

Deleuze And The Transcendental Conditions Of Thought

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Conditions of Thought - Daniela Voss 2013
Analyses Deleuze's notion of transcendental and genetic Ideas as conditions of creative thought
From his early work in 'Nietzsche and Philosophy' to 'Difference and Repetition',

Deleuze develops a unique notion of transcendental philosophy. It comprises a radical critique of the illusions of representation and a genetic model of thought. Engaging with questions of representation, Ideas and the

transcendental, Daniela Voss offers a sophisticated treatment of the Kantian aspects of Deleuze's thought, taking account of Leibniz, Maimon, Lautman and Nietzsche along the way.

Deleuze and the Body - Laura Guillaume

2011-03-22

This book will be important reading for those with an interest in Deleuze, but also in performance arts, film, and contemporary culture.

Thinking Between Deleuze and Kant -

Edward Willatt 2011-11-03

In the wake of much previous work on Gilles Deleuze's relations to other thinkers (including Bergson, Spinoza and Leibniz), his relation to Kant is now of great and active interest and a thriving area of research. In the context of the wider debate between 'naturalism' and 'transcendental philosophy', the implicit dispute between Deleuze's 'transcendental empiricism' and Kant's 'transcendental idealism' is of prime philosophical concern. Bringing together the

work of international experts from both Deleuze scholarship and Kant scholarship, *Thinking Between Deleuze and Kant* addresses explicitly the varied and various connections between these two great European philosophers, providing key material for understanding the central philosophical problems in the wider 'naturalism/ transcendental philosophy' debate.

The book reflects an area of great current interest in Deleuze Studies and initiates an ongoing interest in Deleuze within Kant scholarship. The contributors are Mick Bowles, Levi R. Bryant, Patricia Farrell, Christian Kerslake, Matt Lee, Michael J. Olson, Henry Somers-Hall and Edward Willatt.

Fields of Sense - Markus Gabriel 2015-01-14

Markus Gabriel proposes a radical form of ontological pluralism that divorces ontology from metaphysics, understood as the most fundamental theory of absolutely everything (the world). He argues that the concept of existence is incompatible with the exist

Against Continuity - Kleinherenbrink Arjen

Kleinherenbrink 2018-12-03

Against Continuity is the first book to demonstrate that the beating heart of Gilles Deleuze's philosophy is a systematic ontology of irreducible, singular entities. This requires a radical break with decades of Deleuzian orthodoxy, according to which Deleuze's metaphysics revolves around the dissolution of discrete entities into a continuous world of flows and events. With reference to all of Deleuze's work, including published and untranslated seminars, as well as the recently published 'Lettres et autres textes', Arjen Kleinherenbrink critically compares Deleuze's ontology to seven related contemporary thinkers: Levi Bryant, Maurizio Ferraris, Markus Gabriel, Manuel DeLanda, Graham Harman, Tristan Garcia and Bruno Latour. These comparisons establish Deleuze as an important precursor to object-oriented speculative realism and open up exciting new avenues of thought for critics and

supporters of Deleuze alike.

At the Edges of Thought - Craig Lundy

2015-05-18

Through a series of studies by leading scholars in the field, *At the Edges of Thought* sheds new light on key philosophical encounters with thinkers such as Maimon, Kleist, Hoelderlin, Fichte, Hegel, Schopenhauer and Feuerbach in Deleuze's texts.

Deleuze and the Genesis of Representation -

Joe Hughes 2011-10-20

Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function

as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

Difference and Givenness - Levi R. Bryant
2008-04-02

From one end of his philosophical work to the other, Gilles Deleuze consistently described his position as a transcendental empiricism. But just what is transcendental about Deleuze's transcendental empiricism? And how does his position fit with the traditional empiricism articulated by Hume? In *Difference and*

Givenness, Levi Bryant addresses these long-neglected questions so critical to an understanding of Deleuze's thinking. Through a close examination of Deleuze's independent work--focusing especially on *Difference and Repetition*--as well as his engagement with thinkers such as Kant, Maimon, Bergson, and Simondon, Bryant sets out to unearth Deleuze's transcendental empiricism and to show how it differs from transcendental idealism, absolute idealism, and traditional empiricism. What emerges from these efforts is a metaphysics that strives to articulate the conditions for real existence, capable of accounting for the individual itself without falling into conceptual or essentialist abstraction. In Bryant's analysis, Deleuze's metaphysics articulates an account of being as process or creative individuation based on difference, as well as a challenging critique--and explanation--of essentialist substance ontologies. A clear and powerful discussion of how Deleuze's project relates to two of the most

influential strains in the history of philosophy, this book will prove essential to anyone seeking to understand Deleuze's thought and its specific contribution to metaphysics and epistemology.

Immanence and the Vertigo of Philosophy -

Christian Kerslake 2019-07-31

One of the terminological constants in the philosophical work of Gilles Deleuze is the word 'immanence', and it has therefore become a foothold for those wishing to understand exactly what 'Deleuzian philosophy' is. Deleuze's philosophy of immanence is held to be fundamentally characterised by its opposition to all philosophies of 'transcendence'. On that basis, it is widely believed that Deleuze's project is premised on a return to a materialist metaphysics. Christian Kerslake argues that such an interpretation is fundamentally misconceived, and has led to misunderstandings of Deleuze's philosophy, which is rather one of the latest heirs to the post-Kantian tradition of thought about immanence. This will be the first

book to assess Deleuze's relationship to Kantian epistemology and post-Kantian philosophy, and will attempt to make Deleuze's philosophy intelligible to students working within that tradition. But it also attempts to reconstruct our image of the post-Kantian tradition, isolating a lineage that takes shape in the work of Schelling and Wronski, and which is developed in the twentieth century by Bergson, Warrain and Deleuze.

In Search of a New Image of Thought - Gregg Lambert 2012

Gregg Lambert demonstrates that since the publication of *Proust and Signs* in 1964 Gilles Deleuze's search for a new means of philosophical expression became a central theme of all of his oeuvre, including those written with psychoanalyst Félix Guattari. Lambert, like Deleuze, calls this "the image of thought." Lambert's exploration begins with Deleuze's earliest exposition of the Proustian image of thought and then follows the "tangled history" of

the image that runs through subsequent works, such as *Kafka: Toward a Minor Literature*, *The Rhizome* (which serves as an introduction to Deleuze's *A Thousand Plateaus*), and several later writings from the 1980s collected in *Essays Critical and Clinical*. Lambert shows how this topic underlies Deleuze's studies of modern cinema, where the image of thought is predominant in the analysis of the cinematic image—particularly in *The Time-Image*. Lambert finds it to be the fundamental concern of the brain proposed by Deleuze in the conclusion of *What Is Philosophy?* By connecting the various appearances of the image of thought that permeate Deleuze's entire corpus, Lambert reveals how thinking first assumes an image, how the images of thought become identified with the problem of expression early in the works, and how this issue turns into a primary motive for the more experimental works of philosophy written with Guattari. The study traces a distinctly modern relationship between

philosophy and non-philosophy (literature and cinema especially) that has developed into a hallmark of the term “Deleuzian.” However, Lambert argues, this aspect of the philosopher's vision has not been fully appreciated in terms of its significance for philosophy: “not only 'for today' but, to quote Nietzsche, meaning also 'for tomorrow, and for the day after tomorrow.'”

Signature of the World - Eric Alliez

2004-12-01

The Signature of the World focuses on one of the most influential works of contemporary philosophy: *What is Philosophy?* by Gilles Deleuze and Felix Guattari, their last joint work after *Anti-Oedipus* and *A Thousand Plateaus*. It sets *What is Philosophy?* in the context of earlier work by the two thinkers and, in a manner sure to challenge and provoke, juxtaposes it to the work of both analytic philosophers and continental phenomenologists. Alliez explores the distinctive theory of thought put forth by Deleuze & Guattari from a series of angles,

delving into their revolutionary, Spinozist treatment of the history of philosophy, elucidating their engagement with the metaphysics of current research programmes in the sciences and delineating their invention of a 'material meta-aesthetics' capable of responding to the most radical experiments in contemporary art. Much recent philosophy has revelled in declaring the end of metaphysics, of ontology, and sometimes of philosophy itself. In sharp contrast, *The Signature of the World* is a forceful reminder of the power of ontology and the need for a materialist reinvention of metaphysics. *The Signature of the World* is here accompanied by two appendices, 'Deleuze Virtual Philosophy' and 'On the Philosophy of Gilles Deleuze: An Introduction to (the) Matter', as well as a preface by Alberto Toscano.

