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Ramayana - Vālmīki 1980-11-01

Urnabhih: A Mauryan Tale of Espionage, Adventure and Seduction - Sumedha Verma Ojha 2014-10-14
Misrakesi comes to the newly-formed Mauryan court with a mission-to avenge the death of her sister. However, an encounter with Chanakya, the man she had planned to kill, sets her on an unexpected path...She lands the highly-coveted job of a spy, masquerading as a dancing girl. In a kingdom fraught with intrigue, Misrakesi must always remain one step ahead. With the help of her handsome but arrogant chief Pushyamitra, she must concoct the perfect blend of sweetness and seduction to vanquish the enemies of the state. But when she is sent to subtly conquer a powerful neighboring kingdom, she might be in for more than what she bargained for. Will she succeed in her mission? Or more importantly, will she even survive to tell the tale? Meticulously researched, this historical page-turner packs in romance, political intrigue, and mystery to make for a racy read.

Emperor Chandragupta - Adity Kay 2016-09-27

Becoming an emperor is not easy, especially when there are enemies everywhere and no one you can trust. India, third century BCE. A land ruled by powerful dynasties, each fighting for supremacy over the other, unaware that a conqueror from Greece has arrived at the country's doorstep in a bid to establish his dominion over the entire known world. In the east, the Magadhan empire is ruled by the Nandas, a clan driven by a limitless hunger for power and given to violence and abuse. From the embers of their lust and avarice a boy is born - a boy named Moriya, raised by a tribe of peacock-tamers and oblivious of the legacy that is rightfully his...until the day he is sought out by Chanakya, a wily political strategist looking for vengeance against the ruthless rulers of Magadha. Under the training and tutelage of his shrewd adviser, the tentative young man, now christened Chandragupta, makes his way across the vast plains of Bharatvarsha to meet the famed invader Alexander and build an army of his own. But being a warrior prince, he finds, comes at a heavy price - of trust and loyalty and perhaps even his life... This is the story of a youth who must battle supreme odds - both within and without - to fulfil his destiny as one of the greatest emperors the world has ever known. This is the story of Chandragupta Maurya.

Morte - Robert Repino 2015-01-20

After the "war with no name" a cat assassin searches for his lost love in Repino's strange, moving sci-fi epic that channels both Homeward Bound and A Canticle for Lebowitz. The "war with no name" has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that

will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth's creatures.

Sasi Is Waiting, and Other Stories - Sujatha 2022-01-19

Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction.

Revolution Twenty20 - 2014

Insanely Simple - Ken Segall 2012-04-26

'Simple can be harder than complex. You have to work hard to get your thinking clean to make it simple. But it's worth it in the end, because once you get there, you can move mountains' Steve Jobs, BusinessWeek, May 25, 1998 To Steve Jobs, Simplicity wasn't just a design principle. It was a religion and a weapon. The obsession with Simplicity is what separates Apple from other technology companies. It's what helped Apple recover from near death in 1997 to become the most valuable company on Earth in 2011, and guides the way Apple is organized, how it designs products, and how it connects with customers. It's by crushing the forces of Complexity that the company remains on its stellar trajectory. As creative director, Ken Segall played a key role in Apple's resurrection, helping to create such critical campaigns as 'Think Different' and naming the iMac. Insanely Simple is his insider's view of Jobs' world. It reveals the ten elements of Simplicity that have driven Apple's success - which you can use to propel your own organisation. Reading Insanely Simple, you'll be a fly on the wall inside a conference room with Steve Jobs, and on the receiving end of his midnight phone calls. You'll understand how his obsession with Simplicity helped Apple perform better and faster.

The Girl Who Lived - Christopher Greyson 2018-09-10

Ten years ago, four people were brutally murdered. One girl lived. No one believes her story. The police think she's crazy. Her therapist thinks she's suicidal. Everyone else thinks she's a dangerous drunk. They're all right-but did she see the killer? As the anniversary of the murders approaches, Faith Winters is released from the psychiatric hospital and yanked back to the last spot on earth she wants to be-her hometown where the slayings took place. Wracked by the lingering echoes of survivor's guilt, Faith spirals into a black hole of alcoholism and wanton self-destruction. Finding no solace at the bottom of a bottle, Faith decides to track down her sister's killer-and then discovers that she's the one being hunted. How can one woman uncover the truth when everyone's a suspect-including herself? From the mind of Wall Street Journal bestselling author Christopher Greyson comes a story with twists and turns that take the reader to the edge of madness. The Girl Who Lived should come with a warning label: once you start reading, you won't be able to stop. Not since Girl on the Train and Gone Girl has a psychological thriller kept readers so addicted-and guessing right until the last page. Praise for Christopher Greyson's The Girl Who Lived Gold Medal Winner for Best Mystery/Thriller eBook of the Year - 2018 Independent Publisher Book Awards Winner Best Thriller - 2018 National Indie Excellence Awards Winner Best Thriller - 2018 Silver Falchion Award Killer Nashville Voted Most Loved Cover - NetGalley Readers Grab your copy of this highly-acclaimed thriller today!" Christopher Greyson has created a thriller on par with The Girl on the Train, only with more

