

Mastering The Art Of Arms Volume 2 The Medieval Longsword

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Master of Salt & Bones - Keri Lake 2020-04-18

Meet the Devil of Blackthorne Manor ...When I was a little girl, I dreamed a handsome knight would come and rescue me from my wretched mother. He'd ride up on his white steed and break the curse I've been fated to carry since the day I was born. Funny how things changed over time. How the fairy tale twisted into something far more crooked, darker than I ever imagined. In reality, my knight is scarred and broken, living alone in a castle of bones that overlooks the sea. He isn't searching for me. He never was. Lucian Blackthorne is as cursed as I am, and equally shunned by the locals, the fishers of men, who believe him to be the devil in the flesh. Perhaps he is, with the way his amber eyes draw me in, ignite me like an infernal blaze. And the sins he whispers in my ear are as wickedly intoxicating as the man himself. Yet, his touch is heaven and his will is my weakness. He calls us forbidden, an unsalvageable tragedy, with no happy end. Maybe we are. But in this story, he's the one who needs saving. Master of Salt & Bones is a dark modern gothic contemporary standalone romance.

Arms and Influence - Thomas C. Schelling 2020-03-17

"This is a brilliant and hardheaded book. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing."—Gordon A. Craig, New York Times Book Review Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as

bargaining power. Anne-Marie Slaughter's new introduction to the work shows how Schelling's framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

The Art of Sword Fighting in Earnest - Dr. Guy Windsor 2018-07-03

"Guy has the rare talent of making this material accessible" -Neal Stephenson (from his Foreword to Swordfighting) "Guy Windsor's greatest gift to WMA/HEMA is his marvellous ability to translate period language into a meaningful experience for modern WMA/HEMA practitioners and he has once more shown his ability to do exactly that." - Adam (review of Veni Vadi Vici) NOTE: THIS EDITION DOES NOT INCLUDE A FACSIMILE OF THE MANUSCRIPT From the late fifteenth century comes a detailed manuscript on knightly combat, written by Philippo Vadi. Dedicated to one of the most famous Italian condottiere of the age, Guidobaldo, Duke of Urbino, this book covers the theory of combat with the longsword, as well as dozens of techniques of the sword, the spear, the pollax, and the dagger. The Art of Sword Fighting in Earnest includes a detailed introduction, setting Vadi and his combat style in their historical context, a complete translation of the manuscript, and a detailed commentary from the perspective of the practising martial artist. Please note it does not include a facsimile of the manuscript, but that may be downloaded from a link provided in the text. This volume is the second edition of Dr. Windsor's earlier work,

Veni Vadi Vici, updating the translation and the introduction. This is essential reading for any practitioner of knightly combat, academic historian, or enthusiast for the quattrocento period of Italian history.

The Book of Five Rings (Annotated) -

Musashi Miyamoto 2021-05-03

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Samurai Arms, Armour & the Tactics of Warfare - Antony Cummins 2018-10-16

This pioneering study of samurai weapons, armor, and strategies is a fascinating slice of martial arts history, as seen through the eyes of an authentic seventeenth-century samurai master. Part of the acclaimed Book of Samurai series, which presents for the first time the translated scrolls of the historical Natori-Ryū samurai school of war, this volume offers an exceptional insight into the weaponry and armour of the samurai era, as well as tactical advice for use on and off the battlefield. Two secret scrolls by the samurai tactician Natori Sanjūrō Masazumi are presented here: Heieki Yōhō, which offers advice for every possible martial situation, from moving troops to besieging a castle to fighting on the open battlefield; and Heigu Yōhō, which explores samurai arms and armour in unparalleled detail. Illustrated with 130 line drawings of arms and armour, strategic diagrams and beautiful samples of Japanese calligraphy, this is essential reading for students of martial arts, warrior culture and the samurai path. This book was written by the seventeenth-century samurai tactician Natori Sanjūrō Masazumi, also known as Issui-sensei, who was to become the most influential grandmaster of the Natori-Ryū school of war. It gives us an unprecedented insight into what the samurai knew about their own specialization—armour and warfare. By listening to a genuine samurai, we can discover a huge amount about the thoughts, ideals, codes and even the feelings of this much admired, but often misunderstood, warrior class. Heieki Yōhō, the

first scroll translated in this book, gives leadership advice for use on and off the battlefield. From turning thieves or cowards to good service, to practising 'external listening' in order to obtain information from as many sources as possible, to penetrating the deeper motives of those who slander or praise others, the ideas discussed are thought provoking and paint a vivid picture of samurai Japan at war. Heigu Yōhō, the second scroll, gives a rare and precious glimpse into samurai arms and armour, including details of their construction, regulations associated with the wearer's status, and the fascinating ceremonies, mythology and Buddhist doctrine that underlay their use. With 130 line drawings that clarify the text, this is the ultimate resource for all those interested in the wisdom and practice of the historical samurai.

The Theory and Practice of Historical Martial Arts - Dr. Guy Windsor 2020-08-20

"Benefit from the experience of one of the most accomplished experts in the field. A must-read for beginners and advanced practitioners alike." - Roland Warzecha, DIMICATOR The warriors, knights and duellists of old depended on their skill at arms for their lives. You can learn their techniques and tactics too. From renowned swordsman and teacher Guy Windsor comes an indispensable resource for anyone interested in martial arts, swordsmanship, and history. Through this book Guy will teach you how to train your mind and body to become an expert in historical martial arts. It includes the seven principles of mastery, considers the ethics of martial arts, and goes into detail about the process of recreating historical martial arts from written sources. On the practical side, Guy explains how to develop your skills, and lays out the path for students to become teachers, covering the basics of safe training, looking after your body, and even starting your own training group and teaching basic classes. An accessible, motivating read that includes many suggestions for further study, including courses, books and other resources, this book sets out to answer every question about historical martial arts you may have. Note that this is not a training manual for a specific style: it provides the foundations for every style. Your journey starts here. You decide where it ends.

The Fighting Tomahawk - Dwight C.

Mclemore 2018-01-04

The low-tech, high-impact tomahawk has been carried in every American war, including Vietnam, Afghanistan and Iraq. Here the author traces the origins of the tomahawk and uses his dynamic drawings to show how it can be utilized singly or with the long knife in both offensive and defensive encounters. Includes fighting scenarios, throwing lessons and applications of the war club.

Cutting with the Medieval Sword - Michael Edelson 2017-11-22

An unprecedented study of the body mechanics of the sword, written by a world-renowned expert in Historical European Martial Arts. Full color with detailed illustrations.

Advanced Longsword - Guy Windsor 2016-02-10

This book builds on the foundation laid in *The Medieval Longsword*, and teaches you how to train Fiore dei Liberi's Art of Arms, as shown in his 1410 manuscript *Il Fior di Battaglia*. Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in *The School of European Swordsmanship: The Cutting Drill*, *The Farfalla di Ferro*, *The Longsword Syllabus Form*. Each form is explained step by step and application by application, with abundant photographs and images from Fiore's manuscript. Guy takes you through each step first as a pair drill, then as part of the form, then as a starting point for further training, or for further research into *Il Fior di Battaglia*. Within these pages you will find in-depth instructions and analysis, dozens of tips for how to improve your skills, and enough material for years of study. Guy Windsor has been training martial arts for 30 years, and teaching professionally since he founded *The School of European Swordsmanship* in 2001. The School has branches and study groups all over the world. Guy's other books include *The Swordsman's Companion*, *The Duellist's Companion*, *Veni Vadi Vici*, *Mastering the Art of Arms volume 1: The Medieval Dagger*, and *Mastering the Art of Arms volume 2: The Medieval Longsword*. You can find him online at guywindsor.com, and on Facebook and Twitter."

Pitch Your Business Like a Pro - Victor Kwegyir 2014-10-10

It takes more than just a brilliant idea to be a

successful entrepreneur. Among all of the challenges facing a business owner, finding funding is one of the most overwhelming. This challenge alone can significantly limit an entrepreneurial dream. *Pitch Your Business Like a Pro* arms you with the techniques necessary to effectively pitch your business and entrepreneurial ideas anytime an opportunity comes your way to do so. It is designed to help you to explore which options are best for you and how to position yourself to pitch you, your idea and your business to potential investors. To do this most effectively, it is important to know to whom you are pitching to, what they look for in a winning pitch, and how to best deliver it. As an established entrepreneur and business professional who has made a significant number of pitches and has helped prepare others do so over the years, I've designed this book to help you successfully address these questions by: Discussing the major funding options, investor groups and platforms available to the entrepreneur. Offering a complete guide to creating a compelling business plan as a basis for developing an outstanding pitch. Providing a valuable list of the essential do's and don'ts of pitching. This book also shows you what to aim for in a pitch and what investor audiences look for in a pitch, as well as offering a master-class in how to deliver a pitch that you can use to develop your own winning pitching style. At the end of the book is a bonus chapter with precise details on how to make a successful sales pitch. Your ability to pitch effectively will go a long way toward making your business dream a success, especially when you are able to attract the right kind of investor who is not just keen on making some money from your business but believes in you and your journey. Welcome to *Pitch Your Business Like a Pro!*

Arms and the Man - George Bernard Shaw 2012-11-13

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to *Volume II of Plays: Pleasant and Unpleasant*.

The Art of War - Sun Tzu 2021-03-18

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy

and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, *The Art of War* is a must-read for anybody who works in a competitive environment.

The Flower of Battle - 2018-07-12

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

Mastering the Art of Arms, Volume 2 - Guy Windsor 2014-06-30

Do you like swords? Do you want to know how to use them? Then this book is for you. Renowned swordsman and author Guy Windsor will take you through the principles and practice of medieval knightly combat with the longsword. The tactics and techniques come from *Il Fior di Battaglia*, written in 1410 by Fiore dei Liberi, one of the greatest trainers of knights in the Middle Ages. In this book Guy covers everything you need to get started, including principles of swordsmanship, training mindset, and choosing equipment; as well as a complete system of physical practice, from basic footwork all the way up through sword handling and pair drills to free fencing. Beginners will find this a complete and approachable guide to taking up the Art of Arms; experienced swordsmen will also find many tips and tricks for developing their skills. Guy Windsor has been training martial arts for almost 30 years, and teaching professionally since 2001, when he founded The School of European Swordsmanship. The School now has branches and study groups on all over the world. Guy's other books include *The Swordsman's Companion*, *The Duellist's Companion*, *Veni Vadi Vici*, and *Mastering the Art of Arms vol 1: The Medieval Dagger*.

Guarded Heart - Jennifer Blake 2012-10-15

The New Year begins with a lady's intriguing proposition for Gavin Blackford--though not the sort he's accustomed to. Alluring widow Ariadne Faucher requests private lessons from the rakish sword master in order to challenge her sworn

enemy to a duel. Though disinclined at first to teach a woman, Gavin is fascinated by this statuesque beauty, cloaked as she is in grief and mystery. Ariadne proves a quick study with a blade, her resolve fueled by a vendetta that is all she has left in the world. Their lessons crackle with undeniable electricity...but the secret of her all-consuming vengeance may have rendered her heart impervious even to such a virtuoso as Gavin.

In Safe Arms - Ann Grech 2019-09-21

When a damaged man stumbles on a second chance, it's all too easy to turn and run. It takes a determined photographer to convince him risk is worth it all. Ann Grech presents a moving LGBTQ romance filled with loss and hope.

The Charisma Myth - Olivia Fox Cabane 2013-03-26

What if charisma could be taught? The charisma myth is the idea that charisma is a fundamental, inborn quality—you either have it (Bill Clinton, Steve Jobs, Oprah) or you don't. But that's simply not true, as Olivia Fox Cabane reveals. Charismatic behaviors can be learned and perfected by anyone. Drawing on techniques she originally developed for Harvard and MIT, Cabane breaks charisma down into its components. Becoming more charismatic doesn't mean transforming your fundamental personality. It's about adopting a series of specific practices that fit in with the personality you already have. *The Charisma Myth* shows you how to become more influential, more persuasive, and more inspiring.

