

Discourses Of Bhagavan Sri Sathya Sai Baba Vol 4 4th Edition

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Sanathana Sarathi English Volume 02 (1970 to 1979) - Sri Sathya Sai Media Centre 2022-11-09

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they

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Summer Showers in Brindavan, 1978 - Sai Baba 1979

Loving God - N. Kasturi 2014-07-30

This is the biography of Professor N. Kasturi, the chosen biographer of Bhagawan Sri Sathya Sai Baba. This book is his autobiography, his story, his journey to the feet of the Lord, Bhagawan Sri Sathya Sai Baba. In his own words, "Each of us has to live the volume of biography, which we

bring with us, as often as we are born, page after page, chapter after chapter, howsoever punctuated with dots and dashes, interrogations and exclamations, commas and colons, until the sentence ends ultimately with a Full Stop. But, luckily, I have as my inseparable companion and counsel, Bhagawan Himself; He dots the i's and crosses the t's as I live the lines on every page. He has made the Book of Life, my biography - momentous and meaningful for me. I must, however, confess that I do not deserve this book on me, by me. There are, I know, millions, who are absorbing the Love of the Living Loving God much deeper, who can, therefore, stand forth as messengers of His Love. They can lead the unloved and the unloving with surer and firmer steps, to the Presence of the Redeemer, the Comforter, the Saviour, the Avatar, the Sai. Nevertheless, when Bhagawan manifested a faint, favourable interest, when someone ventured to whisper to me in His Presence, that a bunch of my reminiscences may be welcomed by many, I was promoted by that smile to embark on this audacious adventure. My memory assumed the role of Chief Editor and hence, the chronicle suffers from imperfect chronology. Since the four parts of "Sathyam Sivam Sundram" relate most of that I have yearned to communicate, this book has become a personal testament, often perhaps too personal to be tolerated, for which act of indiscretion, I ask for pardon. Flattery is the food of fools, say those, who are denied that pabulum. I dare not deny my taste, for I have been fooled by flatterers, who threw appellations like poet, scholar, linguist, humourist, philosopher, and even ant-hill sage! Please dear reader, remember that I am struggling my best to eliminate the poison of the ego and sympathise with me, whenever you find the reptile raising its hood between the lines of this book. A few 'old students' of my classes at the University, my grandson, his wife, and a few brothers at Prasanthi Nilayam demanded that I should not give up the work and insisted on the completion of the book. As a result, this book, 'Loving God' is now placed at the Feet of the Lord and on the palms of those, who live in the Love of the Lord. Jai Sai Ram."

Sathya Sai Speaks -

Sri Satya Sai Baba - Masoud Kheirabadi 2013

A spiritual leader working in India, Sai Baba encouraged individuals to lead whole lives by reaching for his ideals of love, peace, nonviolence, and right conduct.

Sai Baba - Howard Murphet 1971-01-01

This account relates some of the achievements of Satya Sai Baba. His followers believe him to be the reincarnation of Sai Baba of Shirdi who died in 1918. He appears to have been born with phenomenal powers, which he used in childhood and has employed constantly and openly ever since. The author, a westerner devoted to science and logic, spent many months with Satya Sai Baba to substantiate these miracles.

Sanathana Sarathi English Volume 05 (2000 to 2010) - Sri Sathya Sai Media Centre 2022-11-11

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Sanathana Sarathi English Volume 01 (1958 to 1969) - Sri Sathya Sai Media Centre 2022-11-08

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal

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Vidya Vahini - Bhagawan Sri Sathya Sai Baba 2014-07-09

Baba has clarified that the word Vidya used for this Vahini (Stream of Thought), means (Ya) that which (Vid) "illuminates." It is this sense that is highlighted in expressions like Atma Vidya, Brahma Vidya, etc., or even the name Vidyagiri given to the campus of Prasanthi Nilayam, which comprises the Institute of Higher Learning. Baba makes us aware of the comparatively less beneficial lower learning, which deals with theories, inferences, concepts, conjectures, and constructions. The Higher Learning hastens and expands the universal urge to know and become Truth, Goodness, and Beauty, Sathyam Sivam Sundaram. Baba has come as Man among men on a self-imposed mission, to correct the wrongs inflicted on mankind through the fanatically blind pursuit of lower learning. The human race has to voyage on an even keel; it is leaning too

