

# Night Of The Nazgul Tolkien Questfantasy

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*Postmodernist Fiction* - Brian McHale 2003-09-02

In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide-ranging as North American metafiction, Latin American magic realism, the French New New Novel, concrete prose and science fiction.

Considering a variety of theoretical approaches including those of Ingarden, Eco, Dolezel, Pavel, and Hrushovski, McHale shows that the common denominator is postmodernist fiction's ability to thrust its own ontological status into the foreground and to raise questions about the world (or worlds) in which we live. Exploiting various theoretical approaches to literary ontology - those of Ingarden, Eco, Dolezel, Pavel, Hrushovski and others - and ranging widely over contemporary world literature, McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world-making and -unmaking.

Rhetoric and Kairos - Phillip Sipiora 2012-02-01

The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role "timeliness" or "right-timing" plays in human deliberation, speech, and action.

**The Secular Scripture** - Northrop Frye 1976

Reassesses the tradition and individual works of Western romance, from ancient Greece to the present, as constituting an imaginative universe in which man, moving between the idyllic and demonic, functions as a

scriptural hero.

**Folk Women and Indirection in Morrison, Ní Dhuibhne, Hurston, and Lavin** - Jacqueline Fulmer 2007

Focusing on the lineage of pivotal African American and Irish women writers, Jaqueline Fulmer argues that these authors often employ strategies of indirection, by way of expressions of folklore, when exploring unpopular topics, to attract readers who would otherwise reject the subject matter.

**Constructing Postmodernism** - Brian McHale 2012-11-12

Brian McHale provides a series of readings of a wide range of postmodernist fiction, from Eco's Foucault's Pendulum to the works of cyberpunk science-fiction, relating the works to aspects of postmodern popular culture.

**Umbrella in the Sun** - Harshit Goel 2021-10-15

Mastering the Game of Thrones - Jes Battis 2015-01-08

George R.R. Martin's A Song of Ice and Fire series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works

within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

**Fantasy Freaks and Gaming Geeks** - Ethan Gilsdorf 2010-09-01

An amazing journey through the thriving worlds of fantasy and gaming. What could one man find if he embarked on a journey through fantasy world after fantasy world? In an enthralling blend of travelogue, pop culture analysis, and memoir, forty-year-old former D&D addict Ethan Gilsdorf crisscrosses America, the world, and other worlds—from Boston to New Zealand, and Planet Earth to the realm of Aggramar. “For anyone who has ever spent time within imaginary realms, the book will speak volumes. For those who have not, it will educate and enlighten.”

—Wired.com “Gandalf’s got nothing on Ethan Gilsdorf, except for maybe the monster white beard. In his new book, *Fantasy Freaks and Gaming Geeks*, Gilsdorf . . . offers an epic quest for reality within a realm of magic.” —Boston Globe “Imagine this: Lord of the Rings meets Jack Kerouac’s *On the Road*.” —National Public Radio’s “Around and About” “What does it mean to be a geek? . . . *Fantasy Freaks and Gaming Geeks* tackles that question with strength and dexterity. . . . part personal odyssey, part medieval mid-life crisis, and part wide-ranging survey of all things freaky and geeky . . . playful . . . funny and poignant. . . . It’s a fun ride and it poses a question that goes to the very heart of fantasy, namely: What does the urge to become someone else tell us about ourselves?” —Huffington Post

**The One Tree** - Stephen R. Donaldson 2019-08-08

'Comparable to Tolkien at his best' WASHINGTON POST Returning millions of readers to the Land and continuing the epic story of the anti-hero fated to be its saviour, *THE SECOND CHRONICLES OF THOMAS COVENANT* secured Stephen Donaldson's reputation as a master of

modern fantasy. Knowing that the fabled One Tree may hold the only means of breaking Lord Foul's power, Thomas Covenant and Linden Avery embark on a perilous voyage to discover its location. On their journey, Covenant and Avery will explore new realms and meet new peoples. Even far from the Land, however, the grip of evil is strong and there are many who would see them fail. Soon, Covenant and Avery's quest becomes a desperate fight for survival.

*Tolkien and the Invention of Myth: A Reader* - Jane Chance 2005

[In this book, the] essays illuminate the crucial episodes, characters, style, language, and concepts central to Tolkien's complex world.—Dust jacket.

*Tolkien's Modern Middle Ages* - J. Chance 2009-07-13

J.R.R. Tolkien delved into the Middle Ages to create a critique of the modern world in his fantasy, yet did so in a form of modernist literature with postmodern implications and huge commercial success. These essays examine that paradox and its significance in understanding the intersection between traditionalist and counter-culture criticisms of the modern. The approach helps to explain the popularity of his works, the way in which they continue to be brought into dialogue with Twenty-First century issues, and their contested literary significance in the academy.

