arts; and influences (imported and exported). Also included are many fascinating photographs that show the context in which these objects were originally used. Distributed for the Dallas Museum of Art

Leadership Formation in the African Context - Samuel Deressa
2022-03-25

The teachings of Christian leadership have been dominated by a focus on the influence of a leader on its followers. Samuel Deressa's new book, *Leadership Formation in the African Context*, highlights how an African concept of community and holistic approach to ministry provides a biblically sound approach to understanding leadership formation and practice in this new age. This book links the issue of missional leadership with the life of the congregation. It provides theological and practical insights into how we can understand leadership formation in contexts where churches are engaged in the *Missio Dei* as a community of believers.

Red Gold of Africa - Eugenia W. Herbert 1984

The classic history of copper working and use throughout Africa. Researched with a depth of scholarship that will leave future historians green with envy.

Developing Global Leaders - Eva Jordans 2019-12-27

This book is a timely guide on what constitutes effective leadership in Africa. It explores how today's leaders in Africa perceive their role, the challenges they experience, and how they operate effectively as leaders. In the era of globalization, there is an increasing need to offer guidance on how leaders can adjust their leadership style to suit situational contexts. Drawing on case study and survey data, this book illustrates to scholars and leaders worldwide the vision of leadership that is emerging in Africa. It will contribute to the development of a new community of global leaders, integrating cutting-edge knowledge on leadership development in Africa.

50 Billion Dollar Boss - Kathey Porter 2016-01-26

This book looks at several successful African American women and chronicles their success, obstacles, challenges, and lessons learned. The authors have first person access to each of these women and break down their stories to help other aspiring entrepreneurs achieve their dreams of starting or owning their own business.

The Afro-American Tradition in Decorative Arts - John Michael Vlach
1990

Included in the examples are works from the Charleston and Old Slave Mart museums and the ironwork of Philip Simmons.

Gardner's Art through the Ages: A Global History - Fred S. Kleiner
2015-01-01

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and

authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of *GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I* includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. *GARDNER'S* has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

African Art and the Colonial Encounter - Sidney Littlefield Kasfir
2007-10-24

Focusing on the theme of warriorhood, Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice, objects, and their meaning. Looking at two widely diverse cultures, the Idoma in Nigeria and the Samburu in Kenya, Kasfir makes a bold statement about the links between colonialism, the Europeans' image of Africans, Africans' changing self representation, and the impact of global trade on cultural artifacts and the making of art. This intriguing history of the interaction between peoples, aesthetics, morals, artistic objects and practices, and the global trade in African art challenges current ideas about artistic production and representation.

Being and Becoming Hausa - Anne Haour 2010-07-30

Drawing on anthropology, linguistics, economic history, and archaeology, this book offers a compelling portrait of the emergence and evolution of Hausa identity in West Africa.

A Companion to Modern African Art - Monica Blackmun Visona
2013-10-22

Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork-based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art

Yoruba Art and Language - Rowland Abiodun 2014-09-29

Rowland Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts.