

# Light My Fire Ray Manzarek

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## **The Doors - Sounds for your Soul - Die Musik der Doors -**

Heinz Gerstenmeyer 2001-09  
Heinz Gerstenmeyers  
Biographie mit Daten, Fakten  
und rund 700 Interview-  
Ausschnitten zur Geschichte  
der Musik einer der ganz  
großen Rockgruppen hat die  
Dichte und Spannung einer  
dramaturgischen Komposition.  
In seinem Buch wird die  
Geschichte der DOORS in  
erster Linie von den  
Bandmitgliedern selbst erzählt,  
unterstützt von akribisch

recherchierten Fakten - ein  
Fest für jeden Fan und eine  
Fundgrube für jeden  
Einsteiger. Wer von einem  
Buch, das sich ausschließlich  
und erschöpfend mit der Musik  
einer Band auseinandersetzt,  
erwartet, daß es trocken und  
nur etwas für hartgesottene  
Fans ist, wird sich von Heinz  
Gerstenmeyers DOORS-Buch  
eines besseren belehren lassen  
müssen. Zwar wird hier bis ins  
kleinste Detail zu jedem  
einzelnen DOORS-Song, zu  
jeder Aufnahme der DOORS

und zu jeder Schallplatte die Entstehungsgeschichte erzählt, die Hintergründe aufgedeckt, die textlichen und musikalischen Einflüsse und Adaptionen aufgezeigt, doch gelingt es dem Autor, daraus ein Zeitdokument zu modellieren, von dem nicht nur eingefleischte Fans, sondern auch selbst oberflächlich interessierte DOORS-Hörer begeistert sein werden. Nicht aus der Sicht des Biographen, sondern aus der Sicht von Zeitzeugen - den Bandmitgliedern, Produzenten, Gastmusikern, Tontechnikern etc. - wird in Heinz Gerstenmeyers Buch die Geschichte der Musik des Phänomens THE DOORS erzählt. Durch die Spontaneität der zumeist zeitgenössischen Zitate ergibt sich eine Art Psychogramm der Band, der einzelnen Mitglieder und ihrem Verhältnis zueinander im Wandel der Zeit. Die vielschichtigen Themenbereiche werden zumeist nicht linear erörtert, sondern an bestimmten Stellen angerissen und dann nach und

nach fortgeführt, so daß sich erst zum Schluß ein Gesamtbild ergibt. Dadurch wird THE DOORS - SOUNDS FOR YOUR SOUL, obwohl es formal im Stil eines Nachschlagewerkes gestaltet ist, zur fesselnden Lektüre mit der Dramaturgie eines hochliterarischen Romans. In über 100 der zum weitaus größten Teil nie in Büchern, und zu etwa

**Love Becomes a Funeral Pyre** - Mick Wall 2015-09-01  
From one of rock's greatest writers, Love Becomes a Funeral Pyre is the definitive biography of the Doors  
Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the definitive history of a band that changed the history of popular music.  
The band that started out as the "American Rolling Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly.

Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first album, *The Doors*, to their last with Jim Morrison, *L.A.*

*Woman*, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors.

**The Rock Who's who** - Brock Helander 1996

Identifies rock singers, musicians, and composers, and provides complete discographies for each artist

[The Doors](#) - Gillian G. Gaar  
2015-04-25

Take an up-front and behind-the-scenes look at *The Doors*. Although their career with their wild and unpredictable frontman lasted barely six years, *The Doors* are one of the most mind-blowing bands in rock history. Formed in Los Angeles in 1965 by UCLA film school acquaintances Jim Morrison and Ray Manzarek, the band became famous for a sound driven by powerful keyboards and haunting,

stream-of-consciousness lyrics. Rounded out by guitarist Robbie Krieger and drummer John Densmore, the quartet released a string of six highly successful studio albums. Jim Morrison's death at age 27 didn't stop him or the band from joining the rock world's pantheon. *The Doors: The Illustrated History* is an extensive, chronological examination of the band's career with Morrison - a period which, though brief, suffers no shortage of tales and anecdotes - as well as their short stint as a trio post-Morrison and their more recent collaborations with the likes of Ian Astbury, Perry Farrell, Scott Weiland, and Skrillex. Candid concert images, revealing offstage photographs, and images of memorabilia like picture sleeves, gig posters, ticket stubs, buttons, and more comprise over 250 illustrations. A roster of respected music journalists' insightful analyses of each of the band's studio releases completes this in-depth, up-close look at this intense group of musicians and

the legendary music they created. No fan will want to miss it!

**Snake Moon** - Ray Manzarek  
2006-06-01

The year is 1863. Deep in the backwoods of Coker County, Tennessee, farmer Boone Dillard and his family live in ritualistic harmony with the earth and its seasons, content to eke out a living from the land, unaware even of the Civil War that engulfs the nation around them... that is, until Boone is seduced by a mysterious traveling peddler's dulcet promises of fame, fortune, and glory. As Boone and his hulking yet childlike brother-in-law Jebber set forth in search of their destiny, they set into motion a haunting and disturbing chain of events that threatens to tear the family apart, awaken restless ghosts, and alter the course of their lives forever. From rock and roll legend Ray Manzarek comes Snake Moon, a bewitching and ghostly Civil War-era parable of Eden. Snake Moon stunningly blends ancient myth and fable with the

charm and voice of rustic Americana and exposes themes of violence, heroism, and the loss of innocence amid the horrors of war with captivating intensity that builds to a stunning and unforgettable climax. Doors co-founder and keyboardist Ray Manzarek is the author of the autobiography *Light My Fire: My Life with the Doors*, and the novel *Poet in Exile*. In recent years he and co-wrote and directed *Love Her Madly*, which premiered in February of 2001. He currently tours with Doors co-founder Bobby Krieger, and Cult singer Ian Astbury, as *Riders on the Storm*.

**Break on Through** - James Riordan 1991

An in-depth portrait of Jim Morrison examines the complex early family life of the controversial musician, the intellectual roots of his music, his wild life with The Doors, his romances, and his mysterious death

**Rock and Roll** - Maury Dean  
2003-01-01

An appreciation of Rock-n-Roll,

song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCOs attempt to make connections though time and across genres is laudable."

**The Lizard King was Here -**

Mark Opsasnick 2006

THE LIZARD KING WAS HERE is an in-depth study of a greatly overlooked period in the mercurial life of Jim Morrison, the late poet and lyricist-vocalist of the rock and roll band "The Doors" who died at the age of 27 in 1971.

Examining Morrison's life from January 1959 to August 1961 - the years he resided in Alexandria, Virginia and attended George Washington High School - author Mark Opsasnick reveals a wealth of experiences that served to influence the singer's poetry, lyrics, and work as a performing artist with the Doors. The end result is a fresh look at a formative period in the life of one of rock and roll's greatest superstars. Dedicated fans of Jim Morrison will be enthralled with THE LIZARD

KING WAS HERE.

Mr. Mojo - Dylan Jones

2015-12-08

In Paris's Père-Lachaise cemetery, Jim Morrison's graffiti-scrawled tombstone is a place of pilgrimage for local devotees, adolescent hedonists, and wayward backpackers alike. Found dead in his bathtub at only twenty-seven, having achieved worldwide stardom as lead singer of the Doors, Morrison was quickly immortalized among the rock and roll deities such as Hendrix and Joplin. In death, however, this debauched "rock poet" remained more stubbornly enigmatic than ever. Who was the real Jim Morrison? Nihilist, egoist, shaman: he was a master of self-creation. A mosaic mythology of new-age hippie rhetoric, French poetry, and Nietzschean symbolism obscured a man trapped by the mythology that he had so carefully constructed around himself. In this colorful and intimate biography, Dylan Jones strips bare the skintight leather suit of Jim Morrison's Lizard King persona, and offers

a frank and honest appraisal of a much beloved and often-romanticized countercultural icon. Mr. Mojo is littered with little-known anecdotes from fellow stars, spurned lovers, and industry moguls. It is a refreshingly honest portrait of a self-indulgent artist with a penchant for pageantry and public self-destruction.

**The Doors** - Steven JEZOVANNIER

2017-02-02T00:00:00+01:00

Rares sont les groupes à la mesure de The Doors, ayant marqué d'une telle empreinte l'histoire et la mythologie du rock en six ans d'existence et moins de dix albums. Il y a le personnage de Jim Morrison bien sûr, ses frasques autodestructrices et sa mort tragique qui ont fixé le canon de la rock star. Derrière cela, il y a le parcours successoral de quatre amis brillants, intimement liés, se considérant en égaux. L'envergure du chanteur a longtemps occulté le rôle de ses trois partenaires, Ray Manzarek, Robby Krieger et John Densmore. Ils sont pourtant complémentaires par

la créativité, contribuant tous à la richesse du son des Doors par la diversité de leurs influences personnelles. Rock'n'roll, blues, jazz, cabaret, musiques latines et classiques se mêlent dans des compositions singulières d'une force exceptionnelle comme « Light My Fire », « Moonlight Drive » ou « Riders On The Storm » et subliment les paroles de Morrison et Krieger. Cet ouvrage se propose de découvrir l'histoire des Doors à travers l'analyse chronologique de leur discographie.

**We Got the Neutron Bomb** -

Marc Spitz 2001-11-13

Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. "California was wide-open sex—no condoms, no birth control, no morality, no guilt." —Kim Fowley "The

Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.” —Cherie Currie “The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better.” —John Doe “The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive.” —Hellin Killer “At least fifty punks were living at the Canterbury. You’d walk into the courtyard and there’d be a dozen different punk songs all playing at the same time. It was an incredible environment.” —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on

the rock ‘n’ roll of today.

*Dick Clark's the First 25 Years of Rock & Roll* - Michael Uslan 1981

Profiles the careers of top rock groups and performers from 1955 to the present

[The Billboard Book of Number One Hits](#) - Fred Bronson 2003

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

**Set the Night on Fire** - Robby Krieger 2021-10-12

Coming soon from Little, Brown. Little, Brown publishes great books for every reader.

**Mr. Mojo Risin' (Ain't Dead)** - Ron Clooney 2011

What happened to Jim Morrison in Paris and who is really buried in Pere Lachaise cemetery? In the early hours of 3rd July 1971, Jim Morrison, the lead singer of The Doors, supposedly died of heart failure in a bath tub at 17 Rue Beautreillis, in the 4th Arrondissement, Paris. He was 27 years old. The novel examines the questions surrounding his supposed

death. It examines what happened on that fateful night and in the weeks leading up to it. And more importantly, what happened afterwards. Crime novelist Ron Clooney, a Doors fan since his teenage years, does what others have not dared to do. Ron has opened the past as if it were a criminal investigation, only this time he attempts to explain how it was done. Suicide? Accident at the hands of his girlfriend's heroin? Murder? Simple heart attack? Or a complete and utter hoax? Ron looks into the complex mind of Jim Morrison and explores the nature of his relationship with his partner, Pamela Courson, so he can answer one of pop's greatest mysteries: What really happened to Mr Mojo Risin'? A novel mixed with fact, this will appeal to all Doors fans and lovers of conspiracy theories. Ron Clooney gives a credible explanation of what really happened to Mr Mojo Risin'....

*We All Want to Change the World* - Tom Waldman 2003  
Looks at the impact rock music has had on politics and society

through the decades.

*The Doors* - Greil Marcus  
2013-04-09

A fan from the moment the Doors' first album took over KMPX, the revolutionary FM rock & roll station in San Francisco, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, one could drive from here to there, changing from one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour—every hour. Whatever the demands in the music, they remained unsatisfied, in the largest sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult of both Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later, it is a new

story.

American Popular Music -

David Lee Joyner 2008-06-27

This text provides an overview of the four major areas of American contemporary music: jazz, rock, country, and musical theater. Each genre is approached chronologically with the emphasis on the socio-cultural aspects of the music. Readers will appreciate Joyner's engaging writing style and come away with the fundamental skills needed to listen critically to a variety of popular music styles.

**Burning the May Tree: The Sacrifice of Jim Morrison -**

Chris M. Balz 2019-04-01

Unlocks the history and significance of the rock band The Doors in terms of Jim Morrison's published poetry. The book gives us a window into an epic struggle for cultural change, and how it was suppressed. A great way to get started with Jim's poetry and Doors history.