**July's People** - Nadine Gordimer 2012-03-15

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

*Rhetorics of Fantasy* - Farah Mendlesohn 2013-02-15

Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits

four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, *Rhetorics of Fantasy* will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Tepper, J. R. R. Tolkien, Tad Williams

*Intellectual Warfare* - Todd William 2018-02-09

A hundred-thousand years ago one of the biggest differences between humans and the rest of the animal kingdom was that we were better at catching them than they were at catching us. Today things have changed...somewhat. Thinking is easy. Anyone can think. What's important is thinking intelligently. The problem is that a battle for our minds is taking place, and most people don't even notice. We're influenced from the news, social gatherings, what we read, what we are told, and what everyone else is thinking. Salespeople, marketers, and politicians know thousands of ways to push our minds in one direction or another. The result is that society is littered with people who retain beliefs they cannot explain for reasons they do not know. What you think matters. People fight for their beliefs, defend them, and in some cases even die for them. Lesser minds might be content with easy answers and poorly thought out explanations. But if you seek a strong mind, you first must ensure that you are capable of overcoming the elements that influence the way you think. *Intellectual Warfare* is designed to equip you with the tools necessary to win the battle for your mind. The book spans a host of topics ranging from the human ego, natural biases,

cognitive illusions, and an entire section on the weapons of persuasion constantly attacking your thought process. Aimed at anyone seeking to improve their intellect, this book will ensure you are making the most of your mind.

*Cases in Finance* - Jim DeMello 2017-02-09

This is a book of hypothetical cases written to give students real examples of key finance concepts. Each case is 3-4 pages in length, and concludes with questions and problems that walk students through calculations and critical analysis of the case to help them make business decisions.

**Succeed** - Heidi Grant Halvorson, Ph.D. 2011-12-27

Do you ever wonder how some people make success look so simple? In *Succeed*, award-winning social psychologist Heidi Grant Halvorson offers counterintuitive insights, illuminating stories, and science-based information that can help anyone:

- Set a goal to pursue even in the face of adversity
- Build willpower, which can be strengthened like a muscle
- Avoid the kind of positive thinking that makes people fail

Whether you want to motivate your kids, your employees, or just yourself, *Succeed* unlocks the secrets of achievement, and shows you how to create new possibilities in every area of your life.

*A Question of Time* - Verlyn Flieger 2001

Tolkien's concern with time - past and present, real and faerie - captures the wonder of travel into other worlds and other times. This work shows that he was not just a mythmaker and writer of escapist fantasy but a man whose relationship to his own century was troubled and critical.

*The Evolution of Tolkien's Mythology* - Elizabeth A. Whittingham  
2017-06-30

The History of Middle-earth traces the evolution of J.R.R. Tolkien's literary world, stories, and characters from their earliest written forms to the final revisions Tolkien penned shortly before his death in 1973. Published posthumously by Tolkien's son Christopher, the extensively detailed 12-volume work allows readers to follow the development of the texts that eventually became Tolkien's immensely popular *The Hobbit*, *The Lord of The Rings*, *The Silmarillion*, and *Unfinished Tales*. This work

provides a thorough study of Tolkien's life and influences through an analysis of *The History of Middle-earth*. The work begins with a brief biography and an analysis of the major influences in Tolkien's life. Following chapters deal with elements common to Tolkien's popular works, including the cosmogony, theogony, cosmology, metaphysics, and eschatology of Middle-earth. The study also reviews some of the myths with which Tolkien was most familiar—Greek, Roman, Finnish, and Norse—and reveals the often overlapping relationship between mythology, biblical stories, and Tolkien's popular works.

**Ethics and Form in Fantasy Literature** - Lykke Guanio-Uluru  
2015-08-10

*Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer* by Lykke Guanio-Uluru examines formal and ethical aspects of *The Lord of the Rings*, *Harry Potter* and the *Twilight* series in order to discover what best-selling fantasy texts can tell us about the values of contemporary Western culture.

*Lame of Thrones* - The Harvard Lampoon 2020-11-10

From Harvard's legendary humor publication comes an outrageous, uproariously funny parody of *Game of Thrones*, in the tradition of their previous bestselling parody book classics *Bored of the Rings*, *Nightlight*, and *The Hunger Pains*. An affectionate but take-no-prisoners send-up of the massive literary and television franchise, *Lame of Thrones* offers fans a way of reentering the fictional world they have come to love and merrily explodes all of its conventions -- as well as their expectations of the characters -- to hilarious ends. It may even leave you more satisfied than the actual TV ending of *Game of Thrones*. In fact, if it doesn't the *Lampoon* has really dropped the ball. *Lame of Thrones* will take you to Westopolis, where several extremely attractive egomaniacs are vying to be ruler of the realm and sit on the Pointy Chair. Our hero Jon Dough was a likely bet, but his untimely murder at the hands of his own men of the Night's Crotch has made that seem less likely. Will Dragon Queen Dennys Grandslam escape from her Clothkhaki captors and return to conquer the world? Or will she just get left in the desert counting grains of sand for the rest of the book? And what about Jon Dough's siblings?

