

Sociology The Basics Routledge

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Subcultures: The Basics - Ross Haenfler 2013-10-08

Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

Race and Ethnicity: The Basics - Peter Kivisto 2012-06-12

Race and ethnicity have shaped the social, cultural and political character of much of the world, and remain an important influence on contemporary life in the 21st Century. Race and Ethnicity: The Basics is an accessible introduction to these potent forces. Topics covered include: The forms and dynamics of racial and ethnic relations The dynamics of inequality The relationship between prejudice and discrimination Ethnic conflict Models of inclusion Including plenty of examples, chapter summaries and a glossary, this book is an essential read for all those interested in the contested field of race and ethnicity.

White Racism - Joe R. Feagin 2020-07-24

This book incorporates a range of new material on racist events and incidents across the United States. It includes a few new concepts and some of the original concepts about individual and institutionalized racism in the United States.

Sociology for Music Teachers - Hildegard Froehlich 2017-04-21

Sociology for Music Teachers: Practical Applications, Second Edition, outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective. It demonstrates the relationship of music to education, schooling and society, and examines the consequences for making instructional choices in teaching methods and repertoire selection. The authors look at major theories, and concepts relevant to music education, texts in the sociology of music, and thoughts of selected ethnomusicologists and sociologists. The new edition takes a more global approach than was the case in the first edition and includes the application of sociological theory to contexts beyond the classroom. The Second Edition: Presents major theories in ethnomusicology, both traditional and contemporary. Takes a global approach by presenting a variety of teaching practices beyond those found in the United States. Emphasizes music education in a traditional classroom setting, but also applies specific constructs to studio teaching situations in conservatories (with private lessons) and community music. Provides recommendations for teaching practices by addressing popular music in school music curricula, suggests inclusionary projects that explore musical styles and repertoire of the past and present, and connects school to community music practices of varying kinds. Contains an increased number of suggestions for projects and discussions among the students using the book.

Sociology - Ken Plummer 2010

Presenting an introduction to the diverse ways of thinking about social life, this book examines: the scope, history and purpose of sociology; ways of understanding 'the social'; the state of the world we live in; suffering and social inequalities; key tools for researching and thinking about the social; and, the impact of the technologies.

Identities, Boundaries, and Social Ties - Bruce E. Altschuler 2005

"To most Americans, the law - especially noncriminal (civil) law - is a mystery that only someone with a law degree can solve. With a masterful mixture of explanatory text, real cases showing the law at work, and the reflections of important historical and contemporary legal thinkers, Understanding Law explains the complexity of law at a level that everyone can understand. The book walks students through the structure of the legal system, different divisions of civil law, and the core concepts and distinctions that underlie contemporary legal thought. It also provides insight into the way law and social change affect one another. It also provides insight into the way law and social change affect one another. With this third edition, the authors have substantially updated and expanded the text, adding 25 percent new cases, a new chapter on family law, and innovative 'You be the Judge' sections in each chapter, inviting students to decide legal questions, engage with the issues, and test their understanding"--P. [4] of cover.

Body Studies: The Basics - Niall Richardson 2014-07-25

Consideration of the body as a subject for study has increased in recent years with new technologies, forms of modification, debates about obesity and issues of age being brought into focus by the media. Drawing on contemporary culture, Body Studies: The Basics introduces readers to the key concerns and debates surrounding the study of the sociological body, cutting across disciplines to cover topics which include: Nature vs. Culture: how we 'build' and transform our bodies Conformity and resistance in bodily practice Issues of body image - beauty, diet, exercise and age Sporting bodies and the pursuit of ideals Enfreakment, disability and monstrosity Cyborgs and virtual online bodies With further reading signposted throughout, this accessible book is essential reading for anyone studying the body through the lens of sociology, cultural studies, sports studies, media studies and gender studies; and all those with an interest in how the physical body can be a social construct.

Sociology: The Basics - Martin Albrow 2013-03-07

This is a book for anyone who wants to know what sociology is and what sociologists do. In a subject which has changed dramatically over the last twenty years, Sociology: The Basics offers the most up to date guide to the major topics and areas of debate. It covers among other things: * sociology and society * laws, morality and science * social relations * power and communication * society in the future * becoming a sociologist. Clearly written, concise and comprehensive, Sociology: The Basics will be an essential text for anyone thinking of studying the subject. Other titles in the Basics series include: Language: the Basics Pb 0415125413 Politics: the Basics Pb 0415102634 Philosophy: the Basics Pb 0415124964

The Family and Industrial Society - C. C. Harris 2021-10-18

Originally published in 1983, the origin of this book is to be found in C. C. Harris's 'Changing conceptions of the relation between family and societal form' (in Scase: Industrial Society: Class, Cleavage and Control). In that article Harris attempted to relate traditional research on the family to recent developments in historical enquiry and Marxist scholarship. The aim of The Family and Industrial Society is to explain the

character of the contemporary family by placing it in a wider historical and theoretical perspective. It is therefore directed at the undergraduate student for whom the 'sociology of the family', as a topic, has for too long been relatively unrelated to those contemporary developments in sociological thought and practice which inform other substantive areas of sociological work. The late C.C. Harris is perhaps best known for his best-selling introductory text *The Family: An Introduction*, first published in 1969. This new text was not, however, a straightforward replacement of an earlier book by a more up-to-date volume. Far too much had happened in sociology, in social studies and in family life itself, for a simple updating to make any sense. The Family was primarily a descriptive introduction, and was a presentation, albeit critical, of an orthodoxy. While this new book retains an introductory element based upon *The Family's* earlier chapters, the greater part of it is exploratory and assumes a higher level of sophistication and sociological understanding; it is also substantially longer. Dr Harris was singularly well qualified to write a volume of this kind. Not only had he conducted and was conducting empirical research into the family, but his wide theoretical interests rendered him uniquely well placed to contribute to the theoretical development of his field. Few sociologists shared his familiarity with both anthropological and historical work. He was thoroughly familiar with the now unfashionable structural functional approach of which he had always been critical, but was enthusiastic about the potentialities of contemporary developments. The result is a sophisticated text which combines instruction, criticism, interpretation and exploration in one volume; which familiarises the student with the fundamental work of the past (too often neglected) and explores exciting new developments for the future. It also includes the only general discussion of change in the British family since the last edition of Fletcher's *The Family and Marriage in Britain*.

Capitalism: The Basics - David Coates 2015-09-07

The global economy is dominated by a powerful set of established and emerging capitalisms, from the long-standing capitalist economies of the West to the rising economies of the BRIC (Brazil, Russia, India and China) countries. An understanding of capitalism is therefore fundamental to understanding the modern world. *Capitalism: The Basics* is an accessible introduction to a variety of capitalisms and explores key topics such as: the history of major capitalist economies; the central role played by both states and markets in the global economy; the impact of capitalism on wages, workers and welfare; approaches to the analysis of capitalism, and choices for capitalism's future. Examining capitalism from both above and below, featuring a range of case studies from around the globe, and including a comprehensive glossary, this book is the ideal introduction for students studying capitalism.

Criminology: The Basics - Sandra Walklate 2013-03

As crime continues to be a high profile issue troubling politicians, the public and the media alike, the study of criminology has boomed. Providing an international and comparative introduction to the discipline, *Criminology: The Basics* is an accessible guide to the theoretical and practical approaches to the phenomena of crime. Topics covered in this new edition include: challenging myths about crime and offenders the search for criminological explanation thinking about the victim of crime introduction to critical criminology crime prevention and the future of crime control looking to the future, cultural criminology and terrorism. Easy to read, concise and supported by a glossary of terms and pointers to further reading, *Criminology: The Basics* is a perfect introduction to this important and popular subject.

The Routledge Companion to Theism - Charles Taliaferro 2013

There are deep and pervasive disagreements today in universities and colleges, and popular culture in general, over the credibility and value of belief in God. This has given rise to an urgent need for a balanced, comprehensive, accessible resource book that can inform the public and scholarly debate over theism. While scholars with as diverse interests as Daniel Dennett, Terry Eagleton, Richard Dawkins, Jürgen Habermas, and Rowan Williams have recently contributed books to this debate, "theism" as a concept remains poorly understood and requires a more thorough and systematic analysis than it has so far received in any single volume. *The Routledge Companion to Theism* addresses this need by investigating theism's history as well as its relationship to inquiry in the sciences, social sciences, and humanities, and to its wider cultural contexts. The contents are not confined within the philosophy of religion or even within the more expansive borders of philosophy. Rather, *The Routledge Companion to Theism* investigates its subject through the lens of a wide variety of disciplines and explores the ramifications of theism considered

