

Monoculture How One Story Is Changing Everything Fs Michaels

Thank you for reading **Monoculture How One Story Is Changing Everything Fs Michaels** . Maybe you have knowledge that, people have look hundreds times for their favorite novels like this Monoculture How One Story Is Changing Everything Fs Michaels , but end up in infectious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they cope with some harmful bugs inside their desktop computer.

Monoculture How One Story Is Changing Everything Fs Michaels is available in our book collection an online access to it is set as public so you can get it instantly.

Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the Monoculture How One Story Is Changing Everything Fs Michaels is universally compatible with any devices to read

[The Nature of Nature](#) - Enric Sala 2020-09-08
In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O.

Wilson, this powerful book will change the way you think about our world--and our future.

[Married to Genius](#) - Jeffrey Meyers 2005-01-01
Married to Genius considers the emotional and artistic commitment in the marriages of nine modern writers, Tolstoy, Shaw, Conrad, Joyce, Woolf, Mansfield, Lawrence, Hemmingway and Scott Fitzgerald. The book reveals the way these major writers attempted to integrate life and art and to resolve the conflict between domestic and creative fulfilment.

Narratives of Hunger in International Law - Anne Saab 2019-04-30

This book explores the role that the language of international law plays in constructing understandings - or narratives - of hunger in the context of climate change. The story is told through a specific case study of genetically engineered seeds purportedly made to be 'climate-ready'. Two narratives of hunger run through the storyline: the prevailing neoliberal narrative that focuses on increasing food production and relying on technological innovations and private sector engagement, and the oppositional and aspirational food sovereignty narrative that focuses on improving access to and distribution of food and rejects technological innovations and private sector engagement as the best solutions. This book argues that the way in which voices in the

neoliberal narrative use international law reinforces fundamental assumptions about hunger and climate change, and the way in which voices in the food sovereignty narrative use international law fails to question and challenge these assumptions.

We Are the Weather - Jonathan Safran Foer
2019-09-17

In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way. Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn't believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, he reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast.

Healing Grounds - Liz Carlisle 2022-03-10

Today, a new generation of farmers are working to heal both the land and agriculture's legacy of racism. In *Healing Grounds*, Liz Carlisle tells the stories of Indigenous, Black, Latinx, and Asian American farmers who are reviving their ancestors' methods of growing food—techniques long suppressed by the industrial food system. This, Carlisle shows, is the true regenerative agriculture: a holistic approach that values diversity in both plants and people. It has the power to combat climate change, but only if we reckon with agriculture's history of oppression. Through rich storytelling, Carlisle lays bare that painful history, while lifting up the voices of farmers who are working to restore our soil, our climate, and our humanity.

How Change Happens - Duncan Green 2016
"DLP, Developmental Leadership Program;
Australian Aid; Oxfam."

Virtuous Violence - Alan Page Fiske 2015

This radical and thought-provoking book argues that violence does not result from a breakdown of morality, but is morally motivated.

The End of the Long Summer - Dianne Dumanoski 2010-07-13

For the past twelve thousand years, Earth's stable climate has allowed human civilization to flourish. But this long benign summer is an anomaly in the Earth's history and one that is rapidly coming to a close. The radical experiment of our modern industrial civilization is now disrupting our planet's very metabolism; our future hinges in large part on how Earth responds. Climate change is already bearing down, hitting harder and faster than expected. The greatest danger is not extreme yet discrete weather events, such as Hurricane Katrina or the calamitous wildfires that now plague California, but profound and systemic disruptions on a global scale. Contrary to the pervasive belief that climate change will be a gradual escalator ride into balmy temperatures, the Earth's climate system has a history of radical shifts—dramatic shocks that could lead to the collapse of social and economic systems. The question is no longer simply how can we stop climate change, but how can we as a civilization survive it. The guiding values of modern culture have become dangerously obsolete in this new era. Yet as renowned environmental journalist Dianne Dumanoski shows, little has been done to avert the crisis or to prepare human societies for a time of growing instability. In a work of astonishing scope, Dumanoski deftly weaves history, science, and culture to show how the fundamental doctrines of modern society have impeded our ability to respond to this crisis and have fostered an economic globalization that is only increasing our vulnerability at this critical time. She exposes the fallacy of banking on a last-minute technological fix as well as the perilous trap of believing that humans can succeed in the quest to control nature. Only by restructuring our global civilization based on the principles that have allowed Earth's life and our ancestors to survive catastrophe—diversity, redundancy, a degree of self-sufficiency, social solidarity, and an aversion to excessive integration—can we restore the flexibility needed to weather the

