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Alfred's Basic Piano Course Theory, Bk 1a: Universal Edition - Willard Palmer 1993-03-01
Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano Course, Recital Book Level 4 - Willard A. Palmer 1982-12
The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 4 comprises mostly arrangements of familiar tunes

like "Country Gardens" and "Amazing Grace," and a few new originals as well.

Adult all-in-one course - Willard A. Palmer
1996-12

Alfred's Basic Adult All-in-One Course is designed for use with an instructor for the beginning student looking for a truly complete piano course. It is a greatly expanded version of Alfred's Basic Adult Piano Course that will include lesson, theory, and technique in a convenient, "all-in-one" format. This comprehensive course features written assignments that reinforce each lesson's concepts, a smooth, logical progression between each lesson, a thorough explanation of chord theory and playing styles, and outstanding extra songs, including folk, classical, and contemporary selections. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a good understanding of basic musical concepts and styles. The CD has

accompaniments to support the student's playing of the exercises and songs found in the Level 2 book. Titles: Alexander's Ragtime Band * Arkansas Traveler * Ballin' the Jack * The Battle Hymn of the Republic * Black Forest Polka * Black is the Color of My True Love's Hair * Bourlesq * Brahms Lullaby * Bridal Chorus from "Lohengrin" * Calypso Carnival * Canon in D (Pachelbel) * Chorale * Circus March * Danny Boy * Dark Eyes * Deep River * Divertimento in D * Down in the Valley * Etude (Chopin) * Farewell to Thee (Aloha Oe) * Fascination * Festive Dance * For He's a Jolly Good Fellow * Frankie and Johnnie * Guantanamo * Hava Nagila * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * Hungarian Rhapsody No. 2 * Introduction and Dance * La Bamba * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * Love's Greeting * The Magic Piper * The Marriage of Figaro * Mexican Hat Dance * Morning Has Broken * Musetta's Waltz *

Night Song * Nobody Knows the Trouble I've Seen * Olympic Procession * Overture from "Raymond" * Plaisir D'Amour * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Sakura * Scher
Alfred's Basic Piano Library - Willard A. Palmer 1982-11

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page,

at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)
Alfred's Basic Piano Library - Willard A. Palmer 1981-01-31
This easy step-by-step method emphasizes

correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Alfred's Basic Adult Piano Course - Lesson Book 3 - Willard A. Palmer 2005-05-03

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

Alfred's Basic Piano Course Theory - Willard Palmer 1984-03-01

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Adult Piano Course Lesson Book, Level 1 - 1983

Alfred's Basic Adult Piano Course: Theory

Book 1 - Willard A. Palmer

Every concept and principal introduced in the Lesson Books of Alfred's Basic Adult Piano Course is reinforced in each of the correlated Theory Books. Important tips are included that make learning chord progressions even easier!

Alfred's Basic Piano Lesson Book - Willard A. Palmer 2002-03

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys. It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on "same," "stepping up" and "stepping down." It then introduces lines and space notes in treble and bass clefs, melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths, and graduates to reading on the grand staff. It also introduces the flat and sharp signs. This course is most

effective when used under the direction of a piano teacher or experienced musician. Songs Include: Balloons * Batter Up! * The Donkey * A Friend Like You * Hand-Bells * A Happy Song * Horse Sense * Totem Pole Song * It's Halloween! * Jingle Bells! * Jolly Old Saint Nicholas * July the Fourth! * Just a Second! * Love Somebody * Merrily We Roll Along O'er the Deep Blue Sea * Mexican Hat Dance * My Clever Pup * My Fifth * My Robot * Old MacDonald * Old Uncle Bill * Play a Fourth * Raindrops * Rain, Rain! * Rockets * Rockin' Tune * Rock Song * Sailing * Sea Divers * See-Saws * Skating * Who's on Third? * Willie and Tillie * Wishing Well * The Zoo

Alfred's Basic Piano Course Sight Reading, Bk 1b: Unlimited - Willard Palmer 1995-06-01
The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to

develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. The comb binding creates a lay-flat book that is perfect for study and performance.

Alfred's Basic Piano Course: Theory Book

Complete 1 (1A/1B) - Willard A. Palmer

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books.

Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic All-In-One Course, Bk 3:

Lesson * Theory * Solo - Willard Palmer

1994-07-01

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-

book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

Alfred's Basic All-in-One Course, Book 1 -

Willard A. Palmer

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A and 1B, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course." This course is most effective when used under the direction of a piano teacher or experienced musician.

Prep Course - Willard A. Palmer 2004-05-01

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder

that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." A companion CD is included. The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Adult Piano Course - Willard A. Palmer 1995-02

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Alfred's Basic Piano Prep Course Theory - Willard Palmer 1988-01-31

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Palmer-Hughes Accordion Course - Book 5 - Bill Hughes 2005-05-03

This comprehensive method of music instruction enables the beginner to progress to an advanced stage of technical skill.

Alfred's Basic Piano Course Theory - Willard A. Palmer 1985-07-01

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano Library Theory

Complete - Willard A. Palmer 1983-08-01

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books.

Students can increase their musical understanding while they are away from the keyboard.

Alfred's Essentials of Music Theory - Andrew Surmani 2004

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are

included in the back of the book for all exercises, ear training and review.

Alfred's Basic Piano Library Lesson Book -

Willard A. Palmer 1981-12

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red

River Valley * Sarasponda * Square Dance *
When You Grow Up * Why Am I Blue?