alarmingly towards the briny grave; the lower learning is lowering it into the bottomless pit. Vidya alone is the remedy. From His childhood days, Baba has stood forth as an educator, a Guru as the villagers loved to address Him. He warned, without hesitation, elders at Puttaparthi, teachers in the schools, and headmen of castes against cruelty to animals and exploitation of labour, usury and gambling, pedantry and illiteracy, hypocrisy and pomp. Through gulps and jests, parody and satire, songs and plays, the young, teenager Teacher ridiculed and reformed the society, which honoured or tolerated such evils. Through Bhajans sung in chorus by groups of men and women, He reminded them of the universal, human values of Truth, Morality, Peace, Love, and Non-violence as early as 1943, when he was barely seventeen. These were the basic acquisitions that Vidya, the Higher Learning, can confer on votaries. As Lord Krishna, He said to Arjuna, “Adhyatma Vidya, Vidyaanam.” “Among all the Vidyas, I am Atma Vidya,” the search for Atmic Truth. The world can be saved from suicide only through this Vidya. The search for Truth and Totality, for Unity and Purity is the means; the Awareness of the One is the consummation of the process. This Message is the sum and substance of every Discourse of His, during the last five decades. This precious book provides us the chance to peruse nineteen essays He wrote, in answer to appeals for the elucidation of the principles, which must guide us while rehabilitating education as an effective instrument for establishing peace and freedom, in us and on Earth.

Devotional Spaces of a Global Saint - Smriti Srinivas 2022-10-28

Devotional Spaces of a Global Saint focuses on the presence and contemporaneity of Shirdi Sai Baba (d.1918), who has a vast following in postcolonial South Asia and an ever-growing global diaspora. Essays consider the saint’s influence on everyday life and how visual, narrative, textual, sensorial, performative, political, social, and spatial practices interpenetrate to produce multiple terrains of devotion. Contributions by twelve scholars of several academic disciplines explore eruptions and circulations of sacred materials, spatialities of devotional practices, visual and digital imaginaries, transcultural narrativizations, and material affects and effects of Sai Baba. The presentation transcends

routine scholarly discussions about sainthood, cultures of worship, religious objects, Hinduism and Islam. Shirdi Sai Baba’s presence conveys inspiration and healing energies and he accepted the entreaties of people of all castes and creeds, offering an alternative to communal ideologies of his time – and the present. Considerations of Shirdi Sai Baba’s milieu of devotional praxis situate and localize debates about the meaning of nation and religion, past and present, urbanization, and class identity in transitions from colonial to postcolonial/global South Asia. The book expands the boundaries of the study of Shirdi Sai Baba and makes important contributions to South Asia Studies, Anthropology, Religious Studies, Global Studies, Urban Studies, Indian Ocean Studies, Inter-Asian Studies, Visual and Media Studies, and Cultural Geography.

Chinna Katha - Sathya Sai Baba 1978

Discourses of a Hindu religious leader.

Sri Sathya Sai Speaks Volume 01 to 43 - Sri Sathya Sai Media Centre

This Volumes’ of Sri Sathya Sai Speaks are compiled and offered at Bhagawan Sri Sathya Sai Baba’s Lotus Feet on His 97th Birthday as a reminder to all Spiritual Aspirants of Baba’s Love & Message
 Compilation of Discourses from 1953 to 2010 (1614 Discourses) Sri Sathya Sai Speaks Volume 01 | Year(s) : 1953 to 1960 Sri Sathya Sai Speaks Volume 02 | Year(s) : 1961 to 1962 Sri Sathya Sai Speaks Volume 03 | Year(s) : 1963 Sri Sathya Sai Speaks Volume 04 | Year(s) : 1964 Sri Sathya Sai Speaks Volume 05 | Year(s) : 1965 Sri Sathya Sai Speaks Volume 06 | Year(s) : 1966 Sri Sathya Sai Speaks Volume 07 | Year(s) : 1967 Sri Sathya Sai Speaks Volume 08 | Year(s) : 1968 Sri Sathya Sai Speaks Volume 09 | Year(s) : 1969 Sri Sathya Sai Speaks Volume 10 | Year(s) : 1970 Sri Sathya Sai Speaks Volume 11 | Year(s) : 1971 to 1972 Sri Sathya Sai Speaks Volume 12 | Year(s) : 1973 to 1974 Sri Sathya Sai Speaks Volume 13 | Year(s) : 1975 to 1977 Sri Sathya Sai Speaks Volume 14 | Year(s) : 1978 to 1980 Sri Sathya Sai Speaks Volume 15 | Year(s) : 1981 to 1982 Sri Sathya Sai Speaks Volume 16 | Year(s) : 1983 Sri Sathya Sai Speaks Volume 17 | Year(s) : 1984 Sri Sathya Sai Speaks Volume 18 | Year(s) : 1985 Sri Sathya Sai Speaks Volume 19 | Year(s) : 1986 Sri Sathya Sai Speaks Volume 20 | Year(s) : 1987 Sri Sathya Sai

