

Mesmerists Monsters And Machines Science Fiction And The Cultures Of Science In The Nineteenth C

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Edgar Allan Poe in Context - Kevin J. Hayes
2013

Spend the holidays with the Master of the
Macabre

**Neglected American Women Writers of the
Long Nineteenth Century** - Verena Laschinger
2019-04-02

Neglected American Women Writers of the Long
Nineteenth Century, edited by Verena
Laschinger and Sirpa Salenius, is a collection of
essays that offer a fresh perspective and original
analyses of texts by American women writers of
the long nineteenth century. The essays, which
are written both by European and American
scholars, discuss fiction by marginalized authors
including Yolanda DuBois (African American
fairy tales), Laura E. Richards (children's
literature), Metta Fuller Victor (dime novels/
detective fiction), and other pioneering writers
of science fiction, gothic tales, and life
narratives. The works covered by this collection
represent the rough and ragged realities that

women and girls in the nineteenth century
experienced; the writings focus on their
education, family life, on girls as victims of class
prejudice as well as sexual and racial violence,
but they also portray girls and women as
empowering agents, survivors, and leaders. They
do so with a high-voltage creative charge. As
progressive pioneers, who forayed into unknown
literary terrain and experimented with a variety
of genres, the neglected American women
writers introduced in this collection themselves
emerge as role models whose innovative
contribution to nineteenth-century literature the
essays celebrate.

Westerns - Gary R. Edgerton 2013-09-13
For nearly two centuries, Americans have
embraced the Western like no other artistic
genre. Creators and consumers alike have
utilized this story form in literature, painting,
film, radio and television to explore questions of
national identity and purpose. *Westerns: The
Essential Collection* comprises the Journal of

Popular Film and Television's rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns: The Essential Collection* addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns: The Essential Collection* places the genre squarely within the

broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Literature and Science - Alice Jenkins 2008
Essays exploring the complex relationship between literature and science.

The Late Victorian Gothic - Hilary Grimes
2016-03-03

Examining the automatic writing of the spiritualist séances, discursive technologies like the telegraph and the photograph, various genres and late nineteenth-century mental science, this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle. Hilary Grimes shows that both new technology

and explorations into the ghostly aspects of the mind made agency problematic. When notions of agency are suspended, Grimes argues, authorship itself becomes uncanny. Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization, not only between literary periods, but also between genres. Treating a wide range of authors - Henry James, Rudyard Kipling, Arthur Conan Doyle, George Du Maurier, Vernon Lee, Mary Louisa Molesworth, Sarah Grand, and George Paston - Grimes shows how fin-de-siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research, mass marketing, and new technologies. With particular attention to texts that are not placed within the Gothic genre, but which nevertheless conceal Gothic themes, *The Late Victorian Gothic* demonstrates that the end of the nineteenth century produced a Gothicism specific to the period.

Victorian Fiction Beyond the Canon - Daragh Downes 2016-12-15

This book is about selected Victorian texts and authors that in many cases have never before been subject to sustained scholarly attention. Taking inspiration from the pioneeringly capacious approach to the hidden hinterland of Victorian fiction adopted by scholars like John Sutherland and Franco Moretti, this energetically revisionist volume takes advantage of recent large-scale digitisation projects that allow unprecedented access to hitherto neglected literary texts and archives. Blending lively critical engagement with individual texts and close attention to often surprising trends in the production and reception of prose fiction across the Victorian era, this book will be of use to anyone interested in re-evaluating the received meta-narratives of Victorian literary history. With an afterword by John Sutherland

The Stuff of Science Fiction - Gary Westfahl
2022-09-27

While students and general readers typically cannot relate to esoteric definitions of science fiction, they readily understand the genre as a literature that characteristically deals with subjects such as new inventions, space, robot and aliens. This book looks at science fiction in precisely this manner, with twenty-one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries. Based on a packet of original essays that the author assembled for his classes, the book could serve as a supplemental textbook in science fiction classes, but also contains material of interest to science fiction scholars and others devoted to the genre. In some cases, chapters offer thorough surveys of numerous works involving certain subjects, such as imagined vehicles, journeys beneath the Earth and undersea adventures, discovering intriguing patterns in the ways that various writers developed their ideas. When comprehensive coverage of ubiquitous topics such as robots,

aliens and the planet Mars is impossible, chapters focus on major themes referencing selected texts. A conclusion discusses other science fiction subjects that were omitted for various reasons, and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter. *Victorian Gothic* - Andrew Smith 2014-05-21 The first multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides the most complete overview of the Victorian Gothic to date. The book is an essential resource

for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features*First multi-authored thorough exploration of the Victorian Gothic*Original research in all chapters*Sets the agenda for future scholarship in the field*Pedagogically aware

