

Lorelei James Rough Riders Series Abino Esy Es

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Working North from Patagonia - Harry Franck
2017-09-07

Working North from Patagonia is the 1921 volume from the adventurer Harry Alverson Franck. The volume contains precious

information on native inhabitants from the area of Patagonia in South America circa the twentieth century. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the

ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Intelligent Projects Using Python - Santanu Pattanayak 2019-01-31

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN,

RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine

translation system using seq-2-seq neural translation machines
Create AI applications using GAN and deploy smart mobile apps using TensorFlow
Translate videos into text using CNN and RNN
Implement smart AI Chatbots, and integrate and extend them in several domains
Create smart reinforcement, learning-based applications using Q-Learning
Break and generate CAPTCHA using Deep Learning and Adversarial Learning
Who this book is for
This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

The Storyteller's Thesaurus - Troll Lord Games

2015-04-30

Writers, game designers, teachers, and students ~this is the book you've been waiting for!
Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

Misery - Stephen King 2014-12

What Do Gay Men Want? - David Halperin
2010-04-20

"Compelling, timely, and provocative. The writing is sleek and exhilarating. It doesn't waste time telling us what it will do or what it has just done— it just does it." — Don Kulick, Professor of Anthropology, New York University
How we can talk about sex and risk in the age of barebacking— or condomless sex— without invoking the usual bogus and punitive clichés about gay men's alleged low self-esteem, lack of self-control, and other psychological "deficits"?
Are there queer alternatives to psychology for

thinking about the inner life of homosexuality? *What Do Gay Men Want?* explores some of the possibilities. Unlike most writers on the topic of gay men and risky sex, David Halperin liberates gay male subjectivity from psychology, demonstrating the insidious ways in which psychology's defining opposition between the normal and the pathological subjects homosexuality to medical reasoning and revives a whole set of unexamined moral assumptions about "good" sex and "bad" sex. In particular, Halperin champions neglected traditions of queer thought, including both literary and popular discourses, by drawing on the work of well-known figures like Jean Genet and neglected ones like Marcel Jouhandeau. He shows how the long history of of gay men's uses of "abjection" can offer an alternative, nonmoralistic model for thinking about gay male subjectivity, something which is urgently needed in the age of barebacking. Anyone searching for nondisciplinary ways to slow the spread of

HIV/AIDS among gay men— or interested in new modes of thinking about gay male subjectivity— should read this book. David M. Halperin is W. H. Auden Collegiate Professor of the History and Theory of Sexuality, Professor of English, Professor of Women's Studies, Professor of Comparative Literature, and Adjunct Professor of Classical Studies at the University of Michigan.

The Declaration of Interdependence - Tara Cullis 2010

The "Declaration of Interdependence"---an enlightening creed and passionate call to action---was composed by David Suzuki and a team of activists in anticipation of the United Nations' Earth Summit in 1992. This persuasive statement of environmental principles provides a vision for the survival of the planet and directs humanity towards "a new politics of hope" that supports connection and interdependence. In this exquisitely designed edition, each phrase of this powerful creed is strikingly illuminated by

artist Michael Nicoll Yahgulanaas. With an inspiring essay by Suzuki and an informative afterword by Tara Cullis, *The Declaration of Interdependence* celebrates the history and aspirations of an environmental movement.

THE GOLDEN APPLE - Robert Shea 1979

In the Wake of the Buccaneers - Alpheus Hyatt Verrill 1923

The Video Watchdog Book - Tim Lucas 1992

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority

Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine!

Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!-- USA TODAY.

Laden Choirs - Peter Wolfe 2014-07-15

In 1973 the Australian novelist Patrick White won the Nobel Prize for Literature, the year that his great novel of family ties and change, *The*

Eye of the Storm, was published and became a bestseller in America and Europe. Yet White is still not widely known or read, and few writers of today have provoked so many contradictory judgments. Now Peter Wolfe has written the first book-length study of the work of this brilliant and haunting novelist. The study offers a subtle, penetrating examination of White's style, his skill in building narrative tension, and also the depth and complexity reflected in his characterization, which, in his novels, always dominates action. Fittingly, for a writer whose novels bear the indelible stamp of Australia, the study also examines White's psychological use of setting and the intense sense of place found in his work. No other critical study of White covers such a broad range of his writing. Peter Wolfe considers here the entire canon of the novels. The Tree of Man, Voss, The Vivisector, The Eye of the Storm, A Fringe of Leaves, and The Twyborn Affair (White's most recent novel) are all discussed. White's themes and settings range

from the power and immensity of the wilderness of the Australian outback to the dislocations wrought in traditional values by postwar industrialization and urban sprawl. Laden Choirs makes accessible to an American audience a writer of the first rank, whose work lies at the heart of modernist concerns. Literary students and scholars who wish to explore the world of Patrick White will find this book an essential key.

Gay Shame - David M. Halperin 2009
Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Ultimate Toolbox - Dawn Ibach 2009-09

Worlds Within Worlds (Esprios Classics) - Stella

Benson 2021-07-07

Stella Benson (6 January 1892 - 7 December 1933) was an English feminist, novelist, poet, and travel writer. She was a recipient of the Benson Medal. Benson spent the winter of 1913-14 in the West Indies, which provided material for her first novel, *I Pose* (1915). Living in London, she became involved in women's suffrage, as had her older female relatives. During World War I, she supported the troops by gardening and by helping poor women in London's East End at the Charity Organisation Society. These efforts inspired Benson to write the novels, *This Is the End* (1917) and *Living Alone* (1919). *Living Alone* is a fantasy novel about a woman whose life is transformed by a witch. She also published her first volume of poetry, *Twenty*, in 1918.

The Illio - 1911

Allied Artists Horror, Science Fiction and Fantasy Films - Michael R. Pitts 2011

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"Included here are detailed plot synopses and critical analyses of all of the over 80 feature films released by Allied Artists Pictures Corporation with horror, science fiction and fantasy themes. Also covered are 22 features from other companies and released to television by Allied, and the studio's theatrical reissues of Paramount's *The Blob* and Universal's *Dinosaur!*"--Provided by publisher.

The Word Rhythm Dictionary - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Warning Miracle -

Camps and Trails in China - Roy Chapman

Downloaded from mccordia.com on by
guest

Andrews 1918

The Cooperative Gene - Mark Ridley 2001

A study of the history of life on Earth explains how microscopic life evolved into large, complex animals and speculates on the various ways in which biotechnology can change our thinking about evolution and complex living organisms.

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Berlin for Jews - Leonard Barkan 2016-11-04

Intro -- Contents -- Prologue: Me and Berlin -- 1. Places: Schönhauser Allee -- 2. Places:

Bayerisches Viertel -- 3. People: Rahel Varnhagen -- 4. People: James Simon -- 5.

People: Walter Benjamin -- Epilogue: Recollections, Reconstructions --

Acknowledgments -- Suggestions for Further Reading.

Dictionary of Erotic Artists - Eugene C. Burt
2010-05-24

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

Shadows of Flames - Amelie Rives 2018-02-15

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artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Illuminatus! - Robert Shea 1977

Brewer's Dictionary of Phrase & Fable - Susie Dent 2018

Much loved for its wit and wisdom since 1870, Brewer's Dictionary of Phrase and Fable takes you on a captivating adventure through its trademark blend of language, culture, myth, and legend.

Man and His Symbols - Carl G. Jung 1968-08-15
The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we

understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By

illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Her Demigod Complex - Abigail Owen

2016-02-19

When Legendary Consultants placed Lyleia Naiad in her job as Executive Assistant to a high-powered billionaire, she was given one directive—do NOT fall in love with him. Given that he's a demigod, a successful businessman, and handsome as sin, makes that a tall order for anyone. But as an ex-nymph, she has the unique ability to resist his god-like charms. Or does she? More than a year later, Castor Dioskouri has managed to capture her heart, a feat no man, demigod, or god has ever managed. Given the reason she was hired, she's kept her feelings to herself. Besides, Cas is still in love with his deceased wife from over a millennium ago, and

Leia is a failed nymph who couldn't protect her own spring. But now, they must attend a werewolf mating ceremony together. An event where the pheromones fly, and so do clothes, inhibitions, and common sense. Can Leia resist her heart and her boss? Or will she lose her pride, her job, and her mind trying?

The Social Contract - Robert Ardrey 2014-09-09
"Violation of biological command has been the failure of social man. Vertebrates though we may be, we have ignored the law of equal opportunity since civilization's earliest hours. Sexually reproducing beings though we are, we pretend today that the law of inequality does not exist. And enlightened though we may be, while we pursue the unattainable we make impossible the realizable." In his two previous books, Robert Ardrey exploded a series of philosophical landmines. African Genesis (1961) introduced his new evolutionary approach to an understanding of men. Then came The Territorial Imperative (1966), whose title is now

a common phrase in our language. The Social Contract is the third in the series, and it denies that men are created equal - but that they deserve absolute equality of opportunity. Robert Ardrey maintains that since the publication of Rousseau's Social Contract two centuries ago, men have wasted social resources, converted much of education into a process of brain-washing, committed themselves to one political insane asylum after another, all in pursuit of a goal that is a natural impossibility in any sexually reproducing species. Discarding the myth, Robert Ardrey combines his wealth of knowledge of animal ways with the new insights of modern biology and the newest revelations concerning human evolution to probe perplexing contemporary problems: the revolt of the young, the status struggle and the role of leadership, population control, urban overcrowding, violence in civilized life. This brilliant classic offers a powerful challenge to accustomed thought. Praise for the 1970 edition: "Robert

