

Take The Tortillas Out Of Your Poetry

Eventually, you will very discover a extra experience and attainment by spending more cash. still when? get you assume that you require to get those every needs taking into account having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more just about the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your unconditionally own epoch to piece of legislation reviewing habit. in the midst of guides you could enjoy now is **Take The Tortillas Out Of Your Poetry** below.

I Am Not Your Perfect Mexican Daughter -

Erika L. Sánchez 2019-03-05

#1 NEW YORK TIMES BESTSELLER • A

"stunning" (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. "Alive and crackling—a gritty tale wrapped in a page-turner."—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

[A Modest Proposal](#) - Jonathan Swift 2021-08-18

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his

targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

Unaccompanied - Javier Zamora 2018-05-01

"Every line resonates with a wind that crosses oceans."—Jamaal May "Zamora's work is real life turned into myth and myth made real life."

—Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, *Unaccompanied* crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and "the thin white man let us drink from a hose / while pointing his shotgun." From "Let Me Try Again": He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

Tortilla Flat - John Steinbeck 1986

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

Woman, Woman - Angela De Hoyos 1985

In the poetry collection, *Woman, Woman*, de Hoyos devotes full attention to a dynamic, erotically charged tension which both unites and separates male and female and reverberates in the political.

ORATION BY FREDERICK DOUGLASS -

Frederick 1818-1895 Douglass 2016-08-29

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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Citizen Illegal - José Olivarez 2018-09-04

"Olivarez steps into the 'inbetween' standing between Mexico and America in these compelling, emotional poems. Written with humor and sincerity" (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this "devastating debut" (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros

and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. "The son of Mexican immigrants, Olivarez celebrates his Mexican-American identity and examines how those two sides conflict in a striking collection of poems." —USA Today

Neighborhood Odes - Gary Soto 1992

Twenty-one poems about growing up in an Hispanic neighborhood, highlighting the delights in such everyday items as sprinklers, the park, the library, and pomegranates.

Too Many Tamales - Gary Soto 1996-08-08

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

Bread and Books - Hollis Shiloh 2016-05-21

To Matthew, Jake is a mild-mannered mystery. He bought a failing bookstore, but he doesn't know how to run a bookstore at all. And by the number of books he's giving away, the man has to be an optimistic idiot. A business can't survive by giving things away! Still, neighboring bakery owner (and secret bear shifter) Matthew can't help being drawn to him and finding excuses to talk to him. The man calls to him in a way no one else does: with his pheromones, his sweet smiles, and his cinnamon-colored eyes. He makes Matthew want things desperately... The two men grow closer, and friendship turns to something more. They might even have a chance at forever, if they can bear to share their secrets with one another... Heat level: very low ~39,000

words The Baking Bears series: sweet stories focus on bear shifters finding their forever mates in this gentle series of standalone shifter romances.

The Essays - Rudolfo Anaya 2015-11-24

Fifty-two essays exploring identity, literature, immigration, and politics by one of the godfathers of Chicano literature In his essay "The New World Man," Rudolfo Anaya writes, "I stand poised at the center of power, the knowing of myself, the heart and soul of the New World man alive in me." Best known for his novel Bless Me, Ultima, which established him as one of the founders of Chicano literature, The Essays illustrates Anaya's gift for storytelling and his deep connection to the land and its history. These intimate and contemplative essays explore censorship, immigration, urban development, the Southwest as a region, and personal identity. In "Aztlan: A Homeland Without Boundaries," he discusses the reimagining of the modern Chicano community through ancient myth and legend; in "The Spirit of Place," he explores the historical connection between literature and the earth. Some essays are autobiographical, some argumentative; all are passionate. A must-have for Anaya fans and readers of Chicano literature, this book will also appeal to anyone eager to explore contemporary America through fresh eyes.

The Tortilla Curtain - T. Coraghessan Boyle 2011

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

My Book of the Dead - Ana Castillo 2021-09-01

For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from

exploring these troubling affairs of today.

Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. My Book of the Dead is a remarkable collection that features a poet at the height of her craft.