Hegel, Deleuze, and the Critique of Representation - Henry Somers-Hall
2012-02-14

A critical account of the key connections

between twentieth-century French philosopher Gilles Deleuze and nineteenth-century German idealist G. W. F. Hegel.

Deleuze and Guattari's Anti-Oedipus - Eugene W. Holland 2002-01-04

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Kafka - Gilles Deleuze 1986

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a

case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

Thinking between Deleuze and Merleau-Ponty - Judith Wambacq 2018-01-03

Thinking between Deleuze and Merleau-Ponty is the first book-length examination of the relation between these two major thinkers of the twentieth century. Questioning the dominant view that the two have little of substance in common, Judith Wambacq brings them into a compelling dialogue to reveal a shared, historically grounded concern with the transcendental conditions of thought. Both Merleau-Ponty and Deleuze propose an immanent ontology, differing more in style than in substance. Wambacq's synthetic treatment is nevertheless critical; she identifies the limitations of each thinker's approach to immanent transcendental philosophy and traces

its implications—through their respective relationships with Bergson, Proust, Cézanne, and Saussure—for ontology, language, artistic expression, and the thinking of difference. Drawing on primary texts alongside current scholarship in both French and English, Thinking between Deleuze and Merleau-Ponty is comprehensive and rigorous while remaining clear, accessible, and lively. It is certain to become the standard text for future scholarly discussion of these two major influences on contemporary thought.

Gilles Deleuze's Transcendental Empiricism - 2016-09-20

Deleuze's readings of Hume, Spinoza, Bergson and Nietzsche respond to philosophical critiques of classical and modern empiricism. However, Deleuze's arguments against those critiques - by Kant, Hegel, Husserl and Heidegger - consolidate the philosophy of immanence that can be called 'transcendental empiricism'. Marc Rolli offers us a detailed examination of Gilles

Deleuze's philosophy of transcendental empiricism. He demonstrates that Deleuze takes up and radicalises the empiricist school of thought developing a systematic alternative to the mainstreams of modern continental philosophy.

Conditions of Thought - Daniela Voss 2013-05-20

Analyses Deleuze's notion of transcendental and genetic Ideas as conditions of creative thought.

From his early work in 'Nietzsche and Philosophy' to 'Difference and Repetition', Deleuze develops a unique notion of transcendental philosophy. It comprises a radical critique of the illusions of representation and a genetic model of thought. Engaging with questions of representation, Ideas and the transcendental, Daniela Voss offers a sophisticated treatment of the Kantian aspects of Deleuze's thought, taking account of Leibniz, Maimon, Lautman and Nietzsche along the way.

What Is Philosophy? - Gilles Deleuze
1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Hegel and Deleuze - Karen Houle 2013-06-30
Hegel and Deleuze cannily examines the various resonances and dissonances between these two major philosophers. The collection represents the best in contemporary international scholarship on G. W. F. Hegel and Gilles Deleuze, and the contributing authors inhabit the as-yet uncharted space between the two thinkers, collectively addressing most of the major tensions and resonances between their ideas and laying a solid ground for future scholarship. The essays are organized thematically into two groups: those that maintain a firm but nuanced disjunction or opposition between Hegel and Deleuze, and those that chart possible connections, syntheses, or both. As is clear from this range of texts, the challenges involved in grasping, appraising, appropriating, and developing the systems of Deleuze and Hegel are varied and immense. While neither Hegel nor Deleuze gets the last word, the contributors ably demonstrate that

partisans of either can no longer ignore the voice of the other.

The Cambridge Companion to Deleuze - Daniel W. Smith 2012-09-27

This book provides a clear, comprehensive survey of Deleuze's philosophy, whilst also offering deep analysis of key aspects of his thought.

Deleuze and History - Jeffrey A. Bell
2009-03-12

This book aims to open up Deleuze's relevance to those working in history, the history of ideas, science studies, evolutionary psychology, history of philosophy and interdisciplinary projects inflected by historical problems.

Deleuze's Hume - Jeffrey A. Bell 2008-12-16
This book offers the first extended comparison of the philosophies of Gilles Deleuze and David Hume. Jeffrey Bell argues that Deleuze's early work on Hume was instrumental to Deleuze's formulation of the problems and concepts that would remain the focus of his entire corpus.

Reading Deleuze's work in light of Hume's influence, along with a comparison of Deleuze's work with William James, Henri Bergson, and others, sets the stage for a vigorous defence of his philosophy against a number of recent criticisms. It also extends the field of Deleuze studies by showing how Deleuze's thought can clarify and contribute to the work being done in political theory, cultural studies and history, particularly the history of the Scottish Enlightenment. By engaging Deleuze's thought with the work of Hume, this book clarifies and supports the work of Deleuze and exemplifies the continuing relevance of Hume's thought to a number of contemporary debates.

Kant's Critical Philosophy - Gilles Deleuze
2008-01-01
Philosophy.

Empiricism and Subjectivity - Gilles Deleuze
1991

This title anticipates and explains the post-structuralist turn to empiricism. Presenting a

reading of David Hume's philosophy, the work assists in understanding the progress of Deleuze's thought.

Deleuze and Ethics - Nathan Jun 2011-05-09
Deleuze is perhaps best known for his influential works in philosophical interpretation; epistemology; metaphysics; and political economy. The essays in this collection explore, uncover, and trace the ethical dimension of Deleuzian philosophy along divers

Essays on Deleuze - Daniel W Smith
2012-05-31

Brings together 18 key essays, plus two completely new essays, by one of the world's leading commentators on the work of the French philosopher Gilles Deleuze.

Gilles Deleuze's Difference and Repetition - James Williams 2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant,

Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Impressions of Hume - Marina Frasca-Spada
2005-06-23

Impressions of Hume presents new essays from leading scholars in different philosophical, historiographical, and literary traditions to which Hume made defining contributions. Hume has made a variety of impressions on these different areas; his writings, philosophical and otherwise, may indeed be read in a number of different ways. For example, they can be taken as transparent vehicles for philosophical intuitions, problems, and arguments that are still at the centre of philosophical reflection today. On the other hand, there are readings which are interested in locating Hume's views against the background of concerns, debates and discussions of Hume's own time. And this is not all. Hume's texts may be read as highly sophisticated literary-cum-philosophical creations: in such cases, the reader's attention

tends to be directed at issues of genre and persuasive strategies rather than on argument. Or they may be regarded as moments in the construction of the ideology of modernity, and as contributions to the legitimation of a given social order. As the true classics that they are, Hume's works are typical 'open texts', which present their readers of all provenances with a bounty of materials and inspirations. It is the editors' conviction that the borders between these approaches are far from neat; and that as much cross-fertilization as possible is to be promoted. Impressions of Hume amply demonstrates the rewards of such an approach.

Deleuze and Guattari's 'What is Philosophy?' -
Rex Butler 2015-12-17

What is Philosophy? is the last instalment of a remarkable twenty-year collaboration between the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text attempts to explain the terms of their collaboration and to define the activity of

philosophy in which they have been engaged. A major contribution to contemporary Continental philosophy, it nevertheless remains distinctly challenging for readers faced for the first time with Deleuze and Guattari's unusual and somewhat allusive style. Deleuze and Guattari's 'What is Philosophy?': A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work.

Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

Between Deleuze and Foucault - Nicolae Morar
2016-08-30

Deleuze and Foucault had a long, complicated and productive relationship, in which each was at various times a significant influence on the other. This collection combines 3 original essays by Deleuze and Foucault, in which they respond

to each other's work, with 16 critical essays by key contemporary scholars working in the field. The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship, which clarifies the implications of their philosophical encounter.

At the Edges of Thought - Craig Lundy
2015-05-18

This collection situates Deleuze's work and several of his most important concepts in the context of his post-Kantian predecessors, further illuminating both the breadth of his philosophical heritage and the manner in which he moves beyond it. Through a series of studies by leading scholars in the field, *At the Edges of Thought* sheds new light on key philosophical encounters with thinkers such as Maimon, Kleist, Hölderlin, Fichte, Hegel, Schopenhauer and Feuerbach in Deleuze's texts. Readers are invited to join with Deleuze as he traverses and transforms post-Kantian philosophy, taking it towards the very edges of thought.

Kant and Spinozism - B. Lord 2010-11-30

Beth Lord looks at Kant's philosophy in relation to four thinkers who attempted to fuse transcendental idealism with Spinoza's doctrine of immanence. Examining Jacobi, Herder, Maimon and Deleuze, Lord argues that Spinozism is central to the development of Kant's thought, and opens new avenues for understanding Kant's relation to Deleuze.