Speaks Volume 21 | Year(s) : 1988 Sri Sathya Sai Speaks Volume 22 | Year(s) : 1989 Sri Sathya Sai Speaks Volume 23 | Year(s) : 1990 Sri Sathya Sai Speaks Volume 24 | Year(s) : 1991 Sri Sathya Sai Speaks Volume 25 | Year(s) : 1992 Sri Sathya Sai Speaks Volume 26 | Year(s) : 1993 Sri Sathya Sai Speaks Volume 27 | Year(s) : 1994 Sri Sathya Sai Speaks Volume 28 | Year(s) : 1995 Sri Sathya Sai Speaks Volume 29 | Year(s) : 1996 Sri Sathya Sai Speaks Volume 30 | Year(s) : 1997 Sri Sathya Sai Speaks Volume 31 | Year(s) : 1998 Sri Sathya Sai Speaks Volume 32 | Part 1 | Year(s) : 1999 Sri Sathya Sai Speaks Volume 32 | Part 2 | Year(s) : 1999 Sri Sathya Sai Speaks Volume 33 | Year(s) : 2000 Sri Sathya Sai Speaks Volume 34 | Year(s) : 2001 Sri Sathya Sai Speaks Volume 35 | Year(s) : 2002 Sri Sathya Sai Speaks Volume 36 | Year(s) : 2003 Sri Sathya Sai Speaks Volume 37 | Year(s) : 2004 Sri Sathya Sai Speaks Volume 38 | Year(s) : 2005 Sri Sathya Sai Speaks Volume 39 | Year(s) : 2006 Sri Sathya Sai Speaks Volume 40 | Year(s) : 2007 Sri Sathya Sai Speaks Volume 41 | Year(s) : 2008 Sri Sathya Sai Speaks Volume 42 | Year(s) : 2009 Sri Sathya Sai Speaks Volume 43 | Year(s) : 2010

Divine Discourse - Nicholas Wolterstorff 1995-10-05

Prominent in the canonical texts and traditions of Judaism, Christianity, and Islam is the claim that God speaks. Nicholas Wolterstorff argues that contemporary speech-action theory, when appropriately expanded, offers us a fascinating way of interpreting this claim and showing its intelligibility. He develops an innovative theory of double-hermeneutics - along the way opposing the current near-consensus led by Ricoeur and Derrida that there is something wrong-headed about interpreting a text to find out what its author said. Wolterstorff argues that at least some of us are entitled to believe that God has spoken. Philosophers have never before, in any sustained fashion, reflected on these matters, mainly because they have mistakenly treated speech as revelation.

Dhyana Vahini - Bhagawan Sri Sathya Sai Baba 2014-04-04

Bhagawan says that treading the spiritual path is like walking on a razor's edge. One has to be ever vigilant, train the mind to dwell on the Lord constantly. To quote Bhagawan, "Control the senses, which run

helter-skelter; then, the origins of the disease will be destroyed. Let the mind keep a watch over its gymnastics; dam up the mad flood of thoughts and plans and schemes; then, there will be no room for worries and anxieties in the mind. To diminish the wanderings of your thoughts, repeat the name of the Lord; that will keep out your sorrows and troubles. Without the effacement of the mind, spiritual wisdom cannot dawn. The full person is one, who has succeeded in this." One should practise meditation assiduously, since it is the basis of all spiritual practice (Sadhana). Bhagawan says that one should fasten the mind on the Lord and keep off all other thoughts from the mental plane. That is the full fruition of meditation. For aspirants, who want to lead a God-centric life, careful reading of this Vahini will help them to reach the goal of life.

Winged Faith - Tulasi Srinivas 2010-06-10

The Sathya Sai global civil religious movement incorporates Hindu and Muslim practices, Buddhist, Christian, and Zoroastrian influences, and "New Age"-style rituals and beliefs. Shri Sathya Sai Baba, its charismatic and controversial leader, attracts several million adherents from various national, ethnic, and religious backgrounds. In a dynamic account of the Sathya Sai movement's explosive growth, *Winged Faith* argues for a rethinking of globalization and the politics of identity in a religiously plural world. This study considers a new kind of cosmopolitanism located in an alternate understanding of difference and contestation. It considers how acts of "sacred spectating" and illusion, "moral stakeholding" and the problems of community are debated and experienced. A thrilling study of a transcultural and transurban phenomenon that questions narratives of self and being, circuits of sacred mobility, and the politics of affect, *Winged Faith* suggests new methods for discussing religion in a globalizing world and introduces readers to an easily critiqued yet not fully understood community.