suspects, more danger, and more agony for the young heroine." - Killer Nashville "The plot turns come fast and furious... Sharp characters enmeshed in a mystery that, particularly in its final lap, is a gleefully dizzy ride." - Kirkus Reviews

Wild Embers - Nikita Gill 2017-11-14

Discover a powerful and relatable poetry collection of love, loss, and healing--perfect for fans of Rupi Kaur and Amanda Lovelace. In this magical poetry collection, Nikita Gill unflinchingly explores the fire in every woman and the emotions that lie deep in one's soul. Featuring rewritten fairytale heroines, goddess wisdom, and verse that burns with magnificent beauty, this raw and powerful collection is an explosion of femininity, empowerment, and personal growth. In these words, readers will find the magnificent energy to spark resistance and revolution.

One Part Woman - Perumal Murugan 2019-07-25

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and biting critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

The Rule Breakers - 2018

The Last Leaves Falling - Sarah Benwell 2015-06-02

A teen grapples with ALS and his decision to die in this "deeply moving" (Booklist, starred review) debut novel infused with the haunting grace of Japanese poetry and the noble importance of friendship. Sora is going to die, and he's only seventeen years old. Diagnosed with ALS (Lou Gehrig's disease), he's already lost the use of his legs, which means he can no longer attend school. Seeking a sense of normality, Sora visits teen chat rooms online and finally finds what he's been longing for: friendship without pity. As much as he loves his new friends, he can't ignore what's ahead. He's beginning to lose the function of his hands, and soon he'll become even more of a burden to his mother. Inspired by the death poems of the legendary Japanese warriors known as samurai, Sora makes the decision to leave life on his own terms. And he needs his friends to help him.

The Forest Book of the Rāmāyaṇa of Kampan - Kampan 1988

Tirukkural - Tiruvalluvar 2000

Original text, modern Tamil, and English translations of Tirukkural, ancient Tamil didactic verse work, by Tiruvalluvar, Tamil poet.

Wealth for All - Idowu Koyenikan 2016

The author addresses how to live outside your comfort zone where many of the things we want in life are. We are not meant to live life according to only a portion of our ability. Instead, we are meant to live life at the edge of our ability where wealth, greatness, success and self-actualization lie.

I'm Just a Person - Tig Notaro 2016-06-14

Star of HBO Max's "Tig Notaro: Drawn," "Army of the Dead," "One Mississippi" and "Instant Family." As well as the host of the podcasts "Don't Ask Tig" and "Tig and Cheryl: True Story" with Cheryl Hines. One of America's most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw

account of her year of death, cancer, and epiphany. In the span of four months in 2012, Tig Notaro was hospitalized for a debilitating intestinal disease called C. diff, her mother unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: "Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer." The set went viral instantly and was ultimately released as Tig's sophomore album, Live, which sold one hundred thousand units in just six weeks and was later nominated for a Grammy. Now, the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, I'm Just a Person is a moving and often hilarious look at this very brave, very funny woman's journey into the darkness and her thrilling return from it.

Zero Degree - Charu Nivedita 2018

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

Oleander Girl - Chitra Banerjee Divakaruni 2014-03-04

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

A.R. Rahman - Kamini Mathai 2009

Includes discography (p. 250-258) and index.

The Darkness Within - Lisa Stone 2017-07-13

A gripping new crime novel from the global bestseller Cathy Glass writing as Lisa Stone "The Darkness Within hooked me from the start. Once you start you won't be able to stop!" Katerina Diamond, No.1 bestselling author of The Teacher You know your son better than anyone. Don't you?

A Drop in Search of the Ocean - Irā Vairamuttu 2003-01-01

Poet Vairamuthu is one of the most important literary persons in Tamil, an ancient language of fertile literature and cultural traditions. A recipient of Padmashri for his contribution towards literature and education, he is acknowledged as a great poet in South India. He has written 31 books and 5500 lyrics and has won 5 National Awards for being the best lyricist of India. With his sharp linguistic prowess, he probes with deep spiritual insight into the dimensions of human life that swing between the beginning and the end. The basic note of his poems is to create love for life and consummation of each living moment.