trials ahead. In this powerful and prescient book, Dumanoski moves beyond now-ubiquitous environmental buzzwords about green industries and clean energy to provide a new cultural map through this dangerous passage. Though the message is grave, it is not without hope. Lucid, eloquent, and urgent, *The End of the Long Summer* deserves a place alongside transformative works such as *Silent Spring* and *The Fate of the Earth*.

Urban Forests - Jill Jonnes 2017-09-05

"Far-ranging and deeply researched, *Urban Forests* reveals the beauty and significance of the trees around us." —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* "Jonnes extols the many contributions that trees make to city life and celebrates the men and women who stood up for America's city trees over the past two centuries. . . . An authoritative account." —Gerard Helferich, *The Wall Street Journal* "We all know that trees can make streets look prettier. But in her new book *Urban Forests*, Jill Jonnes explains how they make them safer as well." —Sara Begley, *Time Magazine* A celebration of urban trees and the Americans—presidents, plant explorers, visionaries, citizen activists, scientists, nurserymen, and tree nerds—whose arboreal passions have shaped and ornamented the nation's cities, from Jefferson's day to the present. As nature's largest and longest-lived creations, trees play an extraordinarily important role in our cities; they are living landmarks that define space, cool the air, soothe our psyches, and connect us to nature and our past. Today, four-fifths of Americans live in or near urban areas, surrounded by millions of trees of hundreds of different species. Despite their ubiquity and familiarity, most of us take trees for granted and know little of their fascinating natural history or remarkable civic virtues. Jill Jonnes's *Urban Forests* tells the captivating stories of the founding mothers and fathers of urban forestry, in addition to those arboreal advocates presently using the latest technologies to illuminate the value of trees to public health and to our urban infrastructure. The book examines such questions as the character of American urban forests and the effect that tree-rich landscaping might have on commerce, crime, and human well-being. For

amateur botanists, urbanists, environmentalists, and policymakers, *Urban Forests* will be a revelation of one of the greatest, most productive, and most beautiful of our natural resources.

Satin Island - Tom McCarthy 2015-02-17

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a "corporate anthropologist," is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

The Botany of Desire - Michael Pollan

2002-05-28

"Pollan shines a light on our own nature as well as on our implication in the natural world." —*The New York Times* "A wry, informed pastoral." —*The New Yorker* The book that helped make Michael Pollan, the *New York Times* bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore's Dilemma*, one of the most trusted food experts in America. Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and

the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

Seeing Like a State - James C. Scott
2020-03-17

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times* Book Review Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters.

"Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, Columbia University

Ruling Ideas - Cornel Ban 2016-06-16

Neoliberal economic theories are powerful because their domestic translators make them go local, hybridizing global scripts with local ideas. This does not mean that all local translations shape policy, however. External constraints and translators' access to cohesive policy institutions filter what kind of neoliberal hybrids become policy reality. By comparing the moderate neoliberalism that prevails in Spain with the more radical one that shapes policy thinking in Romania, *Ruling Ideas* explains why neoliberal hybrids take the forms that they do and how they survive crises. Cornel Ban contributes to the literature by showing that these different varieties of neoliberalism depend on what competing ideas are available locally, on the networks of actors who serve as the local advocates of neoliberalism, and on their vulnerability to external coercion. *Ruling Ideas* covers an extended historical period, starting with the Franco period in Spain and the Ceausescu period in Romania, discusses the economic integration of these countries into the EU, and continues through Europe's Great Recession and the European debt crisis. The broad historical coverage enables a careful analysis of how neoliberalism rules in times of

stability and crisis and under different political systems.

Land on Fire - Gary Ferguson 2017-06-21

"This comprehensive book offers a fascinating overview of how those fires are fought, and some conversation-starters for how we might reimagine our relationship with the woods."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* Wildfire season is burning longer and hotter, affecting more and more people, especially in the west. *Land on Fire* explores the fascinating science behind this phenomenon and the ongoing research to find a solution. This gripping narrative details how years of fire suppression and chronic drought have combined to make the situation so dire. Award-winning nature writer Gary Ferguson brings to life the extraordinary efforts of those responsible for fighting wildfires, and deftly explains how nature reacts in the aftermath of flames. Dramatic photographs reveal the terror and beauty of fire, as well as the staggering effect it has on the landscape.

The Deepest Wounds - Thomas D. Rogers
2010-11-01

In *The Deepest Wounds*, Thomas D. Rogers traces social and environmental changes over four centuries in Pernambuco, Brazil's key northeastern sugar-growing state. Focusing particularly on the period from the end of slavery in 1888 to the late twentieth century, when human impact on the environment reached critical new levels, Rogers confronts the day-to-day world of farming--the complex, fraught, and occasionally poetic business of making sugarcane grow. Renowned Brazilian sociologist Gilberto Freyre, whose home state was Pernambuco, observed, "Monoculture, slavery, and latifundia--but principally monoculture--they opened here, in the life, the landscape, and the character of our people, the deepest wounds." Inspired by Freyre's insight, Rogers tells the story of Pernambuco's wounds, describing the connections among changing agricultural technologies, landscapes and human perceptions of them, labor practices, and agricultural and economic policy. This web of interrelated factors, Rogers argues, both shaped economic progress and left extensive environmental and human damage. Combining a study of workers with analysis of their landscape, Rogers offers

new interpretations of crucial moments of labor struggle, casts new light on the role of the state in agricultural change, and illuminates a legacy that influences Brazil's development even today.

Never Out of Season - Rob Dunn 2017-03-14

A Fast Food Nation for the foods we grow and depend on The bananas we eat today aren't your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That's the story of our food today: Modern science has brought us produce in perpetual abundance-once-rare fruits are seemingly never out of season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, *Never Out of Season* is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us.

The Nineties - Chuck Klosterman 2022-02-08

An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional

violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of *Seinfeld* than the finale of *Game of Thrones*. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In *The Nineties*, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as *Klostermanian*.

Exit, Voice, and Loyalty - Albert O. Hirschman 1970

An innovator in contemporary thought on economic and political development looks here at decline rather than growth. Albert O. Hirschman makes a basic distinction between alternative ways of reacting to deterioration in business firms and, in general, to dissatisfaction with organizations: one, "exit," is for the member to quit the organization or for the customer to switch to the competing product, and the other, "voice," is for members or customers to agitate and exert influence for change "from within." The efficiency of the competitive mechanism, with its total reliance on exit, is questioned for certain important

situations. As exit often undercuts voice while being unable to counteract decline, loyalty is seen in the function of retarding exit and of permitting voice to play its proper role. The interplay of the three concepts turns out to illuminate a wide range of economic, social, and political phenomena. As the author states in the preface, "having found my own unifying way of looking at issues as diverse as competition and the two-party system, divorce and the American character, black power and the failure of 'unhappy' top officials to resign over Vietnam, I decided to let myself go a little."

Cradle to Cradle - William McDonough

2010-03-01

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new-either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

Perilous Bounty - Tom Philpott 2020-08-11
New York Times Book Review Editors' Choice An unsettling journey into the disaster-bound American food system, and an exploration of possible solutions, from leading food politics

commentator and former farmer Tom Philpott. More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of "quiet emergency," from dangerous drought in California--which grows more than 50 percent of the fruits and vegetables we eat--to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

Animal, Vegetable, Junk - Mark Bittman 2021
From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all--and how a better future is within reach.

A Natural History of the Future - Rob Dunn
2022-01-20

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. From river levees to enormous one-crop fields, we continue to try to reshape nature for our purposes - so much so it seems we may be in danger of destroying it. In *A Natural History of the Future*, biologist Rob Dunn argues that nothing could be further from the truth: rather

than asking whether nature will survive us, better to ask whether we will survive nature. Despite our best - or worst - efforts to control the biological world, life has its own rules, and no amount of human tampering can rewrite them. Elucidating several fundamental laws of ecology, evolution, and biogeography, Dunn shows why life cannot be stopped. We sequester our crops on monocultured fields, only to find new life emerging to attack them. We dump toxic waste only to find microbes to colonize it. And even in the London Tube, we have seen a new species of mosquito emerge to take advantage of an apparently inhospitable habitat. Life will not be repressed by our best-laid plans. Instead, Dunn shows us a vision of the biological future and the challenges the next generations could face. *A Natural History of the Future* sets a new standard for understanding the diversity of life and our future as a species.

Planet Palm - Jocelyn C. Zuckerman 2021-05-25
In the tradition of Eric Schlosser's *Fast Food Nation*, a groundbreaking global investigation into the industry ravaging the environment and global health—from the James Beard Award-winning journalist Over the past few decades, palm oil has seeped into every corner of our lives. Worldwide, palm oil production has nearly doubled in just the last decade: oil-palm plantations now cover an area nearly the size of New Zealand, and some form of the commodity lurks in half the products on U.S. grocery shelves. But the palm oil revolution has been built on stolen land and slave labor; it's swept away cultures and so devastated the landscapes of Southeast Asia that iconic animals now teeter on the brink of extinction. Fires lit to clear the way for plantations spew carbon emissions to rival those of industrialized nations. James Beard Award-winning journalist Jocelyn C. Zuckerman spent years traveling the globe, from Liberia to Indonesia, India to Brazil, reporting on the human and environmental impacts of this poorly understood plant. The result is *Planet Palm*, a riveting account blending history, science, politics, and food as seen through the people whose lives have been upended by this hidden ingredient. This groundbreaking work of first-rate journalism compels us to examine the connections between the choices we make at the grocery store and a planet under siege.

Dirt - David R. Montgomery 2007-05-14
Dirt, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, *Dirt: The Erosion of Civilizations* explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, *Dirt* traces the role of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations.

Present Shock - Douglas Rushkoff 2014-02-25
People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

The Omnivore's Dilemma - Michael Pollan 2007-08-28
"Outstanding . . . a wide-ranging invitation to think through the moral ramifications of our eating habits." —The New Yorker One of the New York Times Book Review's Ten Best Books of the Year and Winner of the James Beard Award Author of *This is Your Mind on Plants*, *How to Change Your Mind* and the #1 New York

Times Bestseller In Defense of Food and Food Rules What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore's Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan's revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore's Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.

Monoculture - F. S. Michaels 2011

Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how the narrowing of diversity and creation of a monoculture--or one story--is changing everything.

Monoculture - F. S. Michaels 2011-04-25

Winner of the 2011 George Orwell Award. One of *The Atlantic's* top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S.

Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts

councils. Michaels has an MBA, and lives and writes in British Columbia.

Revelations - Elaine Pagels 2012-03-06

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: *The Book of Revelation*, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns *The Book of Revelation* to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets *Revelation* as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds-Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, *Revelations* explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

101 Essays - DiAnn Gilbertson 2021-09-13

In her second compilation of published writing, Brianna Wiest explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of Brianna's most popular essays, all of which just might

leave you thinking: this idea changed my life.

Dirt to Soil - Gabe Brown 2018-10-11

"A regenerative no-till pioneer."—NBC News

"We need to reintegrate livestock and crops on our farms and ranches, and Gabe Brown shows us how to do it well."—Temple Grandin, author of *Animals in Translation* See Gabe

