

Petit Inuit

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Mothers of Invention - Miléna Santoro 2002
Mothers of Invention draws together innovative works of fiction written by French and Quebec feminists in the mid-1970s. Through an analysis of the strategies adopted by Hlne Cixous, Madeleine Gagnon, Nicole Brossard, and Jeanne Hyvrard as they rework maternal and (pro)creative metaphors and play with language and conventions of genre, Milna Santoro identifies a transatlantic community of women writers who share a subversive aesthetic that participates in, even as it transforms, the tradition of the avant-garde in twentieth-century literature. Santoro elucidates notoriously difficult works by the four "mothers of invention" studied - Cixous and Hyvrard from France, and Gagnon and Brossard from Quebec - showing how the rethinking of images associated with femininity and motherhood, a disruptive approach to language, and a subversive relation to novelistic conventions characterize these writers' search for a writing that will best express women's desires and dreams. Mothers of Invention situates such ideologically motivated textual practices within the avant-garde tradition, even as it suggests how women's experimental writings collectively transform our understanding of that tradition. Santoro makes clear the shared ethical and aesthetic commitments that nourished a transatlantic community whose contribution to mainstream literature and cultural productions, including postmodernism, is still being felt today.

Perception - 1977

The Language of the Inuit - Louis-Jacques

Dorais 2014-08-01

The culmination of forty years of research, *The Language of the Inuit* maps the geographical distribution and linguistic differences between the Eskaleut and Inuit languages and dialects. Providing details about aspects of comparative phonology, grammar, and lexicon as well as Inuit prehistory and historical evolution, Louis-Jacques Dorais shows the effects of bilingualism, literacy, and formal education on Inuit language and considers its present status and future. An enormous task, masterfully accomplished, *The Language of the Inuit* is not only an anthropological and linguistic study of a language and the broad social and cultural contexts where it is spoken but a history of the language's speakers.

[Petit Inuit et les deux questions](#) - Davide Cali
2021-08-25

Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865-1965 - Frédéric B. Laugrand
2019-09-19

Over the century between the first Oblate mission to the Canadian central Arctic in 1867 and the radical shifts brought about by Vatican II, the region was the site of complex interactions between Inuit, Oblate missionaries, and Grey Nuns - interactions that have not yet received the attention they deserve. Enriching archival sources with oral testimony, Frédéric Laugrand and Jarich Oosten provide an in-depth analysis of conversion, medical care, education, and vocation in the Keewatin region of the Northwest Territories. They show that while Christianity was adopted by the Inuit and major

transformations occurred, the Oblates and the Grey Nuns did not eradicate the old traditions or assimilate the Inuit, who were caught up in a process they could not yet fully understand. The study begins with the first contact Inuit had with Christianity in the Keewatin region and ends in the mid-1960s, when an Inuk woman joined the Grey Nuns and two Inuit brothers became Oblate missionaries. Bringing together many different voices, perspectives, and experiences, and emphasizing the value of multivocality in understanding this complex period of Inuit history, *Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865-1965* highlights the subtle nuances of a long and complex interaction, showing how salvation and suffering were intertwined.

Anthropology and Climate Change - Susan A. Crate 2016-06-03

The first book to comprehensively assess anthropology's engagement with climate change, this pioneering volume both maps out exciting trajectories for research and issues a call to action. Chapters in part one are systematic research reviews, covering the relationship between culture and climate from prehistoric times to the present; changing anthropological discourse on climate and environment; the diversity of environmental and sociocultural changes currently occurring around the globe; and the unique methodological and epistemological tools anthropologists bring to bear on climate research. Part two includes a series of case studies that highlights leading-edge research—including some unexpected and provocative findings. Part three challenges scholars to be proactive on the front lines of climate change, providing instruction on how to work in with research communities, with innovative forms of communication, in higher education, in policy environments, as individuals, and in other critical arenas. Linking sophisticated knowledge to effective actions, *Anthropology and Climate Change* is essential for students and scholars in anthropology and environmental studies.

Animal Rights, Human Rights - George W. Wenzel 1991-01-01

This study of the controversy surrounding the hunting of seals in the Canadian Arctic

concentrates on the Inuit of Clyde River, Baffin Island, and traces the evolution of the traditional subsistence economy and social structure to the present cash economy, and the effects of animal rights movements on the Inuit culture. Extensive bibliography, maps and glossary of Inuit sealing terms.

Contes des enfants du monde - Patricia Geis 2013-02-20T00:00:00+01:00

Un recueil de 6 contes illustrés pour découvrir la vie des enfants des peuples sioux, masai, inuit, maya, bouyei et berbère. Pour aller plus loin, le jeune lecteur repère sur une carte la région du monde où habite chacun de ces peuples.

Certains mots essentiels de leur langue sont aussi expliqués à la fin des histoires. Une première initiation aux cultures des ethnies du bout du monde. Idéal pour les 3-6 ans.

The Greater Gulf - Claire Elizabeth Campbell 2020-02-13

The largest estuary in the world, the Gulf of St Lawrence is defined broadly by an ecology that stretches from the upper reaches of the St Lawrence River to the Gulf Stream, and by a web of influences that reach from the heart of the continent to northern Europe. For more than a millennium, the gulf's strategic location and rich marine resources have made it a destination and a gateway, a cockpit and a crossroads, and a highway and a home. From Vinland the Good to the novels of Lucy Maud Montgomery, the Gulf has haunted the Western imagination. A transborder collaboration between Canadian and American scholars, *The Greater Gulf* represents the first concerted exploration of the environmental history - marine and terrestrial - of the Gulf of St Lawrence. Contributors tell many histories of a place that has been fished, fought over, explored, and exploited. The essays' defining themes resonate in today's charged atmosphere of quickening climate change as they recount stories of resilience played against ecological fragility, resistance at odds with accommodation, considered versus reckless exploitation, and real, imagined, and imposed identities. Reconsidering perceptions about borders and the spaces between and across land and sea, *The Greater Gulf* draws attention to a central place and part of North Atlantic and North American history. Contributors include Rainer Baehre (Memorial University of

Newfoundland), Jack Bouchard (Folger Institute), Claire Campbell (Bucknell University), Caitlin Charman (Memorial University of Newfoundland), Jack Little (Simon Fraser University), Edward MacDonald (University of Prince Edward Island), Matthew McKenzie (University of Connecticut), Suzanne Morton (McGill University), Brian Payne (Bridgewater State University), John G. Reid (St. Mary's University), and Daniel Soucier (University of Maine).

A History and Ethnography of the Beothuk - Ingeborg Marshall 1998-05

Marshall (honorary research associate with the Institute of Social and Economic Research at Memorial U., Canada) documents the history of Newfoundland's indigenous Beothuk people, from their first encounter with Europeans in the 1500s to their demise in 1829 with the death of Shanawdithit, the last survivor. The second part provides a comprehensive ethnographic review of the Beothuk. Ample bandw illustrations with a few in color. Annotation copyrighted by Book News, Inc., Portland, OR

Language, Politics, and Social Interaction in an Inuit Community - Donna Patrick 2003-01-01

Since the early 1970s, the Inuit of Arctic Quebec have struggled to survive economically and culturally in a rapidly changing northern environment. The promotion and maintenance of Inuktitut, their native language, through language policy and Inuit control over institutions, have played a major role in this struggle. Language, Politics, and Social Interaction in an Inuit Community is a study of indigenous language maintenance in an Arctic Quebec community where four languages - Inuktitut, Cree, French, and English - are spoken. It examines the role that dominant and minority languages play in the social life of this community, linking historical analysis with an ethnographic study of face-to-face interaction and attitudes towards learning and speaking second and third languages in everyday life.

Names and Nunavut - Valerie Alia 2008-11

On the surface, naming is simply a way to classify people and their environments. The premise of this study is that it is much more -- a form of social control, a political activity, a key to identity maintenance and transformation.

Governments legislate and regulate naming; people fight to take, keep, or change their names. A name change can indicate subjugation or liberation, depending on the circumstances. But it always signifies a change in power relations. Since the late 1970s, the author has looked at naming and renaming, cross-culturally and internationally, with particular attention to the effects of colonisation and liberation. The experience of Inuit in Canada is an example of both. Colonisation is only part of the Nunavut experience. Contrary to the dire predictions of cultural genocide theorists, Inuit culture -- particularly traditional naming -- has remained extremely strong, and is in the midst of a renaissance. Here is a ground-breaking study by the founder of the discipline of political onomastics.

Inuit Shamanism and Christianity - Frédéric B. Laugrand 2010-01-01

Using archival material and oral testimony collected during workshops in Nunavut between 1996 and 2008, Frédéric Laugrand and Jarich Oosten provide a nuanced look at Inuit religion, offering a strong counter narrative to the idea that traditional Inuit culture declined post-contact. They show that setting up a dichotomy between a past identified with traditional culture and a present involving Christianity obscures the continuity and dynamics of Inuit society, which has long borrowed and adapted "outside" elements. They argue that both Shamanism and Christianity are continually changing in the Arctic and ideas of transformation and transition are necessary to understand both how the ideology of a hunting society shaped Inuit Christian cosmology and how Christianity changed Inuit shamanic traditions.

Contact in the 16th Century - Brad Loewen 2016-05-12

From Labrador to Lake Ontario, the Gulf of Saint Lawrence to French Acadia, and Huronia-Wendaki to Tadoussac, and from one chapter to the next, this scholarly collection of archaeological findings focuses on 16th century European goods found in Native contexts and within greater networks, forming a conceptual interplay of place and mobility. The four initial chapters are set around the Gulf of Saint Lawrence where Euro-Native contact was direct and the historical record is strongest. Contact

networks radiated northward into Inuit settings where European iron nails, roofing tile fragments and ceramics are found. Glass beads are scarce on Inuit sites as well as on Basque sites on the Gulf's north shore, but they are numerous in French Acadia. Ceramics on northern Basque sites are mostly from Spain. An historical review discusses the partnership between Spanish Basques and Saint Lawrence Iroquoians c.1540-1580. The four chapters set in the Saint Lawrence valley show Tadoussac as a fork in inland networks. Saint Lawrence Iroquoians obtained glass beads around Tadoussac before 1580. Algonquin from Lac Saint-Jean began trading at Tadoussac after that. They plied a northern route that linked to Huronia-Wendaki via the Ottawa Valley and the Frontenac Uplands. Finally, four chapters set around Lake Ontario focus on contact between this region and the Saint Lawrence valley. Huron-Wendat sites around the Kawartha Lakes show an influx of Saint Lawrence trade in the 16th century, followed by an immigration wave about 1580. Huron-Wendat sites near Toronto show an unabated inflow of Native materials from the Saint Lawrence valley; however, neutral sites west of Lake Ontario show Native and European materials arriving from the south. A review of glass bead evidence presented by various authors shows trends that cut across chapters and bring new impetus to the study of beads to discover 16th-century networks among French and Basque fishers, Inuit and Algonquian foragers and Iroquoian farmers. With contributions from Saraí Barreiro, Meghan Burchell, Claude Chapdelaine, Martin S. Cooper, Amanda Crompton, Vincent Delmas, Sergio Escribano-Ruiz, William Fox, Sarah Grant, François Guindon, Erik Langevin, Brad Loewen, Jean-François Moreau, Jean-Luc Pilon, Michel Plourde, Peter Ramsden, Lisa Rankin and Ronald F. Williamson.

L'encyclopédie des petits - Collectif
2012-10-10

7 entrées thématiques, divisées visuellement en 7 couleurs : Le corps (les sens, grandir, les petits bobos...) La ville (la rue, le chantier, l'école, les caserne des pompiers...) L'histoire (le temps des dinosaures, les égyptiens, les vikings, les pirates, aujourd'hui...) La nature (la campagne, la forêt, la rivière, la montagne...) Les animaux (de

compagnie, des bois, de mer, de la savane, des déserts...) La terre et le monde (vivre en Afrique, en Europe, en Asie, aux pôles...) L'univers (la Terre dans l'univers) Pour chaque entrée, des textes simples mais au contenu suffisamment riche pour apporter du savoir aux petits. 3 « maquettes » sont proposées en alternance : 1) De grandes images en détourné, légendées 2) 6 à 8 cases encyclopédiques avec deux lignes de textes et des petites images détournées 3) Une BD de 6 cases avec décors et 2 lignes de textes Un encadré « Amuse-toi » sur quelques pages (non systématiques) permet de faire intervenir les enfants de façon ludique sur une notion spécifique.

The Oxford Handbook of the Prehistoric Arctic - T. Max Friesen 2016

Despite its extreme climate, the North American Arctic holds a complex archaeological record of global significance. In this volume, leading researchers provide comprehensive coverage of the region's cultural history, addressing issues as diverse as climate change impacts on human societies, European colonial expansion, and hunter-gatherer adaptations and social organization.

Laurentian University Review - Laurentian University of Sudbury 1985

Transsexualism - Colette Chiland 2003

The first English translation of a defining study of transsexualism.

The Metamorphoses of Kinship - Maurice Godelier 2012-03-03

A masterwork of the anthropology of kinship by the heir to Levi-Strauss. With marriage in decline, divorce on the rise, the demise of the nuclear family, and the increase in marriages and adoptions among same-sex partners, it is clear that the structures of kinship in the modern West are in a state of flux. In *The Metamorphoses of Kinship*, the world-renowned anthropologist Maurice Godelier contextualizes these developments, surveying the accumulated experience of humanity with regard to such phenomena as the organization of lines of descent, sexuality and sexual prohibitions. In parallel, Godelier studies the evolution of Western conjugal and familial traditions from their roots in the nineteenth century to the present. The conclusion he draws is that it is

never the case that a man and a woman are sufficient on their own to raise a child, and nowhere are relations of kinship or the family the keystone of society. Godelier argues that the changes of the last thirty years do not herald the disappearance or death agony of kinship, but rather its remarkable metamorphosis—one that, ironically, is bringing us closer to the “traditional” societies studied by ethnologists.

Tu sais, mon vieux Jean-Pierre - John Willis
2017-04-28

Tu sais, mon vieux Jean-Pierre is inspired by the work of archaeologist Jean-Pierre Chrestien (1949-2008), who worked hand-in-glove with a generation of researchers in helping to unearth unexpected and always interesting aspects of New France. Contributions focus first upon the door to New France in the Gulf of St. Lawrence, Newfoundland and Acadia. A second set of essays move further up the St. Lawrence and into the heartland of the continent. The final section examines aspects of Canadian culture: popular art, religion and communication. The essays share a curiosity for material culture, a careful regard for detail and nuance that forms the grain of New France studies, and sensitivity to the overall context that is part and parcel of how history proceeds on the local or regional scale. Happily we can now dispense with old-fashioned and facile generalizations about the allegedly absent bourgeoisie, the purportedly deficient commercial ethic of the habitants and the so-called underlying military character of the colony and get down the business of understanding real people and their possessions in context.

Inuit Outside the Arctic - Tekke Klaas Terpstra
2015-04-01

his book first and foremost looks into experiences of Greenlanders in Denmark, and in addition offers a Canadian comparative perspective. It presents my representation of Greenlanders in Denmark/Inuit in southern Canada. It is heavily based on interviews with Inuit, but presented in this publication through my eyes. This book uses discussions on Arctic urbanization, migration and perceptions to comprehend experiences of Greenlanders in Denmark and places these experiences into a broader context by referring to experiences in Canada as well.

