

Maid As Mistress La Serva Padrona Vocal Score English Language Edition Score Author Giovanni Pergolesi Published On March 1985

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The La Scala Encyclopedia of the Opera - Giorgio Bagnoli 1993

Includes over 1,200 entries covering operas, composers, performers, conductors, librettists, and other topics in opera from 1597 to the present

The National Union Catalog, Pre-1956 Imprints - 1968

Salome - An Opera in One Act - Richard Strauss 1999-08-26

Expertly arranged Vocal Score by Richard Strauss from the Kalmus Edition series. This Opera Score is from the 20th Century and Romantic eras.

Music News - 1917

Classical Music on CD - Matthew Boyden 1994

Lists more than 400 composers, providing a biographical profile, a discussion of selected works, and a recommendation of recordings

British Catalogue of Music, 1957-1985 -

Michael D. Chapman 1988

The Angel's Cry - Michel Poizat 1992

Discusses the expectations and desires of opera audiences, and explains the feelings evoked by this art form in the hearts and minds of its devotees

Opera in Paris, 1800-1850 - Patrick Barbier 1995 (Amadeus). This book explores every facet of Parisian musical life in the glorious first half of the 19th century. Among the composers who chose Paris as a second home were Rossini, Meyerbeer, Bellini, Donizetti, Liszt, and Chopin. **HARDCOVER.**

The Oxford Handbook of Western Music and Philosophy - Tomás McAuley 2020-12-04

Whether regarded as a perplexing object, a morally captivating force, an ineffable entity beyond language, or an inescapably embodied human practice, music has captured philosophically inclined minds since time immemorial. In turn, musicians of all stripes

have called on philosophy as a source of inspiration and encouragement, and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it. In this Handbook, contributors build on this legacy to conceptualize the rich interactions of Western music and philosophy as a series of meeting points between two vital spheres of human activity. They draw together key debates at the intersection of music studies and philosophy, offering a field-defining overview while also forging new paths. Chapters cover a wide range of musics and philosophies, including concert, popular, jazz, and electronic musics, and both analytic and continental philosophy.

Music and the Exotic from the Renaissance to Mozart - Ralph P. Locke 2015-05-07

Ralph P. Locke provides fresh insights into Western culture's increasing awareness of ethnic Otherness during the years 1500-1800. [The Growth of Music: The age of sonata, from](#)

[C.P.E. Bach to Beethoven](#) - Henry Cope Colles 1913

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

A Short History of Opera - Donald J. Grout 2003-07-18

When first published in 1947, *A Short History of Opera* immediately achieved international status as a classic in the field. Now, more than five decades later, this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have. The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century

and follows its progress to the present day. A Short History of Opera examines not only the standard performance repertoire, but also works considered important for the genre's development. Its expanded scope investigates opera from Eastern European countries and Finland. The section on twentieth-century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States, which incorporates material on the American musical and ties between classical opera and popular musical theater. A separate section on Chinese opera is also included. With an extensive multilanguage bibliography, more than one hundred musical examples, and stage illustrations, this authoritative one-volume survey will be invaluable to students and serious opera buffs. New fans will also find it highly accessible and informative. Extremely thorough in its coverage, A Short History of Opera is now more than ever the book to turn to for anyone who wants to

know about the history of this art form.
The Growth Of Music - H.C. Colles 1912

Catalog of Copyright Entries - Library of Congress. Copyright Office 1956

A Basic Music Library - Music Library Association 1997

Lists scores and recordings for music library collections

Musical Courier and Review of Recorded Music - 1917

The Rough Guide to Classical Music - Joe Staines 2010-05-17

This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the

major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide to Classical Music in a new ebook (PDF) format has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

Verdi - George Whitney Martin 1992 (Limelight). This book relates the life and experiences of composer Giuseppe Verdi, from his birth in 1813 to his death in 1901. Besides documenting Verdi's life and the music he created, it also goes further in discussing the times and culture in which he was living in 19th century Italy, both socially and politically. "A complete life-to-death biography, wonderfully comprehensive on both life and art, wonderfully sensible, and splendidly gotten up." The Boston

Herald

Memoirs of an American Prima Donna - Clara Louise Kellogg 2020-07-31

Reproduction of the original: *Memoirs of an American Prima Donna* by Clara Louise Kellogg
A New Dictionary of Music - Arthur Jacobs 2017-07-28

