

# Detail In Contemporary Landscape Architecture

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## **Innovations in Landscape Architecture** - Jonathon R. Anderson 2016-05-20

This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design Fabrication and prototyping Emerging technology Visualization of data System theory Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

The Chinese Garden - Bianca Maria Rinaldi 2011-01-01

With their centuries-long development, the

English landscape garden, the formal French garden, as well Japanese and Chinese gardens constitute an unparalleled repository of design solutions familiar throughout the world. They are frequently drawn upon as reference works, but often in a piecemeal and haphazard fashion and from botanical or art-historical vantage points. That is where the books of this new series come in. They present the various garden types from the perspective of contemporary landscape and garden design. Starting from the formidable beauty of the world's most distinguished gardens, they point the way toward the essential compositional principles, the plants most commonly utilized and their most characteristic uses, and the possibilities for employing them in contemporary projects, thus providing readers with a rich source of inspiration for their own designs and creations. The panorama of "The Chinese Garden" stretches from the surviving historical gardens all the way to such modern examples as the garden at the Bank of China in Hong Kong (designed by I. M. Pei), Ai Weiwei's Yiwu Riverbank Park, the Garden of Flowering Fragrance in the Los Angeles, California, region and the Garden of Awakening Orchids in Portland, Oregon.

Digital Drawing for Landscape Architecture - Bradley Cantrell 2014-11-19

Combine traditional techniques with modern media for morecommunicative renderings  
Digital Drawing for Landscape Architecture:

Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet.

*Waterstained Landscapes* - Joan Woodward 2000 "Combining elements of a journal, sketchbook, notebook, and textbook, *Waterstained Landscapes* focuses on the Denver region and the dry West, Protagonist Crane learns that tracing the "waterstain" - water concentration and accompanying plant responses - is like reading the braille of western landscapes, a

hidden text that reveals information about natural processes and human values. The book describes the regional processes that shape these plant patterns, and goes on to explore how natural and cultural mechanisms change and affect designed and undesigned landscapes over time. Woodward takes special note of the evolution of landscape design eras, following the fate of one house as its garden changes under the influence of different styles and various owners' tastes."--BOOK JACKET.

**Detail in Contemporary Glass Architecture** - Virginia McLeod 2011-09-21

Following the success of the earlier titles in this series, *Detail in Contemporary Glass Architecture* provides analysis of both the technical and the aesthetic importance of details in modern glass architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential glass designs for residential, public and commercial architecture. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled in the same consistent way and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect. *Detail in Contemporary Glass Architecture* is an excellent reference work for practising architects as well as architecture and design students.

*Detail in Contemporary Residential Architecture* - Virginia McLeod 2012-09-19

*Detail in Contemporary Residential Architecture* provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents

more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

The Landscape Urbanism Reader - Charles Waldheim 2012-03-20

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Detail in Contemporary Kitchen Design - Virginia McLeod 2008-10-22

*Detail in Contemporary Kitchen Design* features over 30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into chapters according to the dominant material used—stone, timber, and steel—each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units and joinery. These drawings have been specially created to a consistent style and to a set number of scales for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary

bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

Natural Light Spaces - Francesc Zamora Mola 2020

Provides information on contemporary landscape architecture and concepts, covering such topics as structures, lighting, planting, irrigation, and water features.

**Responsive Landscapes** - Bradley E Cantrell 2015-11-19

The sensing, processing, and visualizing that are currently in development within the environment boldly change the ways design and maintenance of landscapes are perceived and conceptualised. This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory. *Responsive Landscapes* frames a comprehensive view of design projects using responsive technologies and their relationship to landscape and environmental space. Divided into six insightful sections, the book frames the projects through the terms; elucidate, compress, displace, connect, ambient, and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture. Complete with international case studies, the book explores the various approaches taken to utilise responsive technologies in current professional practice. This will serve as a reference for professionals, and academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals.

