

Brad Mehldau Unrequited

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God Loves Haiti - Dimitry Elias Léger 2015-01-06
A native of Haiti, Dimitry Elias Léger makes his remarkable debut with this story of romance, politics, and religion that traces the fates of three lovers in Port-au-Prince, Haiti, and the challenges they face readjusting to life after an earthquake devastates their city. Reflecting the chaos of disaster and its aftermath, God Loves Haiti switches between time periods and locations, yet always moves closer to solving the driving mystery at its

center: Will the artist Natasha Robert reunite with her one true love, the injured Alain Destiné, and live happily ever after? Warm and constantly surprising, told in the incandescent style of José Saramago and Roberto Bolaño, and reminiscent of Gabriel García Márquez's hauntingly beautiful Love in The Time of Cholera, God Loves Haiti is an homage to a lost time and city, and the people who embody it. [Thelonious Monk - Collection \(Songbook\)](#) - Thelonious Monk 2006-05-01

(Artist Transcriptions). Now you can play exactly what Monk played on 12 jazz classics! This folio features note-for-note transcriptions from Monk recordings as well as a bio and discography showing which recordings were used. Pieces include: Blue Monk * Eronel * Evidence * Hackensack * Jackie-ing * Little Rootie Tootie * Monk's Point * North of the Sunset * Pannonica * 'Round Midnight * Ruby, My Dear * Trinkle-Tinkle.

Jazz Etude Inspirations

(Songbook) - 2011-12-01 (Educational Piano Solo). Jazz Etude Inspirations is a collection of eight original piano etudes inspired by some of the most important jazz pianists in history. Etudes in the style of legendary greats Oscar Peterson, Duke Ellington, McCoy Tyner, Jelly Roll Morton, Chick Corea, Brad Mehldau, Count Basie and Herbie Hancock will help students master some technical challenges posed by each artist's individual style. The performance notes include a biography, practice tips and a

list of significant recordings. Tunes include: Count on Me * Hand Battle * Jelly Roll Me Home * Minor Tyner * Oscar's Bounce * Pineapple Woman * Repeat After Me * Tears Falling on Still Water. Intermediate to Late Intermediate level.

Keith Jarrett's The Köln Concert - Peter Elsdon 2013-01-17

In Keith Jarrett's The Köln Concert, Peter Elsdon presents, for the first time, a detailed musical account of Keith Jarrett's best-selling The Köln Concert. It explores the way in which Jarrett developed the format of the solo improvised concert, and looks at the subsequent reception of the record.

Lost in the Dark - Brad Weismann 2021-04-22

Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them—The Shape of Water—won. Since 1990, the production of horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated \$400

million in ticket sales. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. We need to get through them and come out, blinking, still in one piece. *Lost in the Dark: A World History of Horror Film* is a straightforward history written for the general reader and student that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. Starting with silent-era horror films and ending with 2020's *The Invisible Man*, *Lost in the Dark* looks at decades of horror movies. Author Brad Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international horror, torture

porn, zombies, horror comedies, horror in the new millennium, and critical reception of modern horror. A sweeping survey that doesn't scrim on details, *Lost in the Dark* is sure to satisfy both the curious and the completist.

The Jazz Standards - Ted Gioia
2021-08-18

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide

to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Connecting Chords with Linear Harmony - 1996-05-01 (Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

The Definitive Antonio

Carlos Jobim Collection (Songbook) - 2009-04-01

(P/V/G Composer Collection). This Grammy-winning bossa nova proponent has been hailed as the "Gershwin of Brazil." This collection assembles 47 of his very best, including many favorites previously unavailable in print! Features: Agua De Beber (Water to Drink) * Antigua * Bonita * Don't Ever Go Away (Por Causa De Voce) * The Girl from Impanema * One Note Samba * Quiet Nights of Quiet Stars (Corcovado) * Sexy * Slightly Out of Tune (Desafinado) * Wave * and dozens more.

Footprints - Michelle Mercer 2007-03-01

Saxophonist and composer Wayne Shorter has not only left his footprints on our musical terrain, he has created a body of work that is a monument to artistic imagination. Throughout Shorter's extraordinary fifty-year career, his compositions have helped define the sounds of each distinct era in the history of jazz. Filled with musical

analysis by Mercer, enlivened by Shorter's vivid recollections, and enriched by more than seventy-five original interviews with his friends and associates, this book is at once an invaluable history of music from bebop to pop, an intimate and moving biography, and a story of a man's struggle toward the full realization of his gifts and of himself.

The Music of Joni Mitchell -

Associate Professor Music History Lloyd Whitesell 2008
A comprehensive study of the style and structure of her songs, analysing her technique, poetic nuances and cultural references.

Neurology of Music - Frank Clifford Rose 2010

" ... also derived from a symposium held at the Medical Society of London."--P. ix.

Stereophile - 1998

Coda Magazine - 2006

Gateways to Understanding

Music - Timothy Rice

2019-01-31

Gateways to Understanding Music explores music in all the

categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. FEATURES Global scope—Presents all music as worthy of study, including

classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

Elle - 2000-04

An Imaginary Musical Road

Movie - Mats Arvidson
2016-05-15

Berklee Jazz Standards for Solo Piano - Hal Leonard Corp.
2017-04-01
(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Reading Comprehension 1 -
Frank Schaffer Publications
2000-08

The information and activities

in this book will help kids improve skills such as critical thinking, analyzing, and drawing conclusions.

Bill Evans Omnibook for Piano - Bill Evans 2020-01-01 (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby

* What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.
New Statesman - 1998

Jazz Times - 2007

Josh Cohen -- Radiohead - 2019-06

Josh Cohen: Radiohead for Solo Piano is a beautifully produced collection of some of Radiohead's best-loved songs, arranged for intermediate piano solo (with lyrics) by pianist Josh Cohen. These exclusive transcriptions were made popular by Cohen's YouTube channel, and the book includes a playing guide and introduction from the arranger. This band-approved book features a specially designed cover and mono prints throughout from Radiohead artist Stanley Donwood.

The Miles Davis Reader - Frank Alkyer 2007

Interviews and features from Downbeat Magazine

What Girls Are Made Of - Cora Bissett 2018-08-03

It's 1992. In a small town in Fife, a girl is busting to get out into the world and see what's on offer. And an ad in the local paper declares: Band Seeks Singer. Grunge has just gone global, scruffy indie kids are inheriting the earth, and a schoolgirl from Glenrothes is catapulted to a rock star lifestyle as the singer in a hot new indie band. Touring with Radiohead, partying with Blur, she was living the dream. Until she wasn't. *What Girls Are Made Of* is the true story of Bissett's teenage years, based on her meticulously detailed, pull-no-punches diaries, which she found after the death of her father. It's a rollercoaster journey from the girl she was to the woman she wanted to be: rocketed into teenage stardom, suddenly dropped by their manager, and then the following of years of becoming an actor, writer and director. Described by *Miro Magazine* as "a glorious mixture of harrowing and life-affirming messages", the script also includes a play list of female-led soundtracks, that were

played in the production.

Percussive Notes - 2006

Schubert's Winter Journey - Ian Bostridge 2015-01-27

An exploration of the world's most famous and challenging song cycle, Schubert's *Winter Journey* (*Winterreise*), by a leading interpreter of the work, who teases out the themes—literary, historical, psychological—that weave through the twenty-four songs that make up this legendary masterpiece. Completed in the last months of the young Schubert's life, *Winterreise* has come to be considered the single greatest piece of music in the history of *Lieder*.

Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away

from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of *Winterreise* now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our

mirror.

The Bud Powell Collection (Songbook) - Bud Powell

2002-06-01

(Artist Transcriptions). Known for his innovative technique and sheer intensity, Bud Powell was one of the finest bop pianists of the 1940s-60s. This folio features note-for-note transcriptions of his performances of nine tunes his own compositions and standards. Includes: April in Paris * Danceland * Get Happy * It Could Happen to You * Oblivion * Parisian Thoroughfare * So Sorry Please * Tempus Fugit * Un Poco Loco. Also contains a biography and discography.

Radiohead - Tim Footman 2007

Released in 1997 before the advent of downloadable singles, looks at the composition of Radiohead's "OK Computer" album, examining the themes and artistic and political influences of the album created to be listened to in its entirety.

Billboard - 2006-09-16

In its 114th year, Billboard remains the world's premier

weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rhythm Planet - Tom Schnabel
1998

Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.

Cadence - 1999

The Real Jazz Solos Book - Hal Leonard Corp. 2014-02-01 (Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves

(Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

Make It New - Bill Beuttler
2019-10-01

As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus,

Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Herbie Hancock:

Possibilities - Herbie Hancock
2015-12-08

Now in paperback, this reflective and invaluable memoir tells the story of Hancock's incredible success as a musician, from his beginnings as a child prodigy to his work with artists like Miles Davis and Stevie Wonder.

In Herbie Hancock:

Possibilities the legendary jazz musician and composer reflects on a thriving career that has spanned seven decades, from his beginnings as a child prodigy to his work in Miles Davis' second great quintet; from his innovations as the leader of his own sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell.

[Jazz Education Guide](#) - 2004

The Salsa Guidebook - Rebeca Mauleon 2011-01-12

The only complete method book on Salsa ever published. Numerous musical examples of how different Afro-Cuban styles are created, what each instrument does, text explaining the history and structure of the music, etc.

"This will be the Salsa Bible for years to come." Sonny Bravo, Tito-Puente's pianist.

The Miles Davis Real Book - Miles Davis 2018-12-01

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided

a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here. [The Real Worship Book \(Songbook\)](#) - Hal Leonard Corp. 2011-05-01 (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes, as well as many exciting new editions to

carry on the tradition to new generations of players in all styles of music! All the Real Books feature: hundreds of time-tested songs in extremely accurate arrangements; the famous large, easy-to-read, hand-written notation with no page turns; general tempo indications to assist with set selection; songs indexed alphabetically, by key, and by tempo. 200 outstanding worship songs for worship leaders or anyone who loves Christian music: Awesome God * Beautiful One * Days of Elijah Forever * Hosanna * In Christ Alone * More Precious Than Silver * None but Jesus * Revelation Song * Shine, Jesus, Shine * There I a Redeemer * We Fall Down * You Are My King (Amazing Love) * and more.

Double Bassist - 2006

The Jazz Theory Book - Mark Levine 2011-01-12

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every

aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and

much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.