Prema Vahini - Bhagawan Sri Sathya Sai Baba 1975

Sadhana - Sai Baba (satya.) 1982

Education in Human Values - Sathya Sai Baba 1988

Sanathana Sarathi English Volume 03 (1980 to 1989) - Sri Sathya Sai Media Centre 2022-11-09

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Guidelines To Active Workers - Bhagawan Sri Sathya Sai Baba 2013-10-30

"A spiritual organisation is really above all rules and regulations; the realm of the Atma is beyond the limits of regulations. In this sense, rules are either meaningless or superfluous in Sathya Sai Organisations. But at least, to satisfy the law of the land dealing with associations of this kind, some rules have to be adopted. For example, who can be members of these organizations and what are their qualifications? Of course, they must be eager aspirants for spiritual progress. They must have full faith in the name that the organization bears and in spreading that name, in the manner suited to this message and majesty. Besides, the members must have won recognition as good persons." - Baba

Geeta Vahini - Bhagawan Sri Sathya Sai Baba 2015-05-01

Bhagawan Sri Sathya Sai Baba wrote a series of articles under the Vahini series, for Sanathana Sarathi, a monthly magazine being published by Sri Sathya Sai Sadhana Trust, Publications Division, Prasanthi Nilayam. These precious articles are brought out now, under the title "Geeta Vahini", in this book, for the benefit of readers. This is not a commentary or summary of the divine message that was given by Lord Krishna to Arjuna. It conveys the same message in a simpler form to us, in order to remove our delusion and confer faith and strength on us, so that we may realise our own reality. Bhagawan says, "Drawing on the Divine that is inherent in us is the lesson of Geeta... Arjuna is the jiva and Krishna is the Deva. When both are in contact, impregnable might results... Krishna had to work in and through Arjuna, so that the reign of Dharma (righteousness) is re-established. Arjuna means white, pure, unblemished. Hence, he is the proper instrument." We too can become

proper instruments in restoring Dharma, if we follow the lessons that Bhagawan teaches through this book.

Summer Showers in Brindavan, 1972 - Bhagawan Sri Sathya Sai Baba 2014-07-31

The annual sessions in Indian Culture and Spiritual Life, conducted by the Will and munificent Grace of our beloved Bhagawan Sri Sathya Sai Baba, are aimed at educating, correcting, and guiding students in the discharge of their duties in their daily life, and conducting themselves modestly and progressing steadily and steadfastly in their spiritual life, on their journey Godward. Expounding on The Nature Of Truth, the adverse effects of negative emotions, the benefits of Self-control And Detachment, and the differences between the three Vedic schools of Dvaita, Advaita, And Vishishtadvaita, Bhagawan teaches and enriches, enlightens and invigorates our lives. Conducted in the searing heat of the Indian Summer, the aptly and auspiciously named Summer Showers brings to the world the cooling showers of Swami's compassion and grace. His divine wisdom relieves devotees of the heat of their sufferings, lights the lamp of the Divine in their hearts, and brings them gently and ever steadily to the spiritual path, revealing the way to the Self. With the blessings of Bhagawan, we present Summer Showers in Brindavan, 1972.

Sathya Sai Vahini - Bhagawan Sri Sathya Sai Baba 2014-07-09

Bhagawan has announced Himself as the Divine Teacher of Truth, Beauty, and Goodness. By precept and example, through His writings and discourses, letters and conversations, He has been instilling the supreme wisdom and instructing all mankind to translate it into righteous living, inner peace, and universal love. When the Ramakatha Rasavahini, the uniquely authentic, nectarine stream of the Rama's story, was serialised in full in the Sanathana Sarathi, Bhagawan blessed readers with a new series, which He named Bharatiya Paramartha Vahini (The Stream of Indian Spiritual Values). While these precious essays, on the basic truths that foster and feed Indian culture since ages before history began, were being published, Bhagawan decided to continue the flow of illumination and instruction under a more comprehensive and meaningful name, Sathya Sai Vahini - the Ganga from the Lotus Feet of

the Lord - "The Flow of Divine Sai Grace". This book, therefore, contains the two Vahinis that have merged in one master stream. Inaugurating these series, Bhagawan wrote for publication in the Sanathana Sarathi, "Moved by the urge to cool the heat of conflict and to quench the agonising thirst for 'knowledge about yourself' that you are afflicted with, see, here it comes, the Sathya Sai Vahini, wave behind wave, with the Sanathana Sarathi as the medium between you and Me." With infinite compassion, this Sathya Sai incarnation of the Omniwill is giving millions of persons in all lands freedom from disease, distress, and despair, narcotics, narcissism, and nihilism. He is encouraging those, who suffer gloom through wilful blindness, to light the Lamp of Love in order to see the world and the Lamp of Wisdom to see themselves. "This is a tantalising, true-false world. Its apparent diversity is an illusion. It is One, but is cognised by the maimed, multiple vision of humans as Many," says Bhagawan. This book is the twin Lamp He has devised for us.

Sanathana Sarathi English Volume 07 (2012 - 2021) - Sri Sathya Sai Media Centre 2022-11-12

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EDUCATION FOR WORLD PEACE Issues, Challenges and New Directions - Dr. Santosh Kumar Behera

Sri Sathya Sai Anandadayi - Karunamba Ramamurthy 2013-11-03
Manasa Bhajare Guru Charanam, Dustara Bhavasagara Tharanam. Millions of devotees from all over the world throng to Puttapparthi for just a darshan of Bhagawan Sri Sathya Sai Baba, the living God of our times. In this book, a devotee and her family share the divine memories of their journey with Him in close proximity, since 1946. This book is written in an engaging style and vividly brings forth, to the spiritual aspirant, the effulgence of the divine glories, miracles, and events that the author was blessed with. Thus, the book subtly, but surely reveals the paths to realise God through the loving teachings given by the Avatar to the author's seeking questions and dilemmas, which are pertinent and down

to Earth. The simplest of them all being Namasmarana is the sure and easy way to realise God in Kaliyuga.

Sathyam Sivam Sundaram - Sri Sathya Sai Media Centre 2022-11-08
Sai Ram from Prasanthi Nilayam, Life Story Of Bhagawan Sri Sathya Sai Baba (Biography) offered by Sri Sathya Sai Media Centre
Summer Showers In Brindavan 1972 to 2002 - Sri Sathya Sai Media Centre 2022-11-19

Message from Bhagawan Sri Sathya Sai Baba Philosophy is the butter churned out of knowledge. But since human aspirations and ideals, which change from place to place and time to time, decide which aspects of knowledge are included in the churning process, it is often incomplete or inadequate or contradictory. Generally speaking, religious beliefs and practices, folkways, customs and traditions, educational methods, art forms, etc., help the formulation of the underlying philosophy. Believing that the world, as cognised during the waking state, is real and that the highest goal is the attainment of happiness in that world, man accumulates the instruments and symbols of that happiness; he fashions after his own taste and inclination according to the dictates of his own reason, the laws, ideals, institutions and principles that would bolster that happiness. This attempt leads to a philosophy which can be named "Western." But can the goal of Life be just this—to struggle amidst the waves of joy and grief that rise and fall in this visible objective world, to be carried along the current of desire, gathering food, shelter, comfort and pleasure, and finally, to flounder into the jaws of death? Consider what is happening now: in the name of progress, art is degraded into immoral and sensuous entertainment; educational advance results, not in advance of humility and reverence, but in rampant indiscipline, arrogance and irreverence. The emphasis long placed on the development of character and the promotion of virtue through education has now been dropped. In their place are enthroned as ideals: worldly success, self-aggrandisement, and high living. Laws, rules and regulations are multiplying fast, but there is no sign of unrighteousness and injustice being diminished. Greed is growing beyond control; the advance of science is marked, not by a proportionate advance in peace

and happiness, but by a phenomenal increase in terror, unrest and anxiety. With his thousand-faced curiosity, man is analysing and utilising the outer world; but the inner world, which is basic, is ignored and forgotten. Human life is a composite of the secular and the spiritual. But now, the flesh is coddled, while the spirit is consigned into oblivion. As a result, neither the individual, nor society, nor the nation can hope to have peace and security. The framework of Creation is an amalgam of right and wrong, joy and grief, cold and warmth; so, it is against Nature to expect only right, or only joy, only wrong or only grief. It is not possible to uproot right wholly from the world, nor is it possible to uproot wrong wholly free from grief in any form. The burden of wrong and the agony of grief can be reduced, however, in proportion to the loyalty that man offers to sublime ideals and his efforts to put them into practice. So long as man lives on the level of the beasts, concentrating all his talents on the task of securing food, shelter, and other physical and material needs, the unrest now rooted in his heart cannot be got rid of. Therefore, the path of Dharma or Righteousness, which ensures inner purification and harmony, should not be given up. What is Dharma? It is the way of higher life directed by the ideals one holds dear, by the level of attainment one has reached, by the status of the individual in society, and the individual's own awareness of himself and his status. Mere awareness of "I am a human being," will not guide him into the path of Dharma; those who are aware only of this will be guided only into the path of feeding, sleeping and the avoidance of fear from danger. Awareness of, "I am a human being," is only half the truth. "I am not a beast," is the other half. Always remind yourself of what you are, as well as what you are not; when this is done, when activities are in accordance with that awareness, man will be manifesting the full significance of the name he is known by. When man has resolved to understand his reality by the method of enquiry, he must avoid the error of condemning the points of view held dear by others. It is not right to deny their validity. He has to give value to all aspects, consider all views; for, there is no clear-cut distinction between mine and thine, this and that other. Truth is Knowledge; Knowledge is Limitless. Truth has to be discovered by

analysing the complex mass of facts and things. Indian Culture is the product of the experience of generations in the field of this Truth, of Knowledge that is limitless, that is seen through the vision of the Wise. When students have the chance once to look upon this Culture, to contact its living embodiments and expressions, and to hold converse with its manifold manifestations, all doubts regarding it will vanish from their minds. It is a fact that persons who are too lazy to learn, who have not grasped the validity of Vedanta, or the relative reality of the world, feel that Indian culture is at best a ruse to while away one's time. We are not concerned with such persons. They have such ideas because they do not know that Vedanta is their own history. Animals are not conscious that they are alive; they live without being aware of life. If man too leads life in this manner, verily he is no better than a mere animal. Your forefathers were being fed from infancy on breast milk reinforced by the mixture of sublime ideals and principles of righteousness. As a result, they stuck to the path of righteousness steadily in a commendable form. They strove to help each other; cooperated in all efforts to promote the welfare of others and sympathised when others suffered or incurred loss or injury. They did not allow feelings of hatred, revenge or violence to tarnish their minds. They recognised that their chief duty was to devote themselves to activities conducive to the general good. Today, those who pride themselves on the enormous advance achieved by man and prance about prattling the stories of their paltry victories, are only demonstrating by their behaviour that they are totally ignorant of the high principles followed in life by their forefathers. What is the reason for the disappearance from the present generation of the sublime virtues of those days, of sympathy and mutual aid, of the peace and happiness that prevailed then? No enquiry is probing into this problem. Can a King, declaring himself the master of a state, fulfil all the wishes of his subjects? Why, he finds himself incompetent to fulfil even all his own wishes! If he decides to pursue his fancies on the plea that he is the lord and master, his subjects draw him down from the throne. How does this happen? However high a person's authority, he has to bow his head to some laws and limits that are laid down to ensure proper exercise of that

power. They might have been laid down by the king himself, but once accepted and announced, he is bound to them as strongly as any one else. If he acts in contravention of the covenant, the subjects, too, would break away from the laws and limits that regulate their activities and behaviours, and anarchy would result. For, the saying goes, "As the ruler, so the ruled." Therefore, the law-maker should obey the law; he who lays down the limit should himself respect it. This is the precious lesson, the shining lamp of wisdom, that the Ramayana is holding forth for the benefit of man. This is the excellence of the culture and history of India. Students have to be instructed on these monuments of Indian Culture and informed of the ideals which they embody. Their intellects, thus charged and cleansed, have to be offered to the nations of the world as ideals to be emulated. They, themselves, will be saved thereby; they will serve as guides and leaders to others. Intending to place before them the Truth, to remove from their minds the ruinous beliefs that have sprouted there as a result of the craze for novelty in recent times, and to uproot the specious arguments and fantastic doubts that are clinging to their reasoning faculty, and, resolving to imprint on the pure, steadfast, and conceit less hearts of the young the peace and joy that their forefathers were able to live in, we have arranged to invite elders of invaluable experience in these fields, and instruct youth on moral, ethical, spiritual, physical and secular truths. When such a sacred Yajna is held every year, present-day youth can easily understand and appreciate not only the Culture of India, but also the Wisdom garnered by people of other lands. Thus, they will be rid of all feelings of separation and difference; they will be equipped and made ready to demonstrate in their lives the Truth that has been revealed to them. This Summer Course on Indian Culture and Spirituality has been planned and arranged with this belief and in this faith. May this attempt achieve Victory! May all beings derive therefrom Peace, Happiness, Prosperity and Security! - Baba This Volume is compiled and offered at Bhagawan Sri Sathya Sai Baba's Lotus Feet on His 97th Birthday as a reminder to all Spiritual Aspirants of Baba's Love & Message Sai Ram. Director, Sri Sathya Sai Media Centre, Prasanthi Nilayam 515 134, Puttaparthi, Sri

Sathya Sai District, Andhra Pradesh, India. www.sssmediacentre.org
Music of Hindu Trinidad - Helen Myers 1998

Like many other small towns in Trinidad, Felicity is populated almost entirely by East Indians. In their Caribbean exile, the residents of Felicity have created and recreated the music of their Hindu ancestors. Music of Hindu Trinidad is a fascinating account of the history and cultural significance of Hindu music that explores its symbolic, aesthetic, and psychological aspects while asking the larger question of how this music has contributed to the formation of identity in the midst of their great diaspora. Myers details the musical repertory of Felicity, which is based largely on north Indian genres including the traditional Bhojpuri folk songs and drumming styles brought by the first indentured laborers in 1845. In her engaging exploration of the fate of Indian classical music and new popular styles such as Hindi calypso, soca, and chutney, she even finds herself at the ancestral home of Trinidadian V. S. Naipaul in India. Copiously illustrated and accompanied by a compact disk, Music of Hindu Trinidad is a model ethnographic study.

His story as told by himself - Sathya Sai Baba 2007

Sanathana Sarathi English Volume 04 (2011 - Sri Sathya Sai Aradhana Special Edition) - Sri Sathya Sai Media Centre 2022-11-11

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is

an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

The Life And Teachings Of Sai Baba Of Shirdi - Antonio Rigopoulos
1993-01-01

A vast and diversified religious movement originating from Sai Baba of Shirdi, is often referred to as "the Sai Baba movement." Through the chronological presentation of Sai Baba's life, light is shed on the various ways in which the important guru figures in this movement came to be linked to the saint of Shirdi.

Dattatreya: The Immortal Guru, Yogin, and Avatara - Antonio Rigopoulos
1998-01-01

Presents the multi-faceted Hindu deity Dattatreya from his Puranic

emergence to modern times. This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical portrayal, as well as his even more archaic characterization as a Tantric antinomian figure, combines both Vaisnava Saiva motifs. Over the course of time, Dattatreya has come to embody the roles of the immortal guru, yogin and avatara in a paradigmatic manner. From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma, Visnu, and Siva. Although Maharashtra is the heartland of Dattatreya devotion, his presence is attested to throughout India and extends beyond the boundaries of Hinduism, being met with in Sufi circles and even in Buddhism and Jainism via Nathism. The scarce attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious strata of Indian society: among his adepts we find yogis, Brahmans, faqirs, Devi worshippers, untouchables, thieves, and prostitutes. This book explores all primary religious dimensions: myth, doctrine, ritual, philosophy, mysticism, and iconography. The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality: precisely this complexity of themes constitutes Dattatreya's uniqueness. "I learned a great deal from this book. Although I had known about Dattatreya as an important figure in Hinduism, I had never realized the richness and complexity of this truly Protean deity. As Rigopoulos notes, Dattatreya has been largely neglected by scholars, and this book makes you wonder why, since he is so intriguing. I suspect that this will become a classic in its area, since there really is no comparable work which does so much relating to Dattatreya. In a way, to read the history of Dattatreya as presented by Rigopoulos is to engage the history of Hinduism! Virtually all of the major historical phases and issues are there, from the Vedic period up to the last decade." -- Glen Hayes, Bloomfield College

Sri Sathya Sai The Divine Guardian - N Lakshmi Devamma 2022-11-21
The vision, the words and the actions of Bhagawan Sri Sathya Sai Baba

