

Medieval Europe Chris Wickham

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A History of Medieval Europe - R.H.C. Davis
2013-08-16

R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and

reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important

research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

In the Manner of the Franks - Eric J. Goldberg
2020-10-16

Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later

eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of

specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

Early Medieval Italy - Chris Wickham 1989

Discusses the social and economic development of Italy

The Settlement of Disputes in Early Medieval Europe - Wendy Davies 1992-04-23

This is a collection of original essays on the settlement of disputes in the early middle ages, a subject of central importance for social and political history. Case material, from the evidence of charters, is used to reveal the realities of the settlement process in the behaviour and interactions of people - instead of the prescriptive and idealised models of law-codes and edicts. The book is not therefore a technical study of charters evidence. The geographical range across Europe is unusually wide, which allows comparison across differing societies. Frankish material is inevitably

prominent, but the contributors have sought to integrate Celtic, Greek, Italian and Spanish material into the mainstream of the subject. Above all, the book aims to 'demystify' the study of early medieval law, and to present a radical reappraisal of established assumptions about law and society.

Legal Plunder - Daniel Lord Smail 2016-06-06

As a Europe grew rich in the Middle Ages, the well-made clothes, linens, and wares of households often substituted for hard currency. Pawnbrokers kept goods in circulation, and sergeants of the law marched into debtors' homes to seize belongings equal in value to debts owed. David Smail describes a material world on the cusp of modern capitalism.

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A World Lit Only by Fire - William Manchester 2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed

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historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

[Social Inequality in Early Medieval Europe](#) - Juan Antonio Quiros Castillo 2020-03-12

The goal of this book is to discuss the theoretical challenges posed by the study of social and political inequality of local societies in Western

Europe during the Early Middle Ages. Traditional approaches have defined rural communities as passive bodies, poor and unstable in the framework of a self-sufficient economy. In the last few decades the crisis on social approaches both in medieval history and archaeology have missed the opportunity to re-evaluate the role of peasantry and other subaltern groups, even if new written and material evidences have eroded the traditional assumptions. Conversely, scholars focused on elites and aristocracies have promoted very powerful agendas and projects.00As a consequence of the 2007-2008 recession, Social Sciences have begun to be interested in social and economic inequality, opening new avenues for a reassessment of social history. The Early Medieval period has been identified by different scholars as a key term for the analysis of political complexity and social inequality in a long-term perspective.00The study of local societies has become one of the most fruitful

arenas to innovate medieval archaeology and history, using approaches related to the microhistory. This book, dedicated to Chris Wickham, is formed by fourteen papers centred on the study, from both written and material records, of early medieval local communities, which tend to propose a complex framework of social inequality in the local scale.

Land and Power - Chris Wickham 1994

Brings together 11 of the author's fundamental essays on the social history of the late Roman and early medieval period in Italy and, more generally, in Europe. The first section, The Roman Empire and After, focuses on the state and the economy of late Antiquity and what happened to them in the political crisis of the western empire in the fifth century. Part 2, Theorizing early medieval Europe, concentrates on the economy of the early medieval west, as seen through comparative surveys of pastoralism, the use of woodland and the relationships between peasants and lords. The

last part, Italian society from the Carolingians to the communes contains analyses of medieval Italy that are of comparative interest.

The Long Morning of Medieval Europe -

Jennifer R. Davis 2016-12-05

Recent advances in research show that the distinctive features of high medieval civilization began developing centuries earlier than previously thought. The era once dismissed as a "Dark Age" now turns out to have been the long morning of the medieval millennium: the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come. In 2004, historians, art historians, archaeologists, and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe, the early Middle Ages. Invited to think about what seemed to each the most exciting new ways of investigating the early

development of western European civilization, this impressive group of international scholars produced a wide-ranging discussion of innovative types of research that define tomorrow's field today. The contributors, many of whom rarely publish in English, test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives. They examine the archaeology of slave labor, economic systems, disease history, transformations of piety, the experience of power and property, exquisite literary sophistication, and the construction of the meaning of palace spaces or images of the divinity. The book illustrates in an approachable style the vitality of research into the early Middle Ages, and the signal contributions of that era to the future development of western civilization. The chapters cluster around new approaches to five key themes: the early medieval economy; early medieval holiness;

representation and reality in early medieval literary art; practices of power in an early medieval empire; and the intellectuality of early medieval art and architecture. Michael McCormick's brief introductions open each part of the volume; synthetic essays by accomplished specialists conclude them. The editors summarize the whole in a synoptic introduction. All Latin terms and citations and other foreign-language quotations are translated, making this work accessible even to undergraduates. The Long Morning of Medieval Europe: New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages. It exemplifies the promising questions and methodologies at play in the field today, and the directions that beckon tomorrow.