The Unbroken - C. L. Clark 2021-03-23

"A perfect military fantasy: brutal, complex, human and impossible to put down." - Tasha Suri, author of *Empire of Sand* In an epic fantasy unlike any other, two women clash in a world full of rebellion, espionage, and military might on the far outreaches of a crumbling desert empire. Touraine is a soldier. Stolen as a child and raised to kill and die for the empire, her only loyalty is to her fellow conscripts. But now, her company has been sent back to her homeland to stop a rebellion, and the ties of blood may be stronger than she thought. Luca needs a turncoat. Someone desperate enough to tiptoe the bayonet's edge between treason and orders. Someone who can sway the rebels toward peace, while Luca focuses on what really matters:

getting her uncle off her throne. Through assassinations and massacres, in bedrooms and war rooms, Touraine and Luca will haggle over the price of a nation. But some things aren't for sale.

A Man at Arms: A Novel - Steven Pressfield
2021-03-02

From the acclaimed master of historical fiction comes an epic saga about a reluctant hero, the Roman Empire, and the rise of a new faith. Jerusalem and the Sinai desert, first century AD. In the turbulent aftermath of the crucifixion of Jesus, officers of the Roman Empire acquire intelligence of a pilgrim bearing an incendiary letter from a religious fanatic to insurrectionists in Corinth. The content of this letter could bring down the empire. The Romans hire a former legionary, the solitary man-at-arms, Telamon of Arcadia, to intercept the letter and capture its courier. Telamon operates by a dark code all his own, with no room for noble causes or lofty beliefs. But once he overtakes the courier, something happens that neither he nor the empire could have predicted. In his first novel of the ancient world in thirteen years, the best-selling author of *Gates of Fire* and *Tides of War* returns with a gripping saga of conquest and rebellion, bloodshed and faith.

Swordfighting, for Writers, Game Designers and Martial Artists - Dr. Guy Windsor
2020-08-20

"Useful, helpful, absorbing, entertaining. Whether you are interested in weaponry or, like me, researching details for a novel, this is the book for you." - Helen Hollick Your search for a book that will feed your passion for and deepen your knowledge of swordsmanship ends here. Guy Windsor's *Swordfighting* offers insight into this magnificent historical European martial art: you will find answers to your burning questions about swordsmanship, its theory and practice. This carefully crafted book provides essential information on diverse topics with piercing clarity. "Whether you are a writer or game-maker seeking the kind of information I sought while writing *The Baroque Cycle*, or just a general reader with an interest in the arts to which Guy Windsor has dedicated his career, you should find much that is rewarding in these pages." - Neal Stephenson, New York Times bestselling and multi-award-winning author

Made up of a selection of Guy's essays and articles, with a great deal of brand new material, this engaging and revealing book makes this complex subject accessible, enabling you to deep-dive into — - Benefits of training - Types of weapons - Sword fighting principles - Historical accuracy If you are an actor, writer or games designer creating or writing fight scenes, this book provides cutting-edge research on our European martial arts heritage. You will also discover the dos and don'ts of producing a stunningly realistic sword fight. Swordfighting is not a training manual. For technical instruction on specific swordsmanship styles, pick up *The Medieval Longsword* and *The Duellist's Companion*.

