

Oru Desathinte Kadha

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Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

A Masterpiece - Anto Fernando 2021-06-25

The collection of poems, "A Masterpiece", - consists of 11 sonnets that inspire a fond reminiscence of the classic era. Total 32 poems comprise love, hope, nature, health, skills, self, and individuality. The poems have phonaesthetics, pleasant, lyrical, and harmonious patterns imposing a reader-friendly approach. They unfold with the creative work of God who has crowned us with a pearl of mysterious wisdom to patronize the creative Masterpiece of God's design. We are the unique species that strive to build on fundamental moral characters, experience, and education that set a tone to conquer our inner self.

Indian Horizons - 1999

Jasmine Days - Benyamin (Shanaz Habib) 2018

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

The Saga of Dharmapuri - O. V. Vijayan 1988

The World's Best Short Stories of ... - 1925

Buried Thoughts - 2020

Knit India Through Literature Volume 1 - The South - Sivasankari 2017-03-05

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit

India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

After the Hanging and Other Stories - O. V. Vijayan 1989

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Short Stories - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

AKASHVANI - All India Radio (AIR), New Delhi 1974-12-08

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 DECEMBER, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 51 VOLUME NUMBER: Vol. XXXIX, No.49

BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-49 ARTICLE: 1.National Gallery of Modern Art 2. What is Happiness 3. Ultrasonics 4. World Paper Bank 5. Urban Housing In Andhra Pradesh 6. Monkeys Our Companions AUTHOR: 1. S.A.Krishnan 2. Swami Atmananda 3. Dr. V. N. Bindal 4. S. L. Sah 5. Dr. V. K. Bawa 6. Miss Artaud KEYWORDS : 1.The Beginnings,Two Decades 2.Joy of Life,Sacrificing Self Interest, Enlightened Self Interesting,Thinking for Others.Devilish man,Wanten Destroyers,National Welfare. 4.Ancient Countries Worst Sufferers,Literacy in Jeopardy,Shortage to Continue, Farer Distribution of Newsprint.. 5. Acute Problem,Satellite Towns,Public Support Needed 6.Excellent Teacher, Language of Sounds, How to Choose Friends Unhappy Ending,India's Beautiful Heritage, Immense Task. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Sree Narayana Guru, a Critical Study - Vijayalayam Jayakumar 1999

The Book Reconstructs The Life Of The Legendary Saint-Reformer, Sree Narayana Guru And The Entire Scenario Of His Activity Covering A Century Of Kerala S History. It Focuses On His Life, Historical Background, Socio-Cultural Milieu, Spirituality, Etc.

3 Mph - Polly Letofsky 2011-02

Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

Kunju Karyangalude Odeythampuram - Arundhati Roy 2011-04-02

A Preface to Man - Subhash Chandran 2019-01-25

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *Manushyanu Oru Amukham* is an artistic meditation on human existence and is a contemporary classic.

Scavenger's Son - Thakazhi Sivasankara Pillai 1993

Masterpieces of Indian Literature: Assamese, Bengali, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani & Malayalam - 1997

On the Banks of the Mayyazhi - Em Mukundan 1999

Tales of Athiranippadam - Es. Ke Pottekkatt 2013

Al Arabian Novel Factory - 2019

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

The Middle Class in Colonial Malabar - Sreejith K. 2021-10-13

Members of the middle class in colonial Malabar left behind a copious amount of writings. These are to be found, among other places, in magazines, autobiographies and diaries. This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with

archival sources. It delves into how they conceptualized domesticity, forged new friendships cutting across caste, and sometimes, even racial lines, and the new forms of leisure they envisaged. The author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places, in the public sphere, and inside homes, where they desperately clung on to tradition even while accepting much of what the West had to offer. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Saraswativijayam - Potheri Kunhambu 2002

Series statement from cover.

The Hurricane - R.J. Prescott 2015-07-14

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree.

Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

Malayalam Literary Survey - 2005

Joseph Mundasseri - P. P. Raveendran 2002

Sugandhi Alias Andal Devanayaki - T.D. Ramakrishnan 2018-07-25

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal Devanayaki* is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Census of India, 2001: Wayanad - 2004

Indulekha - O. Chandumenon 2005

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

London Note Book - S K Pottekkat 2007

The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who

see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Agnisakshi - Lalitāmbika Antarijanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

90 Days to Life - Ruble Chandy 2019-04-30

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her— a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness. *90 Days to Life* is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional. As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish *90 Days to Life*.

How to Enjoy Your Life and Your Job - Dale Carnegie 2018-12-29

How to Enjoy Your Life and Your Job will help you create a new approach to life and people and discover talents you never knew you had. This bestseller shows you how to make every day more exciting and rewarding—how you can get more done, and have more fun doing it. A life-changing book that has helped

many people around the world, is your key to achieving success in your professional and personal life.

Charlotte Sometimes - Penelope Farmer 2017-05-09

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new kid, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months that follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

Kudiyattam Theatre and the Actor's Consciousness - Arya Madhavan 2010-01

This book explores the training methods, performance and aesthetics of Kudiyattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom

Nrittam - Em Mukundan 2007

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Mriyunjaya, the Death Conqueror - Śivāji Sāvanta 1989