*The Last Stage* - Jim Cherry  
2005-08

Michael Night is an aging professional student looking for

a way out of a small town, and away from a loving girlfriend who increasingly wants more from him. And he's also a Doors fan with ambition. But he doesn't know how to act upon it, or even admit them to himself, until, inspired by friends who tell him he looks like Jim Morrison, and a chance meeting with Ray Manzarek he takes a chance on his dream and starts a Doors cover band. He sidetracks a band on their road to fame, and together they experience the exhilaration of being a Rock n' Roll band on tour, from the long hours, the agents, the travel, the groupies, record company executives and the growing ego of Michael Night, until they're offered the gig of their Rock n' Roll dreams. On the road Michael meets and falls in love with Caitlin Stewart, daughter of legendary guitarist Jerry Osprey, but she doesn't trust his motives, does he truly love her, or is she a career move for Michael? Or even a collectible? They're carried to the doors of stardom when the band plays in Los Angeles where Michael

meets former child star Jimmy Stark who shows him the monster fame, celebrity and stardom can be, crashing studios and parties Michael assembles an entourage of has been's and wanna be's . Then Michael Night and the band meet their destinies on the stage of the Whisky a-go-go! And when it's all over Michael Night is afforded the last stage he has.

Sea Holly - Robert Minhinnick 2007

Leaving behind his family and teaching job, John Vine goes to live an easy life by the sea and quell the wanderlust that threatens to undo him. The mysterious disappearance of one of his students disrupts the surface idyll to reveal a town filled with complex relationships and burned-out lives, all haunted by the images left of John's young pupil. With rich and vibrant prose, this novel explores the relationship between the permanence of the natural world and the transience of modern technology.

**Break on Through** - James

Riordan 1992-10-30

Thirty-five years after his death in Paris at age twenty-seven, Jim Morrison's iconic legend remains as powerful as ever, swathed in the mists of mystery. There have been numerous biographies about the self-proclaimed "Lizard King's" life and career. But none have examined his roots and childhood, the intellectual foundations of his music, his wild days with the Doors, and his enigmatic early death as completely and insightfully as *Break On Through*. More than simply a fascinating look at a rock legend whose cult following never stops growing, here is the definitive Morrison biography: his angry relationship with his father; the early tragedies and terrible events responsible for the darkness of his artistic vision; his private life and legal trials, including his infamous Miami obscenity bust; and the truth about his final hours. Based on extensive research and featuring dozens of rarely published photographs, this is the authoritative portrait of the

poet, the grim visionary, the haunted man, and his haunting music.

**27: Jim Morrison** - Chris Salewicz 2013-10-03

Jim Morrison, musician, singer and poet was found dead, the victim of a suspected heroin overdose, in a Paris apartment bathtub in 1971. He was 27. Morrison was a talented, charismatic, wild-tempered cultural cipher. He struggled to cope with his exalted status and his death, officially from heart failure, remains shrouded in mystery. In 27: Jim Morrison, acclaimed music critic Chris Salewicz pays homage to Morrison as a rock icon, whilst acknowledging the dark side of this conflicted character. It is the sixth title in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Kurt Cobain, 27: Jimi Hendrix and 27: Janis Joplin.

**Beautiful Monsters** - Michael Long 2008

"A virtuoso performance. In

this work of vastly erudite cultural imagination, Long both dazzles and illuminates. He has fashioned, in elegant prose, a thrilling mosaic of critical interpretation, one that is assured a central place on the leading edge of music scholarship."--Albin Zak, author of *The Poetics of Rock: Cutting Tracks Making Records*  
[Jim Morrison & The Doors](#) - Eduardo Izquierdo 2018-10-16  
LA HISTORIA DE UN MITO Y DE UN GRUPO QUE FORJARON UNA LEYENDA MUSICAL QUE PERDURA HASTA NUESTROS DÍAS Entre 1965 y 1971, Morrison compuso un centenar de canciones, escribió y editó cuatro libros de poemas, realizó tres películas, redactó guiones y decenas de cuadernos con notas y poesías. Fue un icono sexual y la principal estrella del rock estadounidense. Transgredió todos los tabúes sexuales de aquel puritano país y llegó a amenazar a la administración americana con sus invitaciones a la protesta y la rebelión. Vivió deprisa y murió joven y, al

frente de The Doors, creó unas canciones que todavía tienen el extraño poder de atraer nuevas generaciones con sus mensajes oscuros y su energía en bruto.