**Aquaculture Landscapes** - Michael Ezban 2019-07-26

*Aquaculture Landscapes* explores the landscape architecture of farms, reefs, parks, and cities that are designed to entwine the lives of fish and humans. In the twenty-first century, aquaculture's contribution to the supply of fish for human consumption exceeds that of wild-caught fish for the first time in history. Aquaculture has emerged as the fastest growing food production sector in the world, but aquaculture has agency beyond simply

converting fish to food. *Aquaculture Landscapes* recovers aquaculture as a practice with a deep history of constructing extraordinary landscapes. These landscapes are characterized and enriched by multispecies interdependency, performative ecologies, collaborative practices, and aesthetic experiences between humans and fish. *Aquaculture Landscapes* presents over thirty contemporary and historical landscapes, spanning six continents, with incisive diagrams and vivid photographs. Within this expansive scope is a focus on urban aquaculture projects by leading designers—including Turenscape, James Corner Field Operations, and SCAPE—that employ mutually beneficial strategies for fish and humans to address urban coastal resiliency, wastewater management, and other contemporary urban challenges. Michael Ezban delivers a compelling account of the coalitions of fish and humans that shape the form, function, and identity of cities, and he offers a forward-thinking theorization of landscape as the preeminent medium for the design of ichthyological urbanism in the Anthropocene. With over two hundred evocative images, including ninety original drawings by the author, *Aquaculture Landscapes* is a richly illustrated portrayal of aquaculture seen through the disciplinary lens of landscape architecture. As the first book devoted to this topic, *Aquaculture Landscapes* is an original and essential resource for landscape architects, urbanists, animal geographers, aquaculturists, and all who seek and value multispecies cohabitation of a shared public realm.

*Detail in Contemporary Timber Architecture* - Virginia McLeod 2015-09-08

Architectural detailing is what makes a design unique, and an architect outstanding. *Detail in Contemporary Timber Architecture* provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information

for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. *Detail in Contemporary Timber Architecture* is an excellent reference work for practising architects as well as architecture and design students.

*The Authentic Garden* - Richard Hartlage 2015-11-17

In contemporary American garden design, beauty for beauty's sake is making a comeback. The sixty gardens featured here trace current planting trends across the country, showcasing the best designs of recent years from the verdant Pacific Northwest to the tailored Eastern Seaboard, as well as prairies in Denver and Texas and exquisitely detailed private gardens in the Southwest that create a sense of lushness even while working exclusively within the vocabulary of cactuses and succulents. Plants are used to reinforce meaningful content, ecological strategies, and, most importantly, to create immersive and emotional experiences. As the movements of architectural, naturalistic, meadow, matrix, graphic, and ecological planting design have been adopted in such notable incarnations as the High Line in New York and Citygarden in St. Louis, they have rekindled interest in using plants that suit a given site's ecology—and in letting plants, rather than hardscape elements, lead design.

Residential as well as public gardens are featured, and all are united by an immediately perceptible, intelligent selection of plants that create an enthralling, memorable, and fitting sense of place: this is what makes a garden truly authentic. Over 250 full-color images reveal gardens created by the top American firms working today, including Andrea Cochran, Jack deLashmet, Doyle Herman, Elysian Landscapes, Gustafson Guthrie Nichol, Hoerr Schaudt, Ron Lutsko, Steve Martino, Nelson Byrd Woltz,

Nievera Williams, Oehme van Sweden, OLIN, Raymond Jungles, Christine Ten Eyck, Bernard Trainor, and Michael Vergason, as well as beautiful gems of gardens by lesser known regional firms. Detail as well as overview images of gardens throughout the seasons and abundant plant identifications make this volume a valuable reference for all home gardeners as well as landscape design professionals interested in tracing the themes prevalent in contemporary American gardens.

**Preserving Cultural Landscapes in America** - Arnold R. Alanen 2000-04-03

Winner of the Society for Architectural Historians Antoinette Forrester Downing Award Winner of the Merit Award for Communications from the American Society of Landscape Architects Winner of the Allen Noble Award from the Pioneer America Society Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes—such as farms, gardens, and urban parks—are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation. In *Preserving Cultural Landscapes in America*, Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: Arnold R. Alanen, University of Wisconsin-Madison • Luis Aponte-Perés, University of Massachusetts-Boston • Gail Lee Dubrow, University of Washington, Seattle • Richard Francaviglia, University of Texas,

Arlington • Donald L. Hardesty, University of Nevada, Reno • Catherine Howett, University of Georgia, Athens • Robert Z. Melnick, University of Oregon • Patricia M. O'Donnell, Historic Preservation Consultant, Charlotte, Vermont • David Schuyler, Franklin & Marshall College  
*Thinking the Contemporary Landscape* - Christophe Girot 2016-10-25

On the heels of our groundbreaking books in landscape architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

*Historical Ground* - John Dixon Hunt 2014 This book investigates how contemporary landscape architecture invokes and displays the history of a site. These essays explore how designers do attach importance to how a location manifests its past. The process involves registering how geography, topography and climate determine design and how history discovered or even created for a site can structure its design and its reception. History can be evident, exploited, invented or feigned, it can be original or a new history which becomes part of how we view a place. Landscapes discussed in this book come from across Europe and the United States, highlighting the work of designers who have drawn from site history in their design, or have purposefully created their own historical account of the location. The author explores not just the historical past, but how new ground can be given a life and a future.

