

Ryan Gosling City Of Stars Lyrics Genius Lyrics

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[After You'd Gone](#) - Maggie O'Farrell 2002

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

The Lifetime Soundtrack - Lauren Istvandity 2019

investigates musically motivated autobiographical memories as they relate to the lifetime soundtrack to provide understanding of their occurrence, nuance, emotionality, and function for individuals. Drawing on in-depth discussions, each chapter reflects on a common theme or aspect of musically motivated memory.

Green Grow the Lilacs - Lynn Riggs 2010-07
Drama / 10m, 4f, extras This evocative play charting the rocky romance between headstrong farmgirl Laurey and cocky cowhand Curley in a tale of early America during the settlement of the midwest was the basis of the classic Rodgers and Hammerstein musical Oklahoma! Using the colorful vernacular of the period, Green Grow the Lilacs paints a picture of pioneer farmlife with colorful characters and language, presenting a dramatic challenge to professionals and amateurs alike.

La La Land (Easy Piano) - Justin Hurwitz 2017-05-09

The romantic musical comedy-drama film La La Land is the winner of six Oscars, seven Golden Globes and five BAFTAs. This selection of songs from the Oscar-winning music by Justin Hurwitz, Benj Pasek and Justin Paul has been simplified for easy piano. Features the Oscar-winning song

'City of Stars'. This is the eBook version of the original, artist-approved edition. Contents: Another Day of Sun Someone in the Crowd Mia & Sebastian's Theme A Lovely Night City of Stars Planetarium Start a Fire Engagement Party Audition (The Fools Who Dream) Epilogue [One for the Blackbird, One for the Crow](#) - Olivia Hawker 2019-10-08

From the bestselling author of The Ragged Edge of Night comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between

Clyde and Beulah, bonds are once again tested, and these two resilient women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear.

One for the Money - David Harker 1980

The Ill-Made Knight - Christian Cameron
2013-08-01

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE

Sunday in the Park with George - 1991 (Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, *The New York Times Magazine*

The English Hymnal - 1906

The Borowitz Report - Andy Borowitz

2010-05-11

Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

Confessions of a Serial Songwriter - Shelly Peiken 2016-03-01

CONFESSIONS OF A SERIAL SONGWRITER

Unbearable Splendor - Sun Yung Shin
2016-09-19

Praise for Sun Yung Shin: Finalist for the Believer Poetry Award "[her] work reads like redactions, offering fragments to be explored, investigated and interrogated, making her reader equal partner in the creation of meaning."—*Star Tribune* Sun Yung Shin moves ideas—of identity (Korean, American, adoptee, mother, Catholic, Buddhist) and interest (mythology, science fiction, Sophocles)—around like building blocks, forming and reforming new constructions of what it means to be at home. What is a cyborg but a hybrid creature of excess? A thing that exceeds the sum of its parts. A thing that has extended its powers, enhanced, even superpowered.

La La Land for Piano Solo - Benj Pasek 2018-12 (Piano Solo Songbook). Ten songs from the popular soundtrack to this 2016 Academy Award-winning film, arranged for piano solo. Includes: Another Day of Sun * Audition (The Fools Who Dream) * City of Stars * Engagement Party * Epilogue * A Lovely Night * Mia & Sebastian's Theme * Planetarium * Someone in the Crowd * Start a Fire.

Grammar and Language Workbook - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

You Raise Me Up (Sheet Music) - Josh Groban

2003-10-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Excursions in World Music, Sixth Edition - Bruno Nettl 2015-09-25

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Ultimate Piano Solos - 2018-05-16

Essentials of Psychology: Concepts and Applications

- Jeffrey S. Nevid 2016-12-05
ESSENTIALS OF PSYCHOLOGY: CONCEPTS AND APPLICATIONS, 5th Edition retains the hallmark features and pedagogical aids that have made this text unique in presenting the foundations of psychology in a manageable, reader-friendly format. Students gain a broad view of psychology and see applications of the knowledge gained from contemporary research to the problems and challenges we face in today's world. Nevid's comprehensive learning system, derived from research on memory, learning, and textbook pedagogy, is featured throughout. This model incorporates the Four E's of Effective Learning -- Engaging Student Interest, Encoding Information, Elaborating Meaning, and Evaluating Progress. Thoroughly updated with recent research developments, this edition also features an expanded focus on psychology in the digital world -- a topic students are sure to find fascinating and relevant. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Winesburg, Ohio - Sherwood Anderson

2015-11-24

A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Shakespeare Without Class - Donald Keith Hedrick 2000

This study simultaneously supports and challenges Shakespeare's universality. It does this by showing that Shakespeare is not universal insofar as his poetry speaks to all people of all classes, beyond class distinctions, but by demonstrating just how deeply entrenched Shakespeare is across a spectrum of socioeconomic structures and class, gender and ethnic struggles. The subjects of these essays range from Shakespeare's own appropriation of the sonnet form from Elizabethan couriers to reinterpretations of Shakespeare's plays in 19th-century African theatre to Brecht's political reworkings of Shakespeare's plays to pedagogical uses of Shakespeare in cultural studies courses to adaptations of Shakespeare in gay porn films.

