

Tango Etudes 6 By

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The Etude - 1914

A monthly journal for the musician, the music student, and all music lovers.

25 Piazzolla Tangos for Alto Saxophone and Piano - 2016-09-01

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for alto saxophone and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICAESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

32 Rose Etudes for Clarinet - Cyrille Rose 2019-03-12

Beloved for his 32 Rose Etudes for Clarinet book, C. Rose -- full name Chrysogone Cyrille Rose was an important French clarinetist, and served as principal clarinet at the Paris Opera. He was a teacher and composer of pedagogical material for the clarinet, much of which (like this 32 Etudes) is still widely in use today. Cyrille Rose was taught by Hyacinthe Klosé. He studied under Klosé at the Paris Conservatoire, winning the First Prize in 1847. He taught many famous clarinet players, such as: Louis Cahuzac, Paul Jean, Manuel Gomez, Francisco Gomez, Henri Lefebvre, Henri Paradis, Henri Selmer, and Alexandre Selmer.

6 TANGO TUDES FLUTE OR VIOLIN - Astor Piazzolla 2017-05

24 Caprices for Flute - Marina Piccinini 2014-12-01

(Schott). Piccinini's new arrangements of the Caprices remain true to Paganini's uncompromising artistic vision and showcase an array of challenging techniques that idiomatically exploit the unique tone and expressive range of the flute.

French Tangos for Violin - MARTIN NORGAARD 2016-08-04

Mel Bay Publications, Inc. is proud to present this intriguing collection of fourteen tangos by French composers arranged for solo violin with piano accompaniment. The tango is a ballroom dance of Latin-American origin characterized by long pauses and stylized body positions. Most of these instrumental renditions were originally published as Musette pieces in France from the 1930's through 1960's (with a couple of newer arrangements). Includes access to PDF

Universal Method for Saxophone - Paul DeVille 2018-03-21

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

Position Pieces for Cello - Rick Mooney

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2 - Mara Parker 2019-01-01

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century. *Etudes Speciales for Violin* - Ivan Galamian 2019-08-13

High School of Cello Playing, Op. 73 - David Popper 1900

Op. 73 by David Popper has long been a staple for cellists to master technique and be able to play with fluidity on the instrument. This new edition is made with the Friedrich Hofmeister plates from 1901-1905. This is the original printing as Popper himself would have viewed it.

Sixty Selected Studies - C. Kopprasch 1999-10-19

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn.

New York Magazine - 1987-06-15

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Photograph Sheet Music - Ed Sheeran 2015-09-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Brazil - Billy Newman 2002

Renowned guitarist Billy Newman guides you through distinctive rhythms such as tango, samba and bossa nova, as he clearly explains the corresponding chord sequences and techniques found in each style. Included is a CD demonstrating all examples covered throughout the book, which are written in both standard notation and TAB to make learning easy and fun.

Sixty studies for the violin - Franz Wohlfahrt 1905

Six Canonic Sonatas - Georg Philipp Telemann 1996-02-01

Expertly arranged Violin Duets by Georg Philipp Telemann from the Kalmus Edition series. This is from the Baroque era.

Tango américain - John Alden Carpenter 1997

Tango for Chromatic Harmonica - Dave Brown 2020-12-07

12 easy to play Tango tunes. Arranged for chromatic harmonica. Tunes in music notation and harmonica tablature. No knowledge of Tango needed, there is no music theory or discussion about styles, just follow the tablature and start having extra fun with your chromatic harmonica. Follow the tablature and you will play Tango tunes, listen to the downloadable .mp3 audio clips to get the correct timing. Tunes include; La Cumparsita Malena Mi Buenos Aires Querido Libertango El Choclo Learn something new and have fun doing it.

Care to Tango? Book 1 - Michael McLean 2008-05

The music for Michael McLean's popular album Care to Tango? is now available in two collections -- Care to Tango? Book 1 and Care to Tango? Book 2. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance

to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the recording. This series will invigorate your ensemble! Titles: 1. Tango 2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6. Hungarian Dance #5 7. Tango El Choclo.

Melodious and Progressive Studies for Flute - Robert Cavally 2011-12-01 (Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies, Cavally's newly released complete pedagogy for the flute: * Tone Studies (HL00119355) * Scale Studies (HL00117659) * Velocity Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161)

L'aube enchantée - Ravi Shankar 1990

24 Etudes for Flute - Carl Andersen 2014-11-28

The opus 15 of Carl Joachim Andersen is one of the best of his 8 volumes of Etudes for Flute. Difficult but necessary to become a professional in the art of flute, this is a reprint of the original authoritative plates of Max Leichszenring, circa 1881, Plate M.421.L. Excellent edition, as with all Fleury Publications, blank staff paper and notes section for teacher annotations are present. First edition 2014.

Bastien piano for adults - Jane Smisor Bastien 2000-01-01

25 Piazzolla Tangos for Clarinet and Piano - 2016-09-01

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

48 Famous Studies (2nd and 3rd Part) - Albert Andraud 1968-04-01 Southern Music

Twenty-five Romantic Etudes, Op. 66 - Ernesto Koehler 1999-10-06 Ernesto Köhler (1849–1907) was a flautist and composer of over 100

works for the flute. He is well known among flute players for "Flöten-Schule", his popular method for learning the flute, which he developed circa 1880. This collection of Romantic Etudes, Opus 66, is for unaccompanied solo flute.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1975

Play Piazzolla : 13 Tangos - Astor Piazzolla 2009-01-01

Distributor from label on p. [4] of cover.

Astor Piazzolla Piano Collection - 2020-12-01

(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.

25 Piazzolla Tangos for Cello and Piano - 2016-11-01

Boosey & Hawkes Chamber Music

La Flute de Pan, Op. 15 - Jules Mouquet 1999-10-13

Mouquet's best known work is his Sonata for Flute and Piano, "La Flute de Pan." He taught at the Conservatoire de Paris in the early 1900's as professor of harmony. Late romantic and impressionist composers were his main creative influences. Titles: * Pan et les Bergers * Pan et les Oiseaux * Pan et les Nymphes

6 TANGOTUDES SAXOPHONE & PIANO - Astor Piazzolla 2017-05

Piano Lessons Book 3 Edition (Music Instruction) - Fred Kern 1996-06-01

(Educational Piano Library). Unit 1 of Book 3 begins by introducing eighth notes in 4/4 and 2/4 time. Swing eighths are also presented in the first half of the book. Folk, jazz, classical, and contemporary selections provide students with an interesting variety of repertoire. The second half of Book 3, teaches relative and parallel major/minor five-finger patterns, and students learn to improvise their own songs using these basic patterns.

Programs - University of Michigan. School of Music, Theatre & Dance 2007

6 TANGO TUDES FLUTE & PIANO - ASTOR PIAZZOLLA 2017-05

Le Grand Tango - María Susana Azzi 2000

Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

Six Duets, Opus 137 - Anton Bernhard Fürstenau 1999-12-23

Expertly arranged duets for two flutes.

The Music of Toru Takemitsu - Peter Burt 2006-11-02

This book is the first complete study in English of the work of the best-known Japanese composer of the twentieth century. It is also the first book in this language to offer an in-depth analysis of his music. T^D-oru Takemitsu's works are increasingly popular with Western audiences and Peter Burt attempts for the first time to shed light on the hitherto rather secretive world of his working methods, as well as place him in context as heir to the rich tradition of Japanese composition in the twentieth century.

Etude Music Magazine - Theodore Presser 1914

Includes music.