

Carina Moreschi Marcelo Pacheco

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Mort Cinder - Alberto Breccia 2018-09-01

Alberto Breccia is recognized as one of the greatest international cartoonists in the history of comics and Mort Cinder is considered one of his finest achievements. Created in collaboration with the Argentine writer Héctor Germán Oesterheld, best known in the U.S. for his politically incendiary sci-fi masterpiece, the Eisner Award-winning *The Eternaut*, Mort Cinder is a horror story with political overtones. This episodic serial, written and drawn between 1962-1964, is drawn by Breccia in moody chiaroscuro. The artist's rubbery, expressionistic faces capture every glint in the eyes of the grave robbers, sailors, and slaves that populate these stories; while the slash of stripes of prisoners' uniforms, the trapeziums of Babylon, and more create distinct and evocative milieus.

World Authorship - Tobias Boes 2020-09

The original essays in *Oxford Twenty-First Century Approaches to Literature* mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge, scholars working in the field aim at opening fresh discussion; instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate. Booksellers, authors, and academics have been talking about world literature since Goethe made the term fashionable in the early nineteenth century. Yet amidst all the talk of books that 'circulate' and literature as a kind of universal property that can function as a 'window on the world', how do we account for the people who live in real places, and who write, translate, market, and read the texts that travel on these global journeys? *World Authorship* breaks new ground by showing how to bring together the real-world contexts of authorship with the literary worlds of fiction. Written by world-leading academics and creative professionals including authors, translators, publishers, editors, prize jurors, and literary festival organizers, *World Authorship* updates Michael Foucault's 'author function' by significantly expanding the network of people and practices involved in literature. It covers keyword aspects of world authorship, grounding them in the study of actual literary texts to illuminate how literature is shared and made in different parts of the world and at different times in history. At the heart of all contributions, however, is one key question: where is the human element in world literature? By covering everything from 'Beginnings' to 'Voice', *World Authorship* provides the answer.

Families of Automorphic Forms - Roelof W. Bruggeman 2010-02-28

Automorphic forms on the upper half plane have been studied for a long time. Most attention has gone to the holomorphic automorphic forms, with numerous applications to number theory. Maass, [34], started a systematic study of real analytic automorphic forms. He extended Hecke's relation between automorphic forms and Dirichlet series to real analytic automorphic forms. The names Selberg and Roelcke are connected to the spectral theory of real analytic automorphic forms, see, e. g. , [50], [51]. This culminates in the trace formula of Selberg, see, e. g. , Hejhal, [21].

Automorphic forms are functions on the upper half plane with a special transformation behavior under a discontinuous group of non-euclidean motions in the upper half plane. One may ask how automorphic forms change if one perturbs this group of motions. This question is discussed by, e. g. , Hejhal, [22], and Phillips and Sarnak, [46]. Hejhal also discusses the effect of variation of the multiplier system (a function on the discontinuous group that occurs in the description of the transformation behavior of automorphic forms). In [5]-[7] I considered variation of automorphic forms for the full modular group under perturbation of the multiplier system. A method based on ideas of Colin de Verdière, [11], [12], gave the meromorphic continuation of Eisenstein and Poincaré series as functions of the eigenvalue and the multiplier system jointly. The present study arose from a plan to extend these results to much more general groups (discrete co-compact subgroups of $SL(R)$).

The New Sex Bible for Women - Amie Harwick 2014-11

The New Sex Bible for Women is an all-encompassing and fully comprehensive guide book for women, including information on the history of sex, masturbation, self-esteem, safety, and more.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Russian for Beginners - Y. G. Ovsienko 1992-05-01

Global Modernities - Mike Featherstone 1995-06-05

Global Modernities is a sustained commentary on the international character of the most microcosmic practices. It demonstrates how the global increasingly informs the regional, so deconstructing ideas like the 'nation state' and 'national sovereignty'. The spatialization of social theory, hybridization and bio-politics are among the critical issues discussed.

You Had Me at Hello World: Meal Planner - Jeryx Publishing 2019-04

Meal planning has now been made easy! When you're busy and still trying to cook every day, it helps to keep a menu planner notebook. It will not only help you save money on grocery bills, it will also get you to stick to your diet! Whether you are planning your meal and shopping list in advance or tracking your weight loss, this meal planner notebook is perfect for you! Organize your weekly meals to make sure you stay within your calorie allowance. Don't forget to stick to your plan! It has over a full year's worth of pages, nice chalkboard design and specially formatted so that you can record all your meals from Monday to Sunday with sections for grocery lists, notes and health goals. The days are broken down with 4 meals including snacks with enough room left over to plan activities or food values. The week starts on Monday which aligns perfectly for your Sunday meal prep and weekend groceries. The two page-per-week design provides 1 year of meal planning with ample space for writing your notes and grocery lists. This weekly meal planner will help eliminate the "what's for dinner?" syndrome and the shopping list section will make sure you don't forget any ingredients. You can even go through the previous weekly meals for inspiration.

Easy Lookup Chinese Character Dictionary - Ian Low 2017-01-22

In this Chinese character to English dictionary, the most common 12,000 simplified and traditional Chinese characters are combined into a single index and dictionary listing. This is achieved using a new easy lookup radicals index devised by the author. The benefit of this new radicals index is: 1) Characters are listed under radicals that strictly occur at the start of each character. 2) Simplified and Traditional characters are listed in the same radicals index. 3) The 90 radicals in this list can also be used to describe stroke writing order. This dictionary also includes in simplified and traditional characters, the 3 primer classics: *The Three Character Classic*, *The Hundred Surnames*, and *The Thousand Character Essay*.

A New Vocabulary for Global Modernism - Eric Hayot 2016-11-29

Bringing together leading critics and literary scholars, *A New Vocabulary for Global Modernism* argues for new ways of understanding the nature and development of twentieth-century literature and culture. Scholars have largely understood modernism as an American and European phenomenon. Those parameters have expanded in recent decades, but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of

modernism globally. Providing alternative approaches, *A New Vocabulary for Global Modernism* introduces pathways through global archives and new frameworks that offer a richer, more representative set of concepts for the analysis of literary and cultural works. In separate essays each inspired by a critical term, this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon. Their work transforms the intellectual paradigms we have long associated with modernism, such as tradition, antiquity, style, and translation. New paradigms, such as context, slum, copy, pantomime, and puppets emerge as the archive extends beyond its European center. In bringing together and reexamining the familiar as well as the emergent, the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies.

Art History: A Very Short Introduction - Dana Arnold 2004-01-22

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Reading Alice Munro, 1973-2013 - Robert Thacker 2016

In *Reading Alice Munro, 1973-2013*, the world's leading Munro scholar offers a critical overview of Alice Munro and her writing spanning forty years. Beginning with a newly written overarching introduction, featuring directive interleaved commentaries addressing chronology and contexts, ending with encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro's emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker's criticism up to her fourteenth collection, *Dear Life* (2012), and to the 2013 Nobel Prize in Literature. Altogether, this book encompasses the whole trajectory of Munro's critical presence while offering a singularly informed retrospective perspective.

Sandra and Blue - George Man 2019-02-08

Sandra and Blue by George Man After living on an Outback Australian research station with her parents for five years, Sandra was adjusting to life back in Holland. She would be starting high school and had to get used to freezing cold, snowy winters, and no more horseriding, swimming and daily outdoor adventures like she had in Australia. At first, she thought she would be facing it without her beloved companion, Blue, the Australian cattle dog who had become her soul mate in the Outback. Soon enough, everyone realised that Sandra and Blue simply couldn't live without each other. And Blue joined his mistress for a brand-new life in Europe. Now that he was a city dog, Blue quickly learnt some handy new skills, like shopping for groceries for the family and doing household chores. But in the face of sudden tragedy, his survival skills from the Outback days kick in, and Blue embarks on a long and lonely adventure to reunite with his beloved Sandra. Will he make it back to her alive?

