

# Pirates Of The Caribbean For Trombone Bk Online Audio Hal Leonard Instrumental Play Along

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**Contemporary Disney Solos Songbook** - Hal Leonard Corp. 2002-10-01

(Beginning Piano Solo Songbook). This terrific collection for early-level pianists features solo arrangements of ten top Disney tunes from recent movies. Includes: Beauty and the Beast \* I Won't Say (I'm in Love) \* If I Never Knew You (Love Theme from Pocahontas ) \* My Funny Friend and Me \* Part of Your World \* Reflection \* Someday \* Something There \* A Whole New World \* You've Got a Friend in Me.

The Jazz Theory Book - Mark Levine 2011-01-12  
The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

**German Operetta on Broadway and in the West End, 1900-1940** - Derek B. Scott

2019-07-11

Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

*Music and the Exotic from the Renaissance to Mozart* - Ralph P. Locke 2015-05-07

During the years 1500-1800, European performing arts reveled in a kaleidoscope of Otherness: Middle-Eastern harem women, fortune-telling Spanish 'Gypsies', Incan priests, Barbary pirates, moresca dancers, and more. In this prequel to his 2009 book *Musical Exoticism*, Ralph P. Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios, ballets, and operas. Locke's study offers new insights into much-loved masterworks by composers such as Cavalli, Lully, Purcell, Rameau, Handel, Vivaldi,

Gluck, and Mozart. In these works, evocations of ethnic and cultural Otherness often mingle attraction with envy or fear, and some pieces were understood at the time as commenting on conditions in Europe itself. Locke's accessible study, which includes numerous musical examples and rare illustrations, will be of interest to anyone who is intrigued by the relationship between music and cultural history, and by the challenges of cross-cultural (mis)understanding.

**Songwriting Without Boundaries** - Pat Pattison 2012-01-10

Infuse your lyrics with sensory detail! Writing great song lyrics requires practice and discipline. *Songwriting Without Boundaries* will help you commit to routine practice through fun writing exercises. This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to:

- tap into your senses and inject your writing with vivid details
- effectively use metaphor and comparative language
- add

rhythm to your writing and manage phrasing

Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, *Songwriting Without Boundaries* features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets, and prose writers.

Classical Music - Philip G. Downs 1992

He demonstrates the enormous diversity and constant change that characterized every aspect of music during this period. By dividing his text into twenty-year spans, Downs is able to trace the development of musical style. Within each span he looks at the social conditions and daily life of the musician, and the aesthetics and audience preferences in structures, performing combinations and styles. The lesser composers, or Kleinmeister, are observed, since they are the most accurate mirrors of their times. Haydn, Mozart and Beethoven receive full biographical scrutiny at each stage of their development.

Copious music examples and abundant illustrations are also provided.

**Ode to Joy (Theme from 9th Symphony) -**

Ludwig van Beethoven 1997-06-01

This nicely filled-out arrangement of the famous theme from Beethoven's 9th Symphony is especially appropriate as a performance piece for an intermediate level pianist, featuring elements of the symphonic work intertwined with the theme. It is presented in D major, has a wide keyboard range, and nice extremes in dynamics.

**First 50 Songs You Should Play On Ocarina -**

Hal Leonard Corp. 2021-11-01

(Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more!

Songs include: Fight Song \* Fly Me to the Moon (In Other Words) \* Hallelujah \* Just the Way You Are \* Let It Be \* Let It Go \* Roar \* Rolling in the Deep \* Satin Doll \* Shake It Off \* Stand by Me \* Summertime \* Take Me Home, Country Roads \*

Uptown Funk \* Yesterday \* and more.

*101 Movie Hits* - Hal Leonard Corp 2016-07-01

(Instrumental Folio). Solo instrumentalists will love this collection of 101 film favorites, including: Against All Odds (Take a Look at Me Now) \* Beauty and the Beast \* Can't Help Falling in Love \* Chariots of Fire \* Danger Zone \* Don't You (Forget About Me) \* Endless Love \* Eye of the Tiger \* Footloose \* Forrest Gump - Main Title (Feather Theme) \* The Heat Is On \* I Am a Man of Constant Sorrow \* Jailhouse Rock \* Let It Go \* Live and Let Die \* Luck Be a Lady \* Mission: Impossible Theme \* My Heart Will Go On (Love Theme from 'Titanic') \* Nine to Five \* The Pink Panther \* Puttin' on the Ritz \* The Rainbow Connection \* Skyfall \* Somewhere Out There \* Stayin' Alive \* Take My Breath Away (Love Theme) \* Time Warp \* Up Where We Belong \* The Way We Were \* and many more.