**Alfred's Basic Piano Library, Repertoire
Book Level 5** - Willard A. Palmer 1991-07

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or as a supplement to other method books. Titles: Allemande (Beethoven) * Autumn Song (Kabalevsky) * Bourree (L. Mozart) * Etude in D Minor (Gasparini) * Gaillarde (Anon.) * Gypsy Dance (Haydn) * Landler (Haydn) * March (A.M.B. Notebook) * Mazurka in A Major (Traditional Polish Dance) * Minuet in F Major (Mozart) * Musette from "English Suite" (Bach) * Pageantry (Turk) * Pastorale (Burgmuller) * Polonaise (A.M.B. Notebook) * Prelude in B Minor (Morovsky) * Prelude in C Minor (Clementi) *

Prelude in E-flat major (Heller) * Sarabande (Kuhnau) * Sonatina in Two Movements (Hook) * Swabian Dance (Kirnberger) * Trumpet Tune (Clarke).

**Alfred's Basic Adult Piano Course Theory -
Morton Manus** 1984-08-01

Every concept and principal introduced in the Lesson Books of Alfred's Basic Adult Piano Course is reinforced in each of the correlated Theory Books. Important tips are included that make learning chord progressions even easier!

**Alfred's Basic Piano Course Recital Book,
Bk 5** - Willard A. Palmer 1984-03

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

Alfred's Basic Piano Prep Course Theory Book, Bk A: Universal Edition - Willard A. Palmer
1993-03-01

Designed to coordinate page-by-page with Lesson Book A. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Book. Students can increase their musical understanding while they are away from the keyboard. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

Alfred's Basic Piano Library - Willard A. Palmer
1981-01-31

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano Library - Willard A. Palmer
1983-06

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) *

Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

Alfred's Basic Piano Library Lesson Book -

Willard A. Palmer 1982-03

A piano course for beginners of all ages. Alfred's Basic Piano Library offers 4 complete beginning piano methods that use the same eclectic reading approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the courses are all different.

Alfred's Basic Piano Library - Theory Book 1A -
Willard A. Palmer

Alfred's Basic Piano Library Theory Books contain enjoyable games and quizzes that reinforce the principles presented in the Lesson

Books. Students can increase their musical understanding while they are away from the keyboard. The Theory Books are designed to coordinate page-by-page with the Lesson Books. Alfred's Basic Piano Library Lesson Book, Bk 6 -
Willard A. Palmer 1984-11

Piano/Keyboard Methods/Series

Alfred's Basic Piano Course Theory - Willard Palmer 1982-04-01

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic All-in-One Course for Children - Willard Palmer 1995-06-01

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-

book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

Alfred's Basic Piano Library, Piano - 1990-06

These volumes contain easy-to-play arrangements of great classical melodies. The arrangements allow the music to be introduced to younger students. While designed to correlate with Alfred's Basic Piano Library, Classic Themes may be used with any piano method or instruction course. Titles: At Home * Bohemian Dance (Tchaikovsky) * Clair de Lune (Debussy) * Espana Themes (Chabrier) * Fandango (from "Capriccio Espanol") (Rimsky-Korsakov) * Figar Tarantella (from "barber of Seville") (Rossini) * Lullay, Thou Little Tiny Child * March Slav (Tchaikovsky) * Minuetto (From Symphony No. 11) (Haydn) * My Heart at Thy Sweet Voice (From "Samson and Delilah") (Saint-Saens) * A Night in Moscow * Romance (Tchaikovsky) * Rondo Op. 20, No. 1 (Kuhlau) * Opening Theme

from Symphony No. 40 (Mozart) * Theme from Tales from the Vienna Woods (Strauss) * Tarantella in D Minor * Theme from Violin Concerto (Mendelssohn) * Wedding March (Wagner).

Alfred's Basic Piano Prep Course: Theory Book E - Willard A. Palmer

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano Theory Book - Willard A. Palmer 1999

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano Course: Repertoire

Book Complete 2 & 3 - Willard A. Palmer

2005-05-03

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or a supplement to other method books. Titles: * Air in D Major (Handel) * Alberti Etude (Duvernoy) * Allemande (Haydn) * Among the Leaves so Green-O (English Air) * The Beautiful Jasmine (Chinese Melody) * Blues Adagio (Amanda Vick Lethco) * Capriccio Allegro (Gossec) * The Cello (Spindler) * Distant Bells (Streabbog) * Dreams (Spindler) * Etude in A Minor (Kohler) * Etude in C (Czerny) * Etude in D Minor (Gurlitt) * Etude in Sixths (Czerny) * Folk Song (Bartok) * Follow the Leader (Gurlitt) * Friendly Conversation (Beyer) * Humming Song (Kabalevsky) * Hungarian Folk Dance

(Bartok) * In Hot Pursuit (Palmer/Lethco) * Interlude (Bischoff) * March in C (Kohler) * Mechanical Toy (Godicke) * Miniature Suite No. 1 (Turk) * Miniature Suite No. 2 (Turk) * Minuet in D Major (Mozart) * Minuet in F Major (Mozart) * A Momentous Occasion (Palmer/Lethco) * Music Box (Gurlitt) * A New Irish Tune (Purcell) * Novelette (Hardy) * Prelude in G Major (Bach) * Quiet Falling Snow (Palmer/Lethco) * Russian Song (Anonymous) * A 16th Century March (Anonymous) * Song Without Words (Kohler) * Two Songs (Kabalevsky) * Variation on a Theme by Mozart (Mozart) * Waltz in A Minor (Dubois) * The Wild Rider (Schumann)

Alfred's Basic Piano Library - Willard A. Palmer
1981-01-31

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from

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the keyboard.

Alfred's Basic Piano Prep Course Theory, Bk E -
Willard A. Palmer 1992-05-01

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the

keyboard.

Alfred's Basic Piano Course Theory - Willard
Palmer 1983-01-01

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.