

# Go Down Moses William Faulkner

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**Go Down, Moses** - William Faulkner 1995

Seven interrelated stories chronicle the lives of the McCaslin family's white and Black descendents

*The Bear* - William Faulkner  
2013-03-19

Isaac McCaslin is obsessed with hunting down Old Ben, a mythical bear that wreaks havoc on the forest. After this

feat is accomplished, Isaac struggles with his relationship to nature and to the land, which is complicated when he inherits a large plantation in Yoknapatawapha County. "The Bear" is included in William Faulkner's novel, Go Down, Moses. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays,

screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

*Games of Property* - Thadious M. Davis 2003-06-16

In *Games of Property*, distinguished critic Thadious M. Davis provides a dazzling new interpretation of William Faulkner's *Go Down, Moses*. Davis argues that in its unrelenting attention to issues

related to the ownership of land and people, *Go Down, Moses* ranks among Faulkner's finest and most accomplished works. Bringing together law, social history, game theory, and feminist critiques, she shows that the book is unified by games—fox hunting, gambling with cards and dice, racing—and, like the law, games are rule-dependent forms of social control and commentary. She illuminates the dual focus in *Go Down, Moses* on property and ownership on the one hand and on masculine sport and social ritual on the other. *Games of Property* is a masterful contribution to understandings of Faulkner's fiction and the power and scope of property law.

*William Faulkner in Hollywood*

- Stefan Solomon 2017-08-01

A scholarly examination of the scripts and fiction Faulkner created during his foray as a Hollywood screenwriter.

During more than two decades (1932-1954), William Faulkner worked on approximately fifty screenplays for major

Hollywood studios and was credited on such classics as *The Big Sleep* and *To Have and Have Not*. Faulkner's film scripts—and later television scripts—constitute an extensive and, until now, thoroughly underexplored archival source. Stefan Solomon analyzes the majority of these scripts and also compares them to the fiction Faulkner was writing concurrently. His aim: to reconcile two aspects of a career that were not as distinct as they first might seem: Faulkner the screenwriter and Faulkner the modernist, Nobel Prize-winning author. As Solomon shows Faulkner adjusting to the idiosyncrasies of the screenwriting process (a craft he never favored or admired), he offers insights into Faulkner's compositional practice, thematic preoccupations, and understanding of both cinema and television. In the midst of this complex exchange of media and genres, much of Faulkner's fiction of the 1930s and 1940s was directly influenced by his protracted

engagement with the film industry. Solomon helps us to see a corpus integrating two vastly different modes of writing and a restless author. Faulkner was never only the southern novelist or the West Coast "hack writer" but always both at once. Solomon's study shows that Faulkner's screenplays are crucial in any consideration of his far more esteemed fiction—and that the two forms of writing are more porous and intertwined than the author himself would have us believe. Here is a major American writer seen in a remarkably new way.

[Requiem For A Nun](#) - William Faulkner 2013-01-01

William Faulkner's *Requiem for a Nun* revisits Sanctuary's Temple Drake, now married to Gowan Stevens and the mother of two young children. On the eve of an execution, Temple is forced to confront her past as she explores how earlier violent events influenced the murder of her infant child by its nurse, Nancy. Beginning with the judgement of Nancy's death sentence, Faulkner's taut

narrative focuses on how one's past can impact the future of an entire family. Published in 1950, 19 years after *Sanctuary*, *Requiem for a Nun* is unique for Faulkner's use of both prose and play narrative. It was adapted for theater in 1956 by Albert Camus, who also wrote the preface to the French translation of the novel. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Go Down, Moses** - Arthur F. Kinney 1996

*Go Down, Moses* is one of William Faulkner's most direct and powerful assessments of race relations in America. In this compelling study, Arthur F. Kinney asserts that it is also his most personal - and perhaps most important - novel. Composed of seven complete stories spanning several generations in

Faulkner's fictitious Yoknapatawpha County, Mississippi, the book's structure is deceptively simple. Indeed, Faulkner's publisher incorrectly printed the first edition with the title *Go Down, Moses and Other Stories*, until Faulkner insisted that the work be treated as a novel.

Together, the stories' multiple viewpoints create a complex mosaic of the McCaslin family, whose white and mulatto branches are the product of several defining instances of miscegenation. The illicit mixing of races creates a repeating pattern of ambiguous and morally compromised relationships in which master and slave can be blood relatives, leaving later generations to struggle against a legacy of exploitation that sears the psyches - and the landscape - of the American South. The book's longest episode, "The Bear," which in altered form has become one of Faulkner's best-known short works, poignantly demonstrates how the dehumanizing effects of

ownership also alienate people from nature and ultimately from themselves. A radical departure in form and content from the nostalgic plantation novels once common in southern fiction, *Go Down, Moses* provides an honest and penetrating appraisal of the slave economy and racial domination from the plantation era to the dawn of the civil rights movement. Kinney presents numerous historical documents and offers concrete details from Faulkner's life that show how Faulkner accurately re-created his region's history in his fiction. Kinney also reviews evidence suggesting that Faulkner's own ancestors may have provided the model for the McCaslin's miscegenation. A chronology uniting the novel's seven stories into a single sequence of events provides evidence for a central argument in Kinney's highly original interpretation: that the scrambling of time employed in Faulkner's presentation of events masks a key source of meaning that has been overlooked in previous

analyses. By jumping backward and forward in time, Faulkner's narrative structure emphasizes thematic parallels between disparate events, enabling him to juxtapose and link the days of slavery with 20th-century America. By reordering Faulkner's "miscegenation of time," Kinney exposes additional meanings that more starkly situate Faulkner's work in the context of the vital issues of his era - issues that retain their urgency to the present day.

**Faulkner and Race** - Doreen Fowler 2012-01-19

The essays in this volume address William Faulkner and the issue of race. Faulkner resolutely has probed the deeply repressed psychological dimensions of race, asking in novel after novel the perplexing question: what does blackness signify in a predominantly white society? However, Faulkner's public statements on the subject of race have sometimes seemed less than fully enlightened, and some of his black characters, especially in the early fiction,

seem to conform to white stereotypical notions of what black men and women are like. These essays, originally presented by Faulkner scholars, black and white, male and female, at the 1986 Faulkner and Yoknapatawpha Conference, the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi, explore the relationship between Faulkner and race. With essays by Eric J. Sundquist, Craig Werner, Blyden Jackson, Thadious Davis, Pamela J. Rhodes, Walter Taylor, Noel Polk, James A. Snead, Philip M. Weinstein, Lothar Houmann, Inghausen, Frederick R. Karl, Hoke Perkins, Sergei Chakovsky, Michael Grimwood, Karl F. Zender.

*The Novels of William Faulkner* - Olga W. Vickery 1995-04-01  
 “[Vickery’s] analyses of the structure of the novels are often nothing less than brilliant. . . . These are acts of genuine critical perception which pass from explication to illumination.”—Dalhousie Review When Olga W.

Vickery’s revised edition of *The Novels of William Faulkner* appeared in 1964, two years after Faulkner’s death, it was immediately hailed by reviewers. Thirty years later Vickery’s work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies. Part One contains detailed analyses of every novel from *Soldiers’ Pay* to *The Reivers*, with particular emphasis on elucidation of character, theme, and structural technique. Part Two discusses interrelated patterns and preoccupations in Faulkner’s writing generally. *The Novels of William Faulkner* continues to be of enormous benefit and delight to readers and scholars.

**William Faulkner** - Daniel J. Singal 1997  
 Through detailed analyses of individual texts, from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner’s attempt to liberate himself from the powerful and repressive Victorian culture in

which he was raised by embracing the Modernist culture of the artistic avant-garde. Most important, it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities - one, that of a Modernist author writing on the most daring and subversive issues of his day, and the other, that of a southern country gentleman loyal to the conservative mores of his community. It is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

*William Faulkner Manuscripts* - William Faulkner 1986

*William Faulkner and Mortality* - Ahmed Honeini 2021-07-30  
*William Faulkner and Mortality* is the first full-length study of mortality in William Faulkner's fiction. The book challenges earlier, influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of 'saying No to death'.

Through close-readings of six key works - *The Sound and the Fury*, *As I Lay Dying*, "A Rose for Emily", *Light in August*, *Absalom, Absalom!*, and *Go Down, Moses* - this book examines how Faulkner's characters confront various experiences of human mortality, including grief, bereavement, mourning, and violence. The trauma and ambivalence caused by these experiences ultimately compel these characters to 'say Yes to death'. The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed. *William Faulkner and Mortality: A Fine Dead Sound* offers a new paradigm for reading Faulkner's oeuvre, and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended. *The Hamlet* - William Faulkner 1957

**The Saddest Words: William Faulkner's Civil War -**

Michael Gorra 2020-08-25  
How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as *Absolom, Absolom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American

canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South's curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay

buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra’s travels through the South—including Faulkner’s Oxford, Mississippi—and commentaries on Faulkner’s fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

*Big Woods* - William Faulkner 1996

The hunter and the hunted are portrayed in four stories with preludes and an epilogue that link the individual narratives.

*The Unvanquished* - William Faulkner 2011-05-18

Set in Mississippi during the Civil War and Reconstruction, *THE UNVANQUISHED* focuses on the Sartoris family, who, with their code of personal responsibility and courage, stand for the best of the Old South's traditions.

*The Town* - William Faulkner 1986

*Threads Cable-strong* - Dirk Kuyk 1983

This first full-length explication of the novel argues that *Go Down, Moses* is not simply a sequence of stories, but a powerful experimental novel, possessing a unity found not in conventional narrative structures but in concrete and orderly patterns of narration, action, and meaning. The “threads” that bind the work into a whole include race, class, family, history, and myth.

**Three Famous Short Novels**

- William Faulkner 2011-05-18

“You cannot swim for new horizons until you have courage to lose sight of the shore.” —William Faulkner  
These short works offer three different approaches to

Faulkner, each representative of his work as a whole. Spotted Horses is a hilarious account of a horse auction, and pits the “cold practicality” of women against the boyish folly of men. Old Man is something of an adventure story. When a flood ravages the countryside of the lower Mississippi, a convict finds himself adrift with a pregnant woman. And The Bear, perhaps his best known shorter work, is the story of a boy’s coming to terms with the adult world. By learning how to hunt, the boy is taught the real meaning of pride, humility, and courage.

**Snopes** - William Faulkner  
1994-03-15

From the Modern Library’s new set of beautifully repackaged hardcover classics by William Faulkner—also available are *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories*. Here, published in a single volume as he always hoped they would be, are the three novels that comprise William Faulkner’s famous Snopes

trilogy, a saga that stands as perhaps the greatest feat of this celebrated author’s incomparable imagination. The *Hamlet*, the first book of the series chronicling the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called “one of the richest novels in the Faulkner canon.” It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman’s Bend—and claims the voluptuous Eula Varner as his bride. The *Town*, the central novel, records Flem’s ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, *The Mansion* tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. “For all his concerns with the South, Faulkner was actually seeking out the nature of man,” noted Ralph Ellison. “Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics.”

**New Essays on Go Down,  
Moses** - Linda Wagner-Martin  
1996-06-13

A collection of critical essays  
for the general reader on  
Faulkner's *Go Down, Moses*.

**William Faulkner, William  
James, and the American  
Pragmatic Tradition** - David  
H. Evans 2008-05

In *William Faulkner, William  
James, and the American  
Pragmatic Tradition*, David H.  
Evans pairs the writings of  
America's most intellectually  
challenging modern novelist,  
William Faulkner, and the  
ideas of America's most  
revolutionary modern  
philosopher, William James.  
Though Faulkner was dubbed  
an idealist after World War II,  
Evans demonstrates that  
Faulkner's writing is deeply  
connected to the emergence of  
pragmatism as an intellectual  
doctrine and cultural force in  
the early twentieth century.  
Tracing pragmatism to its very  
roots, Evans examines the  
nineteenth-century confidence  
man of antebellum literature as  
the original practitioner of the  
pragmatic principle that a

belief can give rise to its own  
objects. He casts this figure as  
the missing link between  
Faulkner and James, giving him  
new prominence in the  
prehistory of pragmatism.  
Moving on to Jamesian  
pragmatism, Evans contends  
that James's central innovation  
was his ability to define truth  
in narrative terms -- just as the  
confidence man did -- as  
something subjective and  
personal that continually  
shapes reality, rather than a  
set of static, unchanging facts.  
In subsequent chapters Evans  
offers detailed interpretations  
of three of Faulkner's most  
important novels, *Absalom,  
Absalom!*, *Go Down, Moses*,  
and *The Hamlet*, revealing that  
Faulkner, too, saw truth as  
fluid. By avoiding conclusion  
and finality, these three novels  
embody the pragmatic belief  
that life and the world are  
unstable and constantly  
evolving. *Absalom, Absalom!*  
stages a conflict of historical  
discourses that -- much like the  
pragmatic concept of truth --  
can never be ultimately  
resolved. Evans shows us how

Faulkner explores the conventional and arbitrary status of racial identity in *Go Down, Moses*, in a way that is strikingly similar to James's criticism of the concept of identity in general. Finally, Evans reads *The Hamlet*, a work that is often used to support the idea that Faulkner is opposed to modernity, as a depiction of a distinctly pragmatic and modern world. With its creative coupling of James's philosophy and Faulkner's art, Evans's lively, engaging book makes a bold contribution to Faulkner studies and studies of southern literature.

*The Faulkner Reader* - William Faulkner 2021-08-31  
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meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Go Down, Moses** - William Faulkner 1991-01-30

"I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance."

—William Faulkner, on receiving the Nobel Prize  
*Go Down, Moses* is composed of seven interrelated stories, all of them set in Faulkner's mythic Yoknapatawpha County. From a variety of perspectives, Faulkner examines the complex, changing relationships between blacks and whites, between man and nature, weaving a cohesive novel rich in implication and insight.

**William Faulkner** - Cleanth Brooks 1989-12-01

Hailed by critics and scholars

as the most valuable study of Faulkner's fiction, Cleanth Brooks's *William Faulkner: The Yoknapatawpha Country* explores the Mississippi writer's fictional county and the commanding role it played in so much of his work. Brooks shows that Faulkner's strong attachment to his region, with its rich particularity and deep sense of community, gave him a special vantage point from which to view the modern world. Books's consideration of such novels as *Light in August*, *The Unvanquished*, *As I Lay Dying*, and *Intruder in the Dust* shows the ways in which Faulkner used Yoknapatawpha County to examine the characteristic themes of the twentieth century. Contending that a complete understanding of Faulkner's writing cannot be had without a thorough grasp of fictional detail, Brooks gives careful attention to "what happens: In the Yoknapatawpha novels. He also includes useful genealogies of Faulkner's fictional clans and a character index.

**Surviving** - Henry Green

2012-05-31

Edited by the author's grandson, the novelist Matthew Yorke, and with an Introduction by John Updike, this book is an excellent selection of Henry Green's uncollected writings. It includes a number of outstanding stories never previously published, written during the '20s and '30s ("Bees", "Saturday", "Excursion", and the remarkable "Mood" among them). It contains a highly entertaining account of Green's service in the London Fire Brigade during the War; a short play written in the 1950s; and a selection of his journalism, including revelatory articles about the craft of writing, a marvellous evocation of Venice, a description of falling in love, reviews which illuminate his literary enthusiasm and the entertaining interview with Terry Southern for the *Paris Review*. It is rounded off with a biographical memoir by Green's son, Sebastian Yorke. Fascinating and invaluable as

an introduction to Green, *Surviving* casts new light on his work and illustrates the many facets of this exceptional writer, one of the two most important English novelists of his time.