Culture - 1989

Inuit Canada : Reflexive Approaches to Native Anthropological Research - Pascale Visart de Bocarmé 2008

Après les bouleversements liés à la sédentarisation des années 1950 et suite à leur lutte politique, les sociétés inuit accèdent à présent à des formes d'autonomie territoriale : au Nunavut et ailleurs, l'heure est au partenariat, et le gouvernement compte sur les anthropologues pour participer au renouveau culturel, les « traditions » étant sollicitées pour faire face aux défis du présent. Que signifie ce partenariat et quels sont ses fondements idéologiques ? Comment les anthropologues réagissent-ils à la multiplication des procédures d'accès au terrain et autres contraintes déontologiques ? Que penser du statut des « elders », devenus interlocuteurs privilégiés des nouveaux projets pédagogiques et d'une anthropologie souvent tournée vers l'idée de sauvetage culturel ? Quelle place pour l'anthropologie de la jeunesse et comment aborder les rapports interculturels entre les Inuit et la société eurocanadienne ? Le présent ouvrage aborde ces interrogations épistémologiques sensibles et engage à une pratique prononcée de la réflexivité dans ce contexte en constante évolution, où l'implication citoyenne du chercheur est hautement valorisée. In the wake of the upheavals caused by the shift to a sedentary lifestyle in the 1950s, and after a long political struggle, Inuit societies are now obtaining forms of territorial autonomy. In Nunavut, and other places, a new partnership is being formed, and the government is counting on anthropologists to participate in this cultural renewal which draws on 'traditions' in order to face the challenges of the present. What is the significance of this partnership, and what is its ideological grounding? How have anthropologists reacted to the emergence of new procedures for access to the field and other deontological constraints? What of the status of elders, who have become central agents in pedagogical projects, as well as in an anthropology often geared to the idea of cultural salvage? What place can be made for an anthropology of youth, and how are the relationships between Inuit communities and

Euro-Canadian society to be approached? This volume tackles these sensitive theoretical questions, and urges a distinctly reflexive practice in this constantly evolving context, one in which the scholar's civic engagement is highly valued.

Canadiana - 1985

Je t'aime encore...la vie - Monique Brossard-Le Grand 2005-11-02

Monique a soixante-quinze ans et elle en est fière. Sa vie a été intense et passionnante : chirurgien, psychiatre, expatriée humanitaire, elle s'est mise au service des autres pour vivre pleinement son idéal de partage et d'amour. « A l'aube de la vieillesse, contrairement à ce que je craignais, la vie me souriait. J'avais la pêche, comme on dit ! ». Monique entend ainsi profiter pleinement de sa retraite : elle fait du ski, rêve de repartir en mission, d'aider les détenus, devenir bénévole... jusqu'au jour où elle se découvre une maladie terrible et incurable : une pseudo polyarthrite-rhismélique. Autrefois si active, elle doit placer sa vie entre les mains des médecins, accepter la souffrance, l'impuissance, l'alitement. Mais Monique ne veut pas abdiquer. Son métier et ses voyages lui ont permis de rencontrer des êtres au courage et à la force de caractère exceptionnels. Ses souvenirs lui permettent de ne jamais renoncer. Elle apprend à profiter des petits riens de l'existence, et peu à peu la vie l'emporte : Monique ressort, plaisante, se laisse séduire et organise même un voyage à l'île Maurice ! Preuve ultime qu'il ne faut jamais perdre espoir, que le courage fait tout : à presque 80 ans, elle dévale à nouveau une piste noire à Val d'Isère...

Signifying Animals - Roy Willis 2003-09-02

A fresh assessment of the workings of animal symbolism in diverse cultures. Reconsiders the concept of totemism and exposes common fallacies in symbolic interpretation.

Les petites histoires de Nonna - Youka, le petit caillou qui rêvait de voyages - Fanou Marin 2021-11-17

Youka est un joli galet blanc et lisse. Il rêve de voyages mais ne peut se déplacer sans aide. Ramassé par un petit garçon, sur la berge d'une rivière, il parcourt le monde et fait de magnifiques rencontres... À PROPOS DE L'AUTEUR Fanou Marin œuvre pour le vivre-

ensemble, l'acceptation de la différence. Les petites histoires de Nonna - Youka, le petit caillou qui rêvait de voyages est un univers créé au fil de ses évasions littéraires.

