

Salvage The Bones

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[Writing for Animals](#) - Joanna Lilley 2018-07-15

[The Fire This Time](#) - Jesmyn Ward 2016-08-02
"Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this ... collection of essays and poems about race from ... voices of her generation and our time"--

[Head Off & Split](#) - Nikky Finney 2011-01-27

"Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with *On Wings Made of Gauze* and beautifully matured with *Rice*, yet *Head Off & Split* takes the promise of youth with the control of adulthood to bring her greatest exploration.

Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet."---Nikki Giovanni, author of *Bicycles* "Beginning with the sweepingly inclusive and powerful 'Red Velvet,' a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation. Finney has an ear to go along with the wildness of her imagination, which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us."---Bruce Weigl, author of *What Saves Us* "In Nikky Finney's *Head Off & Split* the beauty of language soars and saves us even as we skirt the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for."---

Meena Alexander, author of *Quickly Changing River* "No one opens a vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In *Head Off & Split*, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of powerful literary inheritance."---Thomas Sayers Ellis, author of *Skin, Inc.* "With *Head Off & Split*, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement."---Kwame Dawes, author of *Hope's Hospice*
Nobody Is Ever Missing - Catherine Lacey

2014-07-08

Without telling her family, Elyria takes a one-way flight to New Zealand, abruptly leaving her stable but unfulfilling life in Manhattan. As her husband scrambles to figure out what happened to her, Elyria hurtles into the unknown, testing fate by hitchhiking, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks. Her risky and often surreal encounters with the people and wildlife of New Zealand propel Elyria deeper into her deteriorating mind. Haunted by her sister's death and consumed by an inner violence, her growing rage remains so expertly concealed that those who meet her sense nothing unwell. This discord between her inner and outer reality leads her to another obsession: If her truest self is invisible and unknowable to others, is she even alive? The risks Elyria takes on her journey are paralleled by the risks Catherine Lacey takes on the page. In urgent, spiraling prose she whittles away at the rage within Elyria and

exposes the very real, very knowable anxiety of the human condition. And yet somehow Lacey manages to poke fun at her unrelenting self-consciousness, her high-stakes search for the dark heart of the self. In the spirit of Haruki Murakami and Amelia Gray, *Nobody Is Ever Missing* is full of mordant humor and uncanny insights, as Elyria waffles between obsession and numbness in the face of love, loss, danger, and self-knowledge.

Salvage the Bones - Jesmyn Ward 2012-04-12
A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one.

Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

Corporeal Legacies in the US South -

Christopher Lloyd 2018-08-22

This book examines the ways in which the histories of racial violence, from slavery onwards, are manifest in representations of the body in twenty-first-century culture set in the US South. Christopher Lloyd focuses on corporeality in literature and film to detail the workings of cultural memory in the present. Drawing on the fields of Southern Studies, Memory Studies and Black Studies, the book also engages psychoanalysis, Animal Studies and posthumanism to revitalize questions of the racialized body. Lloyd traces corporeal legacies

in the US South through novels by Jesmyn Ward, Kathryn Stockett and others, alongside film and television such as *Beasts of the Southern Wild* and *The Walking Dead*. In all, the book explores the ways in which bodies in contemporary southern culture bear the traces of racial regulation and injury.

Disgruntled - Asali Solomon 2015-02-03

In a powerful coming-of-age tale that also doubles as a portrait of Philadelphia in the late 80s and early 90s, Kenya Curtis, who knows that she is different, but can't put her finger on why, grows increasingly disgruntled by her inability to find any place, thing or person that feels like home.

Salvage the Bones - Jesmyn Ward 2014-01

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The Great Fire - Shirley Hazzard 2007-04-01

The Great Fire is the winner of the 2003 National Book Award for Fiction. A great writer's sweeping story of men and women struggling to reclaim their lives in the aftermath of world conflict The Great Fire is Shirley Hazzard's first novel since *The Transit of Venus*, which won the National Book Critics Circle Award in 1981. The conflagration of her title is

the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, Aldred Leith, a brave and brilliant soldier, finds that survival and worldly achievement are not enough. Helen Driscoll, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity.

The Floating World - C. Morgan Babst
2017-10-17

“Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s

emotional impact on those who lived through it.” —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst’s haunting and profound novel. Cora’s sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma

of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans’s most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

Hunger Overcome? - Andrew Warnes 2004 African American writers have consistently drawn connections between hunger and illiteracy, and by extension between food and reading. This book investigates the juxtaposition of malnutrition and spectacular food abundance as a key trope of African American writing.