Framing the Early Middle Ages - Chris Wickham 2006-11-30

The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen

as a collection of regional histories, roughly corresponding to the land-areas of modern nation states. As a result, early medieval history is much more fragmented, and there have been few convincing syntheses of socio-economic change in the post-Roman world since the 1930s. In recent decades, the rise of early medieval archaeology has also transformed our source-base, but this has not been adequately integrated into analyses of documentary history in almost any country. In *Framing the Early Middle Ages* Chris Wickham combines documentary and archaeological evidence to create a comparative history of the period 400-800. His analysis embraces each of the regions of the late Roman and immediately post-Roman world, from Denmark to Egypt. The book concentrates on classic socio-economic themes, state finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities, and exchange. These give only a partial picture of the period,

but they frame and explain other developments. Earlier syntheses have taken the development of a single region as 'typical', with divergent developments presented as exceptions. This book takes all different developments as typical, and aims to construct a synthesis based on a better understanding of difference and the reasons for it.

The Inheritance of Rome - Chris Wickham
2009-01-29

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and

linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Why the Middle Ages Matter - Celia Chazelle
2012-02-20

"The word "medieval" is often used in a negative way when talking about contemporary issues; Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today's world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, animal rights, marriage, sexuality, imprisonment, refugees, poverty and end of life care. They shed light on relations between Christians and Muslims and on political leadership. This collection challenges many negative stereotypes of medieval people, revealing a world from which, for instance, much could be learned about looking after the spiritual needs of the dying, and about integrating prisoners into the wider community with the emphasis on reconciliation between victim and criminal. It represents a new level of engagement with issues of social justice by

medievalists and provides a highly engaging way into studying the middle ages for students"--
The Long Eighth Century - Inge Lyse Hansen 2000

This book is a major reassessment of the archaeological and documentary evidence for the economic history of eighth-century Europe and the Mediterranean.

Medieval Europe - Chris Wickham 2017-08-22

A spirited and thought-provoking history of the vast changes that transformed Europe during the 1,000-year span of the Middle Ages The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period--one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on

important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events. Wickham offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter.

Marxist History-writing for the Twenty-first Century - Chris Wickham 2007-06-28

Eight prominent historians and social scientists give their perspectives on the fate of Marxist approaches to history and the direction of the discipline in coming decades. The volume offers rigorous and approachable analysis from several political and intellectual positions and will be an

important contribution to current historical debates.

Property and Power in the Early Middle Ages - Wendy Davies 2002-08-08

A collection of original essays on the relationship between property and power in early medieval Europe.

The Prospect of Global History - James Belich 2016

'The Prospect of Global History' offers a new approach to the study of history, looking at the subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

The Inheritance of Rome - Chris Wickham 2010-08-03

"The breath of reading is astounding, the knowledge displayed is awe-inspiring and the attention quietly given to critical theory and the postmodern questioning of evidence is both careful and sincere."--The Daily Telegraph (UK)
"A superlative work of historical scholarship."--

Literary Review (UK) A unique and enlightening look at Europe's so-called Dark Ages; the second volume in the Penguin History of Europe Defying the conventional Dark Ages view of European history between A.D. 400 and 1000, award-winning historian Chris Wickham presents The Inheritance of Rome, a work of remarkable scope and rigorous yet accessible scholarship. Drawing on a wealth of new material and featuring a thoughtful synthesis of historical and archaeological approaches, Wickham argues that these centuries were critical in the formulation of European identity. From Ireland to Constantinople, the Baltic to the Mediterranean, the narrative constructs a vivid portrait of the vast and varied world of Goths, Franks, Vandals, Arabs, Saxons, and Vikings. Groundbreaking and full of fascinating revelations, The Inheritance of Rome offers a fresh understanding of the crucible in which Europe would ultimately be created.

Challenging the Boundaries of Medieval

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History - Patricia Skinner 2009

How is the history of medieval Europe written? What national discourses shape the editing of medieval texts and their interpretation in historiography? And how can medieval historians confront these questions by reintegrating their fragmented field through the use of comparison and critiques across national boundaries? In his work, Timothy Reuter regularly posed these challenges to his colleagues, acting as a bridge between the historians of England and Germany, working on an edition of the letters of Wibald of Stavelot (whose own career took him to many of the power centres of medieval Europe), and positioning medieval Europe in the wider discourses of world history. The essays collected here provide a response to this challenge. Dedicated to Prof. Reuter's memory and in some cases directly continuing his work, all are explicitly comparative in their approach. All of the authors take as their starting point the need

to be conscious of the situation from which they themselves are writing and to be sensitive to the training traditions which have shaped their own interpretations. This book shows medieval historians at work, questioning and reflecting on their practice. As well as being of value to specialists in the field, the essays are written in an approachable style and will therefore be of value as a teaching tool to undergraduate and graduate students.