Lessons on Expulsion - Erika L. Sánchez 2017-07-11

An award-winning and hard-hitting new voice in contemporary American poetry The first time I ever came the light was weak and carnivorous. I covered my eyes and the night cleared its dumb throat. I heard my mother wringing her hands the next morning. Of course I put my underwear on backwards, of course the elastic didn't work. What I wanted most at that moment was a sandwich. But I just nursed on this leather whip. I just splattered my sheets with my sadness. —from "Poem of My Humiliations" "What is life but a cross / over rotten water?" Poet, novelist, and essayist Erika L. Sánchez's powerful debut poetry collection explores what it means to live on both sides of the border—the border between countries, languages, despair and possibility, and the living and the dead. Sánchez tells her own story as the daughter of undocumented Mexican immigrants and as part of a family steeped in faith, work, grief, and expectations. The poems confront sex, shame, race, and an America roiling with xenophobia, violence, and laws of suspicion and suppression. With candor and urgency, and with the unblinking eyes of a journalist, Sánchez roves from the individual life into the lives of sex workers, narco-traffickers, factory laborers, artists, and lovers. What emerges is a powerful, multifaceted portrait of survival. Lessons on Expulsion is the first book by a vibrant, essential new writer now breaking into the national literary landscape.

Dreaming in Cuban - Cristina García 2011-06-08

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her

husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

Mother - Claudia O'Keefe 1996-05

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

Preface to a Dictionary of the English

Language - Samuel Johnson 2018-08-31

Our knowledge of the northern literature is so scanty, that of words undoubtedly Teutonic the original is not always to be found in any ancient language; and I have therefore inserted Dutch or German substitutes, which I consider not as radical but parallel, not as the parents, but sisters of the English. The words which are represented as thus related by descent or cognation, do not always agree in sense; for it is incident to words, as to their authors, to degenerate from their ancestors, and to change their manners when they change their country. It is sufficient, in etymological enquiries, if the senses of kindred words be found such as may easily pass into each other, or such as may both be referred to one general idea. The etymology, so far as it is yet known, was easily found in the volumes where it is particularly and professedly delivered;

Latina and Latino Voices in Literature - Frances Ann Day 2003

This award-winning resource, newly-revised and expanded, celebrates the lives and works of Latina/o writers.

Censored Books - Nicholas J. Karolides 2001
Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

The Latin Deli - Judith Ortiz Cofer 2012-03-15
Reviewing her novel, *The Line of the Sun*, the New York Times Book Review hailed Judith Ortiz Cofer as "a writer of authentic gifts, with a genuine and important story to tell." Those gifts are on abundant display in *The Latin Deli*, an evocative collection of poetry, personal essays, and short fiction in which the dominant subject—the lives of Puerto Ricans in a New Jersey barrio—is drawn from the author's own childhood. Following the directive of Emily Dickinson to "tell all the Truth but tell it slant," Cofer approaches her material from a variety of angles. An acute yearning for a distant homeland is the poignant theme of the title poem, which opens the collection. Cofer's lines introduce us "to a woman of no-age" presiding over a small store whose wares—Bustelo coffee, jamon y queso, "green plantains hanging in stalks like votive offerings"—must satisfy, however imperfectly, the needs and hungers of those who have left the islands for the urban Northeast. Similarly affecting is the short story "Nada," in which a mother's grief over a son killed in Vietnam gradually consumes her. Refusing the medals and flag proffered by the government ("Tell the Mr. President of the United States what I say: No, gracias."), as well as the consolations of her neighbors in El Building, the woman begins to give away all her possessions. The narrator, upon hearing the woman say "nada," reflects, "I tell you, that word is like a drain that sucks everything down." As rooted as they are in a particular immigrant experience, Cofer's writings are also rich in universal themes, especially those involving the pains, confusions, and wonders of growing up. While set in the barrio, the essays "American History," "Not for Sale," and "The Paterson Public Library" deal with concerns that could be those of any sensitive young woman coming of age in America: romantic attachments, relations with parents and peers, the search for knowledge. And in poems such as "The Life of an Echo" and "The Purpose of Nuns," Cofer offers eloquent ruminations on the mystery of desire and the conflict between the flesh and the spirit. Cofer's

ambitions as a writer are perhaps stated most explicitly in the essay "The Myth of the Latin Woman: I Just Met a Girl Named Maria."

Recalling one of her early poems, she notes how its message is still her mission: to transcend the limitations of language, to connect "through the human-to-human channel of art."

Sia Martinez and the Moonlit Beginning of Everything - Raquel Vasquez Gilliland
2021-08-10

Artemisia (Sia) Martinez's mother was deported to Mexico by ICE and disappeared in the Sonoran Desert trying to make it back to her American family; Sia believes that she was as-good-as murdered by ICE and the sheriff in their small Arizona town on the edge of the national park, and wants revenge against him and his son, Jeremy--but her search for the truth will uncover many more secrets than she counted on.

Bookjoy, Wordjoy - Pat Mora 2018

An inspiring collection of Pat Mora's own glorious poems celebrating a love of words and all the ways we use and interact with them: reading, speaking, writing, and singing.

Walking with the Wind - John Lewis
2015-02-10

The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a "national treasure." An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin

Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

And Still I Rise - Maya Angelou 2011-08-17
Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Teaching Literature to Adolescents - Richard Beach 2016-03-10

This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to

literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [<http://teachingliterature.pbworks.com>] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

Your Literacy Standards Companion, Grades 9-12 - Jim Burke 2017-04-20

Standards-based learning just got a lot easier. This new version of The Common Core Companion provides an index for all states implementing state-specific ELA standards. This index allows you to see in an instant which of your standards are the same as CCSS, which differ and how—and which page number to turn to for standards-based teaching ideas. Beyond that? It's the same great go-to guide for implementing the standards into daily practice across English Language Arts, Social Studies, Science, and Technical Subjects.

Chato's Kitchen - Gary Soto 1997-09-22

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

Bless Me, Ultima - Rudolfo A. Anaya 2008

A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

The Most Dangerous Game - Richard Connell 2020-04-21

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger

Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

Tortilla Sun - Jennifer Cervantes 2010-07-01

When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing any especially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

Society and Solitude and Other Essays - Ralph Waldo Emerson 1871

The Misdirection of Education Policy - Nancy DaFoe 2016-06-20

The Misdirection of Education Policy: Raising Questions about School Reform proposes critically important questions about the wisdom of American public education policy and reform initiatives. Laying out the particulars of three policy strands—creation of STEM curricula/schools, expansion of charter schools/privatizing, and teacher accountability/testing tied to job security—The Misdirection of Education Policy exposes complications, contradictions, and deliberate deceptions in these supposed solutions to very real issues in education. Dafoe theorizes that obstacles facing American education are far more complicated than policy makers suggest or

consider. The Misdirection of Education Policy poses the question of whether it is practical to offer an education that is not merely practical in its ends, opening doors far beyond career readiness and filling employers' job slots. The approach suggested here is designed to offer an arterial that allows students and teachers to do more than simply prepare for STEM careers; it advocates for an education that helps people navigate life by becoming explorers who remain curious and analytical about their world.

My Wicked Wicked Ways - Sandra Cisneros
2015-04-28

In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, *My Wicked Wicked Ways* presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

Posada - Xochitl-Julisa Bermejo 2016-10-15

Posada: Offerings of Witness and Refuge is a feminist collection of poetry straddling borders, and arose when daughter of Mexican immigrants, Xochitl-Julisa Bermejo, traveled from Los Angeles to the Tucson-Sector of the U.S.-Mexico border in August 2011 to volunteer with the humanitarian aid organization, No More Deaths. She hoped to gain a concrete understanding of the "wall," and the result was a book illustrating a speaker driven to activism by a need to honor her family's journey.

Common Core - Jocelyn A. Chadwick
2015-02-27

Common Core: Paradigmatic Shifts is a timely and protean educator resource and reference, designed to be of immediate use in the classroom and in Professional Learning Communities. In addition, this book also provides a "looking glass," allowing educators to peer briefly back in history to ascertain the origin of standards, as they came to be in the United States educational system, and as they earnestly impacted English language arts. *Common Core: Paradigmatic Shifts* identifies

and provides curricular approaches speaking to teachers' concerns regarding content preparedness. In addition, this book includes teacher narratives from around the country, describing their approaches and strategies with the Common Core initiative and its impact on their students, as well as those who do not use the Core. Essentially, *Common Core:*

Paradigmatic Shifts will spark further proactive, engaged, and reconstructive conversation among teachers regarding both students and themselves. Ignited by the advent of the Core, their conversation today is about just how do they use standards to create vibrant, engaged, immersive, and relevant instruction that lives beyond the traditional walls of the classroom. *Common Core: Paradigmatic Shifts* will prove to be a "go to" resource that provides useful information and instructional approaches beyond Common Core.

Eat the Mouth That Feeds You - Carribean Fragoza 2021-03-30

One of the year's most anticipated books by *The Millions*, *Colorlines* and *Remezcla!* Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicanx voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of *Mean* "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of *The Barbarian Nurseries* "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, *Alta Magazine* In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until

finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicana, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions* "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, *The Foreword* "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stucco haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Caribbean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicana women whose voices she centers, Caribbean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

Chicana Falsa - Michele M. Serros 2012-02-10
From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who berated her "sloppy Spanish" and accused her of being a "Chicana Falsa," the people and places that

Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures.

Colcha - Aaron Abeyta 2001

Winner of a 2002 American Book Award Winner of the 2002 Colorado Book Award in Poetry "The natural voice at work in the poetry sings of one human life as if it were our own. I loved listening." —Rita Kiefer, author of *Nesting Doll* "This just may be one of the best books of poetry I have ever read. . . . This is the kind of writing that give poetry a good name." —Mike Nobles, *Tulsa World* "Abeyta's poetry amazingly captures this struggle with poems that are simultaneously tortured and thankful, celebratory and melancholy, earthly and ethereal. . . . Poet Abeyta beautifully captures the hardships of living in rural Colorado." —Blue Sky Quarterly "Abeyta writes about family, friends, and famous (and infamous) locals. His approach is intimate and daring while avoiding the self-absorbed, coffee-house clichés we fear. Yes, death plays a role in the connection of community and the land, but these poems are sly rather than dark, modulated rather than graphic, sweet rather than maudlin." —Wayne Sheldrake, *Colorado Central Magazine* In *Colcha*, Aaron Abeyta blends the contrasting rhythms of the English and Spanish languages, finding music in a simple yet memorable lyricism without losing the complexity and mystery of personal experience. His forty-two poems take the reader on a journey through a contemplative personal history that explores communal, political and societal issues as well as the individual experiences of family and friends. With his distinctive voice, Abeyta invites people of all cultures to enter his poems by exploring the essence of humanity as expressed by his particular Hispanic culture and heritage. Marked by intimacy and deep sentiment, *Colcha* not only acquaints us with the land of Abeyta's people, but also reveals the individuals from his life and family history in the most colorful and delicate detail. We meet his abuelitos (grandparents) in poems such as "colcha" and

"3515 Wyandot," and hear of their connection to the tierra and its seasons, their labor and its bounty presented both viscerally and lovingly. We also meet the nameless people: the rancheros and the herders and the farmers, the locals in their pick-up trucks, and the women who make the tortillas. Abeyta's reflections on the plight, loves, joys, failures, and exploitation of the common person in such poems as "cuando se secan las acequias," "untitled (verde)," and "cinco de mayo" belong to the literary heritage of such poets as Pablo Neruda, Federico Garcia Lorca, and Walt Whitman. Colcha is not just for those who love poetry, but for all people who wish to be moved by the music of language and, while listening, perhaps to gain some personal

insight into their own lives and cultural traditions.

Tortillas - Margarita González Jensen 1994

Tells of the many ways to enjoy tortillas.

Common Core English Language Arts in a PLC at Work®, Grades 9-12 - Douglas Fisherr
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Explore strategies for integrating the Common Core State Standards for English language arts for grades 9-12 in this resource, which focuses on areas of instruction, curriculum, assessment, and intervention. You'll also learn how to implement the CCSS within the powerful PLC at Work™ process. Critical chapter-opening questions guide discussion and help you leverage the CCSS to optimize student learning.