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**The Introspective Art of Mark Twain** - Douglas Anderson 2017-04-20

"A new reading of the major themes and concerns of Mark Twain's life and work, tracing the development of his imagination from his earliest works in 1865 to his writings in the early twentieth century"--

[The Adventures of Tom Sawyer](#) - Mark Twain 2007-03-08

'Tom was a glittering hero once more - the pet of the old, and the envy of the young...There were some that believed he would be President yet, if he escaped hanging.' In this enduring and internationally popular novel, Mark Twain combines social satire and dime-novel sensation with a rhapsody on boyhood and on America's pre-industrial past. Tom Sawyer is resilient, enterprising, and vainglorious. In a series of adventures along the banks of the Mississippi, he usually manages to come out on top. From petty triumphs over his friends and over his long-suffering Aunt Polly, to his intervention in a murder trial, Tom engages readers of all ages. He has long been a defining figure in the American cultural imagination. Alongside the charm and the excitement, Twain raises

serious questions about community, race, and the past. Above all, the book invites discussion of the way in which childhood is invoked to counter the uncomfortable truths of the adult world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**What Your Fifth Grader Needs to Know** - E.D. Hirsch, Jr. 2013-11-13  
What should your child learn in the fifth grade? How can you help him or her at home? This book answers these important questions and more, offering the specific shared knowledge that thousands of parents and teachers across the nation have agreed upon for American fifth graders. Featuring sixteen pages of illustrations, a bolder, easier-to-follow format, and a thoroughly updated curriculum, What Your Fifth Grader Needs to

Know is designed for parents and teachers to enjoy with children. Hundreds of thousands of children have benefited from the Core Knowledge Series, and this edition gives a new generation of fifth graders the advantage they need to make progress in school today and to establish an approach to learning that will last a lifetime. Discover:

- Favorite Poems—old and new, from Langston Hughes’s “I, Too” to Lewis Carroll’s famous nonsense poem “Jabberwocky”
- Literature—from around the world, including Native American stories, Japanese tales, and condensed versions of classics, from Don Quixote to Narrative of the Life of Frederick Douglass
- Learning About Literature—the rules of written English, parts of speech, literal and figurative language, common sayings and phrases, and a brief introduction to researching and writing a report
- World and American History and Geography—explore latitude and longitude; Aztec, Inca, and Maya civilizations; European history during the Age of Exploration, the Renaissance, and the Reformation; and American history topics, including the Civil War, westward expansion, and the struggle of Native Americans
- Visual Arts—art from around the world, from Renaissance paintings to American landscapes to Japanese gardens, with discussions of Leonardo da Vinci, Michaelangelo, and Botticelli—along with more than twenty reproductions.
- Music—the basics of understanding, appreciating, and reading music, plus great composers from Beethoven to Mendelssohn and an introduction to African-American spirituals
- Math—stimulating lessons, including percentages, number sense, long division, decimals, graphs, and geometry—as well as a quick introduction to pre-algebra
- Science—fascinating discussions of taxonomy, atoms, the periodic table, human growth stages, plants, life cycles and reproduction—plus short biographies of famous scientists such as Galileo

Comparative Children's Literature - Emer O'Sullivan 2005-03-05

WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the

post-war period – which set out from the idea of a supra-national world republic of childhood – to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

**Critical Essays on The Adventures of Tom Sawyer** - Gary Scharnhorst 1993

A comprehensive collection of essays containing both a sizable gathering of early reviews and a broad selection of more modern scholarship. Among the authors of reprinted articles and reviews are William Dean Howells, Hamlin Hill, Judith Fetterley, Henry Nash Smith, and Cynthia Griffin Wolff. There is also a substantial introduction by volume editor Gary Scharnhorst. Annotation copyright by Book News, Inc., Portland, OR

