

# Death Of An Effendi A Mamur Zapt Mystery

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[The Mingrelian Conspiracy \(Mamur Zapt, Book 9\) - Michael Pearce](#) 2017-10-05

A classic historical mystery from the award-winning Michael Pearce, set in the Egypt of the 1900s. When gang violence strikes the city, the inimitable Mamur Zapt is called in to investigate.

*The Mamur Zapt and the Night of the Dog* - Michael Pearce 1991

The Mamur Zapt, the head of Cairo's political C.I.D. during British rule, fears violence in the streets after an MP's niece witnesses the stabbing death of a dervish

**Talking Book Topics** - 2013-07

**The Bride Box** - Michael Pearce 2013-08-12

Mamur Zapt leads an investigation into a deftly plotted, cleverly written, highly entertaining mystery set in Cairo during the Great War. Cairo, 1912. The Pasha receives an unexpected gift: a traditional Bride Box. When opened, however, the box contains an unwelcome jolt from the past . . . At the same time, a little girl is discovered riding under a train from Luxor—and the Mamur Zapt, Head of the Khedive's Secret Police, is called in to investigate. He soon finds himself confronting a political storm as the end of British rule approaches and his investigations uncover a tangled web of family loyalties and betrayals, with its roots in a slave trade long supposed to have been stamped out in Egypt. "This is a deftly plotted, cleverly written, highly entertaining mystery, but it's the gentle humor and the warmth of the characters that earns it two thumbs decisively up." —Booklist (starred review) "As always in this comically understated series, both crime and punishment are consistently upstaged by a lovingly detailed portrait of Egypt during the Great War. The result is a bit like a police procedural reimagined by Douglas Adams." —Kirkus Reviews

[The Mamur Zapt and the Girl in Nile \(Mamur Zapt, Book 5\) - Michael Pearce](#) 2017-10-05

A classic historical mystery from award-winning Michael Pearce, in which the body of a young woman washes up in the Nile and the Mamur Zapt is drawn into the seedy world of Egyptian politics.

*The Story of the Moors in Spain* - Stanley Lane-Poole 1886

**Bowker's Guide to Characters in Fiction 2007** - 2008-02

**Lancashire: 1577** - Christopher Saxton Staff 1990-01-01

**Diatheme** - Aleš Svoboda 1981

[Books Out Loud](#) - 2007

[Gumshoes](#) - Mitzi Brunsdale 2006

Presents roughly 150 alphabetically arranged entries on fictional detectives and the works in which they appear.

**Sequels** - Janet Husband 2009

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

*A Dead Man in Malta* - Michael Pearce 2016-09-15

Malta, 1913, and hot air balloons hover over the Grand Harbour. One of them comes down in the water but no one is hurt - except that the balloonist dies later when taken into the Naval Hospital for a check-up. But he is not the only one who had died there unexpectedly, as a letter to The Times points out, and a special investigator, Seymour of the Foreign Office, is sent out from London to find out what is going on. For in 1913 Malta is still a British protectorate, governed by the British; indeed, with its red postboxes, English beer and English language it seems like an exotic Little Britain. But the rumblings of war are reaching out to that small island in the Mediterranean and many of the old Maltese families

are becoming divided in their loyalties: at the same time staunchly supportive to the British and yet starting to question Malta's subordinate status and wondering whether the time has come to strike out an independent path for themselves. So the letter to The Times has touched a raw nerve, as Seymour soon finds out: is it a critique of bad nursing practises? Or is there a different, more sinister explanation to these sudden deaths? Praise for Michael Pearce's A Dead Man in . . . series 'The steady pace, atmospheric design, and detailed description re-create a complicated city. A recommended historical series' Library Journal 'Sheer fun' The Times 'His sympathetic portrayal of an unfamiliar culture, impeccable historical detail and entertaining dialogue make enjoyable reading' Sunday Telegraph

**Dont Spend Money For Generating Leads** - Subramanian Chandramouli 2021-04-29

This book talks about 14 different ways to generate leads without spending any money. In my 10 years as an Entrepreneur, I have used all these 14 ways to generate leads for myself. I believe it will be useful for you as well. All these 14 principles will be directly useful for Entrepreneurs and Sales executives who are in B2B (Business to Business) segment. For people who are in B2C (Business to Consumer) segment, some of the 14 ways will be directly applicable and other lead generations ways may be useful for bulk deals. You don't need to follow all 14 ways to generate leads, you can choose ways which are aligning to your natural strengths and if you focus on that and follow it day in and day out, it will bring big difference to your business.

[Equal of the Sun](#) - Anita Amirrezvani 2012-06-05

Based loosely on the life of Princess Pari Khan Khanoom, Equal of the Sun is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown into tumult. Princess Pari, the Shah's daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father's sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In Equal of the Sun, Anita Amirrezvani's gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it.

**The Age of Sultan Süleyman the Magnificent** - Esin Atıl 1987

**A Cold Touch of Ice** - Michael Pearce 2009-11

The world is changing around Mamur Zapt, British Chief of Cairo's Secret Police. It's 1912 and there's a war on that no one's ever heard of. A man is killed. Is this an attempt at the beginning of some sort of ethnic cleansing campaign?

*Digital Talking Books Plus* - 2013

[The Mouth of the Crocodile](#) - Michael Pearce 2015-03-01

"A lovingly detailed portrait of Egypt during the Great War. The result is a bit like a police procedural reimagined by Douglas Adams" Kirkus

Reviews on *The Bride Box* Atbara, Sudan, 1913. A dead man is fished out of the River Nile. An accident - or something more sinister? A visiting Pasha from the Royal Household believes it was murder - and that he himself was the intended target. He insists that the Mamur Zapt, Head of the Khedive's Secret Police, escorts him on his return train journey to Cairo, for protection. It's to be an eventful voyage. Matters take an unexpected turn when the train is stranded in the desert following a sandstorm. With the help of English schoolboy Jamie Nicholson, the Mamur Zapt pursues his investigations, convinced that at least one of his fellow passengers has a secret to hide. And what was the Pasha really doing in that remote corner of the Sudan? Could the Mamur Zapt's deepest fears be true? Could he really be about to uncover a conspiracy against the British?

*Annals of the Emperor Charles V* - Francisco López de Gómara 1912

[A Dead Man in Trieste](#) - Michael Pearce 2016-09-15

'Sheer fun' The Times Trieste in 1906 is of vital strategic importance and one of the world's greatest seaports. But assorted nationalist movements are threatening to pull the place apart and the militarist regime has trouble keeping a lid on things. Amid all the chaos the British consul goes missing, and Special Branch Seymour is sent to find him. Born to an immigrant family in London's East End, Seymour has an acute linguistic ear - crucial in turn-of-the-century Trieste. As he attempts to solve the riddle of the consul's disappearance, Seymour discovers dark and disturbing corners of the city and finds that it holds the secrets of his own family's past. Praise for Michael Pearce's *A Dead Man in . . .* series 'The steady pace, atmospheric design, and detailed description re-create a complicated city. A recommended historical series' Library Journal 'His sympathetic portrayal of an unfamiliar culture, impeccable historical detail and entertaining dialogue make enjoyable reading' Sunday Telegraph

[Peoples and Empires](#) - Anthony Pagden 2007-12-18

Written by one of the world's foremost historians of human migration, *Peoples and Empires* is the story of the great European empires—the Roman, the Spanish, the French, the British—and their colonies, and the back-and-forth between “us” and “them,” culture and nature, civilization and barbarism, the center and the periphery. It's the history of how conquerors justified conquest, and how colonists and the colonized changed each other beyond all recognition.

**The Women of the Souk** - Michael Pearce 2016-08-01

“Pearce's engrossing story successfully juxtaposes the volatile atmosphere of early twentieth-century Cairo against a tale full of culture, history, charm, humor, and romance. A fine addition to this excellent series” Booklist Starred Review The kidnapping of an innocent schoolgirl throws a glaring light on the tensions and injustices of pre-War Egyptian society in this absorbing historical mystery. Cairo, Egypt, 1913. When schoolgirl Marie Kewfik is kidnapped, snatched away as she strolled through the bustling bazaars of the Souk, the Khedive insists that the Mamur Zapt, Head of the Secret Police, takes charge of the negotiations for her safe return. The Kewfiks are one of the wealthiest and most powerful families in Egypt but, as the Mamur Zapt discovers, not everyone thinks it's worth the trouble to secure the release of a mere girl. He also learns that there is more to Marie's kidnapping than meets the eye - and the subsequent fallout will shine a glaring light on the dangerous tensions running through Egyptian society.

[When Red Is Black](#) - Qiu Xiaolong 2005-08-01

When the murder of a woman is reported to the Shanghai police while Inspector Chen is on vacation, Sergeant Yu is forced to take charge of the investigation. The victim, Yin Lige, a novelist known for her banned book, has been found dead in her tiny, humble room off the stairwell of a converted multi-family house. It seems that only a neighbor could have committed the crime, for the building is kept locked at night. But there is no apparent motive. Sergeant Yu tries to unravel the reclusive woman's past and begins to realize it may have larger political implications. The Cultural Revolution might be more than 30 years in the past, but its effects can still be felt at every level of Chinese society. From the Trade Paperback edition.

**What Do I Read Next?** - Neil Barron 2005-10-21

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

*A Dead Man in Istanbul* - Michael Pearce 2016-09-15

From the author of the award-winning Mamur Zapt books, the second in a series introducing Seymour of Special Branch and set in the British embassies and Consulates of Europe in the early 1900s. The Second

Secretary of the Embassy in Istanbul has died in decidedly strange circumstances while attempting to swim the Dardanelles Straits, the passage between Europe and Asia, heavily used by warships, liners, tankers and cargo vessels of all kinds. A romantic attempt to repeat the legendary feat of Leander, as the Embassy says? Or an attempt to spy out a possible landing place for a British military expedition, as the Turks insist? Whichever, Cunningham has ended up with a bullet in his head. The suspicious circumstances of his death have to be investigated so the Foreign Office sends out an officer of the Special Branch: Seymour. As Seymour tries to untangle the threads that lead to Cunningham's death, their ends lead him into all parts of the city, from the little box shops of the Avenue of Slippers to Les Petits Champs des Morts, where fashionable Turkish ladies loiter among the tombs to eat sweets; from the crowded coffee houses around the Galata Bridge where men sit all day smoking bubble pipes to the heart of the Topkapi Palace itself. Praise for Michael Pearce's *A Dead Man in . . .* series 'The steady pace, atmospheric design, and detailed description re-create a complicated city. A recommended historical series' Library Journal 'Sheer fun' The Times 'His sympathetic portrayal of an unfamiliar culture, impeccable historical detail and entertaining dialogue make enjoyable reading' Sunday Telegraph

**The Spanish Civil War, the Soviet Union, and Communism** - Stanley G. Payne 2008-10-01

In this compelling book Stanley G. Payne offers the first comprehensive narrative of Soviet and Communist intervention in the revolution and civil war in Spain. He documents in unprecedented detail Soviet strategies, Comintern activities, and the role of the Communist party in Spain from the early 1930s to the end of the civil war in 1939. Drawing on a very broad range of Soviet and Spanish primary sources, including many only recently available, Payne changes our understanding of Soviet and Communist intentions in Spain, of Stalin's decision to intervene in the Spanish war, of the widely accepted characterization of the conflict as the struggle of fascism against democracy, and of the claim that Spain's war constituted the opening round of World War II. The author arrives at a new view of the Spanish Civil War and concludes not only that the Democratic Republic had many undemocratic components but also that the position of the Communist party was by no means counterrevolutionary.

**The Mamur Zapt and the Donkey-Vous (Mamur Zapt, Book 3)** - Michael Pearce 2017-10-05

A classic murder mystery from the award-winning Michael Pearce, which sees the Mamur Zapt investigate a series of suspicious kidnappings in the Cairo of the 1900s.

**Crime Through Time** - Miriam Grace Monfredo 1997

An anthology of historical mystery tales spans the centuries from ancient Rome to Victorian England and features twenty-one stories by Anne Perry, Steven Saylor, Edward Marston, Carola Dunn, Laurie King, Peter Lovesey, Maan Meyers, and other notable authors. Original.

*The Mammoth Encyclopedia of Modern Crime Fiction* - Michael Ashley 2002

A reference and overview of the genre of crime fiction, primarily covering the 1950s onwards, although major earlier writers, such as Agatha Christie and Raymond Chandler, also have entries.

[A Dead Man in Barcelona](#) - Michael Pearce 2008

Seymour goes to Barcelona to investigate the cold case of a successful English businessman, who suspiciously died in a Barcelona prison two years after "Tragic Week," a series of riots between reserve troops and the Spanish army.

**Dead Man in Naples** - Michael Pearce 2009-12-01

Lionel Scampion, British consul in Naples, has been stabbed to death while bicycling through the piazza of the Porta Carmine. According to his sister, he had no enemies. The Neapolitan police suggest he was murdered by a bicycle-racing rival. In Naples, every mystery is attributed to the Camorra, a powerful criminal society; could its members be involved? Scampion enthusiastically backed the Italian invasion of Libya and befriended army officers of the newly formed Italian Bicycle Brigade. Now the Foreign Office in London has heard that international politics emanating from Rome might have been involved. Seymour of the Special Branch is sent to find out the motive for the murder and, incidentally, to identify the culprit. From the Hardcover edition.

[Lonely Planet Egypt](#) - Lonely Planet 2018-07-01

Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Egypt is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wonder at the construction of the Pyramids of Giza, wander through the columned

halls of the great temple complexes of Luxor, and dive through an underwater world of coral cliffs and colourful fish in the Red Sea - all with your trusted travel companion. Get to the heart of Egypt and begin your journey now! Inside Lonely Planet's Egypt: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Cairo & Around, the Nile Delta, Suez Canal, Sinai, Alexandria & the Mediterranean Coast, Siwa Oasis & the Western Desert, Northern Nile Valley, Luxor, Southern Nile Valley, Red Sea Coast eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Egypt is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Travelling further afield? Check out Lonely Planet's Middle East for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**A Dead Man in Athens** - Michael Pearce 2009-12

A murdered cat pushes Greece one step closer to war.

**Postmodernism and Islam** - Akbar S. Ahmed 2013-01-11

Can West and East ever understand each other? In this extraordinary book one of the world's leading Muslim scholars explores an area which has which has been almost entirely neglected by scholars in the field - the area of postmodernism and Islam. This landmark work is startling, constantly perceptive and certain to be debated for years to come.

**The Women of the Souk** - Michael Pearce 2016-04-04

Cairo, 1913. When schoolgirl Marie Kewfik is kidnapped, snatched away as she strolled through the bustling bazaars of the Souk, the Khedive insists that the Mamur Zapt takes charge of the negotiations for her safe return. But, as the Mamur is to discover, there is more to this kidnapping than meets the eye.

Death of an Effendi - Michael Pearce 2000

The latest in Michael Pearce's charming, award-winning series set in

Edwardian Egypt. Cairo, 1909. The murder capital of the world, where deaths are two a piastre. But the death of an effendi? That is something different. Because effendis - the Egyptian elite - are important. Especially if - in a country ruled by foreigners - they happen to be foreign. When Tvardovsky, an effendi and a foreigner, is shot at a gathering of financiers, Gareth Owen - the Mamur Zapt, Chief of Cairo's Secret Police - is called in to investigate. But is he the right man for the job? In some countries, if someone goes for a walk, or a boat ride, with the Head of the Secret Police and doesn't come back, it's best not to ask any questions. And there are powerful people who might have preferred Tvardovsky dead. As the maverick financier said, before going on the fatal shooting party, there were still crocodiles in Egypt. Of all kinds. And perhaps the place to look for them was Crocodilopolis, the ancient City of the Crocodiles, where the financiers were to hold their meeting. It is when the crocodiles start cooperating, said Tvardovsky, that you really have to watch out

**Spies and Holy Wars** - Reeva Spector Simon 2010-11-15

Illuminating a powerful intersection between popular culture and global politics, *Spies and Holy Wars* draws on a sampling of more than eight hundred British and American thrillers that are propelled by the theme of jihad—an Islamic holy war or crusade against the West. Published over the past century, the books in this expansive study encompass spy novels and crime fiction, illustrating new connections between these genres and Western imperialism. Demonstrating the social implications of the popularity of such books, Reeva Spector Simon covers how the Middle Eastern villain evolved from being the malleable victim before World War II to the international, techno-savvy figure in today's crime novels. She explores the impact of James Bond, pulp fiction, and comic books and also analyzes the ways in which world events shaped the genre, particularly in recent years. Worldwide terrorism and economic domination prevail as the most common sources of narrative tension in these works, while military "tech novels" restored the prestige of the American hero in the wake of post-Vietnam skepticism. Moving beyond stereotypes, Simon examines the relationships between publishing trends, political trends, and popular culture at large—giving voice to the previously unexamined truths that emerge from these provocative page-turners.

**The Mark of the Pasha** - Michael Pearce 2017-03-29

The Great War has ended, and the army is keen to be demobbed. But Willoughby, the new British High Commissioner in Egypt, has managed to affront the Khedive by refusing to receive rival delegations fueled by rising nationalism. Then, when some Armenians, Copts, and English civil servants are attacked, a state of emergency is declared. Gareth Cadwallader Owen is the Mamur Zapt, the Head of the Khedive's Secret Police. Unlike his British colleagues, Owen works for the Khedive. His is an uncomfortable perch as agitation for political and social restructuring grows. Furthermore, Owen is married to a pasha's daughter, Zeinab, herself straddling a cultural divide. The Khedive has declared a procession: he'll drive around Cairo with his Ministers. Owen, who has spent his career defusing political time bombs, learns the streets have been made dangerous by threats of real bombs. The first order of business is to ward them off. The second is to ensure the safety of an impending major European delegation to the capital. But what does it all have to do with Owen's shiny new motor car?

**The British National Bibliography** - Arthur James Wells 2001