The Complete Rapier - Dr. Guy Windsor
2021-08-15

Take your skills and knowledge from absolute beginner to experienced fencer with the *Complete Rapier Workbook*, Guy Windsor's training method based on his interpretation of Ridolfo Capoferro's 1610 rapier treatise, *The Great Representation of the Art and Practice of Fencing*. This workbook format includes extracts and images from Capoferro's book (and others), with clear explanations, step-by-step instructions, and a link to a video clip of every action, technique, and drill. This workbook is in four parts: Part 1: Beginners: how to warm up safely, how to stand and step, how to hold the sword, and the fundamental blade-on-blade actions teaching you how to safely approach your partner, get control of their sword, and hit them: and what to do when they try the same thing on you! Part 2: Completing the Basics: covering all the important actions of the system, from the scannatura ("the slaughtering" to the scanso della vita ("the avoidance of the waist"). Part 3: Developing your Skills: now that you know the techniques and tactics, you can learn to actually apply them at speed. This section lays out a clear and practical way to cross the gap between "I know this" to "I can do this". Part 4: Sword and Dagger and Sword and Cape adds the most commonly used off-hand weapons, the dagger, and the cape, beginning with basic guards and actions, and including drills to build up your proficiency with them

The Medieval Longsword - Dr. Guy Windsor
2020-08-20

Ever wonder how good you'd be with a sword? This book is for you. Do love movie sword fights? Learn how real sword fights work. Are you into stage combat? Add depth with historically accurate technique. You're a bad uncle looking for a present for your niece? Get her this book, though her parents might hate you. Or do you just like swords? If you've ever wanted to turn your sword dreams into reality, then this book is for you. Anyone can learn the medieval Art of the longsword. This book will give you a thorough grounding in the techniques and tactics from the 600-year-old manuscript *Il Fior di Battaglia*, and includes free access to additional resources such as videos and full-sized images, to help you translate the movements from page to real life. Sure, it's a 600-year old manuscript, but you know what? People who studied this manuscript lived. Why not stick with something that works? The *Medieval Longsword* covers everything you need to know from tools of the trade, to footwork, strikes and defences, to how to exploit your adversary's mistakes, and how to disarm your opponent. This complete and approachable guide to the Art of Arms provides a gateway to a world-wide community of likeminded people also practicing this historical martial art. Whether you're an absolute beginner or a competent fencer, this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art.

[Advanced Longsword: Form and Function](#) - Dr. Guy Windsor 2016-02-10

This book builds on the foundation laid in *The Medieval Longsword*, and teaches you how to train Fiore dei Liberi's Art of Arms, as shown in his 1410 manuscript *Il Fior di Battaglia*. Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in *The School of European Swordsmanship: The Cutting Drill, The Farfalla di Ferro, and The Longsword Syllabus Form*. Each form is explained step by step and application by application, with abundant photographs and images from Fiore's manuscript. Guy takes you through each step first as a pair drill, then as part of the form, then as a starting point for further training, or for further research into *Il Fior di Battaglia*. Within these pages you will find in-depth instructions and analysis, dozens of tips for how to improve

your skills, and enough material for years of study.

[The Medieval Dagger](#) - Guy Windsor 2012-12-31
The term "medieval martial arts" conjures images of armoured knights wielding sword, lance, and axe. While the image is correct, at the foundation of knightly combat was a sophisticated form of close quarter combat, centered on fighting with-and against-the dagger, a deadly weapon of both self-defense and last resort. In *Mastering the Art of Arms, Volume One: The Medieval Dagger*, Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat, as set down in *Il Fior di Battaglia* a manuscript written in 1410. Readers are guided step-by-step through the process of mastering this six hundred year old art, from choosing a dagger to striking with it; from guard positions to steps and turns; from disarms to locks and takedowns; from safe falling practice to formal drills, and finally pressure testing their skills with sparring. Both a primer on the art and a methodology for on-going training, this book will give the complete novice a solid starting point, while providing useful drills and ideas for advanced martial artists. Those who study other traditional knife arts, and modern military combatives, will find many familiar techniques present in this ancient system.

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Nicomachean Ethics - Aristotle 2021-11-13

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering.

Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Command and Control - Eric Schlosser

2014-08-26

The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." —Lev Grossman, *TIME Magazine* "Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account

of both the science and the politics of nuclear weapons safety." —San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping,

and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

War Dogs - Guy Lawson 2016-07-26

Previously published as *Arms and the Dudes*.