Conditions - Alain Badiou 2008-01-01

"The essays contained within Conditions show the immense scope and potential of Badiou's extraordinary system."--BOOK JACKET.

Ethics of Political Resistance - Chris Henry 2019-03-21

What and how should individuals resist in political situations? Chris Henry brings together the work of Althusser, Badiou and Deleuze in order to offer a new idea of political practice He develops a structural ontology that gives rise to non-idealist, non-dogmatic, yet ethical practices of resistance against the return of classical

ontological dualities.

Conditions of Thought - Daniela Voss 2013-05-20

Engaging with questions of representation, Ideas and the transcendental, Daniela Voss offers a sophisticated treatment of the Kantian aspects of Deleuze's thought, taking account of Leibniz, Maimon, Lautman and Nietzsche.

Nietzsche and Philosophy - Gilles Deleuze 2006-05-10

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Empiricisms - Barry Allen 2020-11-02

In this sweeping volume of comparative philosophy and intellectual history, Barry Allen reassesses the values of experience and experiment in European and world traditions. His work traces the history of empirical philosophy from its birth in Greek medicine to its emergence as a philosophy of modern science.

He surveys medical empiricism, Aristotelean and Epicurean empiricism, the empiricism of Gassendi and Locke, logical empiricism, radical empiricism, transcendental empiricism, and varieties of anti-empiricism from Parmenides to Wilfrid Sellars. Throughout this extensive intellectual history, Allen builds an argument in three parts. A richly detailed account of history's empiricisms in Part One establishes a context in Part Two for reconsidering the work of the radical empiricists--William James, Henri Bergson, John Dewey, and Gilles Deleuze, each treated in a dedicated chapter. What is "radical" about them is their effort to return empiricism from epistemology to the ontology and natural philosophy where it began. In Part Three, Allen sets empirical philosophy in conversation with Chinese tradition, considering technological, scientific, medical, and alchemical sources, as well as selected Confucian, Daoist, and Mohist classics. The work shows how philosophical reflection on experience and a profound

experimental practice coexist in traditional China with no interaction or even awareness of each other, slipping over each other instead of intertwining as they did in European history, a difference Allen attributes to a different understanding of the value of knowledge. Allen's book recovers empiricism's neglected, multi-textured contexts, and elucidates the enduring value of experience, to arrive at an idea of what is living and dead in philosophical empiricism.

Deleuze and Derrida - Vernon W. Cisney
2018-11-27

Examines independent documentary film production in India within a political context.
Deleuze and the Political - Paul Patton
2002-11-01

With clarity, precision and economy, Paul Patton synthesizes the full range of Deleuze's work. He interweaves with great dexterity motifs that extend from his early works, such as Nietzsche and Philosophy, to the more recent What is Philosophy? and his key works such as Anti-

Oedipus and Difference and Repetition. Throughout, *Deleuze and the Political* demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy, political theory, sociology, history, and cultural studies. Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work, such as difference, power, desire, multiplicities, nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought. It will be essential reading for anyone studying Deleuze and students of philosophy, politics, sociology, literature and cultural studies.

Without Criteria - Steven Shaviro 2012-08-24
A Deleuzian reading of Whitehead and a Whiteheadian reading of Deleuze open the possibility of a critical aesthetics of contemporary culture. In *Without Criteria*, Steven Shaviro proposes and explores a philosophical fantasy: imagine a world in which

Alfred North Whitehead takes the place of Martin Heidegger. What if Whitehead, instead of Heidegger, had set the agenda for postmodern thought? Heidegger asks, "Why is there something, rather than nothing?" Whitehead asks, "How is it that there is always something new?" In a world where everything from popular music to DNA is being sampled and recombined, argues Shaviro, Whitehead's question is the truly urgent one. *Without Criteria* is Shaviro's experiment in rethinking postmodern theory, especially the theory of aesthetics, from a point of view that hearkens back to Whitehead rather than Heidegger. In working through the ideas of Whitehead and Deleuze, Shaviro also appeals to Kant, arguing that certain aspects of Kant's thought paved the way for the philosophical "constructivism" embraced by both Whitehead and Deleuze. Kant, Whitehead, and Deleuze are not commonly grouped together, but the juxtaposition of them in *Without Criteria* helps to shed light on a variety of issues that are of

concern to contemporary art and media

practices.