

# De Helaasheid Der Dingen

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**Literary Prizes and Cultural Transfer** - Petra Broomans 2022-02-05  
Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

*De helaasheid der dingen* - Dimitri Verhulst 2006

The Institute - Vincent Bijlo 2017

Fiction. Translated from the Dutch by Susan Ridder. THE INSTITUTE is a beautifully written boarding school novel about a boy who is searching for his identity and a sense of security. It is both hilarious and moving, and paints a frank picture of the 1970s, when 'everything had to be tried out.' Otto Iking is an outsider, at home as well as at the boarding school for the blind, but he is also an observer. Otto looks at the world around him with an un pitying sense of humour. He observes the other children as well as the carers and teachers, who aim to prepare their pupils for the able-bodied world which 'can be very tough.' He discovers his feelings for Sonia, a fellow student, and he makes plans for a rescue mission to liberate hostages in the notorious Moluccan hijacking case in Bovensmilde. But most of all, he wants to escape from the institution for the blind to a school for sighted children. Otto doesn't want sympathy. He can see a future: working for the radio. In short, a novel about a boy with remarkable powers of observation.

Ons erfdeel - 2007

Algemeen-Nederlands driemaandelijks kultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v.z.w.

**Encyclopaedia Britannica Book of the Year 2010** - 2010

**Las gratitudes** - Delphine de Vigan 2021-02-10

Una bellísima novela sobre la gratitud, sobre lo importante que es poder dar las gracias a aquellos que nos han ayudado en la vida. «Hoy ha muerto una anciana a la que yo quería. A menudo pensaba: "Le debo tanto." O: "Sin ella, probablemente ya no estaría aquí." Pensaba: "Es tan importante para mí." Importar, deber. ¿Es así como se mide la gratitud? En realidad, ¿fui suficientemente agradecida? ¿Le mostré mi agradecimiento como se merecía? ¿Estuve a su lado cuando me necesitó, le hice compañía, fui constante?», reflexiona Marie, una de las narradoras de este libro. Su voz se alterna con la de Jérôme, que trabaja en un geriátrico y nos cuenta: «Soy logopeda. Trabajo con las palabras y con el silencio. Con lo que no se dice. Trabajo con la vergüenza, con los secretos, con los remordimientos. Trabajo con la ausencia, con los recuerdos que ya no están y con los que resurgen tras un nombre, una imagen, un perfume. Trabajo con el dolor de ayer y con el de hoy. Con las confidencias. Y con el miedo a morir. Forma parte de mi oficio.» A ambos personajes -Marie y Jérôme- los une su relación con Michka Seld, una anciana cuyos últimos meses de vida nos relatan estas dos voces cruzadas. Marie es su vecina: cuando era niña y su madre se ausentaba, Michka cuidaba de ella. Jérôme es el logopeda que intenta que la anciana, que acaba de ser ingresada en un geriátrico, recupere aunque sea parcialmente el habla, que va perdiendo por culpa de una afasia. Y ambos personajes se involucrarán en el último deseo de Michka: encontrar al matrimonio que, durante los años de la ocupación alemana, la salvó de morir en un campo de exterminio acogiéndola y ocultándola en su casa. Nunca les dio las gracias y ahora querría mostrarles su gratitud... Escrita con un estilo contenido, casi austero, esta narración a dos voces nos habla de la memoria, el pasado, el envejecimiento, las palabras, la bondad y la gratitud hacia aquellos que fueron importantes en nuestras vidas. Son las respectivas gratitudes las que unen a los tres inolvidables personajes cuyas historias se entrelazan en esta conmovedora y deslumbrante novela.

*The Hollywood Reporter* - 2009

*Creatief proza* - Jos Van Thienen 2008

Dit boek nodigt taaldocenten uit om creatieve schrijfpoddrachten een vooraanstaande plaats te geven in hun lessen en op deze manier de creatieve mogelijkheden van jongeren te verruimen. Creatief proza is in de eerste plaats bedoeld voor voortgezet/secundair onderwijs, maar is ook uitermate geschikt voor schrijfdocenten en cursisten, studenten in de lerarenopleiding en leraren in de hoogste jaren van het basisonderwijs.