A World at Arms - Gerhard L. Weinberg 1994

Provides an overview of the entire war from a global perspective, looking at diplomatic actions, military strategy, economic developments, and pressures from the home front

A Farewell to Arms - Ernest Hemingway

2014-07-08

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The Art of Sword Combat - Joachim Meyer

2016-08-31

This sixteenth-century German guide to sword fighting and combat training is a crucial source for understanding medieval swordplay techniques. Following his translation of Joachim Meyer's *The Art of Combat*, Jeffrey L. Forgeng was alerted to an earlier version of Meyer's text, discovered in Lund University Library in Sweden. The manuscript, produced in Strasbourg around 1568, is illustrated with thirty watercolor images and seven ink diagrams. The text covers combat with the longsword (hand-and-a-half sword), dusack (a one-handed practice weapon comparable to a sabre), and rapier. The manuscript's theoretical discussion of guards sheds significant light on this key feature of the historical practice, not just in relation to Meyer but in relation to medieval combat systems in general. *The Art of Sword Combat* also offers an extensive repertoire of training drills for both the dusack and the rapier, a feature largely lacking in treatises of the period and critical to modern reconstructions of the practice. Forgeng's translation also includes a biography of Meyer, much of which has only recently come to light, as well as technical terminology and other essential information for understanding and contextualizing the work.

The Art of Seduction - Robert Greene

2010-09-03

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process.

Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies of War*.

Mastering the Art of French Cooking - Julia Child 1976

Anyone can cook in the French manner anywhere, wrote Mesdames Beck, Bertholle, and Child, with the right instruction. And here is the book that, for forty years, has been teaching Americans how. *Mastering the Art of French Cooking* is for both seasoned cooks and beginners who love good food and long to reproduce at home the savory delights of the classic cuisine, from the historic Gallic masterpieces to the seemingly artless perfection of a dish of spring-green peas. This beautiful book, with more than one hundred instructive illustrations, is revolutionary in its approach because: It leads the cook infallibly from the buying and handling of raw ingredients, through each essential step of a recipe, to the final

creation of a delicate confection. It breaks down the classic cuisine into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of recipes; the focus is on key recipes that form the backbone of French cookery and lend themselves to an infinite number of elaborations bound to increase anyone's culinary repertoire.

The Personal MBA - Josh Kaufman 2012
Sharing the essentials of sales, marketing, negotiation, strategy, and much more, the creator of PersonalMBA.com shows readers how to master the fundamentals, hone their business instincts, and save a fortune in tuition.

Gamora and Nebula - Mackenzi Lee 2021-06-01
The second book in the hit series from New York Times best-selling author Mackenzi Lee! This three-book series explores the untapped potential and duality of heroism of popular characters in the Marvel Universe. The first book in the series, *Loki: Where Mischief Lies*, was an instant New York Times best seller and received two starred reviews! Gamora arrives on Torndune—a once-lush planet that has been strip-mined for the power source beneath its surface—with a mission: collect the heart of the planet. She doesn't know who sent her, why they want it, or even what the heart of a planet looks like. But as the right hand and daughter of Thanos, and one of the galaxy's most legendary warriors, her job is not to ask questions. Her job is to do what she's told, no matter the cost. What she doesn't know is that her sister, Nebula, is in hot pursuit. Nebula has followed Gamora to Torndune in hopes of claiming the planet's heart first and shaming her sister as vengeance for the part she played in Nebula losing her arm. While Gamora falls in with a group of miners attempting to overthrow the tyrannical mining corporation that controls their lives, Nebula allies herself with the Universal Church of Truth, whose missionaries wait on every street corner to recruit more followers and tithes for the Matriarch. Both sisters hope their alliance will give them access to one of the massive diggers capable of drilling to the center of the planet. But they closer they get to the heart of the planet—and to each other—the closer they get to uncovering the truth of what brought them there and the role they may unknowingly be playing in a twisted competition with galactic