Primates in Flooded Habitats - Katarzyna Nowak 2019-01-03

A ground breaking study of primates that live in flooded habitats around the world.

Conceptualism in Latin American Art - Luis Camnitzer 2007-07-01

Conceptualism played a different role in Latin American art during the 1960s and 1970s than in Europe and the United States, where conceptualist artists predominantly sought to challenge the primacy of the art object and art institutions, as well as the commercialization of art. Latin American artists turned to conceptualism as a vehicle for radically questioning the very nature of art itself, as well as art's role in

responding to societal needs and crises in conjunction with politics, poetry, and pedagogy. Because of this distinctive agenda, Latin American conceptualism must be viewed and understood in its own right, not as a derivative of Euroamerican models. In this book, one of Latin America's foremost conceptualist artists, Luis Camnitzer, offers a firsthand account of conceptualism in Latin American art. Placing the evolution of conceptualism within the history Latin America, he explores conceptualism as a strategy, rather than a style, in Latin American culture. He shows how the roots of conceptualism reach back to the early nineteenth century in the work of *Símon Rodríguez*, *Símon Bolívar's* tutor. Camnitzer then follows conceptualism to the point where art crossed into politics, as with the Argentinian group *Tucumán arde* in 1968, and where politics crossed into art, as with the Tupamaro movement in Uruguay during the 1960s and early 1970s. Camnitzer concludes by investigating how, after 1970, conceptualist manifestations returned to the fold of more conventional art and describes some of the consequences that followed when art evolved from being a political tool to become what is known as "political art."

Rapid Prototyping Technology - Md Enamul Hoque 2011-09-26

Modern engineering often deals with customized design that requires easy, low-cost and rapid fabrication. Rapid prototyping (RP) is a popular technology that enables quick and easy fabrication of customized forms/objects directly from computer aided design (CAD) model. The needs for quick product development, decreased time to market, and highly customized and low quantity parts are driving the demand for RP technology. Today, RP technology also known as solid freeform fabrication (SFF) or desktop manufacturing (DM) or layer manufacturing (LM) is regarded as an efficient tool to bring the product concept into the product realization rapidly. Though all the RP technologies are additive they are still different from each other in the way of building layers and/or nature of building materials. This book delivers up-to-date information about RP technology focusing on the overview of the principles, functional requirements, design constraints etc. of specific technology.

Galician Villagers and the Ukrainian National Movement in the Nineteenth Century - John-Paul Himka 1988-01-01

Heart-life in Song - Fannie H. Marr 1874

Watersheds - Marijeta Bozovic 2016-04-15

From the German Black Forest to the Romanian and Ukrainian shores where it flows into the Black Sea, Europe's second longest river connects ten countries, while its watershed covers four more. The Danube serves as an artery of a culturally diverse geographic region, frustrating attempts to divide Europe from non-Europe, and facilitating the flow of economic and cultural forms of international exchange. Yet the river has attracted surprisingly little scholarly attention, and what exists too often privileges single disciplinary or national perspectives. Adopting a multidisciplinary approach to the river and its cultural imaginaries, the anthology *Watersheds: Poetics and Politics of the Danube River* remedies this neglect and explores the river as a site of transcultural engagement in the New Europe. Contributions by Katherine Arens, Micaela Baranello, Marijeta Bozovic, Robert Dassanowsky, Dragan Kujund, Jessie Labov, Robert Lemon, Amanda Lerner, Tomislav Longinovi, Juliana Maxim, Matthew D. Miller, Robert Nemes, Tanya Richardson, Karl Solibakke, Jennifer Stob, Henry Sussman.