The Library of Natural History: The living races of mankind: v.4. Oceania-Asia-Africa. v.5. Africa-Europe-America - 1906

The Return of the Sun - Michael J. Kral 2019

"The book first describes the significant cultural changes experienced by Inuit since the Canadian government took over their lives in the 1950s. The government moved Inuit from their family camps to crowded settlements run by White government officers, took their children away to residential/boarding and day schools, and began a wage economy that created poverty. The greatest change took place in the Inuit family. This is a family-based collectivist culture, so when the family is dramatically changed everything will go wrong. Generations were segregated where family life meant being very close across generations, parenting changed, children became much more independent. The generation that was placed in the boarding and day schools developed problems with alcohol, domestic violence, and romantic relationships. Their children beginning in the 1980s started killing themselves. Suicide among youth has become an epidemic, with Inuit having among the highest suicide rates in the world. I trace suicide and other social problems to the imperialism/colonialism of the government. But then the book turns to how Inuit are preventing suicide by developing and running their own programs and activities. Government suicide prevention has not worked, but when Inuit are in control it does appear to work quite well. The actions by a group of youth in one community are detailed, showing how they organized themselves and started a youth center that seems to have stopped many suicides. The aspirations and challenges of Inuit youth are described, and their futures are outlined."-- Provided by publisher.

Taligvak, le petit inuit - James Sage 1995-01-01

Contes des enfants du monde - Petit Inuit -

Patricia Geis 2013-02-20T00:00:00+01:00

Inuits : habitants des côtes situées au nord du Groenland et de l'Amérique du Nord. On les a

appelés à tort « Esquimaux », mot qui signifie « mangeurs de viande crue ». Inuit signifie « les gens » et c'est ainsi qu'ils se nomment eux-mêmes. Le climat de ces régions est rigoureux et imprévisible. La vie y est très dure. À la lecture de ce conte, découvrez la vie de cet enfant Inuit. Une première initiation à la culture d'une ethnie du bout du monde. Cette histoire est tirée du recueil *Contes des enfants du monde*, aussi disponible en version numérique. Idéal pour les 3-6 ans.

Europe in Its Own Eyes, Europe in the Eyes of the Other - David B. MacDonald 2014-04-23
What is Europe? Who is European? What do Europe and European identity mean in the twenty-first century? This collection of sixteen essays seeks to answer these questions by focusing on Europe as it is seen through its own eyes and through the eyes of others across a variety of cultural texts, including sport, film, literature, dance, cartography, and fashion. These texts, as interpreted here by emerging researchers as well as well-established scholars, enable us to engage with European identities in the plural and to understand what these identities mean in larger cultural and political contexts. The interdisciplinary focus of this volume permits an exploration of European identity that reaches beyond the area of European studies to incorporate understandings of identity from the viewpoints of both insider and other. Contributors explore diverse understandings of what it means to be "other" to a country, a culture, a society, or a subgroup. This book offers a fresh perspective on the evolving concept of identity—in the context of Europe's past, present, and future—and expands on the existing literature by considering the political tensions and social implications of the development of European identity, as well as its literary, artistic, and cultural manifestations.
Lexique Analytique Du Vocabulaire Inuit Moderne Au Quebec Labrador - Louis J. Dorais 1978

Inuit Studies - 2004

Montreal & Quebec City For Dummies - Austin Macdonald 2006-07-19
From the urbane, "anything goes" atmosphere of Montréal to the quaint, romantic charm of

Québec City ...from cultural attractions and historical sights to fantastic shopping, dining, and night life...this guide clues you in about the action and attractions in two diverse, fascinating cities. Learn about terroir, locally grown specialty ingredients prominent in Montreal's restaurants. Discover Quebec's "antique alley" and rue St-Joseph with its destination boutiques, bustling bistros, and happening pubs. This guide helps make your visit très magnifique with: Info on where to go and how to get there The scoop on intriguing, distinctive neighborhoods in both cities 5 itinerary options and 3 Day trips from Montreal Attractions like the lookout atop Parc Mont-Royal in Montreal and the Changing of the Guard at La Citadelle, the fortress that protected Quebec Like every For Dummies travel guide, *Montreal & Quebec City For Dummies, Second Edition* includes: Down-to-earth trip-planning advice What you shouldn't miss—and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages

Inuit Stories of Being and Rebirth - Bernard Saladin d'Anglure 2018-11-30
Ujarak, Iqallijuq, and Kupaaq were elders from the Inuit community on Igloodik Island in Nunavut. The three elders, among others, shared with Bernard Saladin d'Anglure the narratives which make up the heart of *Inuit Stories of Being and Rebirth*. Through their words, and historical sources recorded by Franz Boas and Knud Rasmussen, Saladin d'Anglure examines the Inuit notion of personhood and its relationship to cosmology and mythology. Central to these stories are womb memories, narratives of birth and reincarnation, and the concept of the third sex—an intermediate identity between male and female. As explained through first-person accounts and traditional legends, myths, and folk tales, the presence of transgender individuals informs Inuit relationships to one another and to the world at large, transcending the dualities of male and female, human and animal, human and spirit. This new English edition includes the 2006 preface by Claude Lévi-Strauss and an afterword by Bernard Saladin d'Anglure.
Montreal & Quebec City For Dummies - Austin Macdonald 2008-04-25
Explore Montreal and Quebec City the fun and

easy way? Montreal and Quebec City have a flair and sophistication unlike anywhere else in North America. With this friendly guide, you'll discover where to find the best romantic restaurants, beautiful attractions, and French joie de vivre! Discover: Down-to-earth trip-planning advice What you shouldn't miss -- and what you can skip The best hotels and restaurants for every budget Lots of detailed maps Travel smart at www.dummies.com

The Standard Library of Natural History: Living races of mankind: v.4. Oceania - 1908

The Archaeology of Maritime Landscapes -

Ben Ford 2011-05-21

Maritime cultural landscapes are collections of submerged archaeological sites, or combinations of terrestrial and submerged sites that reflect the relationship between humans and the water. These landscapes can range in size from a single beach to an entire coastline and can include areas of terrestrial sites now inundated as well as underwater sites that are now desiccated. However, what binds all of these sites together is the premise that each aspect of the landscape -cultural, political, environmental, technological, and physical - is interrelated and can not be understood without reference to the others. In this maritime cultural landscape approach, individual sites are treated as features within the larger landscape and the interpretation of single sites add to a larger analysis of a region or culture. This approach provides physical and theoretical links between terrestrial and underwater archaeology as well as prehistoric and historic archaeology; consequently, providing a framework for integrating such diverse topics as trade, resource procurement,

habitation, industrial production, and warfare into a holistic study of the past. Landscape studies foster broader perspectives and approaches, extending the study of maritime cultures beyond the shoreline. Despite this potential, the archaeological study of maritime landscapes is a relatively untried approach with many questions regarding the methods and perspectives needed to effectively analyze these landscapes. The chapters in this volume, which include contributions from the United States, the United Kingdom, Norway, and Australia, address many of the theoretical and methodological questions surrounding maritime cultural landscapes. The authors comprise established scholars as well as archaeologists at the beginning of their careers, providing a healthy balance of experience and innovation. The chapters also demonstrate parity between method and theory, where the varying interpretations of culture and space are given equal weight with the challenges of investigating both wet and dry sites across large areas. *Collecting Visible Evidence* - Jane Gaines 1999 In documentary studies, the old distinctions between fiction and nonfiction no longer apply, as contemporary film and video artists produce works that defy classification. Coming together to make sense of these developments, the contributors to this book effectively redefine documentary studies. They trace the documentary impulse in the early detective camera, in the reenactment of battle scenes from World War I, and in the telecast of the Nevada A-Bomb test in 1949. Other topics include experiments in virtual reality; the crisis of representation in anthropology; and video art and documentary work that challenges the asymmetry of the postcolonial Us/Them divide.