consequences. A competition they can never win . . . unless they learn to trust each other. And trust is the biggest lie in the galaxy. Complete your Marvel YA collection with these best-selling fan-favorite novels: *Loki: Where Mischief Lies* by Mackenzi Lee *Miles Morales: Spider-Man* by Jason Reynolds *Unstoppable Wasp* by Sa
Flowers of Battle - Tom Leoni 2017-11-15
The 'Getty Manuscript' (Il Fior di Battaglia/The Flower of Battle) by the greatest fencing-master of the late 1300s, Fiore Furlan dei Liberi, instructs the reader in the intricacies of combat. Lively illustrations of charging horses and armoured knights accompany the text; through words and pictures, the manuscript teaches a variety of fighting techniques including single combat on foot with sword, dagger and axe, and mounted combat in all its variations. Fiore's magnum opus, *The Flower of Battle*, composed in 1409, is one of the oldest, most extensive and most clearly elucidated martial arts treatises from the medieval period. It is a record of a complete medieval martial tradition, and provides unique insights into the life and milieu of the professional fighting man at the birth of the Italian Renaissance. Fiore preserved his teachings in a series of illustrated manuscripts, four of which have survived to the present day. The first volume in this new four-part series (see SERIES NOTE) presents a complete translation, transcription and reproduction of the largest and most complete of those four manuscripts. It includes chapters on the life of Fiore dei Liberi, his students and patrons, arms and armour in the Getty Manuscript, duelling and chivalric culture in Italy at the close of the 14th century, a detailed analysis of the manuscripts' use of pedagogy, number and metaphor and *The Flower of Battle's* relationship to other medieval combat manuscripts. 190 illustrations, 90 in colour. SERIES NOTE: This is the first volume in a new four-volume series from Freelance Academy Press. *Flowers of Battle* is a series of lavishly illustrated hardbacks, combining full-colour facsimiles of the original manuscripts with professional, annotated translations and extensive, peer-reviewed essays. Vol. I: Historical Context and the Getty Manuscript Vol. II: *Florius de Luctandi* Vol. III: *Flos Duellatorum* Vol. IV: *A tradition with Deep Roots--The Morgan Ms, Later Transmissions and General*

Concordance

The Book of Samurai - Antony Cummins

2015-10-20

The first installment in a multi-volume guide on the lost arts of the samurai—presented in the English language for the very first time Antony Cummins and Yoshie Minami have brought the teachings of the famed samurai school Natori-Ryu back to life through *The Book of Samurai* series. This first installment is a translation of two secret scrolls and establishes the Fundamental Teachings of a samurai student, revealing the basic traditions of Natori-Ryu. The first scroll, Heika Jodan, contains 290 lessons that define the baseline for samurai during times of peace—a time which is considered as preparation for war. It focuses each student on expanding their own ability and conduct, giving them the mind-set needed for any battles to come. The second scroll, Ippei Yoko, moves the student onto the field of battle. It provides them with an understanding of what is expected during a campaign of war and the necessary guidance for samurai who are to take up arms for the first time. These first two Natori-Ryu documents are an in-depth and detailed account of the practicality of samurai warfare, opening up the lost world of these Japanese warriors to all modern readers.

Mastering the Art of Arms Vol 1 - Guy

Windsor 2016-07-19

The term "e;medieval martial arts"e; conjures images of armour-clad knights wielding sword, lance and axe. While the image is correct, at the foundation of knightly combat was a sophisticated form of close quarter combat, instantly recognizable to students of classical Asian arts such as jujutsu or practitioners of modern, military combatives. At the heart of this system was fighting with - and against - the dagger, a vicious weapon of both self-defense and last resort that was dangerous to those in and out of armour alike. In *Mastering the Art of Arms, Volume One: The Medieval Dagger*, renowned instructor, author and researcher, Guy Windsor, presents a complete guide to the principles and practice of Italian dagger combat. Drawing from *Il Fior di Battaglia*, a manuscript written in 1410, students are guided step-by-step through the process of mastering this six hundred year old art, from choosing a dagger to

striking with it; from guard positions to steps and turns; from disarms to locks and takedowns; from safe falling practice to formal drills, and finally sparring, or free-play. Both a primer on the art and a methodology for on-going training, this book will give the complete novice a solid starting point, while providing useful drills and ideas for advanced martial artists.