Moon-face and Other Stories - Jack London 1906

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

Anthropocene Reading - Tobias Menely 2017-11-03

Few terms have garnered more attention recently in the sciences,

humanities, and public sphere than the Anthropocene, the proposed epoch in which a human "signature" appears in the lithostratigraphic record. Anthropocene Reading considers the implications of this concept for literary history and critical method. Entering into conversation with geologists and geographers, this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event. The contributors examine how a range of literary texts, from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson, mediate the convergence of the social institutions, energy regimes, and planetary systems that support the reproduction of life. They explore the long-standing dialogue between imaginative literature and the earth sciences and show how scientists, novelists, and poets represent intersections of geological and human timescales, the deep past and a posthuman future, political exigency and the carbon cycle. Accessibly written and representing a range of methodological perspectives, the essays in this volume consider what it means to read literary history in the Anthropocene. Contributors include Juliana Chow, Jeffrey Jerome Cohen, Thomas H. Ford, Anne-Lise François, Noah Heringman, Matt Hooley, Stephanie LeMenager, Dana Luciano, Steve Mentz, Benjamin Morgan, Justin Neuman, Jennifer Wenzel, and Derek Woods.

Fictional Worlds - L. A. Alexander 2013-10-07

"Create Your Own World!" is a motto of visionary artists. We all enjoy escaping into, and journeying within, fictional realms. Some aspire to create their own unique artistic worlds. *Fictional Worlds*, intended for all readers who love literature and film, and especially for writers, filmmakers, and videogame designers, points at new ways of navigating, exploring, and creating entrancing fictional universes. This book's promise is to make its readers more confident fictional world travelers and compelling storytellers. A holistic and evolutionary study of narrative from ancient rituals, myths and fairytales to the current day, this book blends a creative and intellectual approach to writing. The themes of journey, the wonderworld, quest for knowledge, symbolic death-rebirth, conflict resolution, family, and community are at the core of this inquiry into the nature of narrative, its politics and poetics. Teaching nuts and bolts of writing fiction, this book connects the "cultural" dots in the trajectory of the dramatic arc, elucidating the power of storytelling. With *Odysseus* as a guide, *Fictional Worlds* is a journey through the landscape of narrative traditions, emerging practices and artistic debates. The four books of this volume explore key genres such as action-adventure, drama, mystery, and comedy. "This brilliant book is far more than a screenwriting manual. Ranging across the globe and throughout history we have here a dazzling survey of the intellectual foundations and possibilities of the cinema. This is must-reading for anyone who is interested in how and, more importantly, why we tell stories on screen." -- David Desser, author of *Eros plus Massacre: An Introduction to the Japanese New Wave Cinema*; co-author of *American Jewish Filmmakers* "A new theory of narrative, which I find both convincing and uplifting. Illuminating and useful anthropological theory of genres. Terrific choice of examples, as well as the analysis. 'Dos and Don'ts: Creative Solutions for the Formulaic Plot' will be immensely helpful to practitioners.... Among interesting ideas: the murder mystery—as tragedy in reverse! And the role of film noir... And 'Ulysses as a Peter Pan for grownups'!! — I love it!" -- Linda Hutcheon, Distinguished Professor Emeritus, University of Toronto, author of *A Poetics of Postmodernism, The Politics of Postmodernism, and A Theory of Parody: The Teachings of Twentieth-Century Art Forms* "An innovative approach to teaching screenwriting, based in original scholarship of real importance. The book's ideas are of impressive originality and practicality, and expounded with exemplary clarity. Dr. Alexander does a splendid job making a case for the new and more productive understanding of genre. The book features an elegant commentary on the distinction between film as ritual and ceremony. There is much to recommend this fine volume, the writing is generally elegant. The chapter on mystery is so brilliant that it alone would make this book worthy of a semester's study." -- R. Bruce Elder, filmmaker; author of *Harmony and Dissent: Film and Avant-Garde Art Movements, and DADA, Surrealism and the Cinematic Effect* "There's much I admire about *Fictional Worlds*, starting with the core project of bridging between narrative theory, anthropological perspectives on myth and ritual, and work in screen studies. I have never seen the books addressing Joseph Campbell's 'Hero's Journey' with relation to screenwriting in the exhaustive detail and with the nuance that Alexander deploys here, and with such a rich array of examples. What I admire is Alexander's insistence on historical and cultural specificity,

even while tracing connections in the kinds of stories that have emerged across times and cultures." -- Henry Jenkins, Professor, University of Southern California; author of *Convergence Culture: Where Old and New Media Collide*