Salvage the Bones - Jesmyn Ward 2011-08-30 Winner of the National Book Award Jesmyn Ward, two-time National Book Award winner and author of *Sing, Unburied, Sing*, delivers a gritty but tender novel about family and poverty in the

days leading up to Hurricane Katrina. A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. Esch and her three brothers are stocking food, but there isn't much to save. Lately, Esch can't keep down what food she gets; she's fourteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull's new litter, dying one by one in the dirt. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to their dramatic conclusion, this unforgettable family--motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce--pulls itself up to face another day. A big-hearted novel about familial love and community against all odds, and a wrenching look at the lonesome, brutal, and

restrictive realities of rural poverty, *Salvage the Bones* is muscled with poetry, revelatory, and real.

The Mirage Factory - Gary Krist 2019-05-14
From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality Little more than a century ago, the southern coast of California—bone-dry, harbor-less, isolated by deserts and mountain ranges—seemed destined to remain scrappy farmland. Then, as if overnight, one of the world’s iconic cities emerged. At the heart of Los Angeles’ meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who

founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up—of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun—were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, *The Mirage Factory* is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.

[The Meaning of Birds](#) - Simon Barnes

2018-01-02

A gorgeously illustrated and enchanting

examination of the lives of birds, illuminating their wondrous world and our connection with them. One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight; why birds sing; what they tell us about the seasons of the year and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich. From the mocking-birds of the Galapagos who guided Charles Darwin toward his evolutionary theory, to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.

Rising - Elizabeth Rush 2018-06-12

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a

Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

The Gospel of Winter - Brendan Kiely
2014-01-21

“In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest” (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan’s fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father’s wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan’s world collapses in a crisis of trust

when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

Three Junes - Julia Glass 2002-09-03

NATIONAL BOOK AWARD WINNER •

NATIONAL BESTSELLER • An astonishing novel

that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises.

In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and

reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love's redemptive powers. *Men We Reaped* - Jesmyn Ward 2013-01-01
'...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we

reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the

men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity. *Trouble No More* - Anthony Grooms 2006 Second Edition of Anthony Groom's award-winning collection of short stories, *Trouble No More*, set throughout the American South, presents stories that engage with history, politics, class, race, childhood, and life. They are the personal and public troubles of the African American middle class. These stories are about families, intact and estranged, about ordinary lives in extraordinary times.

Salvage - Alexandra Duncan 2014-04-01 Ava, a teenage girl living aboard the male-dominated deep space merchant ship *Parastrata*, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the

Gyre, a floating continent of garbage and scrap in the Pacific Ocean, in this thrilling, surprising, and thought-provoking debut novel that will appeal to fans of *Across the Universe*, by Beth Revis, and *The Handmaid's Tale*, by Margaret Atwood. Internationally bestselling author Stephanie Perkins called it "brilliant, feminist science fiction." Ava is the captain's daughter. This allows her limited freedom and a certain status in the Parastrata's rigid society—but it doesn't mean she can read or write or even withstand the forces of gravity. When Ava learns she is to be traded in marriage to another merchant ship, she hopes for the best. After all, she is the captain's daughter. But instead, betrayal, banishment, and a brush with love and death are her destiny, and Ava stows away on a mail sloop bound for Earth in order to escape both her past and her future. The gravity almost kills her. Gradually recuperating in a stranger's floating cabin on the Gyre, a huge mass of scrap and garbage in the Pacific Ocean, Ava begins to

learn the true meaning of family and home and trust—and she begins to nourish her own strength and soul. This sweeping and harrowing novel explores themes of choice, agency, rebellion, and family, and after a tidal wave destroys the Gyre and all those who live there, ultimately sends its main character on a thrilling journey to Mumbai, the beating heart of Alexandra Duncan's post-climate change Earth. An Andre Norton Award nominee.

City of Refuge - Tom Piazza 2009-10-06

In the heat of late summer, two New Orleans families—one black and one white—confront a storm that will change the course of their lives. SJ Williams, a carpenter and widower, lives and works in the Lower Ninth Ward, the community where he was born and raised. His sister, Lucy, is a soulful mess, and SJ has been trying to keep her son, Wesley, out of trouble. Across town, Craig Donaldson, a Midwestern transplant and the editor of the city's alternative paper, faces deepening cracks in his own family. New

Orleans' music and culture have been Craig's passion, but his wife, Alice, has never felt comfortable in the city. The arrival of their two children has inflamed their arguments about the wisdom of raising a family there. When the news comes of a gathering hurricane—named Katrina—the two families make their own very different plans to weather the storm. The Donaldsons join the long evacuation convoy north, across Lake Pontchartrain and out of the city. SJ boards up his windows and brings Lucy to his house, where they wait it out together, while Wesley stays with a friend in another part of town. But the long night of wind and rain is only the beginning—and when the levees give way and the flood waters come, the fate of each family changes forever. The Williamses are scattered—first to the Convention Center and the sweltering Superdome, and then far beyond city and state lines, where they struggle to reconnect with one another. The Donaldsons, stranded and anxious themselves, find shelter

first in Mississippi, then in Chicago, as Craig faces an impossible choice between the city he loves and the family he had hoped to raise there. Ranging from the lush neighborhoods of New Orleans to Texas, Missouri, Chicago, and beyond, *City of Refuge* is a modern masterpiece—a panoramic novel of family and community, trial and resilience, told with passion, wisdom, and a deep understanding of American life in our time.