*Doing Double Dutch* - Elke Brems 2017-05-22

The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations. In this book, a team of international researchers explores how Dutch literary texts cross linguistic, historical, geophysical, political, religious, and disciplinary borders, and reflects on a wide range of methods for studying these myriad border crossings. As a result, this volume provides insight into the international dissemination of Dutch literature and the position of a smaller, less-translated language within the field of world literature. The title *Doing Double Dutch* evokes a popular rope-skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them. A fitting metaphor for how literature circulates internationally: two dynamic spheres, the source culture and the target culture, engage one another in a complex pattern of movement resulting in a new literary work, translation, or adaptation formed somewhere in the middle.

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**iText in Action** - Bruno Lowagie 2010-10-29

With iText, one can transform PDF documents into live, interactive applications quickly and easily. This free and open source library for Java and .NET is the leading tool of its kind, and was primarily developed and maintained by Bruno Lowagie, the author of this book. iText in Action, Second Edition offers an introduction and a practical guide to iText and the internals of PDF. While at the entry level iText is easy to learn, there's an astonishing range of things you can do once you dive below the surface. This book lowers the learning curve and, through numerous innovative and practical examples, unlocks the secrets hidden in Adobe's PDF Reference. This totally revised new edition introduces the new functionality added to iText in recent releases, and it updates all examples from JDK 1.4 to Java 5. The examples are in Java but they can be easily adapted to .NET. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book.

**Spoo Pee Doo** - Dimitri Verhulst 2016-10-06

Europe is burning, while we casually order another drink. Do we defend our freedoms or our appetite? On the clash of religious fanaticism and freedom, from whatever. Terror isn't blind, in fact it has its sights set on what the West has built. Europe shakes and trembles, feels suddenly transported by a revival of religious fanaticism back to an age that seemed to have been put to bed forever. Did we feed those monsters ourselves? The urgent need for answers and solutions meets no response. Despite all that impotence we can perhaps reply to the horror by attacking with artistic beauty, attacking with literature. Let the ink

flow, because there too danger threatens. Dimitri Verhulst (1972) has emerged as one of the great European writers of the day. He has published 19 books, his work has been filmed and adapted for the stage and has appeared in 25 countries. Many of his books have won literary prizes, including the Gouden Uil Audience Prize and the Libris Literary Prize. Verhulst writes novels, stories, novellas, poetry and plays. His classic, *The Misfortunates*, sold 400,000 copies; 732,000 copies of his 2015 Book Week gift *De zomer hou je ook niet tegen* found their way to his readers. The autumn of 2016 sees the publication of *Het leven gezien van beneden* and *Spoo Pee Doo*, two books both motivated by the same sense of urgency. In the spring of 2017, Verhulst presents the new VPRO travel series featuring key locations relating to European culture, *Made in Europe*.

**Branding Books Across the Ages** - Helleke van den Braber 2021-04-20

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

[Cartea mea cu filme. Europa](#) - Andi Dumitrache

*My Book of Movies. Europe. A Subjective Journey through the World's Movie Industry of the End of the 20th Century and the Beginning of the 21st Century* This book is in Romanian. It is a guide to the movies created by the greatest Europe-born film directors. *Cartea mea cu filme. O călătorie subiectivă prin cinematografia mondială de la sfârșitul secolului XX și începutul secolului XXI.* Europa de Andi Dumitrache este