as a way of life as well as an intellectual conviction. The five parts of the volume indicate its inclusive scope: I. What is Theism?; II. Theism and Inquiry; III. Theism and the Socio-Political Realm; IV. Theism and Culture; V. Theism as a Way of Life. The result is a well ordered and thorough collection that should provide a wide spectrum of readers with a better understanding of a subject that's much discussed, but frequently misunderstood. As the editors note in their Introduction, while stimulating and informing the contemporary debate, a key aim of the volume is to open new avenues of inquiry into theism and thereby to encourage further research into this vital topic. Comprised of 54 essays by leading scholars in philosophy, history, theology, religious studies, political science, education and sociology, *The Routledge Companion to Theism* promises to be the most useful, comprehensive resource on an emerging subject of interest for students and scholars.

Gender: The Basics - Hilary M. Lips 2013-10-23

Gender: The Basics is an engaging introduction which examines the impact of cultural, historical, biological, psychological and economic forces on qualities which have come to be defined as masculine or feminine. Highlighting that there is far more to gender than biological sex, it takes a global perspective to examine the interaction between gender and a wide range of topics including: • Relationships, intimacy and concepts of sexuality • The workplace and labour markets • Gender related violence and war • Public health, poverty and development • The ageing process Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading and a detailed glossary, this text is an essential read for anyone approaching the study of gender for the first time.

Core Concepts in Sociology - J. Michael Ryan 2018-10-22

An essential guide to the basic concepts that comprise the study of sociology with contributions from an international range of leading experts *Core Concepts in Sociology* is a comprehensive guide to the essential concepts relevant to the current study of the discipline and wider social science. The contributing authors cover a wide range of concepts that remain at the heart of sociology including those from its academic founding and others much more recent in their development. The text contains contributions from an international panel of leading figures in the field, utilizing their expertise on core concepts and presenting an accessible introduction for students. Drawing on the widest range of ideas, research, current literature and expert assessment, *Core Concepts in Sociology* contains over 90 concepts that represent the discipline. Coverage includes concepts ranging from aging to capitalism, democracy to economic sociology, epistemology to everyday life, media to risk, stigma and much more. This vital resource: Sets out the concepts that underpin the study of sociology and wider social science Contains contributions from an international panel of leading figures in the field Includes a comprehensive review of the basic concepts that comprise the foundation and essential development of the discipline Designed as a concise and accessible resource Written for students, researchers and wider professionals with an interest in the field of sociology, *Core Concepts in Sociology* offers a concise, affordable and accessible resource for studying the underpinnings of sociology and social science.

Sociology: The Basics - Ken Plummer 2016-05-31

Revised edition of the author's *Sociology*, 2010.

Introduction to Sociology - Frank van Tubergen 2020-02-25

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book

presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

Sociology, Work and Industry - Tony Watson 2002-09-11

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The City - Kevin Archer 2013

The City: The Basics provides a brief yet compelling overview of the study of cities and city life. The book draws on a range of perspectives - economic, political, cultural, and environmental aspects are all considered - to provide a broad comparison of the evolution of cities in the rich Global North and the poorer Global South. Topics covered in the book include: a brief history of cities from ancient times to the post-modern present the differences between "global cities" in the North and "megacities" in the South the environmental impact of urban life and the idea of sustainable cities urban planning, urban politics and urban poverty. Featuring suggestions for further reading, recommended websites and a number of maps and illustrations, this is the ideal starting point for those interested in any aspect of cities or urban studies.

Global Migration: The Basics - Bernadette Hanlon 2014-03-26

Migration is a politically sensitive topic and an important aspect of contentious debates about social and cultural diversity, economic stability, terrorism, globalization, and nationalism. Global Migration: The Basics examines: history and geography of global migration the role of migrants in society impact of migrants on the economy and the political system policy challenges that need to be faced in confronting a rapidly changing world economy and society. This book challenges students of geography, political science, public policy, sociology, and economics to look beyond the rhetoric and consider the real and basic facts about migration. Through detailed examinations of the scholarly literature, demographic patterns, and public policy debates, Global Migration: The Basics exposes readers to the underlying causes and consequences of migration.

Teaching Music in American Society - Steven N. Kelly 2015-08-27

Successful professional music teachers must not only be knowledgeable in conducting and performing, but also be socially and culturally aware of students, issues, and events that affect their classrooms. This book provides comprehensive overview of social and cultural themes directly related to music education, teacher training, and successful teacher characteristics. New topics in the second edition include the impact of Race to the Top, social justice, bullying, alternative schools, the influence of Common Core Standards, and the effects of teacher and school assessments. All topics and material are research-based to provide a foundation and current perspective on each issue.