A Call to Arms - David Weber 2015-09-16

From multiple New York Times best selling author David Weber and #1 New York Times best selling author Timothy Zahn. NEW ENTRY IN BEST-SELLING SERIES. Book #2 in the Manticore Ascendant series, set in David Weber's Honorverse. Lieutenant Travis Long of the Royal Manticoran Navy is the sort of person who likes an orderly universe. One where people follow the rules. Unfortunately, he lives in the real universe. The good news is that Travis is one of those rare people who may like rules but has a talent for thinking outside them when everything starts coming apart. That talent has stood him ³/₄ and the Star Kingdom ³/₄ in good stead in the past, and it's one reason he's now a _mustang,Ó an ex-enlisted man who's been given a commission as a King's officer. The bad news is that two of the best ways of making enemies ever invented are insisting on enforcing the rules . . . and thinking outside them when other people don't. Travis learned that lesson the hard way as a young volunteer in basic training, and he knows that if he could just keep his head down, turn a blind eye to violations of the rules, and avoid stepping on senior officers' toes, he'd do just fine. But the one rule Travis Long absolutely can't break is the one that says an officer in the Royal Navy does his duty, whatever the consequences. At the moment, there are powerful forces in the young Star Kingdom of Manticore's Parliament which don't think they need him. For that matter, they're pretty sure they don't need the Royal Manticoran Navy, either. After all, what does a sleepy little single-system star nation on the outer edge of the explored galaxy need with a navy? Unhappily for them, the edge of the explored galaxy can be a far more dangerous place than they think it is. They're about to find out why they need the Navy . . . and how very, very fortunate they are that Travis Long is in it. At the publisher's request, this title is sold

without DRM (Digital Rights Management).
Praise for prequel *A Call to Duty*: "This exciting book marks the first collaboration of two powerhouses . . . fans of both writers should be quite pleased with the result. Like Robert A. Heinlein and Orson Scott Card, Weber and Zahn are telling a story about a teenage character but writing for readers of all ages." *Booklist* "A new series set in the universe of Weber's popular heroine Honor Harrington gets off to a solid start. . . . Cowriters Zahn and Weber do an excellent job alluding to events known to longtime fans. . . . [T]his astronomical adventure is filled with . . . intrigue and political drama." *Publishers Weekly* About the Honor Harrington series: "Weber combines realistic, engaging characters with intelligent technological projection and a deep understanding of military bureaucracy in this long-awaited Honor Harrington novel. Fans of this venerable space opera will rejoice to see Honor back in action." *Publishers Weekly* . . . everything you could want in a heroine. Excellent. Plenty of action." *Science Fiction Age* Brilliant! Brilliant! Brilliant! *Anne McCaffrey* Compelling combat combined with engaging characters for a great space opera adventure. *Locus* Weber combines realistic, engaging characters with intelligent technological projection . . . Fans of this venerable space opera will rejoice . .

Publishers Weekly About Timothy Zahn: "Zahn keeps the story moving at a breakneck pace, maintaining excitement." *Publishers Weekly* "[Y]ou can count on Timothy Zahn for three things: clean, sparse prose; good pacing; and great action scenes. The first book in the Cobra War series hits all those marks in admirable style and makes for a quick, entertaining sci-fi novel." *Blogcritics* [*Conqueror's Heritage*] is another finely wrought space adventure . . . [with] social, political and emotional complications, all of which Zahn treats with his usual skill." *Booklist* Zahn paints every detail [in *Angelmass*] with gleamy realism . . . scientific dialogue that streams with starship hardware and military trooper talk . . . immensely appealing." *Kirkus Review*

The Book of Lies - Aleister Crowley 2018-01-23
Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.