The Classical Debt - Johanna Hanink
2017-05-22

“Greek debt” means one thing to the country’s creditors. But for millions who prize culture over capital, it means the symbolic debt we owe Greece for democracy, philosophy, mathematics, and fine art. Johanna Hanink shows that our idealized image of ancient Greece dangerously shapes our view of the country’s economic hardship and refugee crisis.

Italy and Early Medieval Europe - Ross Balzaretto
2018-07-26

A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space.

The Inheritance of Rome - Chris Wickham
2010

The idea that with the decline of the Roman Empire Europe entered into some immense ♦dark age♦ has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian

empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers♦ ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book♦s most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the

Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

[The Birth of Classical Europe](#) - Simon Price
2011-02-17

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations

about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

What is Medieval History? - John H. Arnold
2020-10-28

Since its first publication in 2007, John H. Arnold's *What is Medieval History?* has established itself as the leading introduction to the craft of the medieval historian. What is it that medieval historians do? How - and why - do they do it? Arnold discusses the creation of medieval history as a field, the nature of its sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. The fascinating case studies

include a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which it has been written. This anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians, such as dialogue with scientists and archaeologists, and addresses some of the challenges - both medieval and modern - of the idea of a 'global middle ages'. What is Medieval History? continues to demonstrate why the pursuit of medieval history is important not only to the present, but to the future. It is an invaluable guide for students, teachers, researchers and interested general readers.

Sleepwalking Into a New World - Chris Wickham 2018-06-19

A bold new history of the rise of the medieval

Italian commune Amid the disintegration of the Kingdom of Italy in the eleventh and twelfth centuries, a new form of collective government—the commune—arose in the cities of northern and central Italy. Sleepwalking into a New World takes a bold new look at how these autonomous city-states came about, and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world. Chris Wickham provides richly textured portraits of three cities—Milan, Pisa, and Rome—and sets them against a vibrant backcloth of other towns. He argues that, in all but a few cases, the elites of these cities and towns developed one of the first nonmonarchical forms of government in medieval Europe, unaware that they were creating something altogether new. Wickham makes clear that the Italian city commune was by no means a democracy in the modern sense, but that it was so novel that outsiders did not know what to make of it. He describes how, as

the old order unraveled, the communes emerged, governed by consular elites "chosen by the people," and subject to neither emperor nor king. They regularly fought each other, yet they grew organized and confident enough to ally together to defeat Frederick Barbarossa, the German emperor, at the Battle of Legnano in 1176. Sleepwalking into a New World reveals how the development of the autonomous city-state took place, which would in the end make possible the robust civic culture of the Renaissance.

The Middle Ages - Eleanor Janega 2021-06-03

A unique, illustrated book that will change the way you see medieval history The Middle Ages: A Graphic History busts the myth of the 'Dark Ages', shedding light on the medieval period's present-day relevance in a unique illustrated style. This history takes us through the rise and fall of empires, papacies, caliphates and kingdoms; through the violence and death of the Crusades, Viking raids, the Hundred Years War

and the Plague; to the curious practices of monks, martyrs and iconoclasts. We'll see how the foundations of the modern West were established, influencing our art, cultures, religious practices and ways of thinking. And we'll explore the lives of those seen as 'Other' - women, Jews, homosexuals, lepers, sex workers and heretics. Join historian Eleanor Janega and illustrator Neil Max Emmanuel on a romp across continents and kingdoms as we discover the Middle Ages to be a time of huge change, inquiry and development - not unlike our own.

What is Medieval History? - John Arnold 2008

What is it that medieval historians do? And how and why do they do it? What is Medieval History? provides an accessible, far-ranging and passionate guide to the study of medieval history. The book discusses the creation of the academic field, the nature of the sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. Students,

teachers, researchers and interested general readers will find the book an invaluable guide. The author explores his field through numerous fascinating case studies, including a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which medieval history has been written. And, above all, *What is Medieval History?* demonstrates why the pursuit of medieval history continues to be important to the present and future world.

Medieval Rome - Chris Wickham 2015

Analyses a period of major change in Rome, looking at the city's processions, material culture, legal transformations, and sense of the past to unravel the complexities of Roman cultural identity, urban economy, and social history across different strata of society and regions.

Empires of Faith - Peter Sarris 2011-10-27

A panoramic account of the history of Europe, the Mediterranean, and the Near East from the fall of Rome to the rise of Islam.

