

Lucian Boia Humanitas

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History of communism in Europe: Vol. 5 / 2014 - Dalia Bathory

Nu s-au introdus date

Bringing the Dark Past to Light - John-Paul Himka 2019-06-12

Despite the Holocaust's profound impact on the history of Eastern Europe, the communist regimes successfully repressed public discourse about and memory of this tragedy. Since the collapse of communism in 1989, however, this has changed. Not only has a wealth of archival sources become available, but there have also been oral history projects and interviews recording the testimonies of eyewitnesses who experienced the Holocaust as children and young adults. Recent political, social, and cultural developments have facilitated a more nuanced and complex understanding of the continuities and discontinuities in representations of the Holocaust. People are beginning to realize the significant role that memory of Holocaust plays in contemporary discussions of national identity in Eastern Europe. This volume of original essays explores the memory of the Holocaust and the Jewish past in postcommunist Eastern Europe. Devoting space to every postcommunist country, the essays in *Bringing the Dark Past to Light* explore how the memory of the "dark pasts" of Eastern European nations is being recollected and reworked. In addition, it examines how this memory shapes the collective identities and the social identity of ethnic and national minorities. Memory of the Holocaust has practical

implications regarding the current development of national cultures and international relationships.

Balkan Legacies - John Paul Newman 2021-06-15

Balkan Legacies is a study of the aftermath of war and state socialism in the contemporary Balkans. The authors look at the inescapable inheritances of the recent past and those that the present has to deal with. The book's key theme is the interaction, often subliminal, of the experiences of war and socialism in contemporary society in the region. Fifteen contributors approach this topic from a range of disciplinary backgrounds and through a variety of interpretive lenses, collectively drawing a composite picture of the most enduring legacies of conflict and ideological transition in the region, without neglecting national and local peculiarities. The guiding questions addressed are: what is the relationship between memories of war, dictatorship (communist or fascist), and present-day identity—especially from the perspective of peripheral and minority groups and individuals? How did these components interact with each other to produce the political and social culture of the Balkan Peninsula today? The answers show the ways in which the experiences of the latter part of the twentieth century have defined and shaped the region in the twenty-first century.

Rethinking the Space for Religion - Catharina Raudvere 2015-02-01

A broad discussion about how history and religion contribute to identity

politics in contemporary Europe, this book provides case studies exemplifying how public intellectuals and academics have taken an active part in the construction of recent and traditional pasts. Instead of repeating the simplistic explanation as a return of religion, this volume focuses on public platforms and agents and their use of religion as a political and cultural argument. Filled with previously unpublished data gathered from texts, interviews, field observations, artifacts, and material culture, this record challenges stereotypical images of East and Southeast Europe.

Inside the Mechanisms of Romanian Modernization - Florin Grancea 2006-09-05

This book analyzes, in the relation with the Romanian modernity, the transformations of the Romanian public sphere, political system and journalism from the beginning of the 19th Century up to 2005. The argumentation starts from the idea that the Romanian Enlightenment never had the chance to reach its purpose, the creation of the individual as a human category. As a consequence of this historical fact, the Romanian modernity was not explored in all its dimensions and was not congruent with its western model of development. Only after late 90's, signs for a surpassing historical backwardness were seen in Romania, and only after the integration into EU become sure. From this perspective this book looks onto the change in the modernization engine of Romania, in late 90's. This change is happening as a transgression from a three steps modernization model, in which the role of the elite is central, to a two steps modernization model, in which the role of the elite is minimal. Because the three steps modernization model fits the idea of an acclamatory public sphere, while the two steps modernization engine fits the concept of civil public sphere, this book proves that the Romanian democracy is evolving from its totalitarian background to become a participative democracy. The only question unanswered yet, is if the elite and the mass media are willing to let Romania and its citizens to breakup the ties with the totalitarian past.

Istoria și mit în conștiința românească - Lucian Boia 2011

Literary Canon Formation as Nation-Building in Central Europe and the Baltics - 2021-02-15

This volume presents regional approaches on the formation and transformation of national literary canons as a practice of nation-building in various cultural traditions (Polish, Hungarian, Lithuanian, Estonian, etc.) from the 19th century to the present times.

Istorie și mit în conștiință românească - Lucian Boia 2017

DE CE ESTE ROMANIA ALTFEL. - LUCIAN. BOIA 2018

1917 and the Consequences - Gerhard Besier 2019-10-15

The Russian Revolution of 1917 has been one of the most important events of modern history. It changed the course of the events not only in Russia but, on a wider scale, across the world while it influenced the flow of history throughout the twentieth century until the fall of the Soviet Union and, to some extent, well beyond this time. Radical change in Russia triggered social revolutions and reformations across Europe, while authoritarian systems shaped their societies according to the Russian model. This book analyses these forces, particularly at the European periphery which has been underexplored until this volume.

Eugen Brote 1850-1912 - Lucian Boia 2013

Ideological Storms - Vladimir Tismaneanu 2019-06-12

This volume gathers authors who wrote important works in the fields of the history of ideologies, the comparative study of dictatorships, and intellectual history. The book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century. The contributions focus on turning points or moments of breakage as well as on the continuities. Though its focus is on an East-West comparison in Europe, there are texts also dealing with Latin America, China, and the Middle East giving the book a global outlook. The first part of the book deals with intellectuals' involvement with communist regimes or parties; the second looks at the persistence of utopianism in the trajectory of

intellectuals who had been associated earlier in their lives with either communism or fascism; the third tackles intellectuals' role in national imaginations from either the left or the right; and, the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti-Semitism in the West, the slow erosion of the values upon which the EU is built, the quagmire in Iraq, and China's rise in the post-Cold War era. The collection provides a comprehensive big-picture of intellectual genealogies and dictatorial developments.

Sfârșitul lumii - Lucian Boia 2007

Fragmented Identities - Denise Roman 2007-04-16

Observing postcommunist Romania with the dual vision of a native and a scholar, Denise Roman focuses on the fluid act of identity-formation, and the construction or absence of identity-politics, in several minority or disempowered groups: youth, Jews, women, and queers. Roman shows how both aesthetic and moral judgments are born from and embedded in popular culture. *Fragmented Identities* is rich in observation and analysis, broad in scope, and exuberant in its account of cultural innovation and discourse wrought in response to the end of Communism and the influence of globalization.

Capcanele istoriei - Lucian Boia 2011

Britishness and Multiculturalism - Gabriel Roman-Bărbuți 2011

The Globalization of Musics in Transit - Simone Krüger 2013-12-04

This book traces the particularities of music migration and tourism in different global settings, and provides current, even new perspectives for ethnomusicological research on globalizing musics in transit. The dual focus on tourism and migration is central to debates on globalization, and their examination—separately or combined—offers a useful lens on many key questions about where globalization is taking us: questions about identity and heritage, commoditization, historical and cultural representation, hybridity, authenticity and ownership, neoliberalism, inequality, diasporization, the relocation of allegiances, and more.

Moreover, for the first time, these two key phenomena—tourism and migration—are studied conjointly, as well as interdisciplinary, in order to derive both parallels and contrasts. While taking diverse perspectives in embracing the contemporary musical landscape, the collection offers a range of research methods and theoretical approaches from ethnomusicology, anthropology, cultural geography, sociology, popular music studies, and media and communication. In so doing, *Musics in Transit* provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post-global conditions, sustained by both global markets and musics in transit, and to which both tourists and diasporic cosmopolitans make an important contribution.

Mitul democrației - Lucian Boia 2013

Romania Since 1989 - Henry F. Carey 2004

The most comprehensive study of Romanian politics ever published abroad, this volume represents an effort to collect and analyze data on the complex problems of Romania's journey from sultanistic national communism to a yet-unreached democratic government.