**Fiction, 1876-1983: Authors** - R.R. Bowker Company. Department of Bibliography 1983

**Rights of the Child** - Brian Milne 2015-06-30

This work reviews the progress of children’s rights 25 years since the adoption of the UN Convention on the Rights of the Child. It studies the progress of that human rights instrument as part of an ongoing process. It examines how recent past, present and future generations will benefit or suffer as part of the process in which outcomes cannot be predicted. It does not project into the future. Its emphasis is on a review of the period after 1989 and it comments on what has happened and offering guidance

on how children's rights might progress. The book presents a realistic but not always critical review of two and a half decades of intensive activity in the field of children's rights worldwide. It includes both failures and examples of good practice and positive experiences. It offers a review of progress and lack of progress in child rights and welfare in the twelve countries used as case studies in its predecessor, *The Next Generation*. Finally, the volume considers the impact of current geopolitical and economic realities on children's rights in the early years of the twenty-first century. The book is a tribute to Judith Ennew and pays homage to all of the people who have contributed so much to children's rights over the years and wishes to encourage others to take up the cause.

**The Cambridge Introduction to Mark Twain** - Peter Messent  
2007-03-08

Mark Twain is a central figure in nineteenth-century American literature, and his novels are among the best-known and most often studied texts in the field. This clear and incisive Introduction provides a biography of the author and situates his works in the historical and cultural context of his times. Peter Messent gives accessible but penetrating readings of the best-known writings including *Tom Sawyer* and *Huckleberry Finn*. He pays particular attention to the way Twain's humour works and how it underpins his prose style. The final chapter provides up-to-date analysis of the recent critical reception of Twain's writing, and summarises the contentious and important debates about his literary and cultural position. The guide to further reading will help those who wish to extend their research and critical work on the author. This book will be of outstanding value to anyone coming to Twain for the first time.

**The Complete Works of Mark Twain** - Mark Twain 1922

**Living the Lectionary** - Geoff Wood 2004

Geoff Wood's reflections on the Sunday readings make visible scripture's perennial applicability to human experience. Through reference to Western literature as well as his life experiences, he engages our imagination and helps us to see the wisdom of the biblical word shine

forth.

**Jane Austen** - Nora Bartlett 2021-02-03

This exhilarating collection of essays is the product of a lifetime's engagement with Jane Austen's writing. They are modest, searching, wonderfully perceptive essays from which all lovers of Jane Austen, the most knowledgeable as well as those who have just discovered her, will have much to learn. They are essays that send us back to the novels with a renewed understanding of Jane Austen's extraordinary achievement. Prof. Richard Cronin, University of Glasgow This volume presents an exhilarating and insightful collection of essays on Jane Austen - distilling the author's deep understanding and appreciation of Austen's works across a lifetime. The volume is both intra- and inter-textual in focus, ranging from perceptive analysis of individual scenes to the exploration of motifs across Austen's fiction. Full of astute connections, these lively discussions hinge on the study of human behaviour - from family relationships to sickness and hypochondria - highlighting Austen's artful literary techniques and her powers of human observation. *Jane Austen: Reflections of a Reader* by (the late) Nora Bartlett is a brilliant contribution to the field of Jane Austen studies, both in its accessible style (which preserves the oral register of the original lectures), and in its foregrounding of the reader in a warm, compelling and incisive conversation about Austen's works. As such, it will appeal widely to all lovers of Jane Austen, whether first-time readers, students or scholars. *El-Hi Textbooks & Serials in Print, 2003* - 2003

**El-Hi Textbooks and Serials in Print** - 2003

**Mark Twain, Culture and Gender** - John Daniel Stahl 1994-01-01

In these writings, Stahl shows, Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father-son relationships, the legitimation of parentage, female political and sexual power, the victimization of "good" women, and, ultimately, the desire to bridge or even destroy the barriers between the sexes. The "exoticism" of foreign culture - with its kings and queens, priests, and

aristocrats - furnished Twain with some especially potent images of power, authority, and tradition. These images, Stahl argues, were "plastic material in Mark Twain's hands," enabling the writer to explore the uncertainties and ambiguities of gender in America: what it meant to be a man in Victorian America; what Twain thought it meant to be a woman; how men and women did, could, and should relate to each other. Stahl's approach yields a wealth of fresh insights into Twain's work

**Mark Twain** - Peter Messent 2016-01-28

This book provides an overview of Mark Twain's work and a close critical analysis of the forms and themes of his major texts. The author uses recent cultural and literary theory to re-examine Twain's travel writing and fiction, writing in a jargon-free and accessible manner. He focuses on Twain's humour and his attitudes to such subjects as boyhood, nationality, race relations, technology, and capitalist expansion, and shows how his work reflects anxieties both about changes in the social and industrial order in post Civil-War America and the status of the individual within it.

In Bad Faith - Forrest Glen Robinson 1986

Something is not right in the world of Tom Sawyer and Huckleberry Finn. The unease is less evident to Tom, the manipulator, than to the socially marginal Huck. The trouble is most dramatically revealed when Huck, whose "sivilized" Christian conscience is developing, faces the choice between betraying his black friend Jim--which he believes is his moral duty--and letting him escape, as his heart tells him to do. "Bad faith" is Forrest Robinson's name for the dissonance between what we profess to believe, how we act, and how we interpret our own behavior. There is bad faith in the small hypocrisies of daily living, but Robinson has a much graver issue in mind--namely slavery, which persisted for nearly a century in a Christian republic founded on ideals of freedom, equality, and justice. Huck, living on the fringes of small-town society, recognizes Jim's humanity and understands the desperateness of his plight. Yet Huck is white, a member of the dominant class; he is at once influenced and bewildered by the contradictions of bad faith in the minds of his fully acculturated contemporaries. Robinson stresses that "bad

faith" is more than a theme with Mark Twain; his bleak view of man's social nature (however humorously expressed), his nostalgia, his ambivalence about the South, his complex relationship to his audience, can all be traced back to an awareness of the deceptions at the core of his culture--and he is not himself immune. This deeply perceptive book will be of interest to students of American literature and history and to anyone concerned with moral issues.

Soft Power - Hendrik W. Ohnesorge 2019-11-22

This book explores the phenomenon of soft power in international relations. In the context of current discourses on power and global power shifts, it puts forward a comprehensive taxonomy of soft power and outlines a methodological roadmap for its empirical study. To that end, the book classifies soft power into distinct components - resources, instruments, reception, and outcomes - and identifies relevant indicators for each of these categories. Moreover, the book integrates previously neglected aspects into the concept of soft power, including the significance of (political) personalities. A broad range of historical examples is drawn upon to illustrate the effects of soft power in international relations in an innovative and analytically differentiated way. A central methodological contribution of this book consists in highlighting the value of comparative-historical analysis (CHA) as a promising approach for empirical analyses of the soft power of different actors on the international stage. By introducing a comprehensive taxonomy of soft power, the book offers an innovative and substantiated perspective on a pivotal phenomenon in today's international relations. As the forces of attraction in world politics continue to gain in importance, it provides a valuable asset for a broad readership. "In this important and thoughtful book, Hendrik Ohnesorge explains and advances our knowledge of the ways that soft power, public diplomacy, and charismatic personal diplomacy are shaping the international relations of our global information age." Joseph S. Nye, Jr., Harvard University and author of *The Future of Power*

**Armchair Sailor Collection** - Various 2014-02-13

Oxford World's Classics brings you a collection of the best voyages in

literature. Take a journey of your own through the eyes of beloved literary characters in this set, which includes Gullivers Travels, The Adventures of Tom Sawyer, Robinson Crusoe, Moby Dick, and Three Men in a Boat and Three Men on the Brummel. Catch-up on the classics you will remember for a lifetime. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Cinema of Terrence Malick - Hannah Patterson 2007-11-19

With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*-Malick's haunting screen treatment of World War II-this is an essential study of a visionary poet of American cinema.

The innocents abroad roughing it - Mark Twain 1984

**Doctor Strange and Philosophy** - Mark D. White 2018-05-03

Explore the mind and world of the brilliant neurosurgeon-turned-Sorcerer Supreme Doctor Stephen Strange Marvel Comics legends Stan Lee and Steve Ditko first introduced Doctor Stephen Strange to the world in 1963—and his spellbinding adventures have wowed comic book fans ever since. Over fifty years later, the brilliant neurosurgeon-turned-Sorcerer Supreme has finally travelled from the pages of comics to the

big screen, introducing a new generation of fans to his mind-bending mysticism and self-sacrificing heroics. In *Doctor Strange and Philosophy*, Mark D. White takes readers on a tour through some of the most interesting and unusual philosophical questions which surround Stephen Strange and his place in the Marvel Universe. Essays from two-dozen Philosophers Supreme illuminate how essential philosophical concepts, including existentialism, epistemology, metaphysics, and ethics, relate to the world of Doctor Strange. Fans will find answers to all their Strange questions: How does Doctor Strange reconcile his beliefs in science and magic? What does his astral self say about the relationship between mind and body? Why is he always so alone? And what does he mean when he says we're just "tiny momentary specks within an indifferent universe"—and why was he wrong? You won't need the Eye of Agamotto to comprehend all that is wise within. *Doctor Strange and Philosophy* offers comic book fans and philosophers alike the chance to dive deeper into the world of one of Marvel's most mystical superheroes.

**The Mark Twain Encyclopedia** - J. R. LeMaster 1993

A reference guide to the great American author (1835-1910) for students and general readers. The approximately 740 entries, arranged alphabetically, are essentially a collection of articles, ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements. Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration. Each entry is accompanied by a selective bibliography to guide readers to sources of additional information. Annotation copyright by Book News, Inc., Portland, OR

Design for a Sustainable Culture - Astrid Skjerven 2017-06-26

Cover -- Title -- Copyright -- Contents -- Series introduction -- Notes on contributors -- Foreword -- 1 Introduction -- PART I Contextual perspectives -- 2 Design research: contents, characteristics and possible contributions for a sustainable society -- 3 Distributed systems and cosmopolitan localism: an emerging design scenario for resilient

societies -- 4 Social ecologies of flourishing: designing conditions that sustain culture -- 5 The idea of simplicity as a pathway to cultural sustainability -- PART II Environments -- 6 Housing culture, residential preferences and sustainability -- 7 Designing a sense of place -- PART III Products and cultures -- 8 The importance of culture in design for sustainable behaviour research -- 9 The social construction of child consumers: transmedia toys in light of Slavoj Žižek's notions of pleasure and enjoyment -- 10 Contemporary vernacular Inuit clothing as sustainable fashion -- 11 Fit in ready-to-wear clothing: why people dispose garments before they are worn out -- PART IV Design education for citizenship -- 12 Developing holistic understanding in design education for sustainability -- 13 Rethinking consumption culture: educating the reflective citizen -- 14 Persuasion and play: crafting a sustainable culture -- 15 Teaching cultural sensitivity at architecture schools for more sustainable buildings: lessons from reconstruction -- Index

**Catalog of Copyright Entries. Third Series** - Library of Congress. Copyright Office 1972

The Originals: The Adventures of Huckleberry Finn - Mark Twain  
2018-07-05

In *The Adventures of Huckleberry Finn*, a sequel to *The Adventures of Tom Sawyer*, Huck escapes from the clutches of his abusive drunk father 'Pap', and the 'sivilizing' guardian Widow Douglas. After faking his own death in pursuit of freedom, during one of his travels, Huck encounters Jim, a runaway slave. Together, they embark on an exciting journey along the Mississippi River, meeting different people and participating in their unusual lives. With time, Huck finds himself in a moral dilemma over societal values and his own friendship with Jim. First published in 1884, the book was an indictment of racism, class prejudices and identity conflicts. Regarded as one of the Great American Novels, this timeless classic by Mark Twain is also among the first in American literature to be written in regional English, relying on scathing satire, folksy humour, colloquial speech and coarse language.