Lincoln - Tony Kushner 2013-02-05

"Splendid. . . . This is among the finest films ever made about American politics."—The New York Times "A brilliant, brawling epic. . . . Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie."—Rolling Stone A decade-long collaboration between three-time Academy Award winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, the Academy Award-

nominated screenplay of Lincoln is a revealing drama that focuses on the sixteenth president's tumultuous final months in office. Having just won re-election in a country divided, Abraham Lincoln pursues a course of action designed to end the war, unite the country, and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America and generations to come. Containing eight pages of color photos from the film and based in part on Doris Kearns Goodwin's critically acclaimed *Team of Rivals: The Political Genius of Abraham Lincoln*, Lincoln is now a major motion picture by DreamWorks starring three-time Academy Award winner Daniel Day-Lewis. Tony Kushner's plays include *Angels in America, Parts One and Two*; *A Bright Room Called Day*; *Slavs!*; *Homebody/Kabul*; *Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich*. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

Full Steam Ahead - Karen Witemeyer
2014-05-27

When love simmers between a reclusive scientist and a wealthy debutante, will they abandon ship or is it full steam ahead? Nicole Renard returns home to Galveston, Texas, to find her father deathly ill. Though she loves him, Nicole's father has always focused on what she's not. Not male. Not married. Not able to run Renard Shipping. Vowing to find a suitable husband to give her father the heir he desires before it's too late, Nicole sets out with the Renard family's greatest treasure as her dowry: the highly coveted Lafitte Dagger. But her father's rivals come after the dagger, forcing a change in Nicole's plans. After a boiler explosion aboard the Louisiana nearly took his life, Darius Thornton has been a man obsessed. He will do anything to stop even one more steamship disaster. Even if it means letting a female secretary into his secluded world.

Nicole is determined not to let her odd employer scare her off with his explosive experiments, yet when respect and mutual attraction grow between them, a new fear arises. How can she acquire an heir for her father when her heart belongs to another? And when her father's rivals discover her hiding place, will she have to choose between that love and her family's legacy?

The Beatles and Sixties Britain - Marcus Collins
2020-03-05

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

The Wise Ass - Tom McCaffrey 2021-02-18
"Witty, gritty, and full of heart." -Nick Atlas, author of *The Light Travelers* After his brothers are murdered, a New York mob lawyer testifies against his associates and is forced to enter WITSEC (the Witness Protection Program). He and his wife are relocated to a rural area outside a small town in Colorado where he is compelled to adapt to his new life under the constant threat of mafia reprisal. Reflexively resisting his immersion into all things country, this life long city boy meets and adopts a loquacious mule and befriends his closest neighbors, who have even greater secrets to conceal. A renegade US Marshall, a lesbian couple that includes a powerful psychic-medium-witch and an ex-army ranger complete his new circle of friends. When the mob associates are released due to the lawyer's intentionally prejudicial testimony at trial, they come gunning for him before the retrial can occur. When Wise Guys meet the Wise Ass and friends, all hell breaks loose.

Let the Elephants Run - David Usher 2015-02-28
A national bestseller, *Let the Elephants Run* is the essential guidebook for anyone looking to reignite their creativity. Creativity is in everyone's DNA, not a select few. Award-winning musician and founder of CloudID Creativity Lab David Usher believes we just need the right tools to help us reconnect with our imaginations in our day-to-day lives, whether in the head office, the home office, or the artist's studio. Using a mix of personal anecdotes and professional examples from the worlds of industry, technology, science, music, and art, he shows us that creativity is not magic; it is a learnable skill that any person or business can

master. The dynamic full-colour design includes photographs, artwork, and illustrations, as well as action pages to help readers start cultivating the habit of documenting their ideas for future execution. Based on his wildly popular speaking engagements, *Let the Elephants Run* is the essential guidebook to reigniting and nurturing our creativity in accessible and productive ways.

The Borrowed World - Franklin Horton 2015
Thousands of travelers become stuck after ISIS attacks the United States, leaving the nation's physical, electrical, and technological infrastructure in tatters. Jim Powell and his co-workers are stranded in a hotel in Richmond, Virginia, about five hundred miles from home. He and several others embark on a journey to try to get back home, by any means possible, in a world with scarce law enforcement where the rules of civilized society no longer apply.

Music Scenes - Andy Bennett 2004
While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of "music scenes," those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls,

goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

The Lighthouse Keeper - Cynthia Ellingsen
2017-04-04

Dawn Conners's parents are famous for finding historic treasures, but she has a knack for losing things—her job, her boyfriend, and now, her reputation. Thanks to a mud-slinging exposé, Dawn's late great-grandfather is assumed guilty of stealing silver from a century-old shipwreck. Hoping to clear his name, Dawn returns to Starlight Cove, her idyllic hometown on Lake Michigan, where the doomed vessel sleeps beneath the beam of a ramshackle lighthouse. Her plan: remodel and sell the lighthouse while untangling the perplexing family mystery. Neither task is easy, especially once her well-meaning parents and the quirky locals—including nautical researcher and Starlight Cove's most eligible bachelor, Kip Whittaker—get involved. Despite their attraction, Dawn is reluctant to trust Kip, or any of the close-knit townsfolk. But as she pieces together the truth, Dawn's once-shuttered heart opens up. And if she's willing, the lighthouse might guide her to a place she never expected to find, where the past entwines with a bright new beginning.