o enciclopedie a filmelor de excepție realizate de regizori născuți în Europa (chiar dacă mulți dintre ei au activat peste Ocean). Este un ghid pe care fiecare dintre noi îl putem folosi pentru a ne orienta în domeniul vast al cinematografilei mondiale, astfel încât să evităm filmele proaste și să ne îndreptăm către capodopere ori de câte ori simțim nevoia de a lua contact cu a șaptea artă. Domnul Emil Bojin îl prezintă astfel pe Andi Dumitrache, autorul acestei cărți: Andi este un entuziast și un generos. Anunță prietenii că undeva rulează un film, îi sună să le reamintească, se duce în Croația să vadă un balet, face coadă la Sala Radio pentru Misha Katz, intră în Cinematecă să mai vadă o dată un film de Antonioni. Găzduiește în casa lui cineclubul „Salata de filme”, unde prezintă amicilor filme din Albania, Italia sau Oceania. Primele pelicule le-a văzut într-un mic orașel de munte, la cinematograful cu program săptămânal, dar venirea în București i-a revelat filmul ca mai mult decât o istorie în imagini. Contactul cu Cinemateca l-a imersat într-o lume nouă, iar regizorul care a produs o revoluție în viziunea lui despre film, ca și despre viață, este Michelangelo Antonioni; la mai bine de jumătate de secol, „tetralogia alienării” o vede mai actuală ca niciodată. Este un paradox faptul că majoritatea filmelor „de artă” le-a văzut în întunecatul deceniu '80, unde se făcea coadă nu doar la pâine, ci și la Cinematecă, la Muzeul Colecțiilor (unde își sucea gâtul după un stâlp), sau la Casa Studenților. Iar faptul că își începe cartea cu anul 1984 se explică prin profunda impresie pe care i-a lăsat-o „Amadeus”, film realizat în acel an. Andi nu vorbește decât de filmele pe care le-a văzut (vreo 1000 aici), despre care își prezintă impresiile strict subiective. Andi nu are nicio pretenție că această carte ar fi vreo istorie a filmului sau că el ar fi vreun critic de film; el a dorit să împărtășească o bucurie și să ofere o orientare prietenoasă cinefililor pe acest tărâm cu atâtea forme de relief. Și totuși, are și criterii obiective: validarea filmului la festivaluri; notorietatea regizorului; valoarea artistică în contrast cu aspectele comerciale. Ne-a unit admirația pentru Fellini; așa că i-am oferit drept dar, pentru această carte, răspunsul marelui regizor la scrisoarea pe care i-am trimis-o la doar câteva zile după Revoluție, într-un plic pe care am scris numai „Federico Fellini - Roma”; de unde să fi știut atunci adresa exactă? Sunt

și eu un entuziast... ca și Andi. Emil Bojin, un alt cinefil

*Bad Signs* - R.J. Ellory 2016-03-15

Orphaned by an act of senseless violence that took their mother from them, half-brothers Clarence Luckman and Elliott Danziger have been raised in state institutions, unaware of any world beyond its walls. But their lives take a sudden turn when they are seized as hostages by a convicted killer en route to death row. Earl Sheridan is a psychopath of the worst kind, and as he and his two hostages set off on a frenetic path through California down to Texas, Clarence and Elliot must come to terms with the ever-growing tide of violence in their wake. It's a path that will force them to make a choice about their lives, and their relationship to each other—and it will change their lives forever. Set in the 1960s, *Bad Signs* is a tale of the darkness within all of us, the inherent hope for salvation, and the ultimate consequences of evil. Praised by Alan Furst as a “uniquely gifted, passionate, and powerful writer,” R.J. Ellory once again delivers a thriller as beautiful as it is riveting, returning to the haunting ground of his international bestseller *A Quiet Belief in Angels*.

*Dietsche warande en Belfort* - 2006

**Fictive Interaction** - Esther Pascual 2014-09-15

Language is intimately related to interaction. The question arises: Is the structure of interaction somehow mirrored in language structure and use? This book suggests a positive answer to this question by examining the ubiquitous phenomenon of fictive interaction, in which non-genuine conversational turns appear in discourse, even within clauses, phrases, and lexical items (e.g. “Not happy? Money back! guarantee”). The book is based on a collection of hundreds of examples of fictive interaction at all grammatical levels from a wide variety of spoken, written, and signed languages, and from many different discourse genres. Special attention is devoted to the strategic use of fictive interaction in legal argumentation, with a focus on high-profile criminal trials. Both trial lawyers and lay jurors often present material evidence or murder victims as speaking, and express emotions and intentions in conversational

terms. The book thus establishes the role of the conversational turn—rather than the sentence—as the basic unit of language, and the role of conversation as a frame that structures cognition, discourse, and grammar.