Will they be mentioned? Probably? Almost definitely, yes? It would be weird if they weren't prominent characters in the book, you say? To find out, read the book you wish George R.R. Martin would write but never will. The *Lampoon* -- the place where such comedy writers and performers as Conan O'Brien, Colin Jost, B.J. Novak, Patricia Marx, Alan Yang, Andy Borowitz and many more all got their start -- is ready to serve parody notice to the most entertaining, infuriating, and inescapable cultural phenomenon of the past decade.

**Biographia Literaria** - Samuel Taylor Coleridge 1847

*The Heroes* - Joe Abercrombie 2011-02-07

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the *First Law* from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest

arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

**War, Violence and the Modern Condition** - Bernd Hüppauf  
1997-01-01

The Routledge Companion to Imaginary Worlds - Mark J.P. Wolf  
2017-09-27

This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the Star Trek universe, Thomas More's classic Utopia, and J. R. R. Tolkien's Arda, to elaborate, user-created game worlds like Minecraft, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

**Apropos of Nothing** - Woody Allen 2020

**Modernism, War, and Violence** - Marina MacKay 2017-05-18

The modernist period was an era of world war and violent revolution. Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end, this book situates modernism's extraordinary literary achievements in their contexts of historical violence, while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years. Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between, and concluding with the institutionalization of modernism in the Cold War, *Modernism, War, and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up-to-date survey of the field for a more advanced

audience.

*Tolkien the Medievalist* - Jane Chance 2003-08-27

Interdisciplinary in approach, *Tolkien the Medievalist* provides a fresh perspective on J. R. R. Tolkien's Medievalism. In fifteen essays, eminent scholars and new voices explore how Professor Tolkien responded to a modern age of crisis - historical, academic and personal - by adapting his scholarship on medieval literature to his own personal voice. The four sections reveal the author influenced by his profession, religious faith and important issues of the time; by his relationships with other medievalists; by the medieval sources that he read and taught, and by his own medieval mythologizing.

**Vajra** - Naveen Durgaraju 2014-08-20

An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son ... a son for his father ... a priest for his religion ... a woman for her love ... a man for this world and ... a forgotten God for his revenge.

Picturing Tolkien - Janice M. Bogstad 2011-09-07

This group of new critical essays offers multidisciplinary analysis of director Peter Jackson's spectacularly successful adaptations of J.R.R. Tolkien's Lord of the Rings trilogy: *The Fellowship of the Ring* (2001), *The Two Towers* (2002) and *The Return of the King* (2003). Part One of the collection, "Techniques of Structure and Story," compares and contrasts the organizational principles of the books and films. Part Two, "Techniques of Character and Culture," focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen. Each of the sixteen essays includes extensive notes and a separate bibliography. Instructors considering this book for use in a course may request an examination copy here.

**The Winning Attitude** - Jeff Keller 2019-01-25

As a motivational speaker and coach, one question that Jeff Keller often gets asked is 'What separates successful people from everyone else?' His answer is an overwhelming stress on the 'right attitude'. In fact, it always boils down to what Jeff popularly refers to as the 'winning attitude'. No matter where you are on your journey of self-development, a winning attitude will always be the differentiator as Jeff Shows in example after example, covering virtually all the important aspects of our life. This book presents fifty-four golden principles that can dramatically change your life. For more than thirty years, these principles have changed Jeff's life for the better - and they have done it for millions of others. Read it, enjoy it, apply the principles and you will create extraordinary results in your life.

Values in Sustainable Development - Jack Appleton 2013-08-22

To enhance sustainable development research and practice the values of the researchers, project managers and participants must first be made explicit. Values in Sustainable Development introduces and compares worldviews and values from multiple countries and perspectives, providing a survey of empirical methods available to study environmental values as affected by sustainable development. The first part is methodological, looking at what values are, why they are important, and how to include values in sustainable development. The second part looks at how values differ across social contexts, religions and viewpoints demonstrating how various individuals may value nature from a variety of cultural, social, and religious points of view. The third and final part presents case studies ordered by scale from the individual and community levels through to the national, regional and international levels. These examples show how values can motivate, be incorporated into and be an integral part of the success of a project. This thought-provoking book gives researchers, students and practitioners in sustainable development a wealth of approaches to include values in their research.

**Interrupted Music** - Verlyn Flieger 2005

Tolkien made a continuous effort over several years to construct a comprehensive mythology, to include not only the stories themselves but

also the storytellers, scribes, and bards who were the offspring of his thought. In *Interrupted Music* Flieger attempts to illuminate the structure of Tolkien's work, allowing the reader to appreciate its broad, overarching design and its careful, painstaking construction. --from publisher description.