**The Cambridge Introduction to Mark Twain** - Peter Messent  
2007-03-08

Mark Twain is a central figure in nineteenth-century American literature, and his novels are among the best-known and most often studied texts in the field. This clear and incisive Introduction provides a biography of the author and situates his works in the historical and cultural context of his times. Peter Messent gives accessible but penetrating readings of the best-known writings including *Tom Sawyer* and *Huckleberry Finn*. He pays particular attention to the way Twain's humour works and how it underpins his prose style. The final chapter provides up-to-date analysis of the recent critical reception of Twain's writing, and summarises the contentious and important debates about his literary and cultural position. The guide to further reading will help those who wish to extend their research and critical work on the author. This book will be of outstanding value to anyone coming to Twain for the first time.  
*El-Hi Textbooks & Serials in Print, 2005* - 2005

The Cambridge Companion to World Literature - Ben Etherington  
2018-11-22

This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

The Routledge Encyclopedia of Mark Twain - J.R. LeMaster 2013-05-13  
"A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal  
The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in

Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

Information Systems and Modern Society: Social Change and Global Development - Wang, John 2013-02-28

The emergence of the digital age has transformed the way society communicates as well as disseminates information. Information Systems and Modern Society: Social Change and Global Development is a comprehensive collection of research on the emergence of information technology and its effect on society. By providing a forum for practitioners and researchers, this book aims to bring to light the advancements made throughout social changes and the application of information systems. This research provides recent techniques useful for policy makers, practitioners and students.

**Schooling Readers** - Allison Speicher 2016-07-15

Schooling Readers takes up a largely unexplored genre of fiction, the common school narrative, popular between 1830 and 1890. These stories both propagate and challenge the myth of the idyllic one-room school, and reveal Americans' perceptions of and anxieties about public education, many of which still resonate today.

**Parables of Possibility** - Terence Martin 1995-01-05

Parables of Possibility

**The Reverend Mark Twain** - Joe B. Fulton 2006

"I was made in His image," Mark Twain once said, "but have never been mistaken for Him." God may have made Mark Twain in His image, but Twain frequently remade himself by adopting divine personae as part of

his literary burlesque. Readers were delighted, rather than fooled, when Twain adopted the image of religious vocation throughout his writing career: Theologian, Missionary, Priest, Preacher, Prophet, Saint, Brother Twain, Holy Samuel, the Bishop of New Jersey, and of course, the Reverend Mark Twain. Joe B. Fulton has not written a study of Samuel Langhorne Clemens's religious beliefs, but rather one about Twain's use of theological form and content in a number of his works-some well-known, others not so widely read. Twain adopted such religious personae to burlesque the religious literary genres associated with those vocations. He wrote catechisms, prophecies, psalms, and creeds, all in the theological tradition, but with a comic twist. Twain even wrote a burlesque life of Christ that has the son of God sporting blue jeans and cowboy boots. With his distinctive comic genius, Twain entered the religious dialogue of his time, employing the genres of belief as his vehicle for criticizing church and society. Twain's burlesques of religious form and content reveal a writer fully engaged with the religious ferment of his day. Works like *The Innocents Abroad*, *Adventures of Huckleberry Finn*, *Personal Recollections of Joan of Arc*, *Roughing It*, and *What Is Man?* are the productions of a writer skilled at adopting and adapting established literary and religious forms for his own purposes. Twain is sometimes viewed as a haphazard writer, but in *The Reverend Mark Twain*, Fulton demonstrates how carefully Twain studied established literary and theological genres to entertain-and criticize-his society. Book jacket.

*Potsdam, NY* - Potsdam Public Museum (Potsdam, N.Y.) 2004

Red sandstone, lumber, paper, cows, and college students feature prominently in Potsdam. With its selection of two hundred stunning photographs, the book records aspects of life in Potsdam from the mid-1800s to the mid-1900s. Located on the Racquette River between the St. Lawrence River and the Adirondack Mountains, the town is one often that were created in 1787 to promote settlement of New York State. Education has played an important role in Potsdam since 1816, when St. Lawrence Academy opened. The success of the academy led to the establishment in 1866 of a normal school, the forerunner of Potsdam

College, with its renowned Crane School of Music.