Yellow Clover - Katharine Lee Bates 1922

Understanding Movies - Louis D. Giannetti
1999

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

La La Land Songbook - 2017-01-01
(Easy Piano Songbook). *La La Land* is the breakout movie of 2017, winning a record number of Golden Globe Awards, including Best Original Score for Justin Hurwitz. This songbook features ten songs from the movie in easy piano arrangements: Another Day of Sun * Audition (The Fools Who Dream) * City of Stars *

Engagement Party * Epilogue * A Lovely Night *
Mia & Sebastian's Theme * Planetarium *
Someone in the Crowd * Start a Fire.

Future Noir: The Making of Blade Runner -
Paul M. Sammon 1996-05-01

The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have known all along: Ridley Scott's *Blade Runner*, based on Philip K. Dick's brilliant and troubling SF novel *Do Androids Dream of Electric Sheep*, still rules as the most visually dense, thematically challenging, and influential SF film ever made. *Future Noir* is the story of that triumph. The making of *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, *Future Noir* is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.

James and the Giant Peach - Roald Dahl
2007-08-16

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "*James and the Giant Peach* remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and

hope." —TIME Magazine

Future Noir Revised & Updated Edition -
Paul M. Sammon 2017-11-14

The ultimate guide to Ridley Scott's transformative sci-fi classic *Blade Runner* Ridley Scott's 2007 "Final Cut" confirmed the international film cognoscenti's judgment: *Blade Runner*, based on Philip K. Dick's brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is among the most visually dense, thematically challenging, and influential science fiction films ever made. *Future Noir Revised & Updated Edition* offers a deeper understanding of this cinematic phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate, and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical sensation and cult classic that would reinvent the genre. Sammon reveals how the making of the original *Blade Runner* was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of *Future Noir* includes: An overview of *Blade Runner*'s impact on moviemaking and its acknowledged significance in popular culture since the book's original 1996 publication An exploration of the history of *Blade Runner: The Final Cut* and its theatrical release in 2007 A look at its long-awaited sequel, *Blade Runner 2049* The longest interview Harrison Ford has ever granted about *Blade Runner* Exclusive new interviews with Rutger Hauer and Sean Young A fascinating look at the ever-shifting interface between commerce and art, illustrated with production photos and stills, *Future Noir* provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest films of all time.

Blink - Malcolm Gladwell 2007-04-03

From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his

breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

Entertainment Science - Thorsten Hennig-Thurau 2018-08-01

The entertainment industry has long been dominated by legendary screenwriter William Goldman's "Nobody-Knows-Anything" mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage - the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney's recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to "Nobody-Knows" decision-making in the digital era: while

coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of success in the entertainment industry. *Entertainment Science* is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston - two of our finest scholars in the area of entertainment marketing - have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Dillard Professor Emeritus of Marketing, Columbia University *Entertainment Science* is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can't be ignored anymore. Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig *Entertainment Science's* winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This ground-breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. Allègre Hadida, Associate Professor in Strategy, University of Cambridge

Do the Right Thing - Spike Lee 1989

The phenomenon of Spike Lee continues with this revealing and engaging look at his outstanding career, his creative process, and the screenplay for his dynamic movie *Do The Right Thing*. Spike Lee burst full formed into the screen world with his award-winning, commercially successful independent film *She's Gotta Have It*. In the few short years following this stellar debut he has established himself as a force to be reckoned with in the film industry and in American popular culture. This book reveals Spike Lee as a Hollywood iconoclast and gifted visionary and takes us through the dramatic sequence of events that brought the movie *Do The Right Thing* to fruition. It is a

testimonial to his developing genius, written in the stingingly funny and informed language of Spike Lee.

Pop Goes the Weasel - Albert Jack 2009-09-29

From the international bestselling author of *Red Herrings and White Elephants*—a curious guide to the hidden histories of classic nursery rhymes.

Who was Mary Quite Contrary, or Georgie Porgie? How could Hey Diddle Diddle offer an essential astronomy lesson? Do Jack and Jill actually represent the execution of Louis XVI and Marie Antoinette? And if Ring Around the Rosie isn't about the plague, then what is it really about? This book is a quirky, curious, and sometimes sordid look at the truth behind popular nursery rhymes that uncovers the strange tales that inspired them—from Viking raids to political insurrection to smuggling slaves to freedom. Read Albert Jack's posts on the Penguin Blog.

Once - 2013-01-11

A celebrated new musical based on the Academy Award-winning film.

Decoded - Jay-Z 2010-12-07

Decoded is a book like no other: a collection of

lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, *The New York Times* “One of a handful of books that just about any hip hop fan should own.”—*The New Yorker* “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—*Los Angeles Times* “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—*The Boston Globe* “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—*Entertainment Weekly* “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—*Kirkus Reviews* (starred review)