Don't Forget, God Bless Our Troops - Jill Biden 2012-06-05

Inspired by her own granddaughter Natalie, Vice President Joe Biden's wife, Jill, tells a story through a child's eyes of what family life is like when a parent is at war across the world in this eBook with audio. When her father leaves for a year of being at war, Natalie knows that she will miss him. Natalie is proud of her father, but there is nothing to stop her from wishing he was home. Some things do help her feel better. Natalie works with her Nana to send her dad and the other service men and women cookies and treats they have made. Natalie, her mom, and her brother can see and talk to Dad over the computer, and the kindness of friends at school and at church help her feel supported and loved. But there is nothing like the day when her Dad comes home at last.

A Novel of London - Milos Crnjanski 2020-04-14

Here at long last in English, almost five decades after the publication of the original, is the classic of European modernism that established Serbian writer Milos Crnjanski as one of the great voices of the 20th century. The novel follows an aging Russian émigré, Nikolai Repnin, as he attempts to make a life in the British capital in the 1940s.

Open-Bite Malocclusion - Guilherme Janson 2013-10-29

Open-Bite Malocclusion: Treatment and Stability presents the etiology, treatment, and its stability of anterior open bite malocclusion in the early, mixed, and permanent dentitions. Special emphasis is devoted to orthodontic treatment and its stability in the permanent dentition because this is the time when treatment of open bite presents greater relapse. Appropriate for clinicians, orthodontic residents, and dental students, *Open-Bite Malocclusion* covers the most simple treatment approaches to the most complex, from orthodontic devices to tooth extraction to surgery. Unique to this book is the discussion of post-treatment stability. Drs. Janson and Valarelli highlight the post-treatment changes and presents strategies to increase treatment stability. This allows the clinician to be able to predict the stability probabilities when treating anterior open bite malocclusions in the permanent dentition either with or without extraction, orthodontic-surgical therapy, or with occlusal adjustment.

Catalogue of the Fossil Flies of the World (Insecta: Diptera) - N. L. Evenhuis 1994

The Bernice Pauahi Bishop Museum in Honolulu, Hawaii provides access to the online version of the "Catalogue of the Fossil Flies of the World," created by Neal L. Evenhuis. The catalog was originally published by Backhuys Publishers and contains over 3,100 species of fossil flies throughout the world. The catalog notes extinct families by an asterisk and numbers of species and genre are indicated after each family name.

Biomass Valorization to Bioenergy - R. Praveen Kumar 2019-10-11

This book covers topics related to bioenergy production from various biomass sources, including agricultural residues and waste biomass from both domestic and industrial use. It includes useful data, illustrations, and case studies of bioenergy production facilities. The contents of this book will be of interest to readers looking to scale up production and evaluate the selection and optimization of resources in order to overcome the current limitations of biomass to bioenergy conversions. The book will be of interest to researchers and industry professional alike.

Report of the Iowa State Board of Education; 9th Biennial Report, 1926 - State University of Iowa Et Al 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The SAGE Handbook of Feminist Theory - Mary Evans 2014-08-12

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of

thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

The Intelligencers - Brigadier Brian Parritt 2021-12-30

Intelligence about the enemy is a fundamental part of any war or battle, knowledge of the enemy's strength, dispositions, and intentions are essential for success. This book reveals that for 250 years the British Army resolutely failed to prepare for war by refusing to establish a nucleus of soldiers in peace, trained to obtain intelligence in war.