Brown—author and farmer—in the Netflix documentary *Kiss the Ground* Gabe Brown didn't set out to change the world when he first started working alongside his father-in-law on the family farm in North Dakota. But as a series of weather-related crop disasters put Brown and his wife, Shelly, in desperate financial straits, they started making bold changes to their farm. Brown—in an effort to simply survive—began experimenting with new practices he'd learned about from reading and talking with innovative researchers and ranchers. As he and his family struggled to keep the farm viable, they found themselves on an amazing journey into a new type of farming: regenerative agriculture. Brown dropped the use of most of the herbicides, insecticides, and synthetic fertilizers that are a standard part of conventional agriculture. He switched to no-till planting, started planting diverse cover crops mixes, and changed his grazing practices. In so doing Brown transformed a degraded farm ecosystem into one full of life—starting with the soil and working his way up, one plant and one animal at a time. In *Dirt to Soil* Gabe Brown tells the story of that amazing journey and offers a wealth of innovative solutions to restoring the soil by laying out and explaining his "five principles of soil health," which are: Limited Disturbance Armor Diversity Living Roots Integrated Animals The Brown's Ranch model, developed over twenty years of experimentation and refinement, focuses on regenerating resources by continuously enhancing the living biology in the soil. Using regenerative agricultural principles, Brown's Ranch has grown several inches of new topsoil in only twenty years! The 5,000-acre ranch profitably produces a wide variety of cash crops and cover crops as well as grass-finished beef and lamb, pastured laying hens, broilers, and pastured pork, all marketed directly to consumers. The key is how we think, Brown says. In the industrial agricultural model, all thoughts are focused on killing things. But that

mindset was also killing diversity, soil, and profit, Brown realized. Now he channels his creative thinking toward how he can get more life on the land—more plants, animals, and beneficial insects. "The greatest roadblock to solving a problem," Brown says, "is the human mind."

The Lies that Bind: Rethinking Identity - Kwame Anthony Appiah 2018-08-28

A Washington Post Notable Book of the Year As seen on the Netflix series *Explained* From the best-selling author of *Cosmopolitanism* comes this revealing exploration of how the collective identities that shape our polarized world are riddled with contradiction. Who do you think you are? That's a question bound up in another: What do you think you are? Gender. Religion. Race. Nationality. Class. Culture. Such affiliations give contours to our sense of self, and shape our polarized world. Yet the collective identities they spawn are riddled with contradictions, and cratered with falsehoods. Kwame Anthony Appiah's *The Lies That Bind* is an incandescent exploration of the nature and history of the identities that define us. It challenges our assumptions about how identities work. We all know there are conflicts between identities, but Appiah shows how identities are created by conflict. Religion, he demonstrates, gains power because it isn't primarily about belief. Our everyday notions of race are the detritus of discarded nineteenth-century science. Our cherished concept of the sovereign nation—of self-rule—is incoherent and unstable. Class systems can become entrenched by efforts to reform them. Even the very idea of Western culture is a shimmering mirage. From Anton Wilhelm Amo, the eighteenth-century African child who miraculously became an eminent European philosopher before retiring back to Africa, to Italo Svevo, the literary marvel who changed citizenship without leaving home, to Appiah's own father, Joseph, an anticolonial firebrand who was ready to give his life for a nation that did not yet exist, Appiah interweaves keen-edged argument with vibrant narratives to expose the myths behind our collective identities. These "mistaken identities," Appiah explains, can fuel some of our worst atrocities—from chattel slavery to genocide. And yet, he argues that social identities aren't

something we can simply do away with. They can usher in moral progress and bring significance to our lives by connecting the small scale of our daily existence with larger movements, causes, and concerns. Elaborating a bold and clarifying new theory of identity, *The Lies That Bind* is a ringing philosophical statement for the anxious, conflict-ridden twenty-first century. This book will transform the way we think about who—and what—“we” are.

Money and Sustainability - Bernard Lietaer
2012-05-30

A report from the Club of Rome - EU Chapter to Finance Watch and the World Business Academy. Foreword by Dennis Meadows, co-author of the 1972 Club of Rome report *The Limits to Growth*.