**Bethlehem Revisited** - Floyd I. Brewer 1993

*Effortless Mastery -- 20th Anniversary Edition* -

Kenny Werner 2016-04

This special limited edition celebrates the 20th anniversary of the profound text that inspired thousands of musicians to reach that place in their music where performance became as effortless as drawing a breath. The beautiful foil-embossed cover, added chapters and articles, and foreword and testimonials by Herb Alpert, Quincy Jones, and others make this edition a timeless collectible to be displayed and treasured for a lifetime.

**Beyond Memory** - Max Mojapelo 2008

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist

on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South

African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

The Music Lesson - Victor L. Wooten 2008-04-01

From Grammy-winning musical icon and legendary bassist Victor L. Wooten comes an inspiring parable of music, life, and the difference between playing all the right notes...and feeling them. The Music Lesson is the story of a struggling young musician who wanted music to be his life, and who wanted his life to be great. Then, from nowhere it seemed, a teacher arrived. Part musical genius, part philosopher, part eccentric wise man, the teacher would guide the young musician on a spiritual journey, and teach him that the gifts we get from music mirror those from life, and every movement, phrase, and chord has its own meaning...All you have to do is find the song

inside. "The best book on music (and its connection to the mystic laws of life) that I've ever read. I learned so much on every level."—Multiple Grammy Award-winning saxophonist Michael Brecker

Music in Western Civilization - Craig Wright 2010

"Music in Western Civilization, Media Update combines superior scholarship with pedagogy that helps students master the difficult and exhaustive material covered in the music history course. Its lively narrative discusses the 'place' of music history. Short chapters make material easier for students to study and enable instructors to pick and choose the repertoire they wish to emphasize"--Publisher's website. *ROCKSCHOOL PIANO GRADE 5 2019* - 2019-02-22

AB Bookman's Weekly - 1988-09

The Best of Cindy Berry - Cindy Berry 2009-06

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise \* Go Ye! \* Remember Me \* I Will Keep My Eyes on You \* New Every Morning \* By the Gentle Waters \* Almighty, Unchangeable God \* Yours Is the Kingdom \* A Strong Tower \* Joy Overflowing.

*Eminent Hipsters* - Donald Fagen 2014-10-28  
A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was

growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

**Encyclopedia of Gangs** - Louis Kontos 2008  
Examines gangs throughout the United States in over eighty entries covering topics such as history, the wide range of communities where gangs form, and their increasingly complex lifestyle.

*Twelve Years a Slave* - Solomon Northup  
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I

remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

### **The Big Book of Disney Songs for Violin -**

Hal Leonard Corp. 2012-01-01

(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast \* Can You Feel the Love Tonight \* Friend like Me \* It's a Small World \* Mickey Mouse March \* A Pirate's Life \* Reflection \* The Siamese Cat Song \* A Spoonful of Sugar \* Trashin' the Camp \* Under the Sea \* We're All in This Together \* Written in the Stars \* You've Got a Friend in Me \* Zip-A-Dee-Do-Dah \* and dozens more.

Grade 3 Piano Solos - Chester Music 2015-04-02

With Grade 3 Piano Solos you can learn a diverse range of Piano Solos from a great selection of genres, all carefully chosen with the specifications of the major exam boards in mind,

including the ABRSM syllabus. With pop chart toppers, classical favourites and timeless tunes, this songbook offers valuable supplementary repertoire for beginning Grade 3 pianists of any age. These will aid with your technique and theoretical skills, while also allowing you to play some incredible tunes that will help your musicality. Each piece also includes helpful performance tips. Songlist: - The Arrival Of The Queen Of Sheba [Handel] - Blue Moon [Billie Holiday] - Defying Gravity (from Wicked) - The Entertainer [Scott Joplin] - Fur Elise [Beethoven] - I Dreamed A Dream (from Les Misérables) - I Heard It Through The Grapevine [Marvin Gaye] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Moonlight Sonata [Beethoven] - Nimrod (Enigma Variations) [Elgar] - Rather Be [Clean Bandit feat. Jess Glynne] - The Snow Prelude No.3 [Einaudi] - Someone Like You [Adele]- Stay With Me [Sam Smith] - Waltz Of The Flowers [Tchaikovsky]

**50 Pop Songs for Kids for Violin** - Hal

Leonard Corp. 2021-01-01  
(Instrumental Folio). When kids learn to play an instrument, they want to play the songs they know and love! This collection of 50 songs alongs them to do just that! It includes 50 contemporary favorites, including: Believer \* Don't Stop Believin' \* Happy \* High Hopes \* Let's Get It Started \* Ocean Eyes \* Perfect \* Rewrite the Stars \* A Thousand Miles \* You Will Be Found \* and more.

*The Video Watchdog Book* - Tim Lucas 1992  
Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority

Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine!  
Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!-- USA TODAY.