**Splintered Light** - Verlyn Flieger 2002

J. R. R. Tolkien is perhaps best known for *The Hobbit* and *The Lord of the Rings*, but it is in *The Silmarillion* that the true depth of Tolkien's Middle-earth can be understood. *The Silmarillion* was written before, during, and after Tolkien wrote *The Hobbit* and *The Lord of the Rings*. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns *The Lord of the Rings* into much more than a sequel to *The Hobbit*, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of *Splintered Light*, a classic study of Tolkien's fiction first published in 1983, examines *The Silmarillion* and *The Lord of the Rings* in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

Does the Elephant Dance? - David Malone 2011-04-07

Surveys the main features of contemporary Indian foreign policy.

**Like It Happened Yesterday** - Ravinder Singh 2013-06-15

Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought . . . . . of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my

friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday for you, once again!

**A Life in Parts** - Bryan Cranston 2016-10-11

"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera *Loving*, his recurring spots on *Seinfeld*, and his time as bumbling father Hal on *Malcolm in the Middle*, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's *All the Way*, to his most iconic role of all: *Breaking Bad*'s Walter White. "An illuminating window into the actor's psyche" (*People*), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (*Entertainment Weekly*), ultimately *A Life in Parts* is a story about the joy, the necessity, and the transformative power of simple hard work.

*The Road to Middle-earth: How J. R. R. Tolkien created a new mythology*  
- Tom Shippey 2012-03-08

The definitive guide to the origin of J.R.R. Tolkien's books, from *The Hobbit* to *The History of Middle-earth* series - includes unpublished Tolkien extracts and poetry.

**New Testament Interpretation Through Rhetorical Criticism** - George A. Kennedy 2014-02-01

*New Testament Interpretation through Rhetorical Criticism* provides readers of the Bible with an important tool for understanding the Scriptures. Based on the theory and practice of Greek rhetoric in the New Testament, George Kennedy's approach acknowledges that New Testament writers wrote to persuade an audience of the truth of their messages. These writers employed rhetorical conventions that were widely known and imitated in the society of the times. Sometimes confirming but often challenging common interpretations of texts, this is the first systematic study of the rhetorical composition of the New Testament. As a complement to form criticism, historical criticism, and other methods of biblical analysis, rhetorical criticism focuses on the text as we have it and seeks to discover the basis of its powerful appeal and the intent of its authors. Kennedy shows that biblical writers employed both "external" modes of persuasion, such as scriptural authority, the evidence of miracles, and the testimony of witnesses, and "internal" methods, such as ethos (authority and character of the speaker), pathos (emotional appeal to the audience), and logos (deductive and inductive argument in the text). In the opening chapter Kennedy presents a survey of how rhetoric was taught in the New Testament period and outlines a rigorous method of rhetorical criticism that involves a series of steps. He provides in succeeding chapters examples of rhetorical analysis, looking closely at the Sermon on the Mount, the Sermon on the Plain, Jesus' farewell to the disciples in John's Gospel, the distinctive rhetoric of Jesus, the speeches in Acts, and the approach of Saint Paul in Second Corinthians, Thessalonians, Galatians, and Romans.

*Tolkien Posters* - John Howe 1993

**Trio of Sorcery** - Mercedes Lackey 2010-11-09

New York Times and USA Today bestselling author Mercedes Lackey

presents Trio of Sorcery, three exciting short urban fantasy novels featuring three resourceful heroines and three different takes on the modern world and on magics both modern and ancient. Arcanum 101: Diana Tregarde, practicing witch, romance novelist, Guardian of the Earth. Studying at Harvard, Diana is approached by Joe O'Brian, a young cop who has already seen more than one unusual thing during his budding career. The distraught mother of a kidnap victim is taking advice from a "psychic" and interfering in the police investigation. Will Diana prove that the psychic is a fake? Unfortunately, the psychic is not a fake, but a very wicked witch--and the child's kidnapper. Drums: Jennifer Taldeer, shaman, private investigator, member of the Osage tribe. Most of Jennie's work is regular PI stuff, but Nathan Begay brings her a problem she's never seen before. His girlfriend, Caroline, is Chickasaw to

his Navaho, but that's not the problem. Somehow, Caroline has attracted the attention of an angry Osage ghost. Thwarted in love while alive, the ghost has chosen Caroline to be his bride in death. Ghost in the Machine: Ellen McBride: computer programmer extraordinaire, techno-shaman. The programmers and players of a new MMORPG find that the game's "boss," a wendigo, is "killing" everyone--even the programmers' characters with their god-like powers. A brilliant debugger, Ellen discovers that the massive computing power of the game's servers have created a breach between the supernatural world and our own. This wendigo isn't a bit of code, it's the real thing . . . and it's on the brink of breaking out of the computers and into the real world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.