

Roman Imperial Coins Augustus To Hadrian And Antonine Selections 31 Bc Ad 180 John Max Wulfin Collection In Washington University Vol 3

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The Roman Imperial Coinage: Augustus to Vitellius, by H. Mattingly and E. A. Sydenham - Harold Mattingly 1923

Emperors and Ancestors - Olivier Hekster 2015

This is the first systematic analysis of the different ways in which Roman imperial lineage was represented in the various 'media' through which images of emperors could be transmitted. Rather than focusing on individual rulers of the Roman Empire, it evaluates evidence over an extended period of time and differentiates between various types of sources, such as inscriptions, sculpture, architecture, literary text, and particularly central coinage, which forms the most convenient source material for a modern reconstruction of Roman representations of power over a prolonged period of time.

The Image of Political Power in the Reign of Nerva, AD 96-98 - Nathan T. Elkins 2017-07-03

At age 65, Nerva assumed the role of emperor of Rome; just sixteen months later, his reign ended with his death. Nerva's short reign robbed his regime of the opportunity for the emperor's imperial image to be defined in building or monumental art, leaving seemingly little for the art historian or archaeologist to consider. In view of this paucity, studies of Nerva primarily focus on the historical circumstances governing his reign with respect to the few relevant literary sources. The Image of Political Power in the Reign of Nerva, AD 96-98, by contrast, takes the entire imperial coinage program issued by the mint of Rome to examine the "self-representation," and, by extension, the policies and ideals of Nerva's regime. The brevity of Nerva's reign and the problems of retrospection caused by privileging posthumous literary sources make coinage one of the only ways of reconstructing anything of his image and ideology as it was disseminated and developed at the end of the first century during the emperor's lifetime. The iconography of this coinage, and the popularity and spread of different iconographic types-as determined by study of hoards and finds, and as targeted towards different ancient constituencies-offers a more positive take on a little-studied emperor. Across three chapters, Elkins traces the different reverse types and how they would have resonated with their intended audiences, concluding with an examination of the parallels between text and coin iconography with previous and subsequent emperors. The Image of Political Power in the Reign of Nerva, AD 96-98 thus offers significant new perspectives on the agents behind the selection and formulation of iconography in the late first and early second century, showing how coinage can act as a visual panegyric similar to contemporary laudatory texts by tapping into how the inner circle of Nerva's regime wished the emperor to be seen.

Rome, Empire of Plunder - Matthew P. Loar 2017-10-19

Bringing together philologists, historians, and archaeologists, Rome, Empire of Plunder bridges disciplinary divides in pursuit of an interdisciplinary understanding of Roman cultural appropriation - approached not as a set of distinct practices but as a hydra-headed phenomenon through which Rome made and remade itself, as a Republic and as an Empire, on Italian soil and abroad. The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the

violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings. The result is an innovative and nuanced investigation of Roman cultural appropriation and imperial power.

Hadrian and the Cities of the Roman Empire - Mary T. Boatwright 2000

In this comprehensive investigation into the vibrant urban life that existed under Hadrian's rule, the author focuses on the emperor's direct interactions with Rome's cities, exploring the many benefactions for which he was celebrated on coins and in literary works and inscriptions. Coinage and Identity in the Roman Provinces - C. J. Howgego 2005
Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

Roman Imperial Coinage. Volume I - CHV Sutherland 2018-08-01
Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

The Coin Types of Imperial Rome - Francesco Gnecci 1908

Ancient Coin Collecting - Wayne G. Sayles 2003-07-01

Ancient Coin Collecting, 2nd Edition is your roadmap through the intriguing world of ancient coins. With more than 300 photos and numerous tables and charts, this new expanded 2nd Edition will provide you with the tools needed to survive this often-bewildering market. Inside, you will discover how to: & break;& break;Make wise transactions when buying ancient coins & break;& break;Avoid the pitfalls which hinder beginning collectors & break;& break;Determine authenticity and identify fakes & break;& break;Access coin values & break;& break;Find 2000-year-old coins for less than \$5.00 & break;& break;Interpret images and legends on ancient coins & break;& break;Enter the incredible world of the ancients with a basic understanding of politics, history, mythology and astrology, and their affect on the minting and design of coins. & break;& break;Broaden the spectrum of your collecting. Make room for ancient coins with Ancient Coin Collecting.

The Roman Imperial Coinage: Vespasian to Hadrian - Harold Mattingly 1926

Elenchus of Biblica - Robert Althann 2001-12-31

Coinage in the Roman Economy, 300 B.C. to A.D. 700 - Kenneth W. Harl 1996-07-12

In *Coinage in the Roman Economy, 300 B.C. to A.D. 700*, noted classicist and numismatist Kenneth W. Harl brings together these two fields in the first comprehensive history of how Roman coins were minted and used.

From Tiberius to the Antonines (Routledge Revivals) - Albino Garzetti 2014-06-17

The first two centuries of the Christian era were largely a period of consolidation for the Roman Empire. However, the history of the heyday of Roman imperium is far from dull, for Augustus' successors ranged from capable administrators - Tiberius, Claudius and Hadrian - to near-madmen like Caligula and the amateur gladiator Commodus, who might have wrecked the system but for its inherent strength. Albino Garzetti's classic *From Tiberius to the Antonines*, first published in 1960, presents a definitive account of this fascinating period, which combines a clear and readable narrative with a thorough discussion of the methodological problems and primary sources. Regarding difficult historical questions, it can be relied upon for careful and reasonable judgments based on a full mastery of an immense amount of material. Nearly three hundred pages of critical notes and a comprehensive bibliography complement the text, ensuring its continuing relevance for all students of Roman history.

Diocletian and the Roman Recovery - Stephen Williams 1997

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Roman Imperial Coinage. Volume X - John Kent 2018-08-01

This tenth volume of *Roman Imperial Coinage* completed the first edition of the series founded by Mattingly and Sydenham in 1923. Its layout is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates. (NP The coinage is discussed not only in its historical setting, but also in a comprehensive and documented conceptual context, making RIC X essential reading for students of the late Roman and Byzantine period, as well as for collectors. This seminal volume is reprinted by Spink in 2018 to make it available again to all those interested in this fascinating period of Roman Imperial coinage. (NP) Dr John Kent joined the Department of Coins and Medals at the British Museum in 1953, and was Keeper from 1983 until his retirement in 1990. As well as being an editor of the *Roman Imperial Coinage* series, he is the author of *Roman Imperial Coinage Volume VIII* (1981).

Roman Anniversary Issues - Michael Grant 2016-04-15

Originally published in 1950, this book describes the relationship between important 'anniversary years' and the creation of Roman Imperial coins and medallions. The text was written by the renowned British classicist and numismatist Michael Grant (1914-2004). Numerous illustrative figures are included and detailed notes are incorporated throughout.

Roman Imperial Texts - Mark Reasoner 2013-11-01

A selection of the most important sources for the cultural and political context of the early Roman Empire and the New Testament writings, *Roman Imperial Texts* includes freshly translated public speeches, official inscriptions, annals, essays, poems, and documents of veiled protest from the Empires subject peoples all introduced by Mark Reasoner.

Hadrian - Anthony Birley 1997

Hadrian: The Restless Emperor provides a thorough and fascinating account of a man who, though hated when he died, left an indelible mark on the Roman Empire.

Greek Imperial Coins and Their Values - David Sear 1982-12-31

This catalogue is unique in providing the collector with the only

comprehensive and authoritative guide devoted specifically to the local coinages of the Roman Empire, undoubtedly the most neglected series in the whole of ancient classical numismatics. Greek Imperial coins span more than three centuries from Augustus to Diocletian, and were issued at over six hundred mints from Spain to Mesopotamia.

Ten Years of Classicists - Alexander Paul MacGregor 1998-01-01

Three directories of graduate students: alphabetical order, field of specialty/dissertation title, and initial academic appointments Eleven tables which analyze the 1,197 students included by field specialty, sex, success in hiring, and other variables of interest.