Performing Modernism - Alexandra Chiriac 2022-07-18

This volume examines the reach of modernism in design and performance in interwar Romania. It follows the transnational trajectories of several remarkable Jewish avant-garde artists, actors, and directors based in Bucharest, the country's capital, in the 1920s and 1930s. The first part of the book recovers the history of Bucharest's first modern design institution and investigates its links with German design and the Bauhaus. The second half focuses on several innovative collaborations in the realm of Yiddish theatre, including the time spent in Romania by the world-renowned Vilna Troupe. Based on extensive original research, the book shows how Bucharest was connected to Berlin, Riga, and Chicago, highlighting the contribution of Jewish cultural production to avant-garde movements in Europe and beyond.

Două secole de mitologie națională - Lucian Boia 2017

Key Concepts of Romanian History - Victor Neumann 2013-02-10

The theoretical analyses and interpretations contained in the studies of this volume focus on key-concepts such as: politics, politician, democracy, Europe, liberalism, constitution, property, progress, kinship, nation, national character and specificity, homeland, patriotism, education, totalitarianism, democracy, democratic, democratization, transition. The essays unveil specific aspects belonging to Romania's past and present. They also offer alternative perspectives on the Romanian culture through the relationship between the elite and society, and novel reflections on the delayed and unfinished modernization processes within the society and the state. The editors articulate the results coming from various sciences, such as history, linguistics, sociology, political sciences, and philosophy with the aim that the past and present profiles of Romania are better understood.

The Political Anthropology of Ethnic and Religious Minorities -

Arpad Szakolczai 2018-12-07

This book presents some arguments for why a political anthropological perspective can be particularly helpful for understanding the connected political and cultural challenges and opportunities posed by the situation of ethnic and religious minorities. The first chapter shortly introduces the major anthropological concepts used, including liminality, trickster, imitation and schismogenesis; concepts that are used together with approaches of historical sociology and genealogy, especially concerning the rise and fall of empires, and their lasting impact. The conceptual framework suggested here is particularly helpful for understanding how marginal places can become liminal, appearing suddenly at the center of political attention. The introduction also shows the manner in which minority existence can problematize the depersonalizing tendencies of modern globalization. Subsequent chapters demonstrate how the described political anthropological conceptual framework can be used in certain European regions, and in the case of certain ethnic and religious minority, and each illustrates that instead of charismatic leaders, trickster politicians are emerging and increasingly dominate, through the "public sphere", the space of modern politics emptied of real presence.

The chapters in this book were originally published as a special issue of *Nationalism and Ethnic Politics*.

Literary Translation and the Idea of a Minor Romania - Sean Cotter 2014

Examines translations by canonical Romanian writers Lucian Blaga, Constantin Noica, and Emil Cioran, arguing that that their works reveal a new, "minor" mode of national identity.

Religion and Politics in the 21st Century - Natalia Vlas 2013-07-26

Religion and Politics in the 21st Century is composed of a number of articles that were presented during the 2012 international conference on "Religion and Politics in the Globalization Era" organized by the Centre for Political Analysis in Cluj-Napoca, Romania. With careful attention given to 21st century religious resurgence and its dynamic interactions with political structures and the public sphere, the present volume captures a wide variety of perspectives on contemporary religion and politics, ranging from theoretical approaches to case studies and from analyzing global facets to exploring local situations. Its thematic richness and its careful exploration of not only present realities, but also of patterns of past interactions and of possible future directions, render this volume a valuable resource for scholars, policy makers and the general public as well.

Două secole de mitologie națională - Lucian Boia 2012

Capitalism in Chaos - Máté Rigó 2022-08-15

Capitalism in Chaos explores an often-overlooked consequence and paradox of the First World War—the prosperity of business elites and bankers in service of the war effort during the destruction of capital and wealth by belligerent armies. This study of business life amid war and massive geopolitical changes follows industrialists and policymakers in Central Europe as the region became crucially important for German and subsequently French plans of economic and geopolitical expansion in the late nineteenth and early twentieth centuries. Based on extensive research in sixteen archives, five languages, and four states, Máté Rigó demonstrates that wartime destruction and the birth of "war

millionaires" were two sides of the same coin. Despite the recent centenaries of the Great War and the Versailles peace treaties, knowledge of the overall impact of war and border changes on business life remains sporadic, based on scant statistics and misleading national foci. Consequently, most histories remain wedded to the viewpoint of national governments and commercial connections across national borders. *Capitalism in Chaos* changes the static historical perspective by presenting Europe's East as the economic engine of the continent. Rigó accomplishes this paradigm shift by focusing on both supranational regions—including East-Central and Western Europe—as well as the eastern and western peripheries of Central Europe, Alsace-Lorraine and Transylvania, from the 1870s until the 1920s. As a result, *Capitalism in Chaos* offers a concrete, lively history of economics during major world crises, with a contemporary consciousness toward inequality and disparity during a time of collapse.

Narratives Unbound - Balázs Trencsényi 2007-07-15

The first work that covers the post-Communist development of historical studies in six Eastern European countries: Bulgaria, Czech Republic, Hungary, Poland, Romania, and Slovakia. A uniquely critical and qualitative analysis from a comparative and critical perspective, written by scholars from the region itself. Focusing on the first post-Communist decade, 1989-1999, the book offers a longer-term perspective that includes the immediate 'prehistory' of that momentous decade as well as its 'posthistoire'. The authors capture the spirit of 1989, that heady mix of elation, surprise, determination, and hope: *l'ivresse du possible*. This was the paradoxical beginning of Eastern European post-Communism: ushered in by 'anti-Utopian' revolutions, and slowly finding its course towards a bureaucratic, imitative, challenging, and anachronistic restoration of a capitalism that had changed almost beyond recognition when it had mutated into the negative double of Communism. Each individual chapter has numerous and detailed notes and references.

Ambivalent Neighbors - Anatol Lieven 2013-01-25

Almost fifteen years after the end of the Cold War, the process of creating a "Europe whole and free" is incomplete and likely to be so for

the foreseeable future. In this volume, a group of highly distinguished contributors from both East and West examines the complicated and multi-faceted process of NATO and EU enlargement in the context of the changed global situation since the terrorist attacks of September 11, 2001. This book examines the enlargement processes not only from the perspective of the West and western institutions, but also from the point of view of the former communist countries. If an enlarged NATO and EU are to be stable and successful in the long run, they must take account of the wishes and interests of both their new, former-communist members and those European states that will not become members of either NATO or the EU in the foreseeable future. Contributors include Christopher Bobinski (Unia & Polska), Vladimir Baranovsky (Institute of the World Economy and International Relations), Heather Grabbe (Center for European Reform), Karl-Heinz Kamp (Konrad Adenauer Foundation), Charles King (Georgetown University), Alexander J. Motyl (Center for Global Change and Governance), Zaneta Ozolina (University of Latvia), Alexander Sergounin (Nizhny Novgorod Linguistic University), William Wallace (London School of Economics), and Leonid Zaiko (Strategy Center).

History and Myth in Romanian Consciousness - Lucian Boia 2001-01-01

There is a considerable difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of *History and Myth in Romanian Consciousness* lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history

to support national ideology.

Mitologia științifică a comunismului - Lucian Boia 2011

Power and Literature - Florin Oprescu 2018-08-21

At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only assume a critical and subversive position against the excess of Power, but also unveils our fragility when experiencing History.

Romania - Lucian Boia 2001

Romania occupies a unique position on the map of Eastern Europe. It is a country that presents many paradoxes. In this book the preeminent Romanian historian Lucian Boia examines his native land's development from the Middle Ages to modern times, delineating its culture, history, language, politics and ethnic identity. Boia introduces us to the heroes and myths of Romanian history, and provides an enlightening account of the history of Romanian Communism. He shows how modernization and the influence of the West have divided the nation - town versus country, nationalists versus pro-European factions, the elite versus the masses - and argues that Romania today is in chronic difficulty as it tries to fix its identity and envision a future for itself. The book concludes with a tour of Bucharest, whose houses, streets and public monuments embody Romania's traditional values and contemporary contradictions.

The Apocalyptic Complex - Nadia Al-Bagdadi 2018-02-15

The attack on the World Trade Center in 2001, followed by similarly dreadful acts of terror, prompted a new interest in the field of the apocalyptic. There is a steady output of literature on the subject (also referred to as "the End Times.") This book analyzes this continuously published literature and opens up a new perspective on these views of the apocalypse. The thirteen essays in this volume focus on the dimensions, consequences and transformations of Apocalypticism. The authors explore the everyday relevance of the apocalyptic in contemporary society, culture, and politics, side by side with the various histories of apocalyptic ideas and movements. In particular, they seek to better understand the ways in which perceptions of the apocalypse diverge in the American, European, and Arab worlds. Leading experts in the field re-evaluate some of the traditional views on the apocalypse in light of recent political and cultural events, and, go beyond empirical facts to reconsider the potential of the apocalyptic. This last point is the focal point of the book.

Repression, Resistance and Collaboration in Stalinist Romania 1944-1964 - Monica Ciobanu 2020-10-15

This book examines how the process of remembering Stalinist repression in Romania has shifted from individual, family, and group representations of lived and witnessed experiences characteristic of the 1990s to more recent and state-sponsored expressions of historical remembrance through their incorporation in official commemorations, propaganda sites, and restorative and compensatory measures. Based on fieldwork dealing with Stalinist repression and memorialization, together with archival research on the secret police (Securitate), it adopts an interdisciplinary approach to reveal the resurfacing of particular themes. As such it draws on concepts from sociology, political science, and legal studies, related to memory, justice, redress, identity, accountability, and reconciliation. A study of competing narratives concerning the meaning of the past as part of a struggle over the legitimacy of the post-communist state, Repression, Resistance, and Collaboration in Stalinist Romania 1944-1964 combines memory studies with a transitional justice approach that will appeal to scholars of sociology, heritage and memory

studies, politics, and law.

Identities and Solidarity in Foreign Policy - Elsa Tulmets 2012-01-01

Základní myšlenkou této publikace je prozkoumat souvislost mezi identitou a solidaritou v zahraniční politice členských států Evropské unie (EU), zejména tehdy východních členů organizace. The core idea of this publication is thus to investigate the link between identity and solidarity in the foreign policy of members of the European Union (EU), in particular its East Central European (ECE) members.

Romanian Cinema - Doru Pop 2021-11-04

This volume explores the philosophical and metaphysical manifestations of contemporary cinema. Starting with the hypothesis that movies provide an experience that is both a pathway into the thinking mechanisms of modern humans and into our collective psyche, this study focuses on the elements that form the "Romanian cinematic mind" as part of the European cinema-thinking. While this book is based on specific case studies provided by recent productions in Romanian filmmaking, such as *Proroca* (2017) and *Touch me Not* (2018), it also contextualises the national cinema within the larger, European art of making movies. Offering close interpretations of the works of world-renowned directors like Cristi Puiu, Cristian Mungiu, Corneliu Porumboiu or more recently Adina Pintilie and Constantin Popescu, this book questions the "Romanianess" of their cinematic techniques, and places their philosophical roots both in a particular mode of thinking and within continental philosophy.

Post-Communist Nostalgia - Maria Todorova 2012

Although the end of the Cold War was greeted with great enthusiasm by people in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements

in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

Istorie și mit în conștiința românească - Lucian Boia 2011

Post-Communist Romania - D. Light 2001-02-02

Drawing on contributions from various disciplines, this up to date collection analyses Romania's experiences of the transition from the harsh realities of the Ceausescu dictatorship to the uncertainties of the efforts to consolidate democracy and introduce a market economy. With its focus on Romania's progress in coming to terms with the legacy of its communist past, the realities of pluralism, the introduction of a market economy and the challenge of European integration, the volume will be key reading for academics, students and practitioners interested in transition and Romania.