Deep Mediatization - Andreas Hepp 2019-12-20

Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

Social Statistics - Thomas J. Linneman 2011-05-20

"With just the right level of detail, and a graphically innovative approach, this book carefully guides students through the statistical techniques they will encounter in the real world. The basics, plus multiple regression, interaction effects, logistic regression, non-linear effects, all covered in a non-intimidating way for your students. The book uses three datasets throughout: General Social Survey, American National Election Studies, World Values Survey, and includes SPSS demonstrations at the end of each chapter. Most of your students will likely take only one stats course and use only one stats book in their college careers. This one innovatively equips them for their worlds ahead, regardless of the career paths they follow."--Page [i].

Sociology - Martin Albrow 1999

This is a book for anyone who wants to know what sociology is and what sociologists do. In a subject which has changed dramatically over the last twenty years, Sociology: The Basics offers the most up to date guide to the major topics and areas of debate. It covers among other things: * sociology and society * laws, morality and science * social relations * power and communication * society in the future * becoming a sociologist. Clearly written, concise and comprehensive, Sociology: The Basics will be an essential text for anyone thinking of studying the subject. Other titles in the Basics series include: Language: the Basics Pb 0415125413 Politics: the Basics Pb 0415102634 Philosophy: the Basics Pb 0415124964

Secularism: The Basics - Jacques Berlinerblau 2021-12-31

Secularism: The Basics is a concise and engaging introduction to confusing and contradictory public discussions of secularism across the globe. "Secularism" must be the most confused and convoluted term in the entire global political lexicon. From New York to Paris, to Istanbul, to Addis Ababa, to New Delhi, to Montevideo, there are countless examples of politicians, religious leaders and journalists, invoking the S-word in heated debates about public education, gender, sex, national symbols, and artistic freedom. In this lively and lucid book, Jacques Berlinerblau addresses why secularism is defined in so many ways and why it so ignites people's passions. In so doing, he explores the following important questions: What does secularism mean? Why should we care about this idea? What are the different types of secularism and what are their histories? What are the basic principles of political secularisms? Why are secularism and Atheism often confused? What is the relationship between secularism and LGBTQ rights? What opposition are secularisms up against? What does the future hold for a concept millennia in the making, but only really operationalized in the twentieth century? With a glossary of key terms, case studies, informative tables, and suggestions for further reading throughout, the book considers key philosophical, religious, anti-religious, post-modern and post-colonial arguments around secularism. This book is an ideal starting point for anyone seeking a readable introduction to the often-conflicting interpretations of one of our era's most complex and controversial ideas.

Women's Studies: The Basics - 2013-02-11

Women's Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

Phenomenology: The Basics - Dan Zahavi 2018-10-08

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of

phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Pandemics - Elisa Pieri 2021

"This book provides an engaging, jargon-free introduction to the threat of global pandemics, offering an overview of the many origins and triggers of pandemic events. It covers the impacts generated by novel infectious disease outbreaks across various dimensions - from social and ethical to medical and political, from media to economic and legal implications. The author discusses the preparedness strategies developed globally, the lessons learned from various outbreaks and the mitigation measures deployed - from quarantine and social distancing to data sharing and surveillance systems - including their unintended impacts. While the risk of global pandemics is certainly intensely debated by the scientific community, and increasingly by policy makers at various levels, the threat is hardly discussed in the public domain. It only permeates the media during crisis events, such as during the SARS outbreak in 2003, the West African Ebola outbreak in 2014-15, and most notably the ongoing COVID-19 global pandemic crisis. This book is thus highly timely and topical. It has a global scope, whilst at times zooming in on the implications of pandemic risk and mitigation for the Global North or the Global South. Given the interdisciplinarity of the topic, this book will be of great interest to a wider non-academic audience, as well as students from a range of subjects including politics, sociology, geography, anthropology, and international development, along with entry-level medical students keen to widen their appreciation of the social dimensions of the medical work they set out to conduct"--

Contemporary Theorists for Medical Sociology - Graham Scambler 2012

This text explores the work of key social theorists and the application of their ideas to issues around health and illness. Each chapter includes a critical introduction to the thinker's central theses, ways in which their ideas might inform medical sociology and some examples of how they can be applied.