**Contemporary Adolescent Literature and Culture** - Maria Nikolajeva  
2016-05-13

Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

**The Adventures of Huckleberry Finn** - Mark Twain 1995

The adventures of a boy and a runaway slave as they travel down the Mississippi River on a raft.

**Weill's Musical Theater** - Stephen Hinton 2012-04-10

"This book, the first scholarly consideration of Weill's complete output of stage works, is without doubt the most important critical study of the composer's oeuvre to date in any language. Hinton's scholarship is superior and his insights original and illuminating. The product of several decades of engagement with Weill's works, their sources and reception, as well as the secondary literature, the book is a stunning achievement. Brilliantly conceived and executed, it will take its place as one of the cornerstones of Weill studies."—Kim H. Kowalke, University of Rochester and President, Kurt Weill Foundation for Music "In Weill's

*Musical Theater: Stages of Reform*, Stephen Hinton reminds us that Kurt Weill was always a revolutionary. The composer's insistent dedication to a provocative, constantly evolving lyric theater that spoke directly to audiences meant that Weill remained as controversial as he was popular. The celebrity that endeared him to Broadway made him anathema in Berlin. Some sixty years after Weill's death, Hinton is finally able to demonstrate the consistent brilliance, theatrical power, and coherence of a composer who revolutionized every genre he touched (or used) and whose collaborators read as a who's who of twentieth-century theater."—David Savran, author of *Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class* "Stephen Hinton presents us with an image of Weill that is at once monumental yet still alive. A truly Protean figure, Weill is not an easy man to grasp in his totality; Brecht once wrote that a man thrown into water will have to develop webbed feet, and as a refugee from Nazi Germany, Weill had to become a cultural amphibian. But in Weill's *Musical Theater* we see the composer from every angle: through the gaze of countless critics and reviewers, through Weill's own eyes, and finally through the filter of Hinton's judicious, focused prose. This account will stand."—Daniel Albright, author of *Untwisting the Serpent: Modernism in Music, Literature, and Other Arts*

**The Construction of Irish Identity in American Literature** -  
Christopher Dowd 2010-09-13

This book examines the development of literary constructions of Irish-American identity from the mid-nineteenth century arrival of the Famine generation through the Great Depression. It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity, with some writers imagining Irishness to be the antithesis of Americanness, but others suggesting Irishness to be a path to Americanization. This study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish-American writers conscious of the process of self-definition as well as non-Irish writers responsive to shifting cultural concerns regarding ethnic others. It analyzes specific iconic Irish-American characters including Mark Twain's Huck Finn and Margaret

Mitchell's Scarlet O'Hara, as well as lesser-known Irish monsters who lurked in the American imagination such as T.S. Eliot's Sweeney and Frank Norris' McTeague. As Dowd argues, in contemporary American society, Irishness has been largely absorbed into a homogenous white culture, and as a result, it has become a largely invisible ethnicity to many modern literary critics. Too often, they simply do not see Irishness or do not think it relevant, and as a result, many Irish-American characters have been de-ethnicized in the critical literature of the past century. This volume reestablishes the importance of Irish ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories.

**Roughing it** - Mark Twain 1996

Describes the author's experiences during the six years he spent in California, Nevada, and Hawaii

Pudd'nhead Wilson and Other Tales - Mark Twain 2009-02-26

"Pudd'nhead Wilson (1894) was Mark Twain's last serious work of fiction, and perhaps his only real novel. Written in a more sombre vein than his other Mississippi writings, it reveals the sinister forces that, towards the end of his life, Mark Twain felt to be threatening the American dream. The central plot revolves around the tragedy of 'Roxy', a mulatto slave whose attempt to save her son from his fate succeeds only in destroying him. In spite of a storyline that includes child swapping, palmistry, and a pair of Italian twins, this astringent work also raises the serious issue of racial difference."--P. [4] of cover.