**Construction for Landscape Architecture** - Jamie Liversedge 2011-04-18

*Construction for Landscape Architecture* covers all aspects of landscape construction, giving a good understanding of building materials and assembly. It is heavily illustrated with specially commissioned, detailed construction drawings and has a strong emphasis on sustainability and

good practice. At the end of the book there is an extensive glossary and an appendix of technical information.

### **Landscape Architecture: A Very Short**

**Introduction** - Ian Thompson 2014-05-29

Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson looks at both the roots of landscape architecture and the people that established it. This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening. Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial projects, and its relationship with ecological urbanism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Thinking about Landscape Architecture** -

Bruce Sharky 2016-02-05

What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written

by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

*Contemporary Landscapes of Contemplation* - Rebecca Krinke 2005

Rebecca Krinke and her contributors, Marc Treib, John Beardsley, Michael Singer, Lance Neckar, and Heinrich Hermann, all highly regarded scholars and designers, have produced a pioneering investigation into contemplative landscapes. The essays explore the role of contemplative space in a postmodern world, and examine the impact of nature and culture on the design and interpretation of contemplative landscapes. Through numerous case studies, the authors disclose principles used to create successful contemplative landscapes.

Relationships and differences between contemplative and commemorative space are highlighted, as well as the links between contemplative landscapes and restorative landscapes (those landscapes that provide measurable benefit to human health).

*Historical Ground* - John Dixon Hunt 2014

This book investigates how contemporary landscape architecture invokes and displays the history of a site. These essays explore how designers do attach importance to how a location manifests its past. The process involves registering how geography, topography and climate determine design and how history discovered or even created for a site can

structure its design and its reception. History can be evident, exploited, invented or feigned, it can be original or a new history which becomes part of how we view a place. Landscapes discussed in this book come from across Europe and the United States, highlighting the work of designers who have drawn from site history in their design, or have purposefully created their own historical account of the location. The author explores not just the historical past, but how new ground can be given a life and a future.

### **Contemporary Trends in Landscape**

**Architecture** - Steven L. Cantor 1996-11-14

This book showcases new trends in the vital and changing field of landscape design. Important contemporary concerns affecting the landscape professional are considered: the impact of recent scientific research, historic preservation, populations with unique needs, international practices, and much more.

*Detail in Contemporary Concrete Architecture* - David Phillips 2012-10-26

*Detail in Contemporary Concrete Architecture* provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

**Recovering Landscape** - James Corner 1999-08

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure,

geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

### **Detail in Contemporary Landscape**

**Architecture** - Virginia McLeod 2008-04-02

*Detailing* makes a landscape unique, and a landscape architect outstanding. Featuring many of the world's most highly acclaimed landscape architects, the book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans, and sections as well as numerous construction details. There is also a brief descriptive text, detailed captions, and in-depth information for each project. The projects are presented in clear and concise layouts over four pages. All the drawings are specially commissioned, styled in a consistent manner, and presented at standard architectural scales for easy comparison. Intended for architects, engineers, and landscape architects, the book will also be invaluable for architecture, garden, and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

*Detail in Contemporary Landscape Architecture* - Virginia McLeod 2012-09-19

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

**When Modern Was Green** - David Haney 2010  
Using Leberecht Migge (modernist landscape architect) as a base, Haney creates a comprehensive history of German ecological design. Linking with modern ideas of green design, this is a unique look at how one man changed the way planning could unite house and garden.

*Living Land* - Hazel White 2013

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

*Codify* - Bradley Cantrell 2018-05-16

*Codify: Parametric and Computational Design in Landscape Architecture* provides a series of essays that explore what it means to use, modify and create computational tools in a contemporary design environment. Landscape architecture has a long history of innovation in the areas of computation and media, particularly in how the discipline represents, analyses, and constructs complex systems. This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media. The book is organized in four sections; syntax, perception, employ, and prospective. The essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies, historical accounts, theoretical arguments, and nascent propositions.