Chime - Franny Billingsley 2011-03-17

"Part mystery, part fantasy, this beautifully-written page turner explores guilt, mercy, and love."—New York Times bestselling author Holly Black Briony has a secret. It is a secret that killed her stepmother, ruined her sister's mind, and will end her life, if anyone were to know. She has powers. Then Eldric comes along with his golden lion eyes and a great mane of tawny hair. He is as natural as the sun, and he treats her as if she is extraordinary. And everything starts to change . . . A National Book Award

Finalist □ “Exquisite to the final word.”—Booklist, starred review □ “Both lushly sensual and shivery.”—School Library Journal, starred review

A Death in Harlem - Karla FC Holloway

2019-09-15

In *A Death in Harlem*, famed scholar Karla FC Holloway weaves a mystery in the bon vivant world of the Harlem Renaissance. Taking as her point of departure the tantalizingly ambiguous “death by misadventure” at the climax of Nella Larsen’s *Passing*, Holloway accompanies readers to the sunlit boulevards and shaded sidestreets of Jazz Age New York. A murder there will test the mettle, resourcefulness, and intuition of Harlem’s first “colored” policeman, Weldon Haynie Thomas. Clear glass towers rising in Manhattan belie a city where people are often not what they seem. For some here, identity is a performance of passing—passing for another race, for another class, for someone safe to trust. Thomas’s investigation illuminates the

societies and secret societies, the intricate code of manners, the world of letters, and the broad social currents of 1920s Harlem. *A Death in Harlem* is an exquisitely crafted, briskly paced, and impeccably stylish journey back to a time still remembered as a peak of American glamour. It introduces Holloway as a fresh voice in storytelling, and Weldon Haynie Thomas as an endearing and unforgettable detective.

Something New Under the Sun - Alexandra Kleeman 2021-08-03

NEW YORK TIMES EDITORS’ CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and environmental collapse in “a darkly satirical reflection of ecological reality” (Time)
LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Los Angeles Times, The Philadelphia Inquirer, Vulture, Thrillist, Literary Hub “An urgent novel about our very near future, and a deeply

addictive pleasure.”—Katie Kitamura, author of *Intimacies* Novelist Patrick Hamlin has come to Los Angeles to oversee the film adaptation of one of his books and try to impress his wife and daughter back home with this last-ditch attempt at professional success. But California is not as he imagined. Drought, wildfire, and corporate corruption are everywhere, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick finds an unlikely partner in Cassidy Carter—the cynical starlet of his film—and the two investigate the sun-scorched city, where they discover the darker side of all that glitters in Hollywood. *Something New Under the Sun* is an unmissable novel for our present moment—a bold exploration of environmental catastrophe in the age of alternative facts, and “a ghost story not of the past but of the near future” (The New York Times).

Unforgivable Blackness - Geoffrey C. Ward
2010-08-04

In this vivid biography Geoffrey C. Ward brings back to life the most celebrated — and the most reviled — African American of his age. Jack Johnson battled his way out of obscurity and poverty in the Jim Crow South to win the title of heavyweight champion of the world. At a time when whites ran everything in America, he took orders from no one and resolved to live as if color did not exist. While most blacks struggled simply to exist, he reveled in his riches and his fame, sleeping with whomever he pleased, to the consternation and anger of much of white America. Because he did so the federal government set out to destroy him, and he was forced to endure prison and seven years of exile. This definitive biography portrays Jack Johnson as he really was—a battler against the bigotry of his era and the embodiment of American individualism.

Madeleine Is Sleeping - Sarah Shun-lien
Bynum 2020-10-27

A National Book Award Finalist, Sarah Shun-lien

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Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Salvage the Bones - Jesmyn Ward 2012-12-03
A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage,

Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day. *Bombingham* - Anthony Grooms 2002-10-01
In his barracks, Walter Burke is trying to write a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend

Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and terror-filled “Bombingham”—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter’s family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

Blind Sight - Meg Howrey 2012-09-04
Seventeen-year-old Luke Prescott has been brought up in a bohemian matriarchy, surrounded by his divorced New Age mother, his religious grandmother, and two precocious half-sisters. He is writing his college applications when his father—a famous television star—invites him to Los Angeles for the summer. Luke accepts and is plunged into a world of location shooting, celebrity interviews, glamorous parties, and premieres. But as he begins to know the difference between his father’s public persona and his private one, Luke finds himself questioning the new history he has created for himself.