*101 Disney Songs* - Hal Leonard Corp.  
2018-01-01  
(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this

collection of 101 favorites to learn and play!  
Songs include: Beauty and the Beast \* Can You  
Feel the Love Tonight \* A Dream Is a Wish Your  
Heart Makes \* Evermore \* Go the Distance \*  
He's a Pirate \* I See the Light \* Kiss the Girl \*  
Let It Go \* Mickey Mouse March \* Reflection \* A  
Spoonful of Sugar \* True Love's Kiss \* We're All  
in This Together \* When You Wish upon a Star \*  
A Whole New World \* You've Got a Friend in Me  
\* Zip-A-Dee-Doo-Dah \* and more.

*The Art of Violin Playing* - Carl Flesch 1930

Big Book of Trumpet Songs (Songbook) - Hal  
Leonard Corp. 2007-09-01

(Instrumental Folio). Instrumentalists will love  
these collections of 130 popular solos, including:  
Another One Bites the Dust \* Any Dream Will Do  
\* Bad Day \* Beauty and the Beast \* Breaking  
Free \* Clocks \* Edelweiss \* God Bless the U.S.A.  
\* Heart and Soul \* I Will Remember You \*  
Imagine \* Na Na Hey Hey Kiss Him Goodbye \*  
Satin Doll \* United We Stand \* You Raise Me Up

\* and more.

**No Time to Die for Easy Piano** - Billie Eilish  
2020-03-01

(Easy Piano). Sheet music for the theme for the  
2020 Bond release theme songs arranged for  
easy piano with complete lyrics.

**Bowker's Directory of Audiocassettes for  
Children** - 1998

*Disney Duets* - Hal Leonard Publishing  
Corporation 1997-01-01

8 duet arrangements of Disney favorites,  
including: Candle on the Water • Colors of the  
Wind • Cruella De Vil • Hakuna Matata •  
Someday • A Spoonful of Sugar • Winnie the  
Pooh • Zip-A-Dee-Doo-Dah.

**Go Ahead in the Rain** - Hanif Abdurraqib  
2019-02-01

A New York Times Best Seller A February  
IndieNext Pick Named A Most Anticipated Book  
of 2019 by BuzzFeed, Nylon, The A. V. Club, CBC  
Books, and The Rumpus. And a Winter's Most

Anticipated Book by Vanity Fair and The Week  
Starred Reviews: Kirkus and Booklist "Warm,  
immediate and intensely personal."—New York  
Times How does one pay homage to A Tribe  
Called Quest? The seminal rap group brought  
jazz into the genre, resurrecting timeless  
rhythms to create masterpieces such as The Low  
End Theory and Midnight Marauders. Seventeen  
years after their last album, they resurrected  
themselves with an intense, socially conscious  
record, We Got It from Here . . . Thank You 4  
Your Service, which arrived when fans needed it  
most, in the aftermath of the 2016 election. Poet  
and essayist Hanif Abdurraqib digs into the  
group's history and draws from his own  
experience to reflect on how its distinctive sound  
resonated among fans like himself. The result is  
as ambitious and genre-bending as the rap  
group itself. Abdurraqib traces the Tribe's  
creative career, from their early days as part of  
the Afrocentric rap collective known as the  
Native Tongues, through their first three classic

albums, to their eventual breakup and long  
hiatus. Their work is placed in the context of the  
broader rap landscape of the 1990s, one  
upended by sampling laws that forced a  
reinvention in production methods, the East  
Coast–West Coast rivalry that threatened to  
destroy the genre, and some record labels' shift  
from focusing on groups to individual MCs.  
Throughout the narrative Abdurraqib connects  
the music and cultural history to their street-  
level impact. Whether he's remembering The  
Source magazine cover announcing the Tribe's  
1998 breakup or writing personal letters to the  
group after bandmate Phife Dawg's death,  
Abdurraqib seeks the deeper truths of A Tribe  
Called Quest; truths that—like the low end, the  
bass—are not simply heard in the head, but felt  
in the chest.

From Cradle to Stage - Virginia Hanlon Grohl  
2017-04-18

Written by Virginia Grohl, the mother of Dave  
Grohl—former Nirvana drummer and current

frontman for the Foo Fighters—From Cradle to Stage shares stories and exclusive photos featuring mothers of rock icons, the icons themselves, and their Behind the Music-style relationships While the Grohl family had always been musical—the family sang together on long car trips, harmonizing to Motown and David Bowie—Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they

remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, From Cradle to Stage will appeal to mothers and rock fans everywhere.

**Abracadabra Flute** - Malcolm Pollock 2001  
Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As

well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano accompaniments from our book *Abracadabra Flute Piano Accompaniments*, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

**Creativity and the Agile Mind** - Tony Veale  
2013-05-28

Creativity is a highly-prized quality in any modern endeavor, whether artistic, scientific or professional. Though a much-studied subject, and the topic of a great many case-studies, the field of creativity research is still very much an open one. Creativity remains a field where absolute definitions hold very little water, and where true insight can only emerge when we properly appreciate - from a nuanced, multi-disciplinary perspective - the crucial distinction between the producer's perspective and the

consumer's perspective. Theories that afford us a critical appreciation of a creative work do not similarly afford a explanatory insight into the origins and development of the work. As researchers, we must approach creativity both as producers - to consider the vast search-spaces that a producer encounters, and to appreciate the need for heuristic strategies for negotiating this space - and as consumers, to appreciate the levels of shared knowledge (foreground and background) that is exploited by the producer to achieve a knowingly creative effect in the mind of the consumer. This volume thus brings together both producers and consumers in a cross-disciplinary exploration of this complex, many-faceted phenomenon.

*The Beatles Complete Chord Songbook* - The Beatles  
2000-02-01

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual

recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe \* All My Loving \* All You Need Is Love \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Day Tripper \* Dear Prudence \* Drive My Car \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* A Hard Day's Night \* Help! \* Helter Skelter \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* In My Life \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Paperback Writer \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* and more!

**Treasure Island, the Magic City, 1939-1940; The Story of the Golden Gate International Exposition** - Jack James 2018-10-13

This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Complete Idiot's Guide to Music Composition* - Michael Miller 2005-10-04

Write the songs that make the whole world sing. A step-by-step guide to writing music, this book

shows musicians how to compose simple chord progressions and melodies, and leads them through more advanced compositional techniques and musical forms. Designed for composers of all types of music, it includes instruction on composing stand-alone melodies, using different scales and modes, themes and variations, orchestration, and composing for film, theater, and videogames. -Perfect complement to *The Complete Idiot's Guide to Music Theory* and *The Complete Idiot's Guide to Songwriting* -Includes a comprehensive glossary of musical terms, as well as an appendix of various computer-based composition tools -Easy-to-use oversize trim

*Music Composition for Film and Television* - Lalo Schifrin 2011-12-01

(Berklee Guide). Learn film-scoring techniques from one of the great film/television composers of our time. Lalo Schifrin shares his insights into the intimate relationship between music and drama. The book is illustrated with extended

excerpts from his most iconic scores such as *Mission: Impossible* , *Cool Hand Luke* , *Bullitt* and many others and peppered with anecdotes from inside the Hollywood studios. Schifrin reveals the technical details of his own working approach, which has earned him six Oscar nominations, 21 Grammy nominations (with four awards), and credits on hundreds of major productions. Includes the full score of Schifrin's *Fanfare for Screenplay and Orchestra* , a treasure-trove of unfettered dramatic sound painting, commissioned by the Chicago Symphony Orchestra, and a great thesis on the emblematic language of film music.

**Contemporary Disney Duets** - Hal Leonard Corp 2018-11

(Piano Duet). 8 great Disney duets for one piano, four hands! Titles: *Evermore* (from *Beauty and the Beast* ) \* *How Does a Moment Last Forever* (from *Beauty and the Beast* ) \* *How Far I'll Go* (from *Moana* ) \* *Lava* \* *Let It Go* (from *Frozen* ) \* *Proud Corazon* (from *Coco* ) \* *Remember Me*

(from Coco ) \* You're Welcome (from Moana ).

## **Star Wars, a Musical Journey Episodes I - VI**

- John Williams 2009-01-01

For the first time, Star Wars(R) A Musical Journey (Music from Episodes I-VI):

Instrumental Solos includes selections from all six Star Wars(R) movies arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, Piano Accompaniment, Violin, Viola and Cello. The arrangements are completely compatible with each other and can be played together or as solos. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. Each book contains a carefully edited part that is appropriate for the Level 2--3 player and a fully orchestrated

accompaniment CD. Each song on the CD includes a demo track, which features a live instrumental performance, followed by the play-along track itself. Also included is 4-color art as well as black and white art from the movies.

Titles: Episodes I -- VI 1. Star Wars (Main Theme) Episode I: The Phantom Menace 2. Jar Jar's Introduction 3. Augie's Great Municipal Band 4. Qui-Gon's Funeral 5. Duel of the Fates 6. Anakin's Theme 7. The Flag Parade Episode II: Attack of the Clones 8. Across the Stars 9. The Arena 10. The Meadow Picnic Episode III: Revenge of the Sith 11. Battle of the Heroes Episode IV: A New Hope 12. Cantina Band 13. The Throne Room Episode V: The Empire Strikes Back 14. The Imperial March 15. May the Force be With You Episode VI: Return of the Jedi 16. Princess Leia's Theme This title is available in SmartMusic.