Although there were Scoutmasters and secret spy organizations such as Walsinghams in the 15th Century, in no major conflict from the Civil War of 1642, including the Peninsula, the Crimea, Burma, Egypt, and South Africa and in the multitude of small wars that gained Britain an empire, was there any staff branch or unit specifically pre-established to gain intelligence or frustrate the enemy from obtaining intelligence. Yet the story of British military endeavor over 250 years is a remarkable story of individual bravery, achievement, and success. We read of the Scoutmaster whose role was to gather intelligence on the King's enemies and of Walsingham's secret organization at the time of Elizabeth I. During the long years of war against France culminating in the Napoleonic Wars, spymasters developed on an ad hoc basis. In the nineteenth century, despite the power and reach of Empire, no central intelligence organization existed. Enterprising young officers worked wonders but failures such as those in the Boer War cost the Nation dearly. It took the reverses in the Great War to create an Intelligence Corps, but even that was disbanded post-war.

John Solomon--supercargo - H (Henry) 1887-1949 Bedford-Jones 2021-09-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sustainable Development in Rural Areas - Great Britain. Office of the Deputy Prime Minister 2004

Sustainable development is the core principle underpinning land use planning. The policies in this statement apply to the rural areas, including country towns and villages and the wider, largely undeveloped countryside up to the fringes of larger urban areas. The key principles identified are: (i) decisions on development should be based on sustainable development principles; (ii) good quality accessible development within towns and villages should be allowed where it benefits the local community; (iii) accessibility should be a key consideration, with emphasis on access by public transport, walking and cycling; (iv) new building in the open countryside away from existing settlements should be strictly controlled; (v) priority should be given to the reuse of brownfield sites. This PPS replaces PPG 7 (1997) with the exception of PPG7's Annex E, which provides further guidance on permitted development rights for agriculture and forestry and will remain extant pending a review by ODPM of the General Permitted Development Order 1995.

Evolution Education and the Rise of the Creationist Movement in Brazil - Kristin Cook 2019-09-15

This book scrutinizes the current state of evolution education and assesses the recent rise of creationism in Brazil. It provides accounts of classroom-based evolution instruction, teacher preparation programs, educational policies, and school curricula to address challenges faced by biology teachers in the Brazilian educational landscape.

Sharon Pollock - Donna Coates 2015

As playwright, actor, director, teacher, mentor, theatre administrator, and critic, Sharon Pollock has played an integral role in the shaping of Canada's national theatre tradition, and she continues to produce new works and to contribute to Canadian theatre as passionately as she has done over the past fifty years. Pollock is nationally and internationally respected for her work and support of the theatre community. She has also had a major part in informing Canadians about the "dark side" of their history and current events. This collection, composed entirely of new and original assessments of her work and contribution to theatre, is both timely and long overdue. Includes a new play titled "Sharon's Tongue" by the Playing with Pollock Collective CONTRIBUTORS: Kathy K. Y. Chung, Donna Coates, Carmen Derksen, Sherrill Grace, Martin Morrow, Jeton Neziraj, Wes Pearce, Tanya Schaap, Shelley Scott, Jerry Wasserman, Jason Weins, and Cynthia Zimmerman.

RG-742 - Coby Ingram

"So, ya coming or not?" Slipper was leaning against the shop bay door, chewing on a toothpick. He'd invited Grokka aboard his ship. "It'll be fun," he said. Just a short trip, He was running a load of contraband out to Chunzur, the Orange Planet, and picking a load up. Give her a tour of the ship, and a chance to see what a pirate's job was like. "Besides," he said. "I could really use somebody to take a look at the engines." Off world, that's what he had said. He seemed to feel about this planet the way she felt about her shop. A little hole in the wall in a dark corner of the universe, good for working on engines and storing spare parts, but not nearly as interesting as the world outside. A thrill went through her. No Mokhra had ever been off planet. Especially not her. She did not really want to go. This was her world. She felt safe here. All his talk about yellow suns and year-round summer made her nervous. She wanted to stay in her shop and tune engines. Her idea of adventure was two months' vacation to help with the breadnut harvest. No way. She was not going. "I'll go." She said it quickly, and ran a hand over the engine she was working on. Slipper's engine, for the third sled. Static electricity crackled under her fingers. She didn't look up. "Great," he said, and unfolded his long thin body to a standing position. "See you in the morning." She turned around and squinted through the dim light. He was gone already. "What am I doing?" She shook her head. She hadn't wanted to say yes. But she did. What was it? The thought of a world where long winters and blazing-hot summers didn't force you into the caves? Or was it what Slipper had said? "Out there, you can see the stars as thick as snowflakes." p { margin-bottom: 0.1in; direction: ltr; font-variant: normal; color: rgb(0, 0, 0); line-height: 120%; text-align: left; background: transparent none repeat scroll 0% 0%; text-decoration: none; page-break-before: auto; page-break-after: auto; }p.western { font-size: 12pt; font-style: normal; font-weight: normal; }p.cjk { font-family: "Verdana"; font-size: 12pt; font-style: normal; font-weight: normal; }p.ctl { font-family: "Verdana"; font-size: 12pt; font-style: normal; font-weight: normal; }a.link { color: rgb(0, 0, 128); text-decoration: underline; }

Budgeting Notebook - Nnj Planner 2019-05-08

- This budgeting notebook will help you plan and organize your bills and expenses for each month. Manage all your personal finance, cash management and budgeting - Track your spending each day with the weekly expense tracker pages - Letter Size: 8.5" x 11" - The perfect gift for everyone

Adult Coloring Book - Dogs - Stress Relieving Patterns and Designs - Mackenzie & Madison 2019-07-28

This book proudly features more than 50 unique and truly fabulous stress relieving patterns and designs ! Each page presents a delicately designed, inspiringly intricate artwork on one side, with the other side, thoughtfully left blank. So bade stress goodbye; come, immerse yourself, into the beautiful and colorful world that awaits you, concealed inside.

Semiconductor-Based Sensors - Fan Ren 2016-08-26

This book provides a comprehensive summary of the status of emerging sensor technologies and provides a framework for future advances in the field. Chemical sensors have gained in importance in the past decade for applications that include homeland security, medical and environmental monitoring and also food safety. A desirable goal is the ability to simultaneously analyze a wide variety of environmental and biological gases and liquids in the field and to be able to selectively detect a target analyte with high specificity and sensitivity. The goal is to realize real-

time, portable and inexpensive chemical and biological sensors and to use these as monitors for handheld gas, environmental pollutant, exhaled breath, saliva, urine, or blood, with wireless capability. In the medical area, frequent screening can catch the early development of diseases, reduce the suffering of patients due to late diagnoses, and lower the medical cost. For example, a 96% survival rate has been predicted in breast cancer patients if the frequency of screening is every three months. This frequency cannot be achieved with current methods of mammography due to high cost to the patient and invasiveness (radiation). In the area of detection of medical biomarkers, many different methods, including enzyme-linked immunosorbent assay (ELISA), particle-based flow cytometric assays, electrochemical measurements based on impedance and capacitance, electrical measurement of microcantilever resonant frequency change, and conductance measurement of semiconductor nanostructures, gas chromatography

(GC), ion chromatography, high density peptide arrays, laser scanning quantitative analysis, chemiluminescence, selected ion flow tube (SIFT), nanomechanical cantilevers, bead-based suspension microarrays, magnetic biosensors and mass spectrometry (MS) have been employed. Depending on the sample condition, these methods may show variable results in terms of sensitivity for some applications and may not meet the requirements for a handheld biosensor.

Politics and Literature at the Turn of the Millennium - Michael Keren 2015

This book demonstrates the contribution of contemporary fiction to an understanding of the complexities and contingencies of contemporary politics, for political scientists as well as people who are interested in current affairs and read novels but are not always aware of their power to provide enlightenment on world issues.