Ardrey's *The Social Contract* is as imaginative and exciting as his *African Genesis* or *The Territorial Imperative*, but this new book is broader in scope, better balanced, and more philosophical than its predecessors. I disagree with some of Ardrey's opinions concerning human aggression, because I have greater faith than he has in the power of environmental conditioning. But this does not affect my conviction that *The Social Contract* will be of immense value in helping the public to probe into the dark and misty areas where zoology, anthropology, and prehistory join to account for the origins of man as a social animal." - Rene Dubos, Rockefeller University

Humour and Irony in Dutch Post-war Fiction

Film - Peter Verstraten 2016

This study examines a range of Dutch post-war fiction films and also works as an implicit overview on the basis of types of humour, like low-class comedy, neurotic romances; deliberate camp, homosocial jokes, cosmic irony, grotesque

satire. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

National American Kennel Club Stud Book - 1901

Snowbound with the CEO - Shannon Stacey
2013-11-04

Adrian Blackstone built a million-dollar business with hard work and determination—and by remaining professional at all times. Denying his longtime attraction to his beautiful executive assistant hasn't been easy but it's necessary. She's indispensable, and he can't stand the thought of losing her if things didn't work out. For more than a year, Rachel Carter has been quietly dreaming of all the ways she'll never seduce her sexy, buttoned-up boss. She's worked too hard to get where she is to cross that line, no matter how badly she'd like to act on her fantasies. But then a wicked snowstorm leaves them stranded in a romantic winter

wonderland... What begins as a single kiss and a few bad Santa jokes turns into a weekend full of breathless passion and hopes for something more. But with Monday comes a return to their complicated reality—and Adrian must prove that promises made are promises kept, especially at Christmastime. 20,000 words

History of the Trans-Mississippi and International Exposition of 1898 - James B. Haynes 1910

Days in the Open - Lathan A. Crandall
2018-09-21

Reproduction of the original: *Days in the Open*
by Lathan A. Crandall

Bulletin of the American Iris Society - Robert S. Sturtevant 2001

The Twelve-Fingered Boy - John Hornor Jacobs
2014-03-01

Fifteen-year-old Shreve Cannon doesn't mind juvie. He's got a good business dealing

contraband candy, and three meals a day are more than his drunk mother managed to provide. In juvie, the rules never change and everyone is the same. In juvie, Shreve has life figured out. Then the new fish shows up. Jack's a quiet kid. Small. Cries himself to sleep too. He's no standard-issue titty-baby, though. There's his hands?more specifically his fingers, all twelve of 'em. And when he gets angry, something weird happens. The air wavers. You feel a slight pressure in your chest. And then?well, best take cover. Jack isn't the only new face in juvie. There's Mr. QuincruX. QuincruX has an unusual interest in Jack and Shreve, and it quickly becomes clear that innocent bystanders aren't going to get in his way. So Jack and Shreve bust out. On the lam, they quickly discover that Jack has abilities?hell, superpowers?that might just give them a fighting chance against QuincruX, if they can stay alive long enough to figure them out.

A Dictionary of Literary Symbols - Michael

Ferber 2007

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

Secrets of the Ruined Temple - Alexander Freed 2005-11

After the Sale - Joseph D. Patton 2000

An updated version of the authors' which explains the organizational goals of those involved in field servicing such durable products as cars, medical instruments, electrical power, telecommunications, farm equipment, and industrial plants. Written by a management consultant and a specialist in quantitative

aspects of business at Pepperdine U., topics include service forecasting, personnel and motivation, maintenance technology, inventory management, service training, physical distribution, information systems, marketing, quality control, and accounting. Annotation c. Book News, Inc., Portland, OR (booknews.com)

The Selfish Gene - Richard Dawkins 1989

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

Sleight - Kirsten Kaschock 2011-09-07

Sisters Lark and Clef have spent their lives honing their bodies for sleight, an interdisciplinary art form that combines elements of dance, architecture, acrobatics, and spoken word. After being estranged for several years, the sisters are reunited by a deceptive and ambitious sleight troupe director named West who needs the sisters' opposing approaches to the form--Lark is tormented and fragile, but a prodigy; Clef is driven to excel, but

lacks the spark of artistic genius. When a disturbing mass murder makes national headlines, West seizes on the event as inspiration for his new performance, one that threatens to destroy the very artists performing it. In language that is at once unsettling and hypnotic, *Sleight* explores ideas of performance, gender, and family to ask the question: what is the role of art in the face of unthinkable

tragedy? Kirsten Kaschock has earned degrees from Yale University, the University of Iowa, Syracuse University, and the University of Georgia. The author of two collections of poetry, *Unfathoms* and *A Beautiful Name for a Girl*, she resides in Philadelphia, Pennsylvania, where she is currently a doctoral fellow in dance at Temple University.