**The Melting** - Lize Spit 2021-05-13

'Challenging and disturbing, *The Melting* is an incredibly cruel fable about friendship and adolescence . . . Spit knows no fear. It is we, the readers, that are left trembling.' - Leïla Slimani, author of *Lullaby Eva* can trace the route to Pim's farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief. Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . . Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

**Problemski Hotel** - Dimitri Verhulst 2005

A story like a punch to the midriff.

**De laatste liefde van mijn moeder** - Dimitri Verhulst 2018

Bundeling van drie eerder verschenen romans: 'De laatste liefde van mijn moeder' (2010), 'De helaasheid der dingen' (2006) en 'Kaddisj voor een kut' (2014), die alle gaan over het opgroeien van een jongen die zich ongewenst voelt.

**Of Wicked Blood** - Olivia Wildenstein 2021-03-15

**Not Without My Sister** - Celeste Jones 2007

The true story of three girls violated and betrayed.

**The Hottest Dishes of the Tartar Cuisine** - Alina Bronsky 2011-04-26  
"In this acidly funny novel" of life in Soviet Russia, "a cruel comic romp ends as a surprisingly winning story of hardship and resilience" (The New Yorker). A Publishers Weekly Best Book of the Year A German Book Award Finalist A Huffington Post and Wall Street Journal Favorite Read of the Year When Rosa Achmetowna discovers that her seventeen-year-old daughter, Sulfia, is pregnant, she tries every bizarre home remedy there is to thwart the pregnancy. But despite her best efforts, the baby girl Aminat is born—and immediately wins Rosa's heart. The dark-eyed Aminat is a Tartar through and through, just like Rosa, and the devious grandmother wastes no time in plotting to steal her away from the woefully inept Sulfia. When Aminat, now a wild and willful teenager, catches the eye of a sleazy German cookbook writer researching Tartar cuisine, Rosa is quick to broker a deal that will guarantee all three women a passage out of the Soviet Union. But as soon as they are settled in the West, the dysfunctional ties that bind mother, daughter, and grandmother begin to fray.

**Britannica Book of the Year 2010** - Encyclopaedia Britannica, Inc. 2010-03-01

The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

**The Misfortunates** - Dimitri Verhulst 2013-10-15

Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it

and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that The Guardian describes as, "the odd, ugly, excremental poetry of their grubby lives," The Misfortunates "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."

The Routledge Companion to European Cinema - Gábor Gergely  
2021-12-30

Presenting new and diverse scholarship, this wide-ranging collection of 43 original chapters asks what European cinema tells us about Europe. The book engages with European cinema that attends to questions of European colonial, racialized and gendered power; seeks to decentre Europe itself (not merely its putative centres); and interrogate Europe's various conceptualizations from a variety of viewpoints. It explores the broad, complex and heterogeneous community/ies produced in and by European films, taking in Kurdish, Hollywood and Singapore cinema as comfortably as the cinema of Poland, Spanish colonial films or the European gangster genre. Chapters cover numerous topics, including individual films, film movements, filmmakers, stars, scholarship, representations and identities, audiences, production practices, genres and more, all analysed in their context(s) so as to construct an image of Europe as it emerges from Europe's film corpus. The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film, European studies, queer studies and cultural studies, as well as historians with an interest in audio-visual culture, nationalism and transnationalism, and those working in language-based area studies.

**The End of Eddy** - Édouard Louis 2017-05-02

An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and

neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men. Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

BigmouthH/SmallWaR - Valentijn Dhaenens 2015-06-02

BigmouthH He who picks his words well can turn the weakest argument into the strongest. Valentijn Dhaenens pays tribute to 2,500 years of oration. Ingeniously weaving together fragments of seminal sermons, declarations of war, farewells, final arguments, victory speeches and eulogies from the Grand Inquisitor and Socrates to Mohammed Ali and Osama Bin Laden, BigmouthH shows that the tricks of rhetoric have hardly changed. SmallWaR When clean souls boil up in the backwash, they will consolidate after the final war, into a peace that shall endure... but not till then. By examining the things cast up in the backwash, we can gauge the progress of humanity. Ellen Newbold-La-Motte, nurse in a field hospital, behind the front lines in 1914. A nurse maintains watchful vigil over patients as fragments of past wars lurk within the shadows. SmallWaR tells the story in the words of those who were there and led the way, and - crucially - those who followed.

**De helaasheid der dingen** - Dimitri Verhulst 2021

Een jongeman verliest zijn gevoel van verbondenheid met zijn asociale familie in een Vlaams dorp.

*Ventoux* - Bert Wagendorp 2019-05-19

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

BigmouthH/SmallWaR - Valentijn Dhaenens 2014-07-31

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*Belgitude littéraire* - Stéphanie Vanasten 2011-10-15

Ce volume présente une réflexion contrastée et multiforme sur la belgitude. Il veut aussi rendre hommage à une personnalité académique et humaine remarquable, Sonja Vanderlinden.

*The Guard* - Peter Terrin 2015-01-06

Winner of the European Union Literature Prize, Peter Terrin's *The Guard* is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, *The Guard* is a tautly observed novel by a writer of striking and stylish originality.

**Paris** - Edward Rutherfurd 2013-04-23

NEW YORK TIMES BESTSELLER From Edward Rutherfurd, the grand master of the historical novel, comes a dazzling epic about the magnificent city of Paris. Moving back and forth in time, the story unfolds through intimate and thrilling tales of self-discovery, divided loyalty, and long-kept secrets. As various characters come of age, seek

their fortunes, and fall in and out of love, the novel follows nobles who claim descent from the hero of the celebrated poem *The Song of Roland*; a humble family that embodies the ideals of the French Revolution; a pair of brothers from the slums behind Montmartre, one of whom works on the Eiffel Tower as the other joins the underworld near the Moulin Rouge; and merchants who lose everything during the reign of Louis XV, rise again in the age of Napoleon, and help establish Paris as the great center of art and culture that it is today. With Rutherfurd's unrivaled blend of impeccable research and narrative verve, this bold novel brings the sights, scents, and tastes of the City of Light to brilliant life. Praise for Paris "A tour de force . . . [Edward Rutherfurd's] most romantic and richly detailed work of fiction yet."—Bookreporter "Fantastic . . . as grand and engrossing as Paris itself."—Historical Novels Review "This saga is filled with historical detail and a huge cast of characters, fictional and real, spanning generations and centuries. But Paris, with its art, architecture, culture and couture, is the undisputed main character."—Fort Worth Star-Telegram "Both Paris, the venerable City of Light, and Rutherfurd, the undisputed master of the multigenerational historical saga, shine in this sumptuous urban epic."—Booklist "There is suspense, intrigue and romance around every corner."—Asbury Park Press

*The Latecomer* - Dimitri Verhulst 2016-03

Desire Cordier - mild-mannered former librarian, put-upon husband, lover of boules - is losing his mind. Or is he? Happily tucked away in the Winterlight Home for the Elderly, Desire is looking forward to a quiet retirement with the other forgetful residents, safe in the knowledge that no one knows he's faking his memory loss. And as if there weren't reasons enough to opt out of the modern world, it would be worth it just to see Rosa Rozendaal again - the love of Desire's youth, the one who got away. But dementia isn't all fun and games. There's a former war criminal hiding out in the home; once-beautiful Rosa might be too far gone to return Desire's ardour; and our hero soon begins to suspect he might not be the only one in Winterlight who's acting a part. A tender love story of demented minds and honourable hearts, and a razor-sharp

satire of the indignities of old age and the callousness of caregiving, The Latecomer excoriates our society and asks: might we all be better off forgetting?

**Luc Tuymans : Beautiful White Man** - Robert Storr 2001

The Low Countries - Stichting Ons Erfdeel 1993

**The Supermale** - Alfred Jarry 1968

**The Multilingual Screen** - Tijana Mamula 2016-06-30

The Multilingual Screen is the first edited volume to offer a wide-ranging exploration of the place of multilingualism in cinema, investigating the ways in which linguistic difference and exchange have shaped, and continue to shape, the medium's history. Moving across a vast array of geographical, historical, and theoretical contexts—from Japanese colonial filmmaking to the French New Wave to contemporary artists' moving image—the essays collected here address the aesthetic, political, and industrial significance of multilingualism in film production and reception. In grouping these works together, The Multilingual Screen discerns and emphasizes the areas of study most crucial to forging a renewed understanding of the relationship between cinema and language diversity. In particular, it reassesses the methodologies and frameworks that have influenced the study of filmic multilingualism to propose that its force is also, and perhaps counterintuitively, a silent one. While most studies of the subject have explored linguistic difference as a largely audible phenomenon—manifested through polyglot dialogues, or through the translation of monolingual dialogues for international audiences—The Multilingual Screen traces some of its unheard histories, contributing to a new field of inquiry based on an attentiveness to multilingualism's work beyond the soundtrack.

**Electropismes** - Samuel Bury 2021-02-02

Melvil, DJ et producteur de musique électronique, compose un morceau à la demande sans se douter que celui-ci le précipitera dans un sombre mystère... Melvil est DJ et producteur de musique électronique. Il passe

la plupart de son temps dans les bars et les clubs de Bruxelles à remplir les méandres de sa vie sexuelle et à appauvrir ceux de sa vie amoureuse. Au détour d'une proposition hasardeuse, il produira une bande-originale qui le précipitera sur le chemin de Mélissa : ex-petite amie d'un inspecteur de police en charge d'une enquête sur un réseau sévissant en ligne. Melvil savait-il à quoi ce morceau – composé à la demande – allait-il servir ? Electropismes est un néologisme créé par l'auteur et résumant à lui seul l'essence de ce roman noir. Découvrez ce polar noir haletant qui entrainera le lecteur dans les méandres de Bruxelles ! CE QU'EN PENSE LA CRITIQUE - Impossible de décoller du livre; environ deux cents cinquante pages et à aucun moment on ne s'ennuie. Ce livre est un habile mélange de genre mais aussi d'histoires qui s'entrecroisent le tout sur un fond de musique techno (que je n'apprécie pas vraiment mais où je ressentais l'énergie vibrante au fur et à mesure). Ajoutons quelques scènes torrides et débridées. Et pour couronner le tout si vous connaissez un peu la capitale belge; vous suivrez aisément ce récit gps. - Noctyman, Babelio - Meilleur roman belge de la décennie. Vivement le suivant ! -lebacpl, Babelio - Excellent roman noir, où on se laisse facilement entraîner dans le monde de la nuit bruxellois! -Lemye, Babelio À PROPOS DE L'AUTEUR Les auteurs racontent en général de ce qu'ils connaissent bien. Avec son premier roman noir Electropismes paru chez Lilys Editions en avril 2018, Samuel Bury a choisi la musique electro qu'il connaît bien comme excellent prétexte à l'écriture. A l'écriture d'un roman, parce qu'il est journaliste de formation (Université Libre de Bruxelles), a produit quelques nouvelles et publié de nombreuses chroniques et critiques notamment théâtrales. Ce qu'il aime surtout pouvoir offrir aux lecteurs, c'est une description de son époque et des gens qui l'habitent avec un regard qu'on pourrait qualifier de lucide sans trop de prétention. Pour le reste, c'est un homme comme les autres qui croit que l'humanité n'est pas perdue mais qu'il est grand temps qu'elle se réveille...

*The Discomfort of Evening* - Marieke Lucas Rijneveld 2020-08-18  
WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices

in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and

fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.