The Earliest Christian Artifacts - Larry W. Hurtado 2006-11-02

Review: "Much attention has been paid to the words of the earliest Christian canonical and extracanonical texts, yet Larry Hurtado points out that an even more telling story is being overlooked - the story of the physical texts themselves. He introduces readers to the staurogram, possibly the first representation of the cross, the nomina sacra, a textual abbreviation system, and the puzzling Christian preference for book-like texts over scrolls." "Drawing on studies by papyrologists and palaeographers as well as New Testament scholars - and including photographic plates of selected manuscripts - *The Earliest Christian Artifacts* examines the distinctive physical features of early Christian manuscripts, illustrating their relevance for wider inquiry into the complex origins of Christianity." -- book jacket.

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Roman Imperial Money - Michael Grant 1954

Coin Hoards and Hoarding in the Roman World - Jerome Mairat 2022-01-20

This volume presents fourteen chapters discussing coin hoarding in the Roman Empire from c. 30 BC to AD 400. The chapters cover topics including the statistics used to analyse patterns of hoarding, regional studies, and the evidence about monetary circulation in the Roman Empire provided by hoard discoveries.

Rome Alive: A Source-Guide to the Ancient City Volume II - Peter J. Aicher 2004

Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

State Correspondence in the Ancient World - Karen Radner 2014

This collection's central thesis is straightforward: long-distance communication plays a key role in the cohesion and stability of early states and in turn, these states invest heavily in long-term communication strategies and networks. As reliable and fast long-distance communication facilitates the successful delegation of power from the centre to the local administrations, the creation and maintenance of the necessary infrastructure to support this is a key strategy of the central state.

The Roman Imperial Coinage: Augustus to Vitellius - Harold Mattingly 1923

The Roman Imperial Coinage: Vespasian to Hadrian - Carol Humphrey Vivian Sutherland 1926

The Roman Coinage of Cyprus - Danielle A. Parks 2004

The Representation and Perception of Roman Imperial Power - Impact of Empire (Organization). Workshop 2003

From the days of the emperor Augustus (27 B.C.-A.D. 14) the emperor and his court had a quintessential position within the Roman Empire. It is therefore clear that when the Impact of the Roman Empire is analysed, the impact of the emperor and those surrounding him is a central issue. The study of the representation and perception of Roman imperial power is a multifaceted area of research, which greatly helps our understanding of Roman society. In its successive parts this volume focuses on 1. The

representation and perception of Roman imperial power through particular media: literary texts, inscriptions, coins, monuments, ornaments, and insignia, but also nicknames and death-bed scenes. 2. The representation and perception of Roman imperial power in the city of Rome and the various provinces. 3. The representation of power by individual emperors.

Debasement of the Silver Coinage Under the Emperor Nero - Thomas Louis Comporette 1914

Roman Imperial Coinage II.3 - Richard Abdy 1-01-01

The standard reference work for Roman Imperial coinage of Hadrian now occupies a fully revised and greatly expanded standalone volume to cover the last epoch of what many consider the apogee of Roman coinage - begun with Nero's reform of AD 64 when great effort was taken over their iconographic designs. It is also a long overdue attempt to reconcile our increased 21st century understanding of this otherwise lightly documented reign of one of the key figures in Roman history. The rich symbolism of the reign is also expressed in prodigious issues of Hadrian's medallic pieces, many covered in RIC for the first time.