Introduction to Early Medieval Western Europe, 300-900 - Matthew Innes 2007

This comprehensive survey synthesises a quarter of a century of pathbreaking research in an accessible manner for undergraduate students. Matthew Innes combines an account of the historical background of the period with discussion of the social, economic, cultural and political structures within it.

Medieval Europe - Chris Wickham 2016-10-15

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred

pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. "Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of

Europe."—Kirkus Reviews, (starred review)
Includes maps and illustrations
The Languages of Gift in the Early Middle Ages -
Wendy Davies 2010-09-02
"This is a collection of original essays on gift in the early Middle Ages, from Anglo-Saxon England to the Islamic world. Focusing on the languages of gift, the essays reveal how early medieval people visualized and thought about gift, and how they distinguished between the giving of gifts and other forms of social, economic, political and religious exchange. The same team, largely, that produced the widely cited *The Settlement of Disputes in Early Medieval Europe* (Cambridge University Press, 1986) has again collaborated in a collective effort that harnesses individual expertise in order to draw from the sources a deeper understanding of the early Middle Ages by looking at real cases, that is at real people, whether peasant or emperor. The culture of medieval gift has often been treated as archaic

and exotic; in this book, by contrast, we see people going about their lives in individual, down-to-earth and sometimes familiar ways"--

Visions of Community in the Post-Roman World - Walter Pohl 2016-03-03

This volume looks at 'visions of community' in a comparative perspective, from Late Antiquity to the dawning of the age of crusades. It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World, and to what degree their differences had already emerged in the first post-Roman centuries. The Latin West, Orthodox Byzantium and its Slavic periphery, and the Islamic world each retained different parts of the Graeco-Roman heritage, while introducing new elements. For instance, ethnicity became a legitimizing element of rulership in the West, remained a structural element of the imperial periphery in Byzantium, and contributed to the inner dynamic of Islamic states without becoming a resource of political

integration. Similarly, the political role of religion also differed between the emerging post-Roman worlds. It is surprising that little systematic research has been done in these fields so far. The 32 contributions to the volume explore this new line of research and look at different aspects of the process, with leading western Medievalists, Byzantinists and Islamicists covering a wide range of pertinent topics. At a closer look, some of the apparent differences between the West and the Islamic world seem less distinctive, and the inner variety of all post-Roman societies becomes more marked. At the same time, new variations in the discourse of community and the practice of power emerge. Anybody interested in the development of the post-Roman Mediterranean, but also in the relationship between the Islamic World and the West, will gain new insights from these studies on the political role of ethnicity and religion in the post-Roman Mediterranean. *The Middle Ages* - Johannes Fried 2015-01-13

Johannes Fried gives us a Middle Ages full of people encountering the unfamiliar, grappling with new ideas, redefining power, and interacting with different societies—an era characterized by continuities and discontinuities, the vibrant expansion of knowledge, and an understanding of the growing complexity of the world.

The Crisis of the Twelfth Century - Thomas N. Bisson 2015-09-22

Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men who imposed coercive new lordships in quest of nobility. Rethinking a familiar history, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. Bisson traces the origins of European government to a crisis of lordship and its resolution. King John of England was only the latest and most conspicuous in a gallery of bad lords who

dominated the populace instead of ruling it. Yet, it was not so much the oppressed people as their tormentors who were in crisis. The Crisis of the Twelfth Century suggests what these violent people—and the outcries they provoked—contributed to the making of governments in kingdoms, principalities, and towns.

The Oxford Illustrated History of Medieval Europe - George Holmes 2001

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

Fama - Thelma Fenster 2018-08-06

In medieval Europe, the word fama denoted both talk (what was commonly said about a person or event) and an individual's ensuing reputation (one's fama). Although talk by others was no doubt often feared, it was also valued and even cultivated as a vehicle for shaping one's status.

People had to think about how to "manage" their fama, which played an essential role in the medieval culture of appearances. At the same time, however, institutions such as law courts and the church, alarmed by the power of talk, sought increasingly to regulate it. Christian moral discourse, literary and visual representation, juristic manuals, and court records reflected concern about talk. This book's authors consider how talk was created and entered into memory. They address such topics as fama's relation to secular law and the preoccupations of the church, its impact on women's lives, and its capacity to shape the concept of literary authorship.

Stories from English History - Hilda T. Skae
2019-12-05

"Stories from English History" by Hilda T. Skae. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Routledge History Handbook of Medieval Revolt - Justine Firnhaber-Baker 2016-11-25
The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into

revolt as integral to medieval political life. Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors emphasize historical actors' agency, but argue that access to these actors

and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history.