The Olympics: The Basics - Andy Miah 2012-12-20

The Olympics: The Basics is an accessible, contemporary introduction to the Olympic movement and Games. Chapters explain how the Olympics transcend sports, engaging us with a range of contemporary philosophical, social, cultural and political matters, including: peace development and diplomacy management and economics corruption, terror and activism the rise of human enhancement ethics and environmentalism. This book explores the controversy and the legacy of the Olympics, drawing attention to the deeper values of Olympism, as the Olympic movement's most valuable intellectual property. This engaging, lively, and often challenging book, is essential reading for newcomers to Olympic studies and offers new insights for Olympic scholars.

Sociology: The Basics - Kenneth Plummer 2016-06-07

Revised edition of the author's Sociology, 2010.

Art History: The Basics - Diana Newall 2008-03-10

Art History: The Basics is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university. It will give you answers to questions like: What is art and art history? What are the main methodologies used to understand art? How have ideas about form, sex and gender shaped representation? What connects art with psychoanalysis, semiotics and Marxism? How are globalization and postmodernism changing art and art history? Each chapter introduces key ideas, issues and debates in art history, including information on relevant websites and image archives. Fully illustrated with an international range of artistic examples, Art History: The Basics also includes helpful subject summaries, further ideas for reading in each chapter, and a useful glossary for easy reference.

Poverty - Bent Greve 2019-10-11

Poverty has dire consequences on the ability to fulfil one's aspirations for life. Poverty has strong implications for social cohesion and societies' abilities to function in harmonious ways. This book presents

the readers with the core concepts, latest development and knowledge about policies that work to eliminate absolute poverty. This volume shows what the consequences are for the quality of life of those living in poverty. It describes life for people in poverty in general, but also deals more specifically with children, in-work poverty and the elderly, thus providing a life, generational and global perspective on poverty, including the impact on people's happiness levels. The book also discusses policies aimed at poverty reduction, such as changes to the labour market - including the risk of working poor - and shows that there is a variety of possible instruments available to reduce poverty. These range from direct provision of social security to ensuring education and a better functioning labour market. Written in an engaging and accessible style, the book provides a succinct insight into the concept of poverty, how to measure it, the situation of poverty around the globe as well as different types of possible interventions to cope with poverty. Supporting theory with examples and case studies from a variety of contexts, suggestions for further reading, and a detailed glossary, this text is an essential read for anyone approaching the study of poverty for the first time.

Television Studies - Toby Miller 2010

Television Studies: The Basics is a lively introduction to the study of a powerful medium. It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television. Topics covered include: broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies, questions for discussion, and suggestions for further reading, this is an invaluable and engaging resource for those interested in how to study television.

Disability - Tom Shakespeare 2017-08-14

Disability: The Basics is an engaging and accessible introduction to disability which explores the broad historical, social, environmental, economic and legal factors which affect the experiences of those living with an impairment or illness in contemporary society. The book explores key introductory topics including: the diversity of the disability experience; disability rights and advocacy; ways in which disabled people have been treated throughout history and in different parts of the world; the daily realities of living with an impairment or illness; health, education, employment and other services that exist to support and include disabled people; ethical issues at the beginning and end of life. Disability: The Basics aims to provide readers with an understanding of the lived experiences of disabled people and highlight the continuing gaps and barriers in social responses to the challenge of disability. This book is suitable for lay people, students of disability studies as well as students taking a disability module as part of a wider course within social work, health care, sociology, nursing, policy and media studies.

Social and Labour Market Policy - Bent Greve 2018-02-02

Social and Labour Market Policy: The Basics is an engaging and accessible introduction to the subject, which explores the broad historical, social and economic factors which have affected the differing types of social and labour market policies found in welfare states. Drawing links between social policy and labour market policy the book explores key introductory topics including: Defining what we mean when we speak of social policy and labour market policy Historical origins including Bismarckian and Beveridgian reforms The range of social issues social policy aims to address, e.g. housing policy and child provision Showing how social policy enhances well-being Ideas and ideology and the effects of globalisation The functioning of the labour market. Social and Labour Market Policy: The Basics provides readers with an understanding of their importance to the development of contemporary society. This book is suitable for students of social policy as well as students taking a social policy module as part of a wider course within politics, social work, health care, sociology and economics. Researchers interested in the field will also benefit from reading this book.

