

# Alcohol Social Drinking In Cultural Context Routledge Series For Creative Teaching And Learning In Anthropology

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[Alcohol in the Maghreb and the Middle East since the Nineteenth Century](#) - Elife Biçer-Deveci 2022-01-12

This book explores the significance of alcohol in the Middle East and Maghreb as a powerful catalyst of social and political division. It shows that the solidarities and polarities created by disputes over alcohol are built on arguments far more complex than oppositions on religion or consumption alone. In a region in which alcohol is banned by Islamic rules, yet allows its production and consumption, alcohol has always been contentious. However, this volume examines the different forms of social authority - religious, cultural and political - to offer a new understanding of drinking behaviours in the Middle East and North Africa. It suggests that alcohol, being at the same time an import and product of local industry, epitomises the tensions inherent to the conforming of Islamic societies to global trends, which seek to redefine political communities, social hierarchies and gender roles. The chapters challenge common misconceptions about alcohol in this region, arguing instead that medical discourses on alcohol dependency hide stances on national independence in an imperialist context; that the focus on religion also tends to conceal disputes on alcohol as a social struggle; and that disputes on inebriation are more about masculinity than judging private leisure. In doing so, the volume presents alcohol as a way of grasping the power relations that structure the societies of the Middle East and Maghreb.

**Jackson, Crockett and Houston on the American Frontier** - Paul Williams 2016-05-31

The 1813 storming of Fort Mims by Creek Indians brought to light the careers of Andrew Jackson, David Crockett and Sam Houston. All three fought the Creeks and each would have his part to play two decades later when the Alamo was stormed during the fight for Texan independence from Mexico. President Jackson was the first head of state to recognize the fledgling Republic of Texas. Colonel Crockett would be enshrined as a folk hero for his stand at the Alamo. General Houston won Texan independence at San Jacinto in 1836. This book tells the stories of the two landmark battles--at Fort Mims and the Alamo--and the interwoven lives of Jackson, Crockett and Houston, three of the most fascinating men in American history.

**Alcohol, Gender and Culture** - Dimitra Gefou-Madianou 1992

Europeans constitute 12 and a half per cent of the world's population but consume 50 per cent of the recorded world production alcohol, and this consumption plays a significant role in the cultural, religious, and social identities of these countries. The contributors show how different groups define the proper use of alcohol, how State policies may effect drinking behaviour, and highlight how beverages and comestibles must be seen in relation to each other. From this is it shown how important socio-cultural distinctions are made between and within communities, gender relations, ethnic groups, and socio-economic groups, and within religious ideologies; what one drinks, how one drinks, with whom, and where, all influence not how alcoholic substances are regarded but how social relations are experienced. Alcohol Gender and Culture clearly demonstrates how the social construction of drinking may provide an analytical tool with which to approach different socio-cultural groups and illustrates how any cultural group can be compared to another by its attitudes to alcohol. It will be invaluable reading for students and lecturers of anthropology, cultural history and gender studies.

*Alcohol, Power and Public Health* - Shane Butler 2017-03-16

In recent years, the reduction of alcohol-related harm has emerged as a major policy issue across Europe. Public health advocates, supported by the World Health Organisation, have challenged an approach that targets problem-drinking individuals, calling instead for governments to control consumption across whole populations through a combination of pricing strategies, restrictions on retail availability and marketing regulations. *Alcohol, Power and Public Health* explores the emergence of the public health perspective on alcohol policy in Europe, the strategies alcohol control policy advocates have adopted, and the challenges they have faced in the political context of both individual states and the European Union. The book provides a historical perspective on the development of alcohol policy in Europe using four case studies - Denmark, England, Scotland and Ireland. It explores the relationship between evidence, values and power in a key area of political decision-making and considers what conditions create - or prevent - policy change. The case studies raise questions as to who sets policy agendas, how social problems are framed and defined, and how governments can balance public health promotion against both commercial interests and established cultural practices. This book will be of interest to academics and researchers in policy studies, public health, social science, and European Union studies.

**An Anthropology of Money** - Tim Di Muzio 2017-03-16

*An Anthropology of Money: A Critical Introduction* shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

**Policing Nightlife** - Phillip Wadds 2020-06-01

Nightlife is a place of both real and imagined risk, a 'frontier' (Melbin 1978) where apparent freedom and transgression are closely linked, and where regulation of leisure and collective intoxication has been diffused throughout an expanding network of state and private actors. This book explores Sydney's contemporary night-time economy as the product of an intersection of both local and global transformations, as policing comes to incorporate more and more 'private' personnel empowered to regulate 'public' drinking and nightlife. *Policing Nightlife* focuses on the historical and social conditions, cultural meanings and regulatory controls that have shaped both public and private forms of policing and security in contemporary urban nightlife. In so doing, it reflects more broadly on global changes in the nature of contemporary policing and how aspects of neoliberalism and the ideal of the '24-hour city' have shaped policing, security and night-time leisure. Based on a decade of research and interviews with both police and doorstaff working in nightlife settings, it explores the effectiveness of policies governing policing and private security in the night-time economy in the context of media, political and public debates about regulation, and the gendered and highly masculine aspects of much of this work. An accessible and

compelling read, this book will appeal to students and scholars of criminology, policing, sociology and those interested in understanding the debates surrounding security, policing and contemporary urban nightlife.

**The Routledge History of Food** - Carol Helstosky 2014-10-03

The history of food is one of the fastest growing areas of historical investigation, incorporating methods and theories from cultural, social, and women's history while forging a unique perspective on the past. The Routledge History of Food takes a global approach to this topic, focusing on the period from 1500 to the present day. Arranged chronologically, this title contains 17 originally commissioned chapters by experts in food history or related topics. Each chapter focuses on a particular theme, idea or issue in the history of food. The case studies discussed in these essays illuminate the more general trends of the period, providing the reader with insight into the large-scale and dramatic changes in food history through an understanding of how these developments sprang from a specific geographic and historical context. Examining the history of economic, technological, and cultural interactions between cultures and charting the corresponding developments in food history, The Routledge History of Food challenges readers' assumptions about what and how people have eaten, bringing fresh perspectives to well-known historical developments. It is the perfect guide for all students of social and cultural history.

**Alcohol and Humans** - Kimberley Hockings 2020-01-05

Alcohol use has a long and ubiquitous history. The prevailing tendency to view alcohol merely as a 'social problem' or the popular notion that alcohol only serves to provide us with a 'hedonic' high, masks its importance in the social fabric of many human societies both past and present. To understand alcohol use, as a complex social practice that has been exploited by humans for thousands of years, requires cross-disciplinary insight from social/cultural anthropologists, archaeologists, historians, psychologists, primatologists, and biologists. This multi-disciplinary volume examines the broad use of alcohol in the human lineage and its wider relationship to social contexts such as feasting, sacred rituals, and social bonding. Alcohol abuse is a small part of a much more complex and social pattern of widespread alcohol use by humans. This alone should prompt us to explore the evolutionary origins of this ancient practice and the socially functional reasons for its continued popularity. The objectives of this volume are: (1) to understand how and why nonhuman primates and other animals use alcohol in the wild, and its relevance to understanding the social consumption of alcohol in humans; (2) to understand the social function of alcohol in human prehistory; (3) to understand the sociocultural significance of alcohol across human societies; and (4) to explore the social functions of alcohol consumption in contemporary society. 'Alcohol in Humans' will be fascinating reading for those in the fields of biology, psychology, anthropology, archaeology, as well as those with a broader interest in addiction.

**The SAGE Encyclopedia of Alcohol** - Scott C. Martin 2014-12-16

Alcohol consumption goes to the very roots of nearly all human societies. Different countries and regions have become associated with different sorts of alcohol, for instance, the "beer culture" of Germany, the "wine culture" of France, Japan and saki, Russia and vodka, the Caribbean and rum, or the "moonshine culture" of Appalachia. Wine is used in religious rituals, and toasts are used to seal business deals or to celebrate marriages and state dinners. However, our relation with alcohol is one of love/hate. We also regulate it and tax it, we pass laws about when and where it's appropriate, we crack down severely on drunk driving, and the United States and other countries tried the failed "Noble Experiment" of Prohibition. While there are many encyclopedias on alcohol, nearly all approach it as a substance of abuse, taking a clinical, medical perspective (alcohol, alcoholism, and treatment). The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon, as well—both for good and for ill—from the earliest days of humankind.

**Food Culture** - Janet Chrzan 2017-02-01

This volume offers a comprehensive guide to methods used in the sociocultural, linguistic and historical research of food use. This volume is unique in offering food-related research methods from multiple academic disciplines, and includes methods that bridge disciplines to provide a thorough review of best practices. In each chapter, a case study from the author's own work is to illustrate why the methods were adopted in that particular case along with abundant additional resources to further develop and explore the methods.

**The Palgrave Handbook of Psychological Perspectives on Alcohol Consumption** - Richard Cooke 2021-05-10

This Handbook provides a broad and comprehensive overview of psychological research on alcohol consumption. It explores the psychological theories underpinning alcohol use and misuse, discusses the interventions that can be designed around these theories, and offers key insight into future developments within the field. A range of international experts assess the unique factors that contribute to alcohol-related behaviour as differentiated from other health-related behaviours. They cover the theory and context of alcohol consumption, including possible implications of personality type, motivation and self-regulation, and cultural and demographic factors. After reviewing the evidence for psychological theories and predictors as accounts for alcohol consumption, the book goes on to focus on external influences on consumption and interventions for reducing alcohol consumption, including those based on purchasing and consumption behaviour, technologies such as personalised feedback apps, and social and media phenomena such as "Dry January" and "Hello Sunday Morning". It brings together cutting-edge contemporary research on alcohol consumption in childhood and adolescence, including topics such as managing offers or drinks, "pre-drinking", online identities, how children develop their beliefs about alcohol and how adolescents discuss alcohol with their parents. The book also offers a rounded presentation of the tensions involved in debates around the psychological impacts of alcohol use, discussing its role in helping people to socialise and unwind; as well as recognising the possible negative impacts on health, education and relationships. This book will be of interest to academics, policymakers, public health officials, practitioners, charities and other stakeholders interested in understanding how alcohol affects people psychologically. This book will also be a key resource for students and researchers from across the social sciences.

**Wine and Society** - Stephen Charters 2006

Divided into four parts, this book examines the context of wine production, the wine consumer, and the social context of wine. It discusses themes like the historical, geographical, and cultural factors and the way they shape wine production and consumption, wine production, marketing differentiation, the contemporary wine consumer and lifestyle factors, and politics and the economics of wine. (Midwest).

**Cultures of Intoxication** - Fiona Hutton 2020-01-25

This book considers the global discourses and debates about 'intoxication', engaging in critical academic discussion around this concept. The problems in defining intoxication are considered, alongside the meanings of intoxication and how these meanings often differ across diverse drug using populations. The way that intoxication has been engaged with over the centuries has affected how particular groups are perceived and responded to, resulting in punitive responses such as drug prohibition, alongside harsh treatment of those who are seen to transgress societal norms and values. Therefore, this collection seeks to unsettle dominant discourses about intoxication and to consider this concept in new, critical ways. Ways of being intoxicated are also defined in this book in their broadest sense; from 'energy drinks' and other legal drugs, to recreational use of illicit drugs such as ecstasy, to 'problematic' drug use.

**Rethinking Drinking and Sport** - Catherine Palmer 2016-03-09

Rethinking Drinking and Sport examines the complex nature of sport-related drinking. With close attention to the contradictory nature of sport-related drinking, this book considers both 'the problem' of drinking in sport, as well as some of the issues for treatment and recovery that sports-related drinking presents. Bringing together a range of methodological and theoretical debates that address the relationships between alcohol and sport, Rethinking Drinking and Sport draws on rich new interview material with fans and both drinking and non-drinking sportsmen and women, as well as documentary and media sources. Based on research across a variety of sports in the UK and Australia, Rethinking Drinking and Sport explores not only the relationship between alcohol, fans, participants and industry, but also questions of gender and identity to provide fresh insights into the complex relationships between drinking and sport. Examining possible directions for health and public policy in relation to sport-related drinking, this book will appeal to social scientists and policy makers with interests in consumption, leisure, sport, drinking, and health.

**The SAGE Handbook of Drug & Alcohol Studies** - Torsten Kolind 2016-08-31

With contributions from leading international academics across the social sciences, this accessible takes a critical look at the key contemporary issues and debates in the field. The 39 chapters are divided into three

parts: · Part I Central Social Science Theories Drug and Alcohol Studies · Part II Pillars in Social Science Drug and Alcohol Studies · Part III Controversies and New Approaches in Social Science Drug and Alcohol Studies This Handbook is an excellent reference text for the growing number of academics, students, scientists and practitioners in the drug and alcohol studies community.

**Managing Drugs in Sport** - Jason Mazanov 2016-10-04

As ongoing high-profile drug scandals have demonstrated, sports organisations rarely have a coherent strategy to manage the role and relationship their sport has with different types of drugs (from alcohol to supplements to prescription drugs to doping). This important and timely book argues that drug control-led integrity management of sport is more than an ideological battle around doping. The relationship sport has with the drugs industry has become a much broader management problem. The breadth of the problem compels stakeholders in sport (including athletes, coaches, fans, public servants and sports managers) to understand better the issues in pursuit of effective strategies and responses. Drawing on cutting-edge management theory, this book explores the dilemma of drugs in sport. It introduces the policy and business contexts that have shaped responses to this issue and examines its significance to sport and integrity management, including human resource management, marketing, and risk management. It discusses practical management concerns, such as working with scientists and anti-doping organisations, and offers clear recommendations for the future management of sports integrity. The first book to offer a complete framework for a drugs management strategy for sport, *Managing Drugs in Sport* is essential reading for all advanced students, researchers and practitioners working in sport management, sport business, sport policy, sport governance and business ethics.

*What Determines Harm from Addictive Substances and Behaviours?* - Lucy Gell 2016-02-04

The multifaceted nature of harmful substance use and gambling requires interdisciplinary analysis to assess the underlying causes. *What Determines Harm from Addictive Substances and Behaviours?* draws together evidence from twelve disciplines including anthropology, genetics, neurobiology, and public policy. Using a developmental approach, the book presents evidence on the factors that influence the development of harmful substance use and gambling. The determinants of harm operate at three levels: molecular, individual, and social. This book brings to light the complex interplay between them and presents the scientific, social, economic, political, and psychological influences of harmful substance use and gambling. These individual determinants are then synthesised into an integrative heuristic model to encourage new ways of thinking. The findings from this analysis are used to elaborate key general implications for health and broader social policy, clinical practice, and future research. *What Determines Harm from Addictive Substances and Behaviours?* is based on research from ALICE RAP, a multidisciplinary European study of addictive substances and behaviours in contemporary society. This is an essential resource for public health professionals, stakeholders influencing policy for addictive substances and behaviours, students, and academics looking to better understand the factors influencing substance use and gambling and the implications this research has for addiction prevention policy.

*The Baseball Glove* - David Jenemann 2018-06-12

The baseball glove is a ubiquitous item, a crucial piece of equipment in the game of baseball, and it offers the opportunity to examine the production of material culture and social practice at numerous levels. Where and how is a glove made, and how does its manufacture square with the narratives surrounding its place in American cultural life? What are the myths, superstitions, and beliefs surrounding its acquisition, care, use, and significance? How does a glove function as the center of a web of cultural practices that illustrate how individuals relate to a consumer good as a symbol of memory, personal narrative, and national identity? How do the manufacturers of baseball gloves draw upon, promote, and in some sense create these practices? How do these practices and meanings change in other national and cultural contexts? *The Baseball Glove* offers students the opportunity to examine these questions in an engagingly written and illustrated book that promotes hands-on interaction with a quintessential item of material culture. At the same time, the book gives students the space for critical self-reflection about the place of material goods like sporting equipment in their lives, and it provides the chance to learn different methodological approaches to studying everyday objects.

**Drinking Dilemmas** - Thomas Thurnell-Read 2015-12-14

Drinking and drunkenness have become a focal point for political and media debates to contest notions of responsibility, discipline and risk; yet, at the same time, academic studies have highlighted the positive aspects of drinking in relation to sociability, belonging and identity. These issues are at the heart of this volume, which brings together the work of academics and researchers exploring social and cultural aspects of contemporary drinking practices. These drinking practices are enormously varied and are spatially and culturally defined. The contributions to the volume draw on research settings from across the UK and beyond to demonstrate both the complexity and diversity of drinking subjectivities and practices. Across these examples tensions relating to gender, social class, age and the life course are particularly prominent. Rather than align to now long-established moral discourses about what constitutes 'good' and 'bad' drinking, sociological approaches to alcohol foreground the vivid, lived, nature of alcohol consumption and the associated experiences of drunkenness and intoxication. In doing so, the volume illuminates the controversial yet important social and cultural roles played by drink for individuals and groups across a range of social contexts.

**Coffee Culture** - Catherine M. Tucker 2017-01-20

*Coffee Culture: Local experiences, Global Connections* explores coffee as (1) a major commodity that shapes the lives of millions of people; (2) a product with a dramatic history; (3) a beverage with multiple meanings and uses (energizer, comfort food, addiction, flavouring, and confection); (4) an inspiration for humor and cultural critique; (5) a crop that can help protect biodiversity yet also threaten the environment; (6) a health risk and a health food; and (7) a focus of alternative trade efforts. This book presents coffee as a commodity that ties the world together, from the coffee producers and pickers who tend the plantations in tropical nations, to the middlemen and processors, to the consumers who drink coffee without ever having to think about how the drink reached their hands.

**Women and Alcohol in Social Context** - J. Waterson 2000-11-08

Drinking alcohol can be immensely pleasurable and life-enhancing. On the other hand, it can be associated with danger and risk. This book explores some of the implications of this dichotomy, which creates many policy and practice dilemmas, by a detailed exploration of the place of drinking in women's lives. Interviews and case-studies show women's drinking practices to be constructive and autonomous responses to the social and material contexts of their lives.

*Drinking Occasions* - Dwight B. Heath 2000

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Microbial Resources for Sustainable Energy** - Basanta Kumara Behera 2016-06-15

This book sheds new light on how microbes can be used as effective and sustainable resources to produce green energy in the form of biogas, algal diesel, ethanol, hydrogen and direct electricity. It discusses topics such as microbial energy conversion technologies, including ethanol production by microbial catalytic reaction, biomethanization, biodiesel from microalgae, microbial fuel cells, and the microbiological production of hydrogen. The book will inspire scientists to find new approaches to meet local energy demands with the help of sustainable microbial resources available in and around a given location.

**Constructive Drinking** - Mary Douglas 2003

First published in 1987, *Constructive Drinking* studies the functions drinking plays within society. A series of original case studies deal with a variety of exotic - not just alcohol - from a variety of cultural and geographical contexts.

**Everyday Post-Socialism** - Jeremy Morris 2016-09-01

This book offers a rich ethnographic account of blue-collar workers' everyday life in a central Russian industrial town coping with simultaneous decline and the arrival of transnational corporations. *Everyday Post-Socialism* demonstrates how people manage to remain satisfied, despite the crisis and relative poverty they faced after the fall of socialist projects and the social trends associated with neoliberal transformation. Morris shows the 'other life' in today's Russia which is not present in mainstream academic discourse or even in the media in Russia itself. This book offers co-presence and a direct understanding of how the local community lives a life which is not only bearable, but also preferable and attractive when framed in the categories of 'habitability', commitment and engagement, and seen in the light of alternative ideas of worth and specific values. Topics covered include working-class identity, informal economy, gender relations and

transnational corporations.

*"I Love Learning; I Hate School"* - Susan D. Blum 2016-03-03

Frustrated by her students' performance, her relationships with them, and her own daughter's problems in school, Susan D. Blum, a professor of anthropology, set out to understand why her students found their educational experience at a top-tier institution so profoundly difficult and unsatisfying. Through her research and in conversations with her students, she discovered a troubling mismatch between the goals of the university and the needs of students. In "I Love Learning; I Hate School," Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding. Blum concludes that the dominant forms of higher education do not match the myriad forms of learning that help students—people in general—master meaningful and worthwhile skills and knowledge. Students are capable of learning huge amounts, but the ways higher education is structured often leads them to fail to learn. More than that, it leads to ill effects. In this critique of higher education, infused with anthropological insights, Blum explains why so much is going wrong and offers suggestions for how to bring classroom learning more in line with appropriate forms of engagement. She challenges our system of education and argues for a "reintegration of learning with life."

**The Routledge History of American Foodways** - Jennifer Jensen Wallach 2016-02-12

The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre-colonial era to the present day. By broadly incorporating the latest food studies research, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of four parts. The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow. The second part examines the key ingredients in the American diet throughout time, allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole, and not just the United States. The third part focuses on how these ingredients have been transformed into foods identified with the American diet, and on how Americans have produced and presented these foods over the last four centuries. The final section explores how food practices are a means of embodying ideas about identity, showing how food choices, preferences, and stereotypes have been used to create and maintain ideas of difference. Including essays on all the key topics and issues, The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of food in American culture.

**Lift Your Spirits** - Elizabeth M. Williams 2016-05-02

The Sazerac, the Hurricane, and the absinthe glass of Herbsaint are among the many well-known creations native to New Orleans's longstanding drinking culture. But more than vehicles for alcohol, the cocktails and spirits that complement the city's culinary prowess are each a token of its history. In every bar-side toast or street-corner daiquiri you can find evidence of the people, politics, and convergence of ethnicities that drive the story of the Crescent City. In *Lift Your Spirits: A Celebratory History of Cocktail Culture in New Orleans*, Elizabeth M. Williams, founder and director of the Southern Food and Beverage Institute, and world-renowned bartender Chris McMillian illuminate the city's open embrace of alcohol, both in religious and secular life, while delving into the myths, traditions, and personalities that have made New Orleans a destination for imbibing tourists and a mecca for mixologists. With over 40 cocktail recipes interspersed among nearly three hundred years of history, a sampling of premier cocktail bars in New Orleans, and a glossary of terms to aid drink making and mixing, *Lift Your Spirits* honors the art of a good drink in the city of good times.

*Alcohol* - Janet Chrzan 2013

From the publisher. The purpose of this book is to provide a critical examination of human use of alcohol across cultures and through time, thereby providing a framework for undergraduate students to self-consciously examine their beliefs about and use of alcohol. Almost all books written about alcohol for college students have a "problems" perspective, either clinically (alcohol as a drug) or societally (as deviance, or a social problem). Many students have problems responding to these approaches.

Understanding human use of alcohol anthropologically is a refreshingly different and effective method of harm reduction, which can be used by instructors to teach students how to reduce potential damage to themselves and others, while at the same time conveying the "anthropological imagination."

*Coming of Age the RITE Way* - David G Blumenkrantz 2016-05-02

*Coming of Age the RITE Way: Youth & Community Development through Rites of Passage* addresses the absence of community-oriented rites of passage. This book is distinguished from others in that it combines almost fifty years of scholarship and practice to examine the concepts of rites of passage and sense of community, as it exists in literature and life. It focuses on the reciprocal relationship between rites of passage and sense of community and ways for it to impact the development of children and the health and adaptability of their community. This text raises and answers some of the most fundamental questions facing parents, schools and communities; How do we raise our children to be resilient, self-reliant, capable adults who are competent and with compassion that is manifested in civic engagement for social justice? The book sets forth guiding principles and clear methods for putting into practice a whole systems approach to youth development through rites of passage. The approach involves connecting and enhancing environments and building competencies, which promote the positive development of children and youth in their families, in their schools, among their peers in their community and with a strong connection to the natural world. It provides extensive narratives and case studies to illustrate how a framework of rites of passage is used to weave a common language throughout the community and links techniques for youth development with prevention, identification, intervention, and treatment and strengthens the fabric of community support.

**The Drunken Monkey** - Robert Dudley 2014-05-01

Dudley presents an intriguing evolutionary interpretation to explain the persistence of alcohol-related problems. Providing a deep-time, interdisciplinary perspective on today's patterns of alcohol consumption and abuse, Dudley links the fruit-eating behavior of arboreal primates to the evolution of the sensory skills they use to identify ripe and fermented fruits that contain sugar and low levels of alcohol. In addition to introducing this new theory of the relationship between humans and alcohol, the book discusses the supporting research, implications of the hypothesis, and the medical and social impacts of alcoholism. The *Drunken Monkey* is designed for general readers, scholars, and students in comparative and evolutionary biology, biological anthropology, medicine, and public health.

**Youth Drinking Cultures in a Digital World** - Antonia Lyons 2017-02-24

Social media has helped boost the culture of intoxication, a central aspect of young people's social lives in many Western countries. Initial research suggests that these technologies enable highly-nuanced, targeted marketing and innovations - creating new virtual spaces that alter the dynamics and consequences of drinking cultures in significant ways. *Youth Drinking Cultures in a Digital World* focuses on how pervasive social networking technologies contribute to drinking cultures. It brings together international contributions from leading researchers in this emerging field to explore how new technologies are reconfiguring the key themes, traditional interests, practices and concerns of alcohol-related research with young people. It is particularly concerned with three important areas, namely: identities, social relations and power alcohol marketing and commercialisation public health and regulating alcohol promotion. This innovative book includes original research and commentary and is a must-read for academics and researchers in the areas of public health, psychology, sociology, media studies, youth studies and alcohol studies.

**Alcohol in the Early Modern World** - B. Ann Tlusty 2021-05-06

This book examines how the profound religious, political, and intellectual shifts that characterize the early modern period in Europe are inextricably linked to cultural uses of alcohol in Europe and the Atlantic world. Combining recent work on the history of drink with innovative new research, the eight contributing scholars explore themes such as identity, consumerism, gender, politics, colonialism, religion, state-building, and more through the revealing lens of the pervasive drinking cultures of early modern peoples. Alcohol had a place at nearly every European table and a role in much of early modern experience, from building personal bonds via social and ritual drinking to fueling economies at both micro and macro levels. At the same time, drinking was also at the root of a host of personal tragedies, including domestic violence

in the home and human trafficking across the Atlantic. Alcohol in the Early Modern World provides a fascinating re-examination of pre-modern beliefs about and experiences with intoxicating beverages.

*Expanding Addiction: Critical Essays* - Robert Granfield 2014-12-09

The study of addiction is dominated by a narrow disease ideology that leads to biological reductionism. In this short volume, editors Granfield and Reinerman make clear the importance of a more balanced contextual approach to addiction by bringing to light critical perspectives that expose the historical and cultural interstices in which the disease concept of addiction is constructed and deployed. The readings selected for this anthology include both classic foundational pieces and cutting-edge contemporary works that constitute critical addiction studies. This book is a welcome addition to drugs or addiction courses in sociology, criminal justice, mental health, clinical psychology, social work, and counseling.

**Geographies of Love** - Christian Lenz 2016-04-30

»Geographies of Love« is the first study to explore the cultural lifeworlds of British, Australian and Indian chick- and ladlit characters. Offering unique case studies including »Bridget Jones's Diary«, »About a Boy« and »Almost Single«, the book explores how women and men search for love and how they commit themselves to romances in specific spaces and places: the home and the office as well as shops, clubs and bars. This cross-disciplinary study provides scholars, students and keen readers with multiple points of access and easily-relatable situations. It applies the complex phenomenon of cultural geographies within the field of literary studies and sheds new light on a most passionate feeling.

*Alcohol in the Age of Industry, Empire, and War* - Deborah Toner 2021-06-03

This book examines alcohol production, consumption, regulation, and commerce, alongside the gendered, medical, religious, ideological, and cultural practices that surrounded alcohol from 1850 to 1950. Through analyzing major changes in alcohol's place in society, contributors demonstrate the important connections between industrialization, empire-building, and the growth of the nation-state. They also identify the diverse actors and communities that built, contested, and resisted those processes around the world. Overall, this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world. It shows how empires were partly built through alcohol, in both economic and ideological terms, yet alcohol production, trade, and consumption were also sites for anti-colonial resistance. Contributors also discuss how alcohol regulations and public health discourses increasingly revealed the intent and reach of state power to monitor and police citizens, as well as the legitimization of that power through nationalism. Illustrated with over 50 images, the book will be a valuable resource for students and researchers studying the history of alcohol, as well as the cultural history of the 19th and 20th centuries more broadly.

*The Urge* - Carl Erik Fisher 2022-01-25

An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself “Carl Erik Fisher’s *The Urge* is the best-written and most incisive book I’ve read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. He seamlessly blends a gripping historical narrative with memoir that doesn’t self-aggrandize; the result is a full-throated argument against blaming people with substance use disorder. *The Urge* is a propulsive tour de force that is as healing as it is enjoyable to read.”—Beth Macy, author of *Dopesick* Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control addictive behavior for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping account that probes not only medicine and science but also literature,

religion, philosophy, and public policy, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavored to address this complex condition through the ages: physicians and politicians, activists and artists, researchers and writers, and of course the legions of people who have struggled with their own addictions. He also examines the treatments and strategies that have produced hope and relief for many people with addiction, himself included. Only by reckoning with our history of addiction, he argues—our successes and our failures—can we light the way forward for those whose lives remain threatened by its hold. *The Urge* is at once an eye-opening history of ideas, a riveting personal story of addiction and recovery, and a clinician’s urgent call for a more expansive, nuanced, and compassionate view of one of society’s most intractable challenges.

**Coping with Alcohol and Drug Problems** - Jim Orford 2013-01-11

What difference does culture make? *Coping with Alcohol and Drug Problems: The Experiences of Family Members in Three Contrasting Cultures* aims to deepen and extend understanding of the experiences of family members trying to cope with the excessive drinking or drug taking of a relative. Comprehensive and thoroughly up to date, this book draws on the results of the cross-cultural study of alcohol and drug problems in the family, and places these results within the broader context of the international literature on the subject. By investigating the similarities and differences in the experiences of family members in three parts of the world, the authors reveal results which have far-reaching implications for professional intervention and prevention. Subjects covered include: models of understanding: how families continue to be pathologised and misunderstood. how family members cope. an integrated view of alcohol and drug problems in the family. ways of empowering family members. This book aims to demonstrate the possibility of a constructive alliance between professionals, substance misusing relatives, and the affected family members by thoroughly investigating the dilemmas that face family members and the lack of support they experience. This fascinating insight into the impact of alcohol and drug problems on family members will be a valuable resource for all those who are interested in substance misuse in family and cultural contexts, and particularly those who are interested in the treatment of alcohol and other drug problems.

**The American Experience with Alcohol** - G.M. Ames 2013-11-11

This volume is an important contribution to our understanding of culture and alcohol in the United States. Its appearance is also a milestone in the history of alcohol studies in American anthropology. Over the last six years, the volume's editors, initially along with Miriam Rodin, have served as the coorganizers of the Alcohol and Drug Study Group of the American Anthropological Association (AAA). In this capacity, they have organized sessions at the AAA and other meetings, greatly strengthened the research network with a regular and informative newsletter, and painstakingly promoted the publication of anthropological work on alcohol and drugs. Appearing just as the responsibility for the Study Group is passed on to others, this book is a fitting emblem of the care and energy with which its editors have built an institutional nexus for alcohol and drug anthropology in North America. The contents of this volume offer a uniquely wide sampling of the diversity of cultural patterns that make up the American experience with alcohol. The collective portrait the editors have assembled extends in several dimensions: through time and history, across such social differentiations as gender, age-grade, and social class, and through such major social institutions as the church and the family. Clearly the dominant dimension of variation in the material that follows, however, is ethnicity. The book offers us a sampler of unprecedented richness of the different experiences with alcohol of American ethnoreligious groups.

**Risk and Substance Use** - Susanne MacGregor 2020-03-09

This interdisciplinary collection examines the role that alcohol, tobacco and other drugs have played in framing certain groups and spaces as ‘dangerous’ and in influencing the nature of formal responses to the perceived threat. Taking a historical and cross-national perspective, it explores how such groups and spaces are defined and bounded as well as the processes by which they come to be seen as ‘risky’. It discusses how issues of perceived danger highlight questions of control and the management of behaviours, people and environments, and it pays attention to the way in which sanctions and regulations have been implemented in a variety of often inconsistent ways that frequently impact differently on different sections of the population. Bringing together a range of case studies drawn from different countries and across

different periods of time, the chapters collected here illustrate issues of marginalisation, stigmatisation, human rights and social expectations. It is of interest to a diverse audience of historians, philosophers,

human geographers, anthropologists, sociologists and criminologists interested in substance use and misuse, deviance, risk and power among other topics.