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Ballate Non Pagate - Alda Merini 2001

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

My Breathing System - J. P. Müller 2020-06-11

Published in 1914, J.P. Muller's book "My Breathing System" promotes a healthy breathing method that is still very much valid to this day. He applied his method to himself and athletes with great success. This book has been completely re-edited for enhanced lisibility.

Your Digital Afterlives - E. Steinhart 2014-02-21

Digitalism is a philosophical strategy that uses new computational ways of thinking to develop naturalistic but meaningful ways of thinking about bodies, souls, universes, gods, and life after death. Your Digital Afterlives examines four recently developed and digitally inspired theories of life after death.

The Black Star of Mu - Mary Blindflowers 2020

The Black Star of Mu is a loop. In some way it is a timeless novel without head neither tail because the head corresponds to the tail in a circular return, in a tracking process in which even Time takes form and looks at the events sitting on a bench. The essence of this image is given by numerous polysemous universes contained one inside the other that reach specular results. The protagonist is anarchy, principal element of the narration on which the various characters insert like pins on a pillow. The plot is a mix of dreamlike and reality of past and present. This representation appears deformed in symbols constantly referred to a metaphysical beyond that acquires flesh and blood as a real entity even if extrahuman. The action motive is the power in name of which innocent blood is spilled. The narrative expands in the temporal space of a potential fall on the Upper World that will offer occasion and tool to sing the song of Mu and its capital Dailorg, the stronghold of the free Underground World where the inhabitants can die but never get old because eternal things don't change in the traditional sense of the word. The evil, incarnated in the wizard defeating the frogs, will violate using the art of black magic, through the door of doubt, the parallelism among the worlds. The pearly path of the Great Mothers of Mu will shake after the establishment of a phallogocentric and state-controlled system whose soldiers will be ranks of dead ones. Nevertheless, the resistance of Mu will unveil unexpected consequences passing the Unknowable Beyond until the philosophical prospect of the antimatter.

My System - Jørgen Peter Müller 1905

Selected Poetry of W.H. Auden - Wystan Hugh Auden 1970

The Wanderer - Kahlil Gibran 2009-10-15

Product Dimensions: 21.5x14x0.7

Lobela - Justo Bolekia Boleka 2015-02-05

Lobela is the first volume of poetry written by Justo Bolekia Boleka, poet, author, and linguist. In these poems, Boleka expresses his connection to his native land, Equatorial Guinea, the only nation in Sub-Saharan Africa whose language of colonization is Spanish. Gods, goddesses, adoration of elders, customs, longing for a lost land, and lost way of life are all part of these poetic expressions. Originally in Spanish,

replete with songs, expressions, chants, and cadences from his native Bubi language, English readers will now have access to these expressions in this bi-lingual edition.

Acastos - Iris Murdoch 2010-07-20

"Witty and profound" musings on questions of art and religion from a celebrated novelist known for her philosophical explorations (Library Journal). For centuries, the works of Plato, featuring his mentor and teacher Socrates, have illuminated philosophical discussions. In *Acastos: Two Platonic Dialogues*, acclaimed philosopher, poet, and writer Iris Murdoch turns her keen eye to the value of art, knowledge, and faith, with two dramatic conversations featuring Plato and Socrates. "Art and Eros": After witnessing a theatrical performance, Socrates and his pupils—Callistos, Acastos, Mantias, Deximenes, and Plato—undertake a quest to uncover the meaning and worth of artistic endeavors. "Above the Gods": The celebration of a religious festival leads to a lively discussion of the gods and their place in society, as Socrates, along with several of his followers, talk about the morality of religion, wisdom, and righteousness. Told through vivid characterizations and lively discourse, *Acastos* is at once a "profound and satisfying" exploration of the Socratic method and an enjoyable example of theatrical writing from a Man Booker Prize-winning novelist known for her studies with Ludwig Wittgenstein and her philosophy lectures at Oxford University, as well as for such works of fiction as *The Sea*, *The Sea and The Black Prince* (Kirkus Reviews).

Time's Echo - Pamela Hartshorne 2012-08-30

FOR FANS OF KATE MOSSE, PHILIPPA GREGORY AND DIANA GABALDON, COMES THIS POWERFUL TALE OF OBSESSION AND DESIRE. York, 1577: Hawise Aske smiles at a stranger in the market, and sets in train a story of obsession and sibling jealousy, of love and hate and warped desire. Drowned as a witch, Hawise pays a high price for that smile, but for a girl like her in Elizabethan York, there is nowhere to go and nowhere to hide. Four and a half centuries later, Grace Trewe, who has travelled the world, is trying to outrun the memories of being caught up in the Boxing Day tsunami. Her stay in York is meant to be a brief one. But in York Grace discovers that time can twist and turn in ways she never imagined. Drawn inexorably into Hawise's life, Grace finds that this time she cannot move on. Will she too be engulfed in the power of the past?

The Salmon of Doubt - Douglas Adams 2005-04-26

"A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams's lasting legacy."—Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. "Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction."—The Star-Ledger

Salt on the Snow - Rukshana Smith 1992

YA. Explores a girl's experiences of the clash of two very different cultures in a multi-cultural society.

A Submarine in the Village - Vanessa Navicelli 2014-06-27

What happens when an eccentric captain (who says "Poppycock!" all the time) gets tired of not having any more wars to fight and decides to create his own? It's a special day in a small village on the hills. It's the day of the mayor's daughter wedding, and everyone is ready to celebrate. But suddenly ... A war submarine appears in the central square! Where did it come from?! How did it get there ... without any water?! It'll take a while to understand that the culprit is the eccentric captain who decided to declare war on the small hilltop village. What will this crazy situation lead to? What will happen when the captain (left alone in the depths of the sea for such a long time) starts to acquaint himself with the villagers? A humorous story with a pacifist background about the discovery of ourselves and the world around us. Funny, tender, surreal. A story to make you smile and reflect, talking about friendship, pastries, kisses and smiles. Because another life (... another way) is always possible. For all readers aged 6 to ... 100! (Nobody is too old to dream.) A fairy tale for everyone, with 13 watercolour and pastel illustrations. "He couldn't actually fish, but he found it quite relaxing to sit there listening to the sound of the water flowing. He had always seen the water from below the surface. What a surprise it was to look at it from above, with the reflection of the sun, the scents in the air and the sounds of the countryside." Also available in Italian and paperback. Note for the reader: this book is written in British English.

Classics and Commercials - Edmund Wilson 2019-11-12

A Christmas Tree, 1850 - Charles Dickens 2016-11-14

Charles John Huffam Dickens (7 February 1812 - 9 June 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity. Born in Portsmouth, Dickens left school to work in a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he edited a weekly journal for 20 years, wrote 15 novels, five novellas, hundreds of short stories and non-fiction articles, lectured and performed extensively, was an indefatigable letter writer, and campaigned vigorously for children's rights, education, and other social reforms.

Sämtliche Erzählungen - Franz Kafka 2007

Poems - Edgar Allan Poe 1872

Tracy Chapman - Crossroads - Tracy (CRT) Chapman 1990-11-01

Matching folio to the second album from this acoustic artist. Features 10 songs from the album, including the single 'Crossroads.'

The Exhaustion of Difference - Alberto Moreiras 2001-09-05

The conditions for thinking about Latin America as a regional unit in transnational academic discourse have shifted over the past decades. In *The Exhaustion of Difference* Alberto Moreiras ponders the ramifications of this shift and draws on deconstruction, Marxian theory, philosophy, political economy, subaltern studies, literary criticism, and postcolonial studies to interrogate the minimal conditions for an effective critique of knowledge given the recent transformations of the contemporary world. What, asks Moreiras, is the function of critical reason in the present moment? What is regionalistic knowledge in the face of globalization? Can regionalistic knowledge be an effective tool for a critique of contemporary reason? What is the specificity of Latin Americanist reflection and how is it situated to deal with these questions? Through examinations of critical regionalism, restitutive excess, the historical genealogy of Latin American subalternism, testimonio literature, and the cultural politics of magical realism, Moreiras argues that while cultural studies is increasingly institutionalized and in danger of reproducing the dominant ideologies of late capitalism, it is also ripe for giving way to projects of theoretical reformulation. Ultimately, he claims, critical reason must abandon its allegiance to aesthetic-historicist projects and the destructive binaries

upon which all cultural theories of modernity have been constructed. *The Exhaustion of Difference* makes a significant contribution to the rethinking of Latin American cultural studies.

Death and Digital Media - Michael Arnold 2017-11-22

Death and Digital Media provides a critical overview of how people mourn, commemorate and interact with the dead through digital media. It maps the historical and shifting landscape of digital death, considering a wide range of social, commercial and institutional responses to technological innovations. The authors examine multiple digital platforms and offer a series of case studies drawn from North America, Europe and Australia. The book delivers fresh insight and analysis from an interdisciplinary perspective, drawing on anthropology, sociology, science and technology studies, human-computer interaction, and media studies. It is key reading for students and scholars in these disciplines, as well as for professionals working in bereavement support capacities.

The Earth Gods - Kahlil Gibran 2020-05-26

"*The Earth Gods*" is a 1931 work by poet and philosopher Kahlil Gibran. Gibran Khalil Gibran (1883-1931) was a Lebanese-American poet, writer, and visual artist most famous for his book "*The Prophet*" (1923), which remains one of the best-selling and most-translated books ever written. His work dealt with a variety of themes including justice, science, free will, love, the soul, happiness, the body, death, etc.; and are characterised by an unmistakable use of symbolism and melancholic style. First published in the year of his death, "*The Earth Gods*" revolves around a discourse between three gods (First God, Second God, and Third God) who proceed to discuss a range of spiritual concepts. "*The Earth Gods*" is a classic example of Gibran's mystical prose that will not disappoint those who have read and enjoyed other works by this seminal author. This classic work is being republished now in a new edition complete with a specially commissioned new biography of the author.

Begum Barve - Satīśā Ālekara 2003

In this unusual Marathi play the playwright weaves a complex narrative with just four characters Begum Barve, a small-time female impersonator who has spent his life playing bit roles in the professional Marathi theatre of the early twentieth century, his exploitative employer Shyamrao, and two clerks, Jawdekar and Bawdekar. Trapped between sensuous longings and the sordid reality of their humdrum existence, they seek redemption in make-believe. Layers of space and time interweave and overlap in this powerfully haunting play as dreams take shape only to turn into nightmares. Begum Barve in the original Marathi was directed by the playwright himself; it has also been performed in Hindi and Gujarati adaptations. This new edition supplements the text with a critical essay and a note on the songs by Urmila Bhardikar, translator, critic, musicologist, vocalist and Reader, Department of English, Pune University; an interview with the playwright by Dr Shubhada Shelke, scholar and commentator on Marathi theatre, and a note by Amal Allana who directed the play in Hindi. Satish Alekar is Professor and Head, Lalit Kala Kendra, Pune University, and Vice-Chairman, National School of Drama, Nw Delhi. Shanta Gokhale, the translator is also a critic, playwright and author of *Playwright at the Centre: Marathi Drama from 1843 to the Present* (Seagull Books, Calcutta, 2000).

Machiavelli: The Prince - Niccolo Machiavelli 2019-01-03

Fully updated for the first time after thirty years, this new edition includes a thoroughly revised introduction by Quentin Skinner.

Sand and Foam - Kahlil Gibran 2022-07-06

'*Sand and Foam*,' originally published in 1926, is a book of aphorisms, poems, and parables by Kahlil Gibran, a Lebanese-American writer and poet. Even though Gibran was considered a literary and political rebel, his works are still celebrated throughout the world. This is a priceless collection of remarkable and inspirational thoughts from the master of timeless wisdom. It draws together strands of advice and motivation to enrich the mind, heart, and soul of the reader. Its lines echo with a beauty as moving and relevant today as when they were first written. Gibran's works have been translated into all major languages and continue to appeal to readers across the world regardless of their age, race, gender or creed.

The City of Ulysses - Teolinda Gersao 2017-06-23

A man and a woman meet in Lisbon and fall in love. *City of Ulysses* is their story, and the city's love story

besides. It is a story that leads readers down multiple paths, through myth and history, reality and fantasy, literature and the visual arts, the past and the present, male and female relations, the crisis of civilisation and the need to reimagine the world.

[Love's Book of Answers](#) - Carol Bolt 2002-10-08

Bolt's book draws on the ancient wisdom of bibliomancy--the art of foretelling the future using books--to help those enraptured or demolished by love. Created by the bestselling author of the original Book of Answers, this seductive divination tool provides answers to any yes/no question about romantic life.

Picking Wedlock - Shifra Armon 2002

In Picking Wedlock, Shifra Armon illuminates the remarkable convergence of three women novelists of Spain's Golden Age: Maria de Zayas, Mariana de Carvahal, and Leonor de Meneses. Armon considers these extraordinary writers together for the first time, appraising them in relationship to the historical and literary nexus that gave impetus to the publication of their work.

30 Great Myths about Shakespeare - Laurie Maguire 2013-01-22

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30 popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

[The Flute](#) - Chinua Achebe 1988

A young boy sets out to retrieve his lost flute, and encounters spirits who give him a magical pot.

Forty-four Scotland Street - Alexander McCall Smith 2005

When Pat rents a room in Edinburgh, she acquires some interesting neighbors—including a pushy Stockbridge mother and her talented, sax-playing, five-year-old son. Her job at an art gallery hardly keeps her busy until she suspects one painting in the collection may be an undiscovered work by a Scottish master.

Neapolitan Legends - Matilde Serao 2017-09-25

Neapolitan Legends

[The Apothecary's Daughter](#) - Charlotte Betts 2011-08-04

The ebook bestseller A story bursting with colour and flavour, perfect for fans of Susanna Gregory, Georgette Heyer and Joanne Harris 1665. Susannah Leyton has grown up behind the counter of her father's apothecary shop in bustling Fleet Street. A skilled student - the resinous scents of lavender, rosemary, liquorice and turpentine run in her blood - her father has granted her the freedom to pursue her considerable talents. But Susannah is dealt a shocking blow when her widowed father marries again, and her new step-mother seems determined to remove her from the apothecary shop for good. A proposal of marriage from the charming Henry Savage seems to offer Susannah an escape. But as the plague sweeps through London, tragedy strikes, and dark secrets in her husband's past begin to unfold. It will take all of Susannah's courage and passion to save herself from tragedy . . .

[Ettore Fieramosca and the Challenge of Barletta](#) - Massimo d' Azeglio 2016

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of The Fifth Gospel, was a novelist, editor, and literary critic. The Fifth Gospel tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

[The House of Velvet and Glass](#) - Katherine Howe 2012-04-10

Katherine Howe, author of the phenomenal New York Times bestseller The Physick Book of Deliverance Dane, returns with an entrancing historical novel set in Boston in 1915, where a young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of

quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sybil flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying glass. From the opium dens of Boston's Chinatown to the opulent salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, The House of Velvet and Glass weaves together meticulous period detail, intoxicating romance, and a final shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe.

Minor Prophecies - Geoffrey H. Hartman 1991

For most people literary criticism is a mystery that often seems inaccessible, written for an in-group. Even worse, a Battle of the Books has broken out between neoconservatives and neoradicals--all the more reason to steer clear of the fray. Geoffrey Hartman argues that ignoring the culture wars would be unwise, for what is at stake is the nature of the arts we prize and our obligation to remain civil and avoid the apocalyptic tone of most political prophecy. Hartman's book is both a survey of the history of modern literary criticism and a strategic intervention. First he presents an account of the culture of criticism in the last one hundred years. He then widens the focus to provide a picture of the critical essay from 1700 to the present in order to show that a major change in style took place after 1950. Two chapters focus on F. R. Leavis and Paul de Man, central--and controversial--figures in academic criticism. Hartman attends to major developments on the continent and in Anglo-American circles that have disrupted the calm of what he calls the friendship or conversational style. On the one hand, critics and thinkers have pursued strange gods in order to enrich and sharpen their critical style. This change Hartman welcomes. On the other hand, along with a renewed interest in politics and historical speculation, a didactic and moralistic tone has again entered the scene. Hartman rejects this new moralism. The author is an eloquent defender of reading the text of criticism as carefully as the text of literature. He argues for a broader conception of critical style, one that would support the open and conversational voice of the public critic as well as the inventive and innovative practice of the technical critic. Hartman sets before us an ideal of literary criticism that can acknowledge theory yet does not shrink from a sustained, text-centered response. Minor Prophecies is a major book by one of our finest critics.

[Art, Perception, and Reality](#) - E. H. Gombrich 1973-09

Explores questions relating to the nature of representation in art. It asks how we recognize likeness in caricatures or portraits, for instance, and presents the conflicting arguments and opinions of an art historian, a psychologist and a philosopher.

[The Fresh-air Book](#) - Jørgen Peter Müller 1910

[What's Left of Me](#) - Kat Zhang 2012-09-18

Fans of Stephenie Meyer's The Host will enjoy What's Left of Me, Kat Zhang's shocking, thought-provoking, and emotionally charged story of two souls sharing one body. What's Left of Me, the first book of the Hybrid Chronicles, is set in an alternate reality where everyone is born with two souls. But one soul is naturally dominant, and in early childhood, the other soul fades away. That didn't happen for Addie and Eva. Now fifteen, Eva clings to life inside the body she shares with Addie, although she can no longer speak or even move. Addie does everything she can to hide the presence of her sister soul. Eva's very existence is illegal. If their secret is revealed, it could mean death for both of them.

[The Madman](#) - Kahlil Gibran 2009-01-01

The poetry of Kahlil Gibran (1883 - 1931), a Lebanese-American writer, is the third best-selling in the world, after Shakespeare and Laozi. Much of his work deals with Christianity and spiritual love, and is popularly read at important events such as marriages. His work is considered a source of wisdom.