Sigmund Freud - Janet Sayers 2020-09-29

Sigmund Freud: The Basics is an easy-to-read introduction to the life and ideas of Sigmund Freud, the founder of psychoanalysis and a key figure in the history of psychology. Janet Sayers provides an accessible overview of Freud's early life and work, beginning with his childhood. Her book includes the stories of his most famous patients: Dora, Little Hans, the Rat Man, Judge Schreber, and the Wolf Man. It also discusses Freud's key ideas such as psychosexual development, the Oedipus complex, and psychoanalytic treatment.

Sayers then covers Freud's later work, with a description of his observations about depression, trauma and the death instinct, as well as his 1923 theory of the id, ego, and superego. The book includes a glossary of key terms and concludes with examples of how psychoanalysis has been applied to the study of art, literature, film, anthropology, religion, sociology, gender politics, and racism. Sigmund Freud: The Basics offers an essential introduction for students from all backgrounds seeking to understand Freud's ideas and for general readers with an interest in psychology. For those already familiar with Freudian ideas, it offers a helpful guide to their interdisciplinary applications and context not least today.

Research Methods: The Basics - Nicholas Walliman 2017-09-13

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This second edition provides an expanded resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. Structured in two parts - the first covering the nature of knowledge and the reasons for research, the second the specific methods used to carry out effective research and how to propose, plan, carry out and write up a research project - this book covers:

- Reasons for doing a research project
- Structuring and planning a research project
- The ethical issues involved in research
- Different types of data and how they are measured
- Collecting and analysing qualitative and quantitative data in order to draw sound conclusions
- Mixed methods and interdisciplinary research
- Devising a research proposal and writing up the research
- Motivation and quality of work.

Complete with a glossary of key terms and guides to further reading, this book is an essential text for anyone coming to research for the first time.

Internet Psychology - Yair Amichai-Hamburger 2017-06-26

We can't imagine our lives without the Internet. It is the tool of our existence; without it we couldn't work, plan our social and leisure activities, and interact with friends. The Internet's influence on contemporary society extends across every aspect of our personal and professional lives, but how has this altered us in psychological terms? How are we to understand how the Internet can promote enormous amounts of caring and kindness to strangers and yet be the source of unremitting acts of terror? This book, grounded in the latest cutting-edge research, enhances our understanding of how we, and our children, behave online. It explores questions such as: Why does our self-control abandon us sometimes on the Internet? Why does the Internet create a separate realm of social and personal relationships? How does all that change us as people? Are youngsters really as exposed and threatened on the web as people think? Internet Psychology:

The Basics is a vital and fascinating guide to the online world, drawing on classic theories of human behaviour to shed fresh light on this central facet of modern life. It argues that, even in an age of constant technological advancement, our understanding of the human psyche remains rooted in these well-established theories. Embracing both positive and negative aspects of Internet use, this easy introduction to the subject will appeal to students and general readers alike.

Microsociology - Kai-Olaf Maiwald 2019-09-17

This book offers an unprecedented, integrative account of the shape of social order on the microsocial level. Dealing with the basic dimensions of interaction, the authors examine the major factors which influence "structure" in social interaction by applying various theoretical concepts. Although the concept of "microsociology" is usually associated with symbolic interactionism, social psychology, the works of George Herbert Mead and Erving Goffman and with qualitative methodologies, this book reaches beyond interactionist theories, claiming that no single school of thought covers the different dimensions necessary for understanding the basics of microsociology. As such, the book provides something of a microsociologist's "tool kit," analyzing an array of theoretical approaches which offer the best conceptual solutions, and interpreting them in a way that is independent of their specific theoretical language. Such theoretical traditions include systems theory, conversation analysis, structuralism, the theory of knowledge and the philosophy of language. Providing a distinct, systematic and incremental approach to the subject, this book fills an important gap in sociological literature. Written in an accessible style, and offering new insights into the area of microsociology, it will appeal to students and scholars of the social sciences and to those with interests in sociology, microsociology, interactionism and sociological theory.

Research Methods: The Basics - Nicholas Walliman 2010-11-17

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. Structured in two parts, the first covering the nature of knowledge and the reasons for research, and the second the specific methods used to carry out effective research, this book covers:

- Structuring and planning a research project
- The ethical issues involved in research
- Different types of data and data quality
- Analysing and organising data to draw sound conclusions
- Writing up and displaying data in effective ways

Complete with a glossary of key terms and guides to further reading, this book is an essential text for anyone coming to research for the first time, and is widely relevant across the social sciences and humanities.