

Alice Walker The Colour Purple

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They Never Learn - Layne Fargo 2021-04-20
"Two women ... give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each

year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

Morning in the Burned House - Margaret

Atwood 1995

A collection of intimate reflections on such diverse subjects as classical history, popular mythology, love, and the fragility of nature

Alice Walker - Mary Donnelly 2010-01-30

An in-depth analysis of Alice Walker, her writings, and the historical time period in which they were written.

Racial and gender oppression in Alice Walker's "The Color Purple" - Katharina

Pangritz 2019-12-23

Studienarbeit aus dem Jahr 2016 im Fachbereich Anglistik - Literatur, Note: 3,0, Universität Rostock (Anglistik), Veranstaltung: Black History in America, Sprache: Deutsch, Abstract: "The Color Purple" is one of the first novels that deals in detail with the oppression of African-American women. On the one hand it has been the first book by a female African-American writer that received the Pulitzer Prize for fiction and has until today been part of the canon of the African-American women's literature, but on the other

hand it also has been criticized for the negative portrayal of men. In this term paper I want to analyze the intentions of the author Alice Walker to write about the theme of female oppression. At first I exemplify the two occurring forms of female oppression, sexism and racism, by the main characters of the novel. By regarding the numerous interviews Alice Walker has given concerning her writings and by regarding her biography, I will outline her intentions and determine whether she wrote about female oppression due to her own experiences with the theme or whether she had other motives.

Re-reading The Color Purple: Alice Walker's Extended Critique of Racial Integration in the Novel - Franziska Böttcher 2007-05-15

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1,7, Humboldt-University of Berlin, 11

Literaturquellen, 6 Internetquellen entries in the bibliography, language: English, abstract: The intention of this paper is to show and to analyze

Walker's often underestimated critique of racial relations in the novel *The Color Purple*. This analysis will be based primarily on a closer look at Nettie's letters - the narrative's embedded text that has been neglected by most of the early critical works on the novel. It will be shown that one of the novel's central questions is: Is a progress in race relations possible? And furthermore, that Walker's answer to that question is not at all as fairy-tale-like as many critics have claimed the ending of the novel to be. The main sources for my line of argumentation will be, of course, the novel *The Color Purple* 1 itself, Alice Walker's essay collection *In Search Of Our Mothers' Gardens*, and Linda Selzer's essay *Race and Domesticity in The Color Purple*.

The Color Purple - Alice Walker 2011

A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Book Award-winning master work with the author-described "romance of the last 500,000 years."

The Same River Twice - Alice Walker 1997

Chronicles the experiences of Alice Walker in the aftermath of the publication of *The Color Purple* and its winning of the Pulitzer Prize, as illustrated by essays, journal entries, and the author's never-used screenplay. Reprint.

The Road Home - Rose Tremain 2008

Lev is on his way to Britain to seek work, so that he can send money back to eastern Europe to support his mother and little daughter. He struggles with the mysterious rituals of 'Englishness', and the fashions and fads of the London scene. We see the road Lev travels through his eyes, and we share his dilemmas.

The Color Purple, Alice Walker - Neil McEwan 1998-01

Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key

features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms.

The Wonder - Emma Donoghue 2016-09-20
Now a major film from the makers of *Normal People* and *Room*, starring Florence Pugh and streaming on Netflix. SCOTIABANK GILLER PRIZE FINALIST #1 NATIONAL BESTSELLER "Heartbreaking and transcendent." —The New York Times From the Man Booker Prize-shortlisted author of *Room* and the bestselling novel *Haven* In 1850s Ireland a village is baffled by young Anna O'Donnell's fast. The girl appears to be thriving after months without food, and the story of this "wonder" has reached fever pitch. Tourists flock to the O'Donnell family's cabin, and a journalist is sent to cover the sensational story. Enter Lib, an

English nurse trained by Florence Nightingale, who is hired to keep watch over Anna for two weeks to determine whether or not the girl is a fraud. As Anna deteriorates, Lib finds herself responsible not just for the care of a child, but for getting to the root of why the girl may actually be the victim of murder in slow motion. Written with all the spare and propulsive tension that made *Room* a bestseller, *The Wonder* is a tale of two strangers who will transform each other's lives, a powerful psychological thriller and a story of love pitted against evil in its many masks. "Beautifully moody with the taut pace of a thriller, *The Wonder* grapples with the potency of love, both human and divine." —Chatelaine
The Third Life of Grange Copeland - Alice Walker 2011-11-22

From the New York Times-bestselling author of *The Color Purple*: A "moving, tender" novel of a Deep South tenant farmer's quest for a new life (Publishers Weekly). Grange Copeland, a deeply conflicted and struggling tenant farmer in the

Deep South of the 1930s, leaves his family and everything he's ever known to find happiness and respect in the cold cities of the North. This misadventure, his "second life," proves a dismal failure that sends him back where he came from to confront his now-grown-up son's disastrous relationships with his own family, including Grange's granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an "honest sensitive tale . . . leavened by those moments of humor and warmth that have enabled men and women to endure so much tragedy" (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

The Words in My Hands - Asphyxia
2021-11-09

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near

future, *The Words in My Hands* is very much a novel for our turbulent times.

Shiloh and Other Stories - Bobbie Ann Mason
2011-09-14

"These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of*

Books.

Alice Walker - *The Color Purple* - Rachel Lister 2010-06-30

Since its publication in 1982, *The Color Purple* has polarized critics and generated controversy while delighting many readers around the world. Rachel Lister offers a clear, stimulating and wide-ranging exploration of the critical history of Alice Walker's best-selling novel, from contemporary reviews through to twenty-first-century readings. This Reader's Guide: - Opens with an overview of Walker's work - Provides a detailed consideration of the conception and reception of *The Color Purple* - Examines coverage of key critical issues and debates such as Walker's use of generic conventions, linguistic and narrative strategies, race, class, gender and sexual politics - Covers the reception and cultural impact of cinematic and musical adaptations, including Steven Spielberg's 1985 film and the recent Broadway production *Lively* and insightful, this is an indispensable volume

for anyone studying, or simply interested in, Alice Walker and her most famous work.

By the Light of My Father's Smile - Alice Walker
2012-03-07

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . . .

Trauma Narratives and Herstory - S.

Andermahr 2013-04-09

Featuring contributions from a wide array of international scholars, the book explores the

variety of representational strategies used to depict female traumatic experiences in texts by or about women, and in so doing articulates the complex relation between trauma, gender and signification.

In Search of The Color Purple - Salamishah Tillet 2021-01-12

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and

shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

The Color Purple - Harold Bloom 2008

Presents a collection of critical essays about Alice Walker's *The color purple*.

Once - Alice Walker 2011-11-22

Alice Walker's first published book collects poems written as a student and on her first visit to Africa. For readers seeking the origins of Alice Walker's potent, distinctive voice, this collection will provide ample insight. Composed while she was still a student at Sarah Lawrence College in the late 1960s, these poems are already engaged with some of the moral dilemmas that have defined Walker's entire career. Luminous vignettes from her first trip to Africa give way to reflections on the flourishing civil rights movement, while an eye for the transformative power of love and beauty run through all twenty-seven entries. Walker's talents are prodigious, yet it's her pure moral and aesthetic clarity that impress most in this debut work. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

The Color Purple - Allee Willis 2010-12-01

Musicals/Movies/Kids Piano Solos

Hard Times Require Furious Dancing - Alice Walker 2013-08-27

"I was born to grow, / alongside my garden of plants, / poems / like / this one" So writes Alice Walker in this new book of poems, poems composed over the course of one year in response to joy and sorrow both personal and global: the death of loved ones, war, the deliciousness of love, environmental devastation, the sorrow of rejection, greed, poverty, and the sweetness of home. The poems embrace our connections while celebrating the joy of individuality, the power we each share to express our truest, deepest selves. Beloved for her ability to speak her own truth in ways that speak for and about countless others, she demonstrates that we are stronger than our circumstances. As she confronts personal and collective challenges, her words dance, sing, and heal.

The Color Purple Collection - Alice Walker

2012-09-11

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker’s stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse. Not only is she poor and despised by the society around her, she’s badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the

African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. *Possessing the Secret of Joy* portrays Tashi's tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. Hailed by the *Washington Post* as "one of the best American writers of today," Alice Walker is a master storyteller and a major voice in modern literary fiction.

In Search of the Dark Ages - Michael Wood
2015-05-14

This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. *In Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be

a richly exciting and formative period in the history of Britain. 'With In Search of the Dark Ages, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

C+nto - Joelle Taylor 2021-06-07

WINNER OF THE T S ELIOT PRIZE 2021

'Visionary and powerful. I loved it.' Hollie

McNish The female body is a political space.

C+nto enters the private lives of women from the butch counterculture, telling the inside story of the protests they led in the '90s to reclaim their bodies as their own - their difficult balance between survival and self-expression. History, magic, rebellion, party and sermon vibrate through Joelle Taylor's cantos to uncover these underground communities forged by women. Part-memoir and part-conjecture, Taylor explores sexuality and gender in poetry that is lyrical, expansive, imagistic, epic and intimate.

C+nto is a love poem, a riot, a late night, and an honouring.

Reading Group Choices - Reading Group Choices 2008

Possessing the Secret of Joy - Alice Walker
2011-09-20

An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller "as compelling as *The Color Purple*" (San Francisco Chronicle). In Tashi's tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker

exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. Possessing the Secret of Joy is the 3rd book in the Color Purple Collection, which also includes The Color Purple and The Temple of My Familiar.

The Temple of My Familiar - Alice Walker

2011-09-20

The Pulitzer Prize-winning author of *The Color Purple* weaves a "glorious and iridescent" tapestry of interrelated lives in this New York Times bestseller (Library Journal). In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San

Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African-American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Temple of My Familiar* is the 2nd book in the Color Purple Collection, which also includes *The Color Purple* and *Possessing the Secret of Joy*.

Studies Alice Walker's the Color Purple - Basu

2014-06-02

Alice Walker's *The Color Purple* - Harold Bloom 2008

Presents a collection of critical essays on the novel that analyze its structure, characters, and themes.

The Beginning After The End - TurtleMe

2021-03-19

I had to accept that I wasn't just Arthur Leywin anymore, and that I could no longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikeliest of allies if he hopes to escape with his

life.

Modern Critical Interpretations - Harold Bloom
2008-02-01

The Color Purple - Alice Walker 2011-09-20
Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and

empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos

from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy. The Grownup - Gillian Flynn 2015-11-03 NEW YORK TIMES BESTSELLER • Gillian Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner

and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. "The Grownup," which originally appeared as "What Do You Do?" in George R. R. Martin's Rogues anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

Instructions for a Heatwave - Maggie O'Farrell 2013-06-18

An unforgettable narrative—from the New York Times bestselling author of Hamnet—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is

failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, The Marriage Portrait, coming in September!

Alice Walker's The Color Purple - Christopher Hubert 1996

Presents a guide to reading and understanding "The Color Purple," the story of two African-American sisters told through their letters to each other; featuring an introduction to the novel and its author, historical background, a list of characters, a plot summary, and letter summaries, analyses, and study questions.

Saving Ruby King - Catherine Adel West 2020-06-16

Named a Most Anticipated Book of 2020 by Ms. Magazine, USA Today Book Riot, The Rumpus, Library Journal, PureWow, The Every Girl, Parade and more. "Forever and to the end. That's what they say instead of I love you." When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, Saving

Ruby King is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

A Study Guide for Alice Walker's The Color Purple - Cengage Learning Gale 2017-07-25

A Study Guide for Alice Walker's "The Color Purple," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Alice Walker Banned - Alice Walker 1996
Featuring a reprint of Alice Walker's short stories "Roselily" and "Am I Blue?", this little gift book carries a serious message about censorship. Holt's Introduction describes past forms of literary censorship in the United States and places the contemporary banning of books within that history.

The Color Purple - Alice Walker 1992

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

The Color Purple - Alice Walker 2022-08-04

ONE OF THE BBC '100 NOVELS THAT SHAPED

OUR WORLD' 'A lush celebration of all that it means to be a black female' Chimamanda Ngozi Adichie 'A story about Black women living in the intersections of racialized and gendered

violence, who find liberation through community with each other. A brutal and beautiful novel'

Brit Bennett 'Every single time I read this book, I walk away as a slightly better person than I was when I picked it up'

Tayari Jones 'I think that *The Color Purple* was the first book that made me think that I could try to be a writer - or that

made me aware that a young black woman from the South could write about the South'

Jesmyn Ward 'I got the book and read it, in one day,

when it came out. And then I went back, the next day, and bought every copy they had' Oprah Winfrey Sisters Celie and Nettie share the pain and struggle of growing up as African American women in early twentieth-century rural Georgia. Forced into an abusive marriage, at least Celie can offer Nettie refuge from their violent father in her new home - until Nettie catches the attention of Celie's husband and is forced to leave and forge her own journey. Through a series of letters spanning twenty years - first from Celie to God, then between the two sisters - they manage to sustain their hope in each other across time, distance and silence, in a triumph of resilience, bravery and ultimately, love.

'Indelibly affecting... Alice Walker is a lavishly gifted writer' New York Times 'One of the great books of our time' Essence Magazine 'A work to stand beside literature of any time and place' San Francisco Chronicle