**30:30 Landscape Architecture** - Meaghan

Kombol 2015-09-21

In *30:30 Landscape Architecture*, 30 of the most renowned landscape architects explore the work of the 30 of the world's top emerging architects with more than 500 illustrations. This book captures the essence of how the world is designed around us. A global and influential group of landscape architects will divulge fascinating details about their work - including their inspirations and design processes - as well as debate the key issues for landscape architects today and in the future. This up-to-date overview of contemporary landscape architecture offers students, practitioners and enthusiasts an inspiring and insightful look at global landscape architecture today. Catherine Mosbach, George Hargreaves, Martha Schwartz and Adrian Geuze as well as the best and brightest of the next generation of designers engage with a diverse range of projects, demonstrating both the importance and creativity of landscape architecture. A truly global list of landscape architects from 20 countries working in Chile, Mexico, USA, Canada, UK, China, South Korea, Japan, Australia, Sweden, Spain, France, Germany, and the Netherlands.

**Landscape and Urban Design for Health and Well-Being** - Gayle Souter-Brown 2014-08-07

In this book Gayle Souter-Brown explores the social, economic and environmental benefits of developing greenspace for health and well-being. She examines the evidence behind the positive effects of designed landscapes, and explains effective methods and approaches which can be put into practice by those seeking to reduce costs and add value through outdoor spaces. Using principles from sensory, therapeutic and healing gardens, Souter-Brown focuses on landscape's ability to affect health, education and economic outcomes. Already valued within healthcare environments, these design guidelines for public and private spaces extend the benefits throughout our towns and cities. Covering design for school grounds to public parks, public housing to gardens for stressed executives, this richly illustrated text builds the case to justify inclusion of a designed outdoor area in project budgets. With case studies from the US, UK, Africa, Asia, Australasia and Europe, it is an international, inspirational and valuable tool for those

interested in landscapes that provide real benefits to their users.

**Detail in Contemporary Bathroom Design** - Virginia McLeod 2009-04-29

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their own house.

**Encyclopedia of Detail in Contemporary Residential Architect** - Virginia McLeod 2010-09-01

This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used. Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.

**Groundswell** - Peter Reed 2005

Groundswell: Constructing the Contemporary Landscape looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and

the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces.

*The Big Asian Book of Landscape Architecture* - Jillian Walliss 2021-04-15

This book provides one of the first comprehensive discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, *The Big Asian Book of Landscape Architecture* develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections, practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture's* significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

**Detailing for Landscape Architects** - Thomas R. Ryan 2011-02-25

The new industry standard on landscape architectural detailing *Detailing for Landscape Architects* takes the reader on an educational journey across three major areas of landscape architectural detailing—*aesthetics, function, and constructibility*—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and

construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building. The Art of Landscape Detail - Niall Kirkwood 1999-09-13

Introducing a revolutionary new approach to detail design in landscape architecture In this groundbreaking book, Niall Kirkwood of the Harvard Graduate School of Design takes a fresh, holistic approach to the theories, approaches, and practices of landscape detail. With the support of a wealth of graphic and written material taken from historic and contemporary landscape designwork, he clearly demonstrates the role that landscape detail plays in the design process. Going beyond theoretical considerations, Professor Kirkwood outlines landscape detail as a primary design activity, both pragmatic and poetic, using a range of built landscape design examples. A valuable resource for professionals and students in landscape architecture, architecture, urban design, and environmental design, The Art of Landscape Detail: \* Provides a practical introduction to the aesthetic concerns, form, language, and expression of landscape detail \* Explores a wide range of detail issues-including materials, climate, durability, implementation, and failure-and their influence on the overall detail design process \* Examines detail design

processes and research approaches that designers can apply in the analysis and development of their own work \* Contains in-depth case studies of eight award-winning landscape architecture design projects, including provocative discussions with the designers on the establishment and evolution of their detail design philosophy \* Features more than 150 images illustrating forms and site detail from national and international built landscapes

Detail in Contemporary Residential Architecture 2 - David Phillips 2014-11-04  
Detail in Contemporary Residential Architecture 2 follows on from the success of the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the book, in both .eps and .dwg (generic CAD) formats.

**On Site** - Lisa Diedrich 2009  
'On Site' presents projects and strategies in landscape architecture from Berlin to Bordeaux. The projects are supplemented by essays on European cartography, the cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal.

**The Artificial Landscape** - Anne Hoogewoning 2000  
The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. Artificial Landscape illustrates the results of this late twentieth

century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate, ' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of

designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maunce Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, *Artificial Landscape* also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban planning, and landscape architecture to have appeared in recent years.