MYSTICISM (Complete Edition) - Evelyn Underhill 2018-12-21

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The spirit of "Mysticism" is romantic, engaged, and theoretical rather than historical or scientific. Underhill has little use for theoretical explanations and the traditional religious experience, formal classifications or analysis. She dismisses William James' pioneering study, The Varieties of Religious Experience (1902), and his "four marks of the mystic state" (ineffability, noetic quality, transience, and passivity). Excerpt: "All men, at one time or another, have fallen in love with the veiled Isis whom they call Truth. With most, this has been a passing passion: they have early seen its hopelessness and turned to more practical things. But others remain all their lives the devout lovers of reality: though the manner of their love, the vision which they make to themselves of the beloved object varies enormously. Some see Truth as Dante saw Beatrice: an adorable yet intangible figure, found in this world yet revealing the next."

Everyone Has a Story - Savi Sharma 2016

The Melodramatic Public - R. Vasudevan 2016-04-30

What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.

Thus Spoke Chanakya - Radhakrishnan Pillai 2018-01-11

Ancient Wisdom for Daily Inspiration "CONQUER YOURSELF TO REMAIN UNBEATABLE. On your path to success, both the biggest hurdle and the biggest support is your own mind – depending on how you have trained it." – CHANAKYA No school or university teaches us how to make friends, have a successful career, maintain a healthy married life, run a family or live life in general. How many times have we wished for a roadmap to navigate the confusing landscape of daily-life, to have a guidebook to show us the way? In his much-awaited book *Thus Spoke Chanakya*, bestselling author Radhakrishnan Pillai decodes ancient texts from the illustrious Kautilya's Arthashastra within the context of modern times and doles them out in short, crisp passages for everyday practice and use. A perfect read for those who yearn to master the teachings of Chanakya for overall success. Radhakrishnan Pillai is the bestselling author of *Corporate Chanakya*, *Chanakya's 7 Secrets of Leadership*, *Chanakya in You* and *Katha Chanakya*. He has a PhD in Kautilya's Athashastra and a Master's degree in Sanskrit. A renowned management consultant and speaker, he heads the Leadership Center at the University of Mumbai.

Still Counting the Dead - Frances Harrison 2012-09-20

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito* The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

The Eye of the Serpent - S. Theodore Baskaran 2014-10-20

This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like *Meera*, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, *The Eye of the Serpent* is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

The Secret Wish List - Preeti Shenoy 2012

"Does true love really exist? Can a kiss change your life? At sixteen, Diksha, like any girl her age, finds her life revolving around school, boys and endless hours of fun with her best friend. But one day, all that changes. What starts as an innocent crush explodes into something far beyond her control. Eighteen years later, she finds herself in a dilemma. Urged by a twist of events, a wish list is born. But can a wish list help her piece back her life together? Will she succumb to the tangled mess of an extramarital relationship?"-- Page [4] of cover.

Krishna Krishna - Intirā Pārttācārati 2007

Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of

all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunter shooting an arrow at Krishna's feet in the aftermath of the Kurukshetra war. Narada's witticisms enhance the spirit of the story. He unfolds the life of Krishna as revealed to Jara by Krishna himself. The prank young Krishna played on the gopikas, his battle with various evil forces, his role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna's life. Indira Parthasarathy's Krishna Krishna is more than the the lord's story as told in the *Harivamsam*, *Sri Bhagavatam*, *Vishnu Purana* and the *Mahabharata*. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of the Krishna avatara, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with reference to events and personalities across aeons. *Children, Women, Men* - Sundara Ramaswamy 2013-05-24

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

Dead Toad Scrolls - Kilroy J. Oldster 2015-01-01

Narrative self-reflection regarding the timeless questions of humanity: syncretic investigation of time, community, religion, nature, justice, ethics, art, psychology, philosophy, illness, death, hope, fear, faith, friendship, love, hate, loneliness, fatigue, failure, shame, remorse, regret, and the role of memory, consciousness, language, free will, and identity. Examination of the ontological mystery of the baffle of being and the cultural influence that school, sports, music, literature, television, films, politics, and law exert upon the positing of an American's psyche.