- Vida y muerte de The Doors.
- Rebuscando en el viejo blues. Las raíces.

• 27 anécdotas que debes conocer de Jim Morrison y The Doors.

- Discografía y filmografía de un grupo que cambió la historia de la música. Siendo uno de los máximos exponentes de la psicodelia de los años sesenta, The Doors es una de las bandas más conocidas de la historia de la música. Con más de cien millones de álbumes vendidos en todo el mundo, y formados en la ciudad de Los Ángeles, tuvieron en el teclista Ray Manzarek y en su vocalista Jim Morrison a sus principales líderes. Morrison, nacido en diciembre de 1943 en el seno de una familia marcada por la formación militar de su padre, se mostró rápidamente como un chico tan brillante como indisciplinado. La profesión de su padre hizo que la familia tuviera que viajar de manera más o menos habitual, y eso

provocó en el muchacho una clara tendencia al rechazo, manifestada en su dificultad para hacer amigos. La poesía fue su principal vía de escape. Leyéndola o escribiéndola podía imaginar personajes, historias, viajar incluso a lugares a los que era imposible hacerlo. Era su refugio y, aunque entonces no lo sabía, iba a serlo el resto de su vida. En su camino se cruzaría con Ray Manzarek, un aplicado estudiante de cinematografía de la UCLA que coincidiría en el campus con Morrison, con quien compartirían la afición de fumar marihuana a espuestas. Manzarek lideraba el grupo de blues Rick & The Ravens, un combo semiprofesional formado junto a sus hermanos. Probablemente Manzarek y Morrison habían intercambiado más porros que palabras, pero se conocían y el talento de ambos parecía destinado a unirse. Nació así uno de los grupos que ha marcado la época dorada de la historia del rock. Su música, creada a partir de retazos del pop, blues

y psicodelia, se forjaba envuelta con la poderosa voz de Morrison, un personaje capaz de vampirizar su propia obra y acabar convirtiéndose en el mito que fue, es y será para siempre.

**The Doors** - John Tobler 1984  
Examines the lives and musical careers of Jim Morrison and the other members of the rock group, the Doors, and traces the development of the band's musical style

*The Complete History of Guitar World* - Editors of Guitar World magazine 2010-10-01

THE COMPLETE HISTORY OF GUITAR WORLD: 30 YEARS OF MUSIC MAGIC AND SIX-STRING MAYHEM

Light My Fire - Ray Manzarek 1999-10-15

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." -- Entertainment Weekly No other band has ever sounded

quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's cofounder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World

**The Doors** - Doors (Musical group) 2008-04 (Keyboard Play-Along). The Keyboard Play-Along Series will help you play your favorite songs as played by your favorite artists quickly and easily. Just follow the music in the book, listen to the CD to hear how the keyboard should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio CD is playable on

any CD player. For PC and Mac users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch! This volume contains 8 songs: Break on Through to the Other Side \* Hello, I Love You (Won't You Tell Me Your Name?) \* L.A. Woman \* Light My Fire \* Love Me Two Times \* People Are Strange \* Riders on the Storm \* Roadhouse Blues.  
Keyboard - 2008

**The Mass Sacrificial Spectacle** - Chris Balz 1992  
Explains the history and significance of the rock band The Doors in terms of Jim Morrison's published poetry. The First Edition won Stanford University's Robert Golden Medal for Excellence in the Humanities.

**Jim Morrison's Search for God** - Michael J. Bollinger 2012-02  
Jim Morrison, in all his sensitivity and bombast blast into stardom in the late 1960s as the lead singer of The Doors. Were the beams of his star manipulated and mastered by sinister forces while he stood

by rejecting authority? Did the turmoil inside the poet drive him into the spotlight only to leave him questioning its validity while secretly reaching for the hand of all he'd rejected? Michael J Bollinger examines the singers rise and fall and delves into Jim Morrison's search for what awaited him beyond deaths door.