Key Words Victorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

Nathaniel Hawthorne In Context - Monika M. Elbert 2018-11-15

This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature. The first section focuses on Hawthorne's interest in and knowledge of past (Puritan and colonial) and contemporary nineteenth-century history (women's, African American, Native American) as the inspiration for his writings and the source of his literary success. The second section explores his fascination with social history and popular

culture by examining topics as mesmerism, utopian life styles, theatrical performances, and artistic innovations. The third section looks at how Hawthorne succeeded and excelled in the literary marketplace, as an author of children's literature, literary sketches, and historical romances. In the fourth section, Hawthorne's literary precursors, peers, colleagues, and successors are analyzed. In the final section, Hawthorne's attachment to family, nature, and home is examined as the source of creative inspiration and philosophical questing.

Prosthetic Body Parts in Nineteenth-Century Literature and Culture - Ryan Sweet 2021-12-03

This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an

appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.

The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult - Tatiana Kontou 2016-03-23

Critical attention to the Victorian supernatural has flourished over the last twenty-five years. Whether it is spiritualism or Theosophy, mesmerism or the occult, the dozens of book-length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices. Designed both for those new to the field and for experts, this volume is organized into sections covering the relationship between Victorian spiritualism and science, the occult and politics, and the culture of mystical practices. *The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult* brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth-century mysticism and to define new areas for research.

Mesmerists, Monsters, and Machines - Martin Willis 2006

Using key canonical science fiction narratives, 'Mesmerists, Monsters, and Machines' examines

the intersection of the literary and scientific cultures of the 19th century.

The Routledge Concise History of Science Fiction - Mark Bould 2011-02-23

The term 'science fiction' has an established common usage, but close examination reveals that writers, fans, editors, scholars, and publishers often use this word in different ways for different reasons. Exploring how science fiction has emerged through competing versions and the struggle to define its limits, this Concise History: provides an accessible and clear overview of the development of the genre traces the separation of sf from a broader fantastic literature and the simultaneous formation of neighbouring genres, such as fantasy and horror shows the relationship between magazine and paperback traditions in sf publishing is organised by theme and presented chronologically uses text boxes throughout to highlight key works in sf traditions including dystopian, apocalyptic and evolutionary fiction

includes a short overview and bullet-pointed conclusion for each chapter. Discussing the place of key works and looking forward to the future of the genre, this book is the ideal starting point both for students and all those seeking a better understanding of science fiction.

Transformations of Electricity in Nineteenth-Century Literature and Science - Stella Pratt-Smith 2017-05-15

Throughout the nineteenth century, practitioners of science, writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries. Revealing electricity as a site for intense and imaginative Victorian speculation, Stella Pratt-Smith traces the synthesis of nineteenth-century electricity made possible by the powerful combination of science, literature and the popular imagination. With electricity resisting clear description, even by those such as Michael Faraday and James Clerk Maxwell who

knew it best, Pratt-Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation. Her book engages with Victorian scientific texts, popular and specialist periodicals and the work of leading midcentury novelists, including Charles Dickens, Charlotte Bronte, Emily Bronte, William Makepeace Thackeray and Wilkie Collins. Examining the work of William Harrison Ainsworth and Edward Bulwer-Lytton, Pratt-Smith explores how Victorian novelists attributed magical qualities to electricity, imbuing it with both the romance of the past and the thrill of the future. She concludes with a case study of Benjamin Lumley's *Another World*, which presents an enticing fantasy of electricity's potential based on contemporary developments. Ultimately, her book contends that writing and reading about electricity appropriated and expanded its imaginative scope, transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary

constraints.

The Routledge Companion to Science Fiction - Mark Bould 2009-03-30

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres.

Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

Lab Lit - Olga Pilkington 2019-10-10

This book introduces and explores a new genre, lab lit. Essays both discuss lab lit novels using a variety of analytical approaches as well as provide a theoretical framework to explore the social and literary backgrounds of the genre.

Popular Exhibitions, Science and Showmanship, 1840-1910 - Jill A Sullivan
2015-10-06

Victorian culture was characterized by a proliferation of shows and exhibitions. These were encouraged by the development of new sciences and technologies, together with changes in transportation, education and leisure patterns. The essays in this collection look at exhibitions and their influence in terms of location, technology and ideology.