*That Evening Sun* - William Faulkner 2013-03-19

Quentin Compson narrates the story of his family's African-American washerwoman, Nancy, who fears that her husband will murder her because she is pregnant with a white-man's child. The events in the story are witnessed by a young Quentin and his two siblings, Caddy and Jason, who do not fully understand the adult world of race and class conflict that they are privy to. Although primarily known for his novels, William Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where

Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Portraits and Ashes** - John Pistelli 2017-06-24

Julia is an aspiring painter without money or direction, haunted by a strange family history. Mark is a successful architect who suddenly finds himself unemployed with a baby on the way. Alice is a well-known artist and museum curator disgraced when her last exhibit proved fatal. Running from their failures, this trio is drawn toward a strange new cult that seeks to obliterate the individual-and which may be the creation of a

mysterious and dangerous avant-garde artist. John Pistelli unforgettably portrays three people desperate to lead meaningful lives as they confront the bizarre new institutions of a fraying America. A suspenseful and poetic novel in the visionary tradition of Don DeLillo, David Mitchell, Kazuo Ishiguro, and Jos Saramago, **PORTRAITS AND ASHES** is a scorching picture of our troubled age.

**Faulkner and Slavery** - Jay Watson 2021-06-15

Contributions by Tim Armstrong, Edward A. Chappell, W. Ralph Eubanks, Amy A. Foley, Michael Gorra, Sherita L. Johnson, Andrew B. Leiter, John T. Matthews, Julie Beth Napolin, Erin Penner, Stephanie Rountree, Julia Stern, Jay Watson, and Randall Wilhelm

In 1930, the same year he moved into Rowan Oak, a slave-built former plantation home in his hometown of Oxford, Mississippi, William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of

an enslaved individual. For the next two decades, Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction, probing the racial, economic, and political contours of his region, nation, and hemisphere in work such as *The Sound and the Fury*; *Light in August*; *Absalom, Absalom!*; and *Go Down, Moses*. *Faulkner and Slavery* is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century's most incisive authors on US slavery and the long ordeal of race in the Americas. Contributors to the volume examine the constitutive links among slavery, capitalism, and modernity across Faulkner's oeuvre. They study how the history of slavery at the University of Mississippi informs writings like *Absalom, Absalom!* and trace how slavery's topologies of the rectilinear grid or square run up against the more reparative geography of the oval in

Faulkner's narratives. Contributors explore how the legacies of slavery literally sound and resound across centuries of history, and across multiple novels and stories in Faulkner's fictional county of Yoknapatawpha, and they reveal how the author's remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi. *Faulkner and Slavery* offers a timely intervention not only in the critical study of the writer's work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism.

*J R* - William Gaddis 1975  
At the center of this hugely comic tale of "free enterprise" America stands JR--an eleven-year-old capitalist, eagerly following the example of the grasping world around him. Operating through pay phones and post-office money orders, JR inadvertently parlays a shipment of Navy surplus picnic forks, a defaulted bond

issue, and a single share of common stock into a vast paper empire embracing timber, mineral and natural gas rights, publishing, and a brewery. At once a novel of epic comedy and a biting satire of the American dream, *JR* displays the style and extraordinary inventiveness that has made Gaddis one of the most acclaimed writers of our time.

### **New Orleans Sketches -**

William Faulkner 2010  
Originally published: New Brunswick, N.J.: Rutgers University Press, 1958.