A Dictionary of Roman Coins, Republican and Imperial - Seth William Stevenson 1889

Sabina Augusta - T. Corey Brennan 2018

"Sabina Augusta: an Imperial Journey synthesizes the textual and (massive) material evidence on the empress Sabina (born ca. 85--died ca. 137). The book traces the development of Sabina's partnership with her husband, the emperor Hadrian (reigned 117-138), and shows the vital importance of the empress for Hadrian's own aspirations" --

Augustus - Anthony Everitt 2007-10-09

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus--and that he himself later remade--was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history--Caesar, Brutus, Cassius, Antony, Cleopatra--whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

Death and the Emperor - Penelope J. E. Davies 2010-06-28

The role of monuments in the Roman imperial cult. "Davies sets out to ask, How did the Romans bury Caesar? And with what monuments did they sing his praises? . . . The architectural elaboration of these structures, their siting in the capital, the lines of vision and approaches that exposed them to view, the paths their complex outworks formed for visitors to walk, are all picked out with skill and presented with care in *Death and the Emperor*." *Times Literary Supplement* "This concise and

lucidly written book is a very valuable new contribution to the studies of Roman imperial cult, political propaganda, and topography, and has the added benefit of discussing complex scholarly disputes in a manner that the non-specialist will probably follow with ease. . . . There is material in this volume that will be immensely useful to researchers in many areas: archaeology, history of architecture, iconography, history of religion, and Roman political propaganda, to name just a few. I strongly recommend it to scholars interested in any or all of the above topics." *Bryn Mawr Classical Review* "Even though its focus is on only seven specimens of architecture, the book touches upon a broad array of aspects of Roman imperial culture. Elegantly written and generously illustrated . . . this book should be of great interest to the general public as well as to the scholarly community." *American Journal of Archaeology*

Trajan - Julian Bennett 1997

Trajan (AD 98-117) is one of the very few Roman emperors who has always been seen in a good light. Popular during his lifetime, by the fourth century he had become the litmus test of imperial excellence. In the Middle Ages he was placed by Dante in the sixth sphere of Heaven among the Just and Temperate Rulers, and for Gibbon, Trajan's principate ushered in the Golden Age of the Roman Empire. In this the first comprehensive biography in English, Julian Bennett tests the substance of the emperor's glorious reputation. No ancient biography of Trajan survives and the period as a whole is singularly ill-served by the extant literary evidence. A thorough examination of the contemporary archaeological and epigraphic evidence supplements this inadequate written record and allows Dr Bennett to cover every major aspect of Trajan's reign. Dr Bennett's central conclusion is that Trajan's reign was indeed the apogee of the principate established by Augustus and his successors. It saw the birth of the 'imperial' - the full realization of the imperial system. Moreover, the emperor himself is seen as the pivotal character in this development. Trajan's contemporary reputation as *Optimus Princeps* seems to have been richly deserved.

Hadrian and the Triumph of Rome - Anthony Everitt 2009-09-01

"A fascinating insight into the mind of the Roman emperor."—*Sunday Telegraph* (London) Born in A.D. 76, Hadrian lived through and ruled during a tempestuous era, a time when the Colosseum was opened to the public and Pompeii was buried under a mountain of lava and ash. Acclaimed author Anthony Everitt vividly recounts Hadrian's thrilling life, in which the emperor brings a century of disorder and costly warfare to a peaceful conclusion while demonstrating how a monarchy can be compatible with good governance. What distinguished Hadrian's rule, according to Everitt, were two insights that inevitably ensured the empire's long and prosperous future: He ended Rome's territorial expansion, which had become strategically and economically untenable, by fortifying her boundaries (the many famed Walls of Hadrian), and he effectively "Hellenized" Rome by anointing Athens the empire's cultural center, thereby making Greek learning and art vastly more prominent in Roman life. By making splendid use of recently discovered archaeological materials and his own exhaustive research, Everitt sheds new light on one of the most important figures of the ancient world.

Roman History from Coins - Michael Grant 1958

Roman Coins and Their Values Volume 2 - David Sear 2002-12-31

Volume II now extends coverage of the Imperial series from Nerva, the 'thirteenth Caesar' and first of the 'Adoptive' emperors, down to the overthrow of the Severan dynasty in 235. It encompasses what may justifiably be termed the 'golden age' of the Roman imperial coinage. The full development of the Augustan system of coin denomination and perfection of the method by which government propaganda was communicated to the citizenry through the medium of coinage both reached their peak during these fourteen decades.