vāru from His childhood are all in the nature of divine nectar touching the inner most corners of the heart with ecstasy. The uplifting miracle of a person from one elevated position to another one in a progressive fashion can be made possible only by God. It is beyond the reach of others even as a thought. Prasanthi Nilayam of those days can be thought of as “Repalle”. The elders say that Puttaparthi had an earlier name of “Gollapalle”. Today it has gradually evolved as Dwaraka Nagaram. The deeds in His childhood, the activities, lélas, Mahimas, His fondness for devotees, His enchanting ways with the devotees; in short, all the daily routine of Bhagawan Sri Sathya Sai Baba vāru is a replica of Sri Krishna’s lélas in “Repalle”. In this book, I have ventured to inform the kind readers, after seeking the blessings of the most compassionate Bhagawan Sri Sathya Sai Baba vāru, the Bhaktavatsala, some of the details of my own experiences, and those of other devotee friends during the early years of Baba vāru. The people of today, who are witnessing and experiencing the great benefits of the superhuman works of Swami and listening to His divine discourses, in the nature of Géta teachings of Dwaraka Krishna may learn with happiness, and understand the conditions prior to the formation of Prasanthi Nilayam, the situation in the early formative period and the fascinating and alluring lélas of Baba Sathya Sai Krishna. N. Lakshmi Devamma

Sanathana Sarathi English Volume 04 (1990 to 1999) - Sri Sathya Sai Media Centre 2022-11-10

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands

of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

Sathya Sai Speaks - Sathya Sai Baba 1970

Sathya Sai Speaks - Sathya Sai Baba 1975

The Hagiographer and the Avatar - Antonio Rigopoulos 2021-04-01
Examines the key role of a hagiographer within a charismatic religious movement. In this biographical study, Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious

movement: in this case, the postsectarian, cosmopolitan community of the Indian guru Sathya Sai Baba. The guru's hagiographer, Narayan Kasturi, was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948. The two lived together at the guru's hermitage more or less continuously from 1954 up until Kasturi's death, in 1987. Despite Kasturi's influential hagiography, Sathyam Sivam Sundaram, little scholarly attention has been paid to the hagiographer himself and his importance to the movement. In detailing Kasturi's relationship to Sathya Sai Baba, Rigopoulos emphasizes that the hagiographer's work was not subordinate to the guru's definition of himself. Rather, his discourses with the holy man had a reciprocal and reinforcing influence, resulting in the construction of a unified canon. Furthermore, Kasturi's ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers. Drawing on years of research on the movement as well as interviews with Kasturi himself, this book deepens our understanding of this important pan-Indian figure and his charismatic religious movement. Antonio Rigopoulos is Professor of Sanskrit Language and Literature at the Ca' Foscari University of Venice, Italy. His previous books include *The Life and Teachings of Sai Baba of Shirdi and Dattatreya: The Immortal Guru, Yogin, and Avatāra: A Study of the Transformative and Inclusive Character of a Multi-faceted Hindu Deity*, both published by SUNY Press. [A Compendium of the Teachings of Sri Sathya Sai Baba - 2004](#) This Book Is A Compilation Of Bhagawan Sri Sathya Sai Baba's Significant Statements On Individual Subjects. More Than 1100 Such Subjects Have Been Identified And The Definitive Statements Of Sri Sathya Sai Baba Are Quoted With Relevant Documentation Of Their Sources. The Special Merit Of The Compilation Is That Recently

Published Statements Are Preferred. The Subjects Are Presented In Alphabetical Order To Facilitate Easy Reference. A Sanskrittoenglish Glossary Is Also Appended. This Is An Invaluable Resource Book Of Baba'S Teachings Placed At The Service Of The Students, Teachers, Research Scholars, Study Groups And Casual Readers.

Bhagavan Sri Sathya Sai Baba - Abhinav Publications 2003-06-01
Bhagavan Sathya Sai Baba has been a name to conjure with in different parts of the world. An enchanting bhajan composer and singer, a world teacher, and unexcelled educator of the vital, a Yogishwara pressing an amazing variety of talent and capacity into service for the fulfillment of his mission, a kalpataru or a wish-fulfilling tree for his devotees, the very avatar of Love, the voice of one's own innermost heart speaking to each individual externally, a universal presence to be felt and known, a promoter of the unity of world religions and of a philosophy that embraces Matter and Spirit and the inaugurator of a new social order, he is easily the most colourful and many faceted prophet that modern India has produced. Several antinomies meet and mingle and are reconciled in his personality - the most significant pair being one of Solitude and Multitude. Thousands of Sathya Sai Baba Samitis function in all parts of India and there are hundreds of them in the U.S.A., U.K., and several other parts of the world. Crowds collect in their lakhs to hear him in India. What is the secret of this charismatic power that Bhagavan Baba wields wherever he goes? Baba declared in the Sri Sathya Sai World Conference held in Bombay in 1968 that the mission for which he has come is the spiritual regeneration of India and of the mankind through her. And he has said that he will not cease from his labours till his mission is fulfilled.