**Pylon** - William Faulkner  
2019-04-02

One of the few of William Faulkner's works to be set outside his fictional Yoknapatawpha County, *Pylon*, first published in 1935, takes place at an air show in a thinly disguised New Orleans named New Valois. An unnamed reporter for a local newspaper tries to understand a very modern ménage à trois of flyers on the brainstorming circuit. These characters, Faulkner said, "were a fantastic and bizarre

phenomenon on the face of the contemporary scene. . . . That is, there was really no place for them in the culture, in the economy, yet they were there, at that time, and everyone knew that they wouldn't last very long, which they didn't. . . . That they were outside the range of God, not only of respectability, of love, but of God too." In Pylon Faulkner set out to test their rootless modernity to see if there is any place in it for the old values of the human heart that are the central concerns of his best fiction. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

[The Country of the Pointed Firs](#)  
- Sarah Orne Jewett 2015-09-28  
The Beauty of a Decaying Seaport "In the life of each of us, I said to myself, there is a place remote and islanded, and given to endless regret or secret happiness; we are each the unaccompanied hermit and

recluse of an hour or a day; we understand our fellows of the cell to whatever age of history they may belong." - Sarah Orne Jewett, *The Country of the Pointed Firs* A Bostonian decides to spend the summer in a small seaport in Maine to finish her book. She doesn't find the peace in Mrs. Todd's house so she goes to an abandoned schoolhouse where she can meditate and concentrate. There she discovers the unique beauty of the decaying seaport. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Intruder in the Dust** - William Faulkner 2021-08-31  
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*Faulkner at Nagano* - William Faulkner 1978-01-01

**Absalom, Absalom!** - William Faulkner 2021-08-31  
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high-quality digital format.  
*Phil Stone of Oxford* - Susan Snell 2008-11-01  
William Faulkner is Phil Stone's contribution to American literature, once remarked a mutual confidant of the Nobel laureate and the Oxford, Mississippi, attorney. Despite his friendship with the writer for nearly fifty years, Stone is generally regarded as a minor figure in Faulkner studies. In her biography *Phil Stone of Oxford*, Susan Snell offers the first complete critical assessment of Stone's role in the transformation of Billy Falkner, a promising but directionless young man, into William Faulkner, arguably the greatest American novelist of the twentieth century. In the first decades of their friendship, Stone served Faulkner in many ways—as mentor, muse, patron, editor, agent, and publicist. Later, Stone was among Faulkner's first biographers and was a source of archival, biographical, and critical information for such Faulkner scholars as James B.

Meriwether and Carvel Collins. Ironically, the most intriguing aspect of Stone's relationship with Faulkner has until now been the least studied. Stone was one of Faulkner's principal character studies, and from his life came the raw material out of which Faulkner constructed a good part of his fictional Yoknapatawpha County. Stone's Ivy League education, his friendships with gamblers and prostitutes, his family's hunting excursions, even his family's antebellum mansion only begin to suggest the borrowings from Stone's life found in books ranging from *The Sound and the Fury* and *Go Down, Moses* to the Snopes trilogy. Faulkner also appropriated Stone's personality and profession to mirror--and sometimes mask--his own insecurities. Such characters as Quentin Compson, Darl Bundren, Horace Benbow, and Gavin Stevens owe much to the author himself but also recall Stone in often subtle ways. The fraternal rivalries for their mother's love that consume

Darl Bundren and Quentin Compson, for example, are based on Stone's own unhappy family life. Bundren's and Compson's mothers more closely resemble Stone's mother than Faulkner's. In *Stone*, Faulkner saw the Old South confronting its twentieth-century crucibles--the teeming, rapacious white lower classes; the Great Depression; and the first stirrings of the civil rights and women's movements. In the 1930s, Faulkner recurrently dealt with the region's decadence and the fall of old patriarchies like the Compson and Sartoris families. During these years, Faulkner's fortunes rose steadily as Stone's declined, but it is Stone's story--not his own--that he chose to tell. Snell says that in a sense Faulkner usurped Stone's place in the South's social order, building his reputation and acquiring real estate as personal and financial failures nearly overwhelmed Stone. Stone's transparent jealousy of Faulkner, personality flaws, and mental

instability in his final years have engendered skepticism about his claims concerning the years he had spent "fooling with Bill." But, to hastily relegate Stone to the marginalia of Yoknapatawpha County, Snell suggests, is to leave untapped a rich source of information. Phil Stone of Oxford tells the tragic story of a talented, complex man, bred for power in the declining era of southern patriarchy, yet compelled to pursue the Muse vicariously.