*Inside the Fire* - B. Douglas Cameron 2009

Douglas Cameron, once an aspiring rock musician and a huge Doors fan, describes his three-week stint as a roadie for the Doors in 1969, at the beginning of the band's decline, as well as his other interactions with band members over the years.

**The Doors Anthology** - Doors (Musical group) 2001-01-01 (Guitar Recorded Versions). A must-have for any Doors fan! This deluxe collector's edition songbook features: note-for-note transcriptions with tab for 20 of the greatest hits from this classic rock band; The Doors essential discography, with photos of each album cover;

"The Music of The Doors," an extensive interview with guitarist Robby Krieger; "The Story of The Doors," an in-depth interview with keyboardist Ray Manzarek; and lots of great photos. Songs include: Blue Sunday \* Break on Through (To the Other Side) \* Crystal Ship \* Hello, I Love You \* L.A. Woman \* Light My Fire \* Love Her Madly \* Love Me Two Times \* People Are Strange \* Riders on the Storm \* The Unknown Soldier \* and more!

Escuchando a The Doors - Greil Marcus 2015-01-15

Durante toda su vida, Greil Marcus, uno de los mejores pensadores vivos de la cultura popular, ha escuchado a The Doors, la banda liderada por el carismático y oscuro Jim Morrison, que, en tan solo cinco años (1967-1971), grabó algunas de las mejores canciones de la historia del rock. Con su estilo radical e inconfundible, Marcus trasciende la atenta escucha de las canciones de la banda -no solo las versiones de sus temas más conocidos, sino también

las que interpretaron en directo, donde la banda solía reinventar su propio repertorio- y proyecta una de las miradas más inteligentes y brillantes sobre el legado cultural de la década de los 60. Además de los momentos decisivos de la historia de la banda, Greil Marcus convoca algunas manifestaciones artísticas clave y personalidades del imaginario colectivo norteamericano en un relato torrencial que, ante todo, rehúye el tópico de los 60 como la década de la paz, el amor fraternal y la liberación, detectando sus agujeros negros e instantes decisivos que la música de The Doors reveló mejor que nadie.

ESCUCHANDO A THE DOORS es también una lección magistral de crítica de cultura popular y de cómo la literatura y el pensamiento pueden abordar la divulgación musical. Para ello, Marcus da rienda suelta a una prosa exuberante cuya finalidad no es reverenciar una música del pasado como objeto congelado en su tiempo, sino todo lo

contrario: mostrar cómo algunas canciones y las ideas que estas vehiculan siguen vigentes y que, por ello, es preciso que las sigamos reivindicando y escuchando.

*Smash Hits: The 100 Songs That Defined America* - James E. Perone 2016-10-17

We are what we listen to. That's the premise of this study of 100 songs that have shaped and defined the American experience, from the Colonial period to the present. • Takes an entertaining approach to understanding the cultural tides in American history • Covers a wide range of songs from the Colonial period through the present to depict political and social perspectives as represented in music • Explores numerous subtopics related to the songs

- Engages and educates as it gives historical context and meaning to songs with which readers have long been familiar
- Uses a research-based approach to explore the historical and cultural background behind America's hits

*The Rockin' '60s* - Brock Helander 1999

The ultimate shopper's and buyer's guide, this comprehensive resource provides complete personnel of each group, the significant role of each group member, a narrative history of the group, analysis of key recordings, discography, and archival photos throughout the text. 40 illustrations.

*Light My Fire* - Ray Manzarek 1999-10

A cofounder of The Doors describes the origins of the legendary rock group and their music, details their nihilistic lifestyle, and offers insight into the life and times of rock icon Jim Morrison

*The Doors* - Doug Sundling 1996

Fashions together the patterns in the music and lyrics, sharing stories that inspired the songs, as endorsed by the remaining members.

**The Ultimate Doors Companion** - Doug Sundling 2000

Written with the full cooperation of the remaining

members of The Doors, this book looks at the artists, the lyrics, and their work. While Morrison's notoriety is the stuff

from which legends are made, the group's artistry is what keeps the music alive for all generations of listeners. 80 photos.