The Last True Love Story - Brendan Kiely
2016-09-13

"Hendrix and Corrina bust Hendrix's grandfather out of assisted living, and leave LA for New York in pursuit of freedom, truth, and love"--

Lark and Termite - Jayne Anne Phillips

2009-01-06

A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery

of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

Study Guide: Salvage the Bones by Jesmyn Ward (SuperSummary) - SuperSummary

2019-03

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 35-page guide for "Salvage the Bones" by Jesmyn Ward includes detailed chapter summaries and analysis covering 12 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Nature's Destructive and Life-giving Power and Attitudes towards Women.

Follow the Angels, Follow the Doves - Sidney Thompson 2020-03

Follow the Angels, Follow the Doves is an origin story in the true American tradition. Before Bass Reeves could stake his claim as the most successful nineteenth-century American lawman, arresting more outlaws than any other deputy during his thirty-two-year career as a deputy U.S. marshal in some of the most dangerous regions of the Wild West, he was a slave. After a childhood picking cotton, he became an expert marksman under his master's tutelage, winning shooting contests throughout the region. His skill had serious implications, however, as the Civil War broke out. Reeves was given to his master's mercurial, sadistic, Moby-Dick-quoting son in the hopes that Reeves would keep him safe in battle. The ensuing humiliation, love, heroics, war, mind games, and fear solidified Reeves's determination to gain his freedom and drew him one step further on his fated path to an illustrious career. Follow the Angels, Follow the Doves is an important historical work that places Reeves in the pantheon of American

heroes and a thrilling historical novel that narrates a great man's exploits amid the near-mythic world of the nineteenth-century frontier. *Reading Contemporary Black British and African American Women Writers* - Jean Wyatt
2020-01-28

Contemporary African American and Black British Women Writers: Narrative, Race, Ethics brings together British and American scholars to explore how, in texts by contemporary black women writers in the U. S. and Britain, formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader. Taken together, the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race. Narratology has only recently begun to use race as a category of narrative theory.

This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture.

Three Greek Plays - 1958-11

Three classic Greek tragedies are translated and critically introduced by Edith Hamilton.

Salvage the Bones - Jesmyn Ward 2012-04-24

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival of Hurricane Katrina while struggling with such challenges as a teen pregnancy and a dying litter of prize puppies.

Where the Line Bleeds - Jesmyn Ward 2008

"Twin brothers struggle with the responsibilities of adulthood and family in the post-Katrina Mississippi Gulf coast"--Provided by publisher.

491 Days - Winnie Madikizela-Mandela
2014-03-10

On a freezing winter's night, a few hours before dawn on May 12, 1969, South African security police stormed the Soweto home of Winnie Madikizela-Mandela, activist and wife of the imprisoned Nelson Mandela, and arrested her in the presence of her two young daughters, then aged nine and ten. Rounded up in a group of other antiapartheid activists under Section 6 of the Terrorism Act, designed for the security police to hold and interrogate people for as long as they wanted, she was taken away. She had no idea where they were taking her or what would happen to her children. For Winnie Mandela, this was the start of 491 days of detention and two trials. Forty-one years after Winnie Mandela's release on September 14, 1970, Greta Soggot, the widow of one of the defense attorneys from the 1969?-70 trials, handed her a stack of papers that included a journal and notes she had written while in detention, most of the time in solitary confinement. Their reappearance brought back to Winnie vivid and horrifying

memories and uncovered for the rest of us a unique and personal slice of South Africa's history. 491 Days: Prisoner number 1323/69 shares with the world Winnie Mandela's moving and compelling journal along with some of the letters written between several affected parties at the time, including Winnie and Nelson Mandela, himself then a prisoner on Robben Island for nearly seven years. Readers will gain insight into the brutality she experienced and her depths of despair, as well as her resilience and defiance under extreme pressure. This young wife and mother emerged after 491 days in detention unbowed and determined to continue the struggle for freedom.

The Lost Kitchen - Erin French 2017-05-09
An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine

(population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by Food & Wine, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

[Tin Lizard Tales](#) - Schuyler T. Wallace 2007-09
Retired fire chief Schuyler Wallace describes and comments on the people and places he sees, sometimes critically, sometimes comically, while traveling by railroad with his wife, Carol, through the United States and Canada.