The Innovation Secrets of Steve Jobs: Insanely Different Principles for Breakthrough Success - Carmine Gallo 2010-10-12

A "THINK DIFFERENT" APPROACH TO INNOVATION-- Based on the Seven Guiding Principles of Apple CEO Steve Jobs In his acclaimed bestseller *The Presentation Secrets of Steve Jobs* author Carmine Gallo laid out a simple step-by-step program of powerful tools and proven techniques inspired by Steve Jobs's legendary presentations. Now, he shares the Apple CEO's most famous, most original, and most effective strategies for sparking true creativity--and real innovation--in any workplace. THE INNOVATION SECRETS OF STEVE JOBS Learn how to RETHINK your business, REINVENT your products, and REVITALIZE your vision of success--the Steve Jobs way. When it comes to innovation, Apple CEO Steve Jobs is legendary. His company slogan "Think Different" is more than a marketing tool. It's a way of life--a powerful, positive, game-changing approach to innovation that anyone can apply to any field of endeavor. These are the Seven Principles of Innovation, inspired by the master himself: Do What You Love. Think differently about your career. Put a Dent in the Universe. Think differently about your vision. Kick Start Your Brain. Think differently about how you think. Sell Dreams, Not Products. Think differently about your customers. Say No to 1,000 Things. Think differently about design. Create Insanely Great Experiences. Think differently about your brand experience. Master the Message. Think differently about your story. By following Steve Jobs's visionary example, you'll discover exciting new ways to unlock your creative potential and to foster an environment that encourages innovation and allows it to flourish. You'll learn how to match—and beat—the most powerful competitors, develop the most revolutionary products, attract the most loyal customers, and thrive in the most challenging times. Bestselling business journalist Carmine Gallo has interviewed hundreds of successful professionals--from CEOs, managers, and entrepreneurs to teachers, consultants, and stay-at-home moms—to get to the core of Steve Jobs's innovative philosophies. These are the simple, meaningful, and attainable principles that drive us all to "Think Different." These are The Innovation

Secrets of Steve Jobs. An enhanced ebook is now available with 10 demonstration videos of Jobs' sure-fire innovation secrets. Select the Kindle Edition with Audio/Video from the available formats.

They Came They Conquered - Madhan 2019-12

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. - THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Advantage Hollywood - Ashok Amritraj 2013

Paraja (Oip) - Gopinath Mahanty 1993-09

Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

Can Love Happen Twice? - Ravinder Singh 2011-01-01

When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

Gorilla - Shobasakthi 2018-08-17

The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan

Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent.

Percy Jackson Collection, - *The Lightning Thief, the Last Olympian, Titans Curse, Battle of the Labyrinth* - Rick Riordan 2011-11-01

[Poonachi, Or, the Story of a Black Goat](#) - Perumalmurukan 2017

"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

High Performance Entrepreneur - Subroto Bagchi 2018-10

Highly Readable, Crisply Written&Inspirational Reading For Any New Indian EntrepreneurFrontline Difficult Though Setting Up A Business Is, Becoming A High-Performance Entrepreneur Is Harder Still. And Yet, Of The Many Thousands Who Try, There Are Those Who Go On To Become Successful; Some Even Graduate To Setting Up Companies That Hold Their Own Against The Toughest Competition, Becoming Icons Of Achievement. In The High-Performance Entrepreneur, Subroto Bagchi, Co-Founder And Chief Operating Officer Of Mindtree Consulting, Draws Upon His Own Highly Successful Experience To Offer Guidance From The Idea Stage To The Ipo Level. This Includes How To Decide When One Is Ready To Launch An Enterprise, Selecting A Team, Defining The Values And Objectives Of The Company And Writing The Business Plan To Choosing The Right Investors, Managing Adversity And Building The Brand. Additionally, In An Especially Illuminating Chapter, Bagchi Recounts The Systems And Values Which Have Made Indian It Companies On A Par With The Best In The World. High-Performance Entrepreneurs Create Great Wealth, For Themselves As Well As For Others. They Provide Jobs, Crucial For An Expanding Workforce Such As India S, And Drive Innovation. In India As Elsewhere, Governments Have Become Much More Entrepreneur Friendly Than Ever Before And The Rewards Of Being A Successful Entrepreneur Are Many. More Than Just A Guide, This Is A Book That Will Tap The Entrepreneurial Energy Within You. The Tips Offered In The Book Can Make All Of Us, Businessmen And Employers, Better At Our JobsBusiness India [A] Wonderful Book Which Will Go A Long Way In Guiding Aspiring EntrepreneursSahara Times A Guiding Light To Budding EntrepreneursI.Times Of IndiaFree Press Journal