Save Me a Seat (Scholastic Gold) - Sarah Weeks
2016-05-10

A new friend could be sitting right next to you. *Save Me a Seat* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place:

SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

Autobiography of a Disease - Patrick Anderson
2017-06-09

Autobiography of a Disease documents, in experimental form, the experience of extended life-threatening illness in contemporary US hospitals and clinics. The narrative is based primarily on the author's sudden and catastrophic collapse into a coma and long hospitalization thirteen years ago; but it has also been crafted from twelve years of research on the history of microbiology, literary representations of illness and medical treatment, cultural analysis of MRSA in the popular press, and extended autoethnographic work on

medicalization. An experiment in form, the book blends the genres of storytelling, historiography, ethnography, and memoir. Unlike most medical memoirs, told from the perspective of the human patient, *Autobiography of a Disease* is told from the perspective of a bacterial cluster. This orientation is intended to represent the distribution of perspectives on illness, disability, and pain across subjective centers—from patient to monitoring machine, from body to cell, from caregiver to cared-for—and thus makes sense of illness only in a social context.

Out of Office - Charlie Warzel
2021-12-07

The future isn't about where we will work, but how. For years we have struggled to balance work and life, with most of us feeling overwhelmed and burned out because our relationship to work is broken. This “isn't just a book about remote work. It's a book that helps us imagine a future where our lives—at the office and home—are happier, more productive, and genuinely meaningful” (Charles Duhigg, best-selling author of *The Power of Habit*). *Out of Office* is a book for every office worker – from employees to managers – currently facing the decision about whether, and how, to return to the office. The past two years have shown us that there may be a new path forward, one that doesn't involve hellish daily commutes and the demands of jam-packed work schedules that no longer make sense. But how can we realize that future in a way that benefits workers and companies alike? Based on groundbreaking reporting and interviews with workers and managers around the world, *Out of Office* illuminates the key values and questions that should be driving this conversation: trust, fairness, flexibility, inclusive workplaces, equity, and work-life balance. Above all, they argue that companies need to listen to their employees – and that this will promote, rather than impede, productivity and profitability. As a society, we have talked for decades about flexible work arrangements; this book makes clear that we are at an inflection point where this is actually possible for many employees and their companies. *Out of Office* is about so much more than zoom meetings and hybrid schedules: it aims to reshape our entire relationship to the office.

The Overstory: A Novel - Richard Powers

2018-04-03

Winner of the Pulitzer Prize in Fiction
Shortlisted for the Man Booker Prize New York
Times Bestseller A New York Times Notable
Book and a Washington Post, Time, Oprah
Magazine, Newsweek, Chicago Tribune, and
Kirkus Reviews Best Book of 2018 "The best
novel ever written about trees, and really just
one of the best novels, period." —Ann Patchett
The Overstory, winner of the 2019 Pulitzer Prize
in Fiction, is a sweeping, impassioned work of
activism and resistance that is also a stunning
evocation of—and paean to—the natural world.
From the roots to the crown and back to the
seeds, Richard Powers's twelfth novel unfolds in
concentric rings of interlocking fables that range
from antebellum New York to the late twentieth-
century Timber Wars of the Pacific Northwest
and beyond. There is a world alongside
ours—vast, slow, interconnected, resourceful,
magnificently inventive, and almost invisible to
us. This is the story of a handful of people who
learn how to see that world and who are drawn
up into its unfolding catastrophe.

[This Changes Everything](#) - Naomi Klein

2014-09-16

Explains why the environmental crisis should

lead to an abandonment of "free market"
ideologies and current political systems, arguing
that a massive reduction of greenhouse
emissions may offer a best chance for correcting
problems.

Transition Engineering - Susan Krumdieck

2019-09-19

Transition Engineering: Building a Sustainable
Future examines new strategies emerging in
response to the mega-issues of global climate
change, decline in world oil supply, scarcity of
key industrial minerals, and local environmental
constraints. These issues pose challenges for
organizations, businesses, and communities, and
engineers will need to begin developing ideas
and projects to implement the transition of
engineered systems. This work presents a
methodology for shifting away from
unsustainable activities. Teaching the Transition
Engineering approach and methodology is the
focus of the text, and the concept is presented in
a way that engineers can begin applying it in
their work.

Gentleman Jigger - Bruce Nugent 2008-01-23

Written in 1928-and never before published-
Gentleman Jigger is a wickedly revealing satire
of the leading lights of this vibrant time