What is a fugue? What is the difference between a saxophone and a saxhorn? Who besides Puccini wrote an opera called *La Boheme*? In what year, was the National Broadcasting Company Orchestra formed under Arturo Toscanini's direction? These and thousands of similar questions are answered in this comprehensive dictionary that remains unrivaled as a single-volume summary. *A New Dictionary of Music* is a basic reference work for anyone interested in music, whether performer or layman. It covers orchestral, solo, choral and chamber music, opera, and (in its musical aspects) the ballet. There are entries for composers (with biographies and details of

compositions); works well known by their titles, such as operas and symphonic poems; orchestras, performers and conductors of importance today; musical instruments (including those of the dance and brass bands); and, technical terms. English names and terms are used whenever possible, but foreign terms in general use are cross-referenced. Particular importance has been attached to bringing the reader abreast of new musical developments. The composers and musical works chosen were those most likely to be encountered. Where an opera is given an entry, a brief explanation of the title follows. Similarly explication is provided for other works bearing literary or otherwise allusive titles. Among performers and conductors, only the following are included: those who, although dead, continue to be prominent through recorded performances (e.g. Gigli); the highest-ranking international artists of today, plus a very few apparently on the verge of attaining that rank; and, a few who, though

not necessarily at the very head of their profession, are closely associated with composers in bringing out new works, or are conductors in charge of important orchestras. *Musical America* - 1917

The Maid as Mistress - Giovanni Battista Pergolesi 1988

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research 1972

Encyclopedia of Humor Studies - Salvatore Attardo 2014-02-25

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even

nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General

Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

Enlightening the World - Philipp Blom
2005-06-11

"During the sixteen years it took to write, compile, and produce all twenty-seven volumes, the writers had to defy authorities and face

exile, jail, and censorship, as well as numerous internal falling-outs and philosophical differences. Encyclopedie's editors and contributors daily skirted danger based solely on their belief systems. Compiling this collection made them - the Encyclopedists, as they came to be called - the most feared men in all of Versailles and the intellectual leaders of the French Revolution. In *Enlightening the World*, novelist and historian Philipp Blom breathes new life into the sixteen-year struggle to create the Encyclopedie, by portraying the men who wrote it, the powerful forces that tried to suppress it, and the tremendous impact it had on the world."--BOOK JACKET.

The Rough Guide to Opera - Matthew Boyden
2002

Sketches of opera composers, opera synopses, and CD reviews.

A Chronology Of Western Classical Music 1600-2000 - Jon Paxman 2014-10-13

"A great reference tool for anyone who wants to

explore the history of music." - Philip Glass
Jon Paxman's *Classical Music 1600-2000: A Chronology* interprets four centuries of Western classical music, considering its evolution from two different perspectives. Monumental in scope but lucid in style, this book will prove invaluable to anyone - student or enthusiast - who wants to comprehend the overwhelmingly rich and sometimes complex evolution of Western classical music. *Classical Music 1600-2000: A Chronology* features contributions by Terry Barfoot, Katy Hamilton, Thomas Lydon and Robert Rawson.

The age of sonata, from C. P. E. Bach to Beethoven - Henry Cope Colles 1913

Genius, Power and Magic - Roderick Cavaliero
2013-04-26

Before unification, Germany was a loose collection of variously sovereign principalities, nurtured on deep thought, fine music and hard rye bread. It was known across Europe for the

plentiful supply of consorts to be found among its abundant royalty, but the language and culture was largely incomprehensible to those outside its lands. In the long eighteenth and nineteenth centuries- between the end of the Thirty Years War in 1648 and unification under Bismarck in 1871 - Germany became the land of philosophers, poets, writers and composers. This particularly German cultural movement was able to survive the avalanche of Napoleonic conquest and exploitation and its impact was gradually felt far beyond Germany's borders. In this book, Roderick Cavaliero provides a fascinating overview of Germany's cultural zenith in the eighteenth and nineteenth centuries. He considers the work of Germany's own artistic exports - the literature of Goethe and Grimm, the music of Wagner, Schumann, Mendelssohn and Bach and the philosophy of Schiller and Kant - as well as the impact of Germany on foreign visitors from Coleridge to Thackeray and from Byron to Disraeli. Providing a comprehensive and highly-

readable account of Germany's cultural life from Frederick the Great to Bismarck, 'Genius, Power and Magic' is fascinating reading for anyone interested in European history and cultural history.

La Serva Padrona (The Maid Mistress), An Intermzzo Opera in Two Acts - Giovanni Battista Pergolesi 1999-08-26

An Opera Score composed by Giovanni Battista Pergolesi.

[Listen](#) - Joseph Kerman 2011-01-06

DVD contains 30 minutes of video excerpts and 16 audio tracks, keyed to the text.

[The Concise Oxford Dictionary of Music](#) - Michael Kennedy 2004-04-22

This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

The British Catalogue of Music - 1974

Music, Books on Music, and Sound Recordings -

Library of Congress 1983

Musical Theater - Alyson McLamore

2017-09-18

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical

examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From Don Giovanni to Hamilton, Musical Theater: An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form.

Opera Production - Eaton 1961

Classical Music - Duncan Clark 2001

Sketches of classical composers and CD reviews.

**School of Music, Theatre & Dance
(University of Michigan) Publications** - 1993

**Music Library Association Catalog of Cards
for Printed Music, 1953-1972** - Elizabeth H.
Olmsted 1974