The Quarantine of St. Sebastian House - John Pistelli  
2020-05-13

A global pandemic has America under quarantine. In a run-down apartment building, with nowhere to go and nothing to do, five people—a philosopher, an academic, a filmmaker, a sculptor, and a philanthropist—come together, at first only for the pleasure of company. But then they find themselves in a ferocious debate about the obsessions that drive their lives and a ruthless quest to discover the secrets that brought them together. Their

passions and betrayals play out against the dangerous backdrop of a state-enforced lockdown and a disease that can strike anyone at any time. The eventually explosive conflicts among these poor artists, underfed intellectuals, and desperate fanatics pose urgent questions of art and inequality, health and freedom, faith and power, love and death. The Quarantine of St. Sebastian House is at once a Platonic dialogue, a poem in prose, and a suspenseful story of mystery and romance: a fresh narrative for a new era.

**The Complete Short Novels** -

Anton Chekhov 2007-12-18

(Book Jacket Status: Jacketed)

Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy's

frightening journey by wagon train across the steppe of southern Russia. The *Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

[Ledgers of History](#) - Sally Wolff  
2010-10-15

Emory University professor Sally Wolff has carried on a fifty-year tradition of leading

students on expeditions to "Faulkner country" in and around Oxford, Mississippi. Not long ago, she decided to invite alumni on one of these field trips. One response to the invitation surprised her: "I can't go on the trip. But I knew William Faulkner." They were the words of Dr. Edgar Wiggins Francisco III, and in talking with Wolff he revealed that as a child in the 1930s and 1940s he did indeed know Faulkner quite well. His father and Faulkner maintained a close friendship for many years, going back to their shared childhood, but the fact of their friendship has been unrecognized because the two men saw much less of each other after the early years of their marriages. In *Ledgers of History*, Wolff recounts her conversations with Dr. Francisco -- known to Faulkner as "Little Eddie" -- and reveals startling sources of inspiration for Faulkner's most famous works. Dr. Francisco grew up at McCarroll Place, his family's ancestral home in Holly Springs, Mississippi, thirty

miles north of Oxford. In the conversations with Wolff, he recalls that as a boy he would sit and listen as his father and Faulkner sat on the gallery and talked about whatever came to mind. Francisco frequently told stories to Faulkner, many of them oft-repeated, about his family and community, which dated to antebellum times. Some of these stories, Wolff shows, found their way into Faulkner's fiction. Faulkner also displayed an absorbing interest in a seven-volume diary kept by Dr. Francisco's great-great-grandfather Francis Terry Leak, who owned extensive plantation lands in northern Mississippi before the Civil War. Some parts of the diary recount incidents in Leak's life, but most of the diary concerns business transactions, including the buying and selling of slaves and the building of a plantation home. During his visits over the course of decades, Francisco recalls, Faulkner spent many hours poring over

these volumes, often taking notes. Wolff has discovered that Faulkner apparently drew some of the most important material in several of his greatest works, including *Absalom, Absalom!* and *Go Down, Moses*, at least in part from the diary. Through Dr. Francisco's vivid childhood recollections, *Ledgers of History* offers a compelling portrait of the future Nobel Laureate near the midpoint of his legendary career and also charts a significant discovery that will inevitably lead to revisions in historical and critical scholarship on Faulkner and his writings.

**Knight's Gambit** - William Faulkner 2011-05-18  
Gavin Stevens, the wise and forbearing student of crime and the folk ways of Yoknapatawpha County, Mississippi, plays the major role in these six stories of violence. In each, Stevens' sharp insights and ingenious detection uncover the underlying motives.