George Eliot's 'The Lifted Veil' - Franco Marucci
2022-01-31

The negative historical judgment given to George Eliot's 'The Lifted Veil' amounts nowadays to a gross critical blunder, and in the last three decades the story has been firmly reinstated in Eliot's major canon. The premise of the present book is that George Eliot's oeuvre is a compact macrotext where themes, motifs, patterns and cultural and personal archetypes recur with variations, and that 'The Lifted Veil' functions as the linchpin of this oeuvre. A sequential approach to the story is authorized by the use of a mimetic enunciation that simulates a gradual 'definition' of events, places, and characters as they have appeared to the narrating 'I' in the course of time until the moment of the enunciation. Contextualizing 'The Lifted Veil' means placing it within Eliot's oeuvre and against the background of Victorian mid-century fiction; in a further meaning, seeing it as intersecting various contemporary genres

and subgenres, such as that of the European and American 'literature of the veil', that of the archetypal icon of the femme fatale, that of Wilkie Collins's 'dead secret' novels. The most significant facet that critical literature on 'The Lifted Veil' has tended to overlook is however the encrypting of the experience of a failed religious conversion and the foreshadowing of the search for a spiritual and racial identity of Daniel Deronda, the hero of Eliot's final novel.

Futures of the Past - Ivy Roberts 2020-06-17
Science fiction boasts a deceptively long history, extending as far back as the 19th century. This anthology pairs original essays that introduce short stories of vintage science fiction. Critical introductions written by international experts contextualize these stories from the 19th and early 20th centuries. Inclusions range from legendary authors like Mary Shelley and Edgar Allan Poe to lesser-known figures like E.P Mitchell, George Parsons Lathrop, and Franklin Ruth.

Judith Merril - Dianne Newell 2014-01-10
Remembered as one of science fiction's best editors, Judith Merril (1923-1997) also wrote prolifically and stands as one of the genre's central figures in the United States and Canada. This work offers a much-needed literary biography and critical commentary on Merril's groundbreaking science fiction, anthologies, reviews, memoir and other endeavors. A thorough account of Merril's 50-year career, it is a valuable source for students of science fiction, women's life writing, women's contributions to frontier mythology and women's activism.

Gears and God - Nathaniel Williams 2018-07-31
A revealing study of the connections between nineteenth-century technological fiction and American religious faith. In *Gears and God: Technocratic Fiction, Faith, and Empire in Mark Twain's America*, Nathaniel Williams analyzes the genre of technology-themed exploration novels—dime novel adventure stories featuring steam-powered and electrified robots, airships,

and submersibles. This genre proliferated during the same cultural moment when evolutionary science was dismantling Americans' prevailing, biblically based understanding of human history. While their heyday occurred in the late 1800s, technocratic adventure novels like Twain's *A Connecticut Yankee in King Arthur's Court* inspired later fiction about science and technology. Similar to the science fiction plotlines of writers like Jules Verne and H. Rider Haggard, and anticipating the adventures of Tom Swift some decades later, these novels feature Americans using technology to visit and seize control of remote locales, a trait that has led many scholars to view them primarily as protoimperialist narratives. Their legacy, however, is more complicated. As they grew in popularity, such works became as concerned with the preservation of a fraught Anglo-Protestant American identity as they were with spreading that identity across the globe. Many of these novels frequently assert the Bible's

authority as a historical source. Collectively, such stories popularized the notion that technology and travel might essentially "prove" the Bible's veracity—a message that continues to be deployed in contemporary debates over intelligent design, the teaching of evolution in public schools, and in reality TV shows that seek historical evidence for biblical events. Williams argues that these fictions performed significant cultural work, and he consolidates evidence from the novels themselves, as well as news articles, sermons, and other sources of the era, outlining and mapping the development of technocratic fiction.

Supernatural Entertainments - Simone Natale
2016-03-31

In *Supernatural Entertainments*, Simone Natale vividly depicts spiritualism's rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century. He frames the spiritualist movement as

part of a new commodity culture that changed how public entertainments were produced and consumed. Starting with the story of the Fox sisters, considered the first spiritualist mediums in history, Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century. He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry. Spiritualist mediums were indistinguishable from other professional performers, as they had managers and agents, advertised in the press, and used spectacularism to draw audiences. Addressing the overlap between spiritualism's explosion and nineteenth-century show business, Natale provides an archaeology of how the supernatural became a powerful force in the media and popular culture of today.

The Routledge Research Companion to Nineteenth-Century British Literature and Science - John Holmes 2017-05-18

Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century, this companion provides scholars with a comprehensive, authoritative and up-to-date foundation for research in this field. In intellectual, material and social terms, the transformation undergone by Western culture over the period was unprecedented. Many of these changes were grounded in the growth of science. Yet science was not a cultural monolith then any more than it is now, and its development was shaped by competing world views. To cover the full range of literary engagements with science in the nineteenth century, this companion consists of twenty-seven chapters by experts in the field, which explore crucial social and intellectual contexts for the interactions between literature and science, how

science affected different genres of writing, and the importance of individual scientific disciplines and concepts within literary culture. Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth-century science Bernard Lightman.

Weird Fiction and Science at the Fin de Siècle - Emily Alder 2020-01-07

This book explores how nineteenth-century science stimulated the emergence of weird tales at the fin de siècle, and examines weird fiction by British writers who preceded and influenced H. P. Lovecraft, the most famous author of weird fiction. From laboratory experiments, thermodynamics, and Darwinian evolutionary theory to psychology, Theosophy, and the 'new' physics of atoms and forces, science illuminated supernatural realms with rational theories and practices. Changing scientific philosophies and questioning of traditional positivism produced

new ways of knowing the world—fertile borderlands for fictional as well as real-world scientists to explore. Reading Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) as an inaugural weird tale, the author goes on to analyse stories by Arthur Machen, Edith Nesbit, H. G. Wells, William Hope Hodgson, E. and H. Heron, and Algernon Blackwood to show how this radical fantasy mode can be scientific, and how sciences themselves were often already weird.

Steaming Into a Victorian Future - Julie Anne Taddeo 2013

Presents a collection of essays looking at the social and cultural aspects of steampunk and its relationship to popular culture.

Science Wars through the Stargate - Steven Gil 2015-10-08

Stargate-1's original run overlapped the peak and aftermath of the Science Wars, which allowed for the show to engage questions about the nature of science and technology. This book

focuses on how the series depicted science (as an enterprise) and scientists at a time when the Science Wars were raging and the nature of both was sharply contested.

The Annotated Poe - Edgar Allan Poe 2015
Presents a selection of Poe's tales and poems with in-depth marginal notes elucidating his sources, obscure words and passages, and literary, biographical, and historical allusions.

Literature and Science - Martin Willis
2014-12-01

This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation. Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day, focusing on key texts, topics and debates.

Science Fiction - Mark Bould 2012

Science Fiction explores the genre from 1895 to the present day, drawing on examples from over

forty countries. It raises questions about the relationship between science fiction, science and technology, and examines the interrelationships between spectacle, narrative and self-reflexivity, paying particular attention to the role of special effects in creating meaning and affect. It explores science fiction's evocations of the sublime, the grotesque, and the camp, and charts the ways in which the genre reproduces and articulates discourses of colonialism, imperialism and neo-liberal globalization. At the same time, Science Fiction provides a thorough analysis of the genre's representation of race, class, gender and sexuality, making this text an essential guide for students, academics and film fans alike. Key films discussed include: *Le voyage dans la lune* (1902) *20,000 Leagues under the Sea* (1916) *L'Atlantide* (1921) *King Kong* (1933, 2005) *Gojira* (1954) *La Jetée* (1962) *The Abominable Dr Phibes* (1971) *Tetsuo* (1989) *Sleep Dealer* (2008) *Avatar* (2009)

Science Fiction Literature through History:

An Encyclopedia [2 volumes] - Gary Westfahl
2021-07-31

This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and

21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole
Theory of the Novel - Guido Mazzoni 2017-01-02
In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of

ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

[The Victorian Literature Handbook](#) - Alexandra Warwick 2008-05-22

The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period. It is a one-stop resource for literature students, providing the essential information and guidance needed from introducing the historical and cultural context to key authors, texts and genres. It includes case studies for reading literary and critical texts, a guide to key critical concepts, introductions to key critical approaches, and a timeline of literary and cultural events. Essays on changes in the canon, interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent

work. Written in clear language by leading academics, it is an indispensable starting point for anyone beginning their study of nineteenth century literature.

Vintage Visions - Arthur B. Evans 2014-06-11

Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents. From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937, this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe, including the United States, Russia, Europe, and Latin America. The book includes material that will be of interest to both scholars and fans, including an extensive bibliography of criticism on early science fiction—the first of its kind—and a chronological listing of 150 key early works. Before *Dr. Strangelove*, future-war fiction was hugely popular in nineteenth-century Great Britain. Before *Terminator*, a French author depicted Thomas Edison as the creator of the perfect female android. These works and

others are featured in this critical anthology. Contributors include Paul K. Alkon, Andrea Bell, Josh Bernatchez, I. F. Clarke, William J. Fanning Jr., William B. Fischer, Allison de Fren, Susan Gubar, Rachel Haywood Ferreira, Kamila Kinyon, Stanislaw Lem, Patrick A. McCarthy, Sylvie Romanowski, Nicholas Ruddick, and Gary Westfahl.

Animals, Machines, and AI - Erika Quinn

2021-11-08

Sentient animals, machines, and robots abound in German literature and culture, but there has been surprisingly limited scholarship on non-human life forms in German studies. This volume extends interdisciplinary research in emotion studies to examine non-humans and the affective relationships between humans and non-humans in modern German cultural history. In recent years, fascination with emotions, developments in robotics, and the burgeoning of animal studies in and beyond the academy have given rise to questions about the nature of humanity. Using

sources from the life sciences, literature, visual art, poetry, philosophy, and photography, this collection interrogates not animal or machine emotions per se, but rather uses animals and machines as lenses through which to investigate human emotions and the affective entanglements between humans and non-humans. The COVID-19 pandemic made us more keenly aware of the importance of both animals and new technologies in our daily lives, and this volume ultimately sheds light on the centrality of non-humans in the human emotional world and the possibilities that relationships with non-humans offer for enriching that world.

Moral Authority, Men of Science, and the Victorian Novel - Anne DeWitt 2013-07-18

Nineteenth-century men of science aligned scientific practice with moral excellence as part of an endeavor to secure cultural authority for their discipline. Anne DeWitt examines how novelists from Elizabeth Gaskell to H. G. Wells responded to this alignment. Revising the

widespread assumption that Victorian science and literature were part of one culture, she argues that the professionalization of science prompted novelists to deny that science offered widely accessible moral benefits. Instead, they represented the narrow aspirations of the professional as morally detrimental while they asserted that moral concerns were the novel's own domain of professional expertise. This book draws on works of natural theology, popular lectures, and debates from the pages of periodicals to delineate changes in the status of science and to show how both familiar and neglected works of Victorian fiction sought to redefine the relationship between science and the novel.

Contemporary British Television Crime Drama - Ruth McElroy 2016-10-14

Contemporary British Television Crime Drama examines one of the medium's most popular genres and places it within its historical and industrial context. The television crime drama

has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures. Crime drama offers audiences stories of right and wrong, moral authority asserted and resisted, and professionals and criminals, doing so in ways that are often highly entertaining, innovative, and thought provoking. In examining the appeal of this highly dynamic genre, this volume explores how it responds not only to changing social debates on crime and policing, but also to processes of hybridization within the television industry itself. Contributors, many of whom are leading figures in UK television studies, analyse popular series such as *Broadchurch*, *Between the Lines*, *Foyle's War*, *Poirot*, *Prime Suspect*, *Sherlock* and *Wallander*. Essays examine the main characteristics of television crime drama production, including the nature of trans-Atlantic franchises and literary and transnational adaptations. Adopting a range of feminist, historical, aesthetic and industrial approaches,

they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners.

Historical Dictionary of Science Fiction in Literature - M. Keith Booker 2014-10-01

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

The Occult Imagination in Britain, 1875-1947 - Christine Ferguson 2017-12-15

Between 1875 and 1947, a period bookended, respectively, by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley, Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural

phenomena such as astral travel, ritual magic, and reincarnationism. Reflecting the signal array of responses by authors, artists, actors, impresarios and popular entertainers to questions of esoteric spirituality and belief, this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation. The contributors describe how the occult realm functions as a turbulent conceptual and affective space, shifting between poles of faith and doubt, the sacrosanct and the profane, the endemic and the exotic, the forensic and the fetishistic. Here, occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen, artists such as Pamela Colman Smith, and revivalists such as Rolf Gardiner

Historical Dictionary of Gothic Literature - William Hughes 2013
Provides an extensive chronology and an

introduction which explains the nature of Gothic and shows how it has evolved. Includes entries on major writers, and works of geographical variants like Irish, Scottish or Russian Gothic and Female Gothic, Queer Gothic and Science Fiction.

Defining the Urban - Deljana Iossifova

2017-10-06

What is "urban"? How can it be described and contextualised? How is it used in theory and practice? Urban processes feature in key international policy and practice discourses. They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields. However, the concept of "the urban" remains highly contested, both as material reality and imaginary construct. The urban remains imprecisely defined. Defining the

Urban is an indispensable guide for the urban transdisciplinary thinker and practitioner. Parts I and II focus on how "Academic Disciplines" and "Professional Practices," respectively, understand and engage with the urban. Included, among others, are Architecture, Ecology, Governance and Sociology. Part III, "Emerging Approaches," outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives. Written by eminent experts in their respective fields, *Defining the Urban* provides a stepping stone for the development of a common language—a shared ontology